



THE DEARBORN EXPRESS

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SOUTH LOOP REFERRAL GROUP
dearbornexpress.org

SERVING PRINTERS ROW AND
DEARBORN PARK

AL HIPPENSTEEL, EDITOR thedearbornexpress@gmail.com
JANICE KOERBER, ASST. EDITOR



Prime Printers Row Parking Lot Ready to be Developed?



A reader writes about what we assume is a piece of property that is ripe for development:
Lot is for sale, not sure its its for the entire lot or just whats noted in red.

The reader then sent us the following email with follow-up:
Nevermind should've read the description a little closer, looks to be for a section of the area.

Here is the listing ([via redfin](#)):

This property is located at the southeast corner of West Harrison Street and South Dearborn Street. The subject property consists of a land parcel of approximately 5,325 square feet within a larger 22,862sf parking lot. The portion for sale measures approximately 75 feet along Dearborn Street and Plymouth Court and 71 feet deep. The entire parking lot is surrounded by Dearborn St. , Harrison St. and Plymouth Court.

Curious to see if this sells. It seems like the entire lot would be more desirable and suitable for a large development vs. this smaller portion of the parking lot.

<http://www.sloopin.com/>

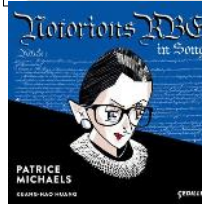
April 20, 2018

Vol. 6, No. 5

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COMING TO THE JAZZ SHOWCASE

Fri-Sat, Apr 20-21, 8pm & 10pm.....Trumpeter Jeremy Pelt Quintet
 Sun, Apr 22, 4pm, 8pm & 10pm.....Trumpeter Jeremy Pelt Quintet
 Mon, Apr 23, 4pm, 8pm & 10pmSaxophonist Mark Colby Quartet
 Tues, Apr 24, 8pm & 10pm.....Pianist Peter Schwendener Trio w/ Vocalist Freida Lee
 Wed, Apr 25, 8pm & 10pm.....Brazilian Guitarist Luciano Antonio Trio
 Thur-Fri, Apr 26-27, 8pm & 10pm.....Saxophonist Eric Alexander/Pianist Harold Mabern
 Sat, Apr 28, 12 noon.....Roosevelt University's Chicago College of Performing
 Arts Music Conservatory Presents:
 8pm & 10pm.....Saxophonist Eric Alexander/Pianist Harold Mabern
 Sun, Apr 29, 4pm, 8pm & 10pm.....Saxophonist Eric Alexander/Pianist Harold Mabern
 Tue, May 1, 7pm until.....Chicago Academy for the Arts Student and Faculty
 Jazz Combos and Vocalists
 Wed, May 2, 8pm & 10pm.....Vocalist Suneetha Vaitheswaran Quartet
 Thur-Sat, May 3-5, 8pm & 10pm.....Pianist Benny Green Trio w/ Vocalist Veronica Swift
 Sun, May 6, 4pm, 8pm & 10pm.....Pianist Benny Green Trio w/ Vocalist Veronica Swift
 Mon, May 7, 8pm & 10pm.....Brazilian Guitarist Luciano Antonio Trio
 Tue, May 8, 8pm & 10pm.....Jazz Community Big Band and Band Director
 Brian Jacob Maine South High School Jazz Band
 Thur, May 10, 8pm & 10pm.....Vocalist Freddy Cole Quartet



Vocalist Freddy Cole
May 10 -13



Dearborn Station

312.360.0234

806 S. Plymouth Court

CHICAGO, 60605

Jazzshowcase.com

Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!

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ImpactPhysicalTherapy.com

ChicagoRecoveryRoom.com



Jim Wales, ABR, e-Pro
Baird & Warner
South Loop Office
847-815-9459

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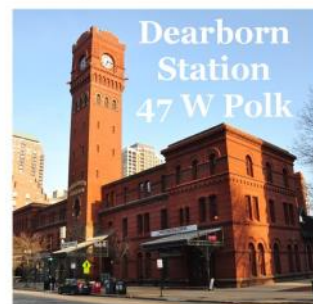


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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Christine Hunt- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director
of Planning and Development
Roger Marsh- director
Jim Wales- director

Members Dinner

**Lobo Rey, 1307
S. Wabash**

April 8

FREE to Members

Speakers were
local school
council candi-
dates.



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add what you want & make it great

Jaqi@JaqiGreenInteriors.com



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

A portrait of Ruth Bader Ginsburg in a nine song cycle--and Me.

A very interesting album is going to be released by Chicago's [Cedille Records](#) in June. [Notorious RBG in Song](#) includes nine original songs composed and sung by Chicago soprano [Patrice Michaels](#) about her mother-in-law, Supreme Court Justice [Ruth Bader Ginsburg](#).

The songs are based on things associated with RBG that wind up telling a compelling story about her life: all culled from judicial opinions, speeches, letters and other texts. From friends, family and others people. Michaels' husband, Jim Ginsburg runs the not for profit recording company that produced the CD (and full disclosure, I'm on the board of directors).

On Monday, all nine songs were sung--at the [Union League Club of Chicago](#) during a [Musicians Club of Women](#) concert and luncheon--by Patrice and other sopranos. Songs based on things like a letter from RBG's mother, Celia, who wondered, among other things, whether her daughter, away at college, was practicing the piano and not getting in to her "emotions."

Another song is about her mischievous son, Jim--who got into quite a bit of trouble for pulling pranks in third grade at the [Dalton School](#) (as told to songwriter Patrice by mother and son). And there is one about RBG's daughter, Jane: When Jane was a little girl, in 1961, her friend's mother told her daughter to be nice to Jane because "her mommy works."

And there's a song based on her father-in-law's advice when Ruth wanted to go to law school: "If you really want to go to law school, you will stop feeling sorry for yourself and you will find a way to do it," he admonished.

There's a song that explains the only case that she and [her late husband, Martin](#), a tax lawyer, worked on together; it was before the 10th Circuit Court of Appeals. A litigant was claiming a tax deduction for his dependent mother--and that was the case that started "Ruth's...new career as an an appellate advocate," the song explains through Martin's words.

Another song explains the "conversion" of Anita, a steno pool member, who typed up material from "a lady lawyer." At first, Anita called what she was typing "nonsensical" gender-based discrimination. Until she finished typing. Then she understood. RBG's writing converted her, as she typed herself into a deeper level of understanding about what goes on in this world.

Song number VIII in the song cycle, *Dissenter of de Universe: Five Opinions and a Comment*, includes RBG's words from five cases, including [Ledbetter v. Goodyear](#) and [Burwell v. Hobby Lobby Stores, Inc.](#)

"...the court does not comprehend or is indifferent to the insidious way in which women can be victims of pay discrimination," are some of the words sung from *Ledbetter*.

And beseeching her fellow jurists in *Hobby Lobby*, the song goes like this: "The Court, I fear, has ventured into a minefield" by allowing employers to deny coverage for contraceptives based on religious beliefs.

In any case, as I sat enjoying one song after another on Monday, I couldn't help but wonder what sorts of songs could eventually emanate from [my very own legal career](#). Nothing nearly as monumental as RBG's life set to music, of course, but some things like these below might suffice.

Like the time I decided to write a story about the more humorous excuses I was hearing when I was a prosecutor for the City of Chicago, from men who'd gotten arrested and gotten their cars

impounded for being involved with street prostitutes. I made a list of 21 excuses, and instead of using bullet points (as I am here), the Chicago Reader decided to use teeny little penises as the graphic instead. Hmmmmmm....

Or, during the same time when I was a prosecutor for the City, and also writing a weekly column for the Chicago Tribune (my column was a cross between [Anna Quindlen](#) and [Erma Bombeck](#)) and I was interviewing long distance in my office a Rodeo Drive big shot who made up the best dressed or worst dressed Oscar attendees every year. And I looked out into the hall at the people waiting for their hearings, people arrested for gun and drug possession, for instance, on the mean streets of Chicago and I thought, has there ever been a split screen more incongruous than this: me on the phone with him, and them waiting within earshot for me?

Maybe the time I wrote a little piece for the [Woman's Bar Association of Illinois](#) newsletter about another renowned trailblazing woman lawyer after she passed away, [Esther Rothstein](#)? That might make a good story to set to song. In it, I talked mostly about how [my dad](#) had encouraged me in the 1970s when I was a telephone installer for Illinois Bell--climbing telephone poles and traversing rat-infested basements throughout the Edgewater, Uptown and Rogers Park neighborhoods in Chicago--to try to get on to the Illinois Bell board of directors. It'd be a first, he said. "The only woman installer in the State [at the time] and on their board!" Anyway, I tried but it didn't work. But shortly after that, Rothstein was appointed to the Illinois Bell board. And my dad always thought they did it because I pointed out that they had no women.... Anyway, the story's headline was "Esther Rothstein and Me." My late husband at the time, Paul McGrath, was a photographer and taking a lot of pictures for the Chicago Daily Law Bulletin. He happened to see a reporter in the Law Bulletin office one day reading the piece, and he said jokingly, "I think the headline should just be 'Me.'" But really, Esther had gotten so many accolades in so many obituaries, why not tell my unique story as it related to her?

Which brings me to one more idea for a song. It just so happens I have two wonderful pictures of myself with Justice Ginsburg that Paul took not long after her 1993 appointment to the Supreme Court when she visited Chicago. Paul even said to her that the best thing Clinton will do during his presidency is to have appointed you--and she beamed with pride. I will never forget that interchange as long as I live. I also have two beautiful pieces of correspondence from Justice Ginsburg from the 1990s, as well. I had mentioned her in my writings a couple of times, once before she became a justice and once after, and each time a mutual friend of ours, a federal judge in Chicago, mailed the mentions to her. And she wrote to me using such beautiful words both times.

Hey, Jim and Patrice! The album doesn't come out until June 8, right? Any chance of going back to the drawing board and including a new song? Like the one about RBG above? Or better yet, how about I add a few more anecdotes of my own and we record a whole new album, "The Notorious Bonnie McGrath, esq.?"

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

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Mondays with Mike:

by [mknezo2014](#) |

EVERY BREATH HE TAKES . . .

April 9, 2018



A couple years ago we ran [a guest post by our one-of-a-kind neighborhood friend, Steve Ferkau](#). Steve is, well, I think his message, written yesterday, will tell you more about him that I can. I hope you'll give it a read, and when you're done, you explore the links at the bottom of this post.

Eighteen years ago today, Kari passed away. In the month before she passed, she told her family how strongly she felt about organ donation. Twice. Eighteen years ago tomorrow, Kari and her family saved my life when they gave me both of her lungs.

"Saved my life" is such a trivial phrase for what they did I lived 39 years with crappy, cystic fibrosis lungs that had been slowly suffocating me their last three years. I never, ever, ever-ever imagined my life could be this amazing - that just breathing could feel this amazing. For 39 years I never understood that there could be something beyond exhaustion. I do now. And aside from me -- Kari gave me another eighteen years to be with my Laura. (Sometimes, much to her dismay! I can be a handful....)

I never met Kari -- but for the past 16 years, I've found myself surrounded by people who knew and loved Kari. And now I feel much of the love Kari felt surrounded by -- and it feels pretty amazing. I only know Kari through her family and friends -- but what I do know about was so very worthy of their love. And they make me feel very honored to be on the receiving end of some of that love too. As of tomorrow -- for the past eighteen years -- I've tried my bestest to honor her, and keep her smile and spirit alive in people's hearts -- and I promise to continue as long as I can.

Knowing all I know about Kari and her family and her friends -- were I given the choice between me and Kari, Kari would still be here. I'm so thankful for everything she and her family have given me. Kari is on my mind and in my heart throughout the day, every day -- her family and friends are as well.

Love, Steve



Kari, who donated her lungs to Steve.
Courtesy Steve Ferkau.

If you are interested in donating your organs, here are some good places to start.

<https://www.donatelife.net/> lets you link to information and register for any state.

<https://www.lifegoeson.com/> gets you to the Illinois registry.

<https://www.organdonor.gov/index.html> is a good general reference on organ donation and transplantation

MOST RECENT EPISODES

PODCASTS

<http://www.npr.org/podcasts/452538775/on-the-media>

ON [THE MEDIA]

APRIL 3, 2018

TV News Anchors Speaking From the Heart — Uh, TelePrompter



ALDERMAN * 4TH WARD
SOPHIA KING

4th Ward Shred-a-Thon

Alderman King will continue to offer various shredding events throughout the 4th Ward in 2018. In addition to document destruction, the events **will now feature electronic recycling**. This is the perfect chance to get rid of that old television that has been lying in your basement! See below for times and dates.

**South Loop (748 S Dearborn)
Dearborn and Polk
(8:30-11:30am)
Saturday, April 28th**



Mercy Beauty Spa now open in the Dearborn Station 49 W. Polk of Photo of Vicky (on the right) and her staff. 312-888-9265

List of Services

- Kids' Haircuts
- Updo Hairstyles
- Waxing Services
- Perming Services
- Skin Care Services
- Products for Sale
- Women's Haircuts
- Manicure & Pedicure Services
- Coloring Services
- Hair Treatment Services
- Men's Haircuts
- Hairstyling Services
- Eyelash Services
- Blowout Services

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Book Review: A Training Ground for Confession and Forgiveness, Sherman Alexie, **You Don't Have to Say You Love Me** (Little, Brown and Company 2017)

According to Sherman Alexie: "You have to forgive your mother." That's both a hope and a wish for this award-winning author, movie director, poet, singer, comic, and now, memoirist, in **"You Don't Have to Say You Love Me."** The book's name is tinged with longing and tempered by maturity, as Alexie recounts his life with a Salish, Spokane, bipolar, alcoholic, artist-quilter mother whom he loved, but with whom, he writes: "self preservation was my religion." Sherman's kindly, alcoholic, and frequently absent and unemployed Coeur d'Alene dad--his namesake--is in the book, but not so much. When Sherman opens with his parents' "potentially lethal" New Years Eve Party--where the guests were murderers, rapists, pedophiles, and less dangerous family and friends, and where Sherman barricaded his 7-year-old self from dangerous relatives---you know you're in for some interesting reading. Alexie was raised on the Spokane Indian reservation in Wellpinit, Washington, but fled to the next town over on a high school basketball scholarship, then to a Jesuit university, and now inhabits college campuses, hip late night shows, and NPR. Although Sherman and his siblings were loved, and his parents stayed married for life, his story is mostly bleak---and often brutal. His words are lyrical and beautiful but sometimes make you want to

cover your mouth. He's powerfully political: in childhood, "the villains were Spokane Indians on my reservation," who were the natural products of "horrible degradations...committed against my tribe by generations of white American priests, nuns, soldiers, teachers, missionaries, and government officials." He's angry that his forebears were conquered, imprisoned, ignored and then tragically and randomly abused by the only Americans who even crossed their paths. He's hyper-personal: he details his hydrocephaly; his bad skin; being bullied, and feeling jealous when strangers praised his mother for kindness she never showed her son. He's struggled with sobriety and fidelity; he loves his Native wife and sons. He's embarrassed about leaving, and wildly succeeding; and about his impoverished, unhealthy, unmarried sisters back on the rez, protecting family secrets and treasures. Maybe, like the folks at Cannes and Rotten Tomatoes, you're already a fan because of his movie, *Smoke Signals*. If not, make time for him. Alexie's books were once-banned for promoting "resentment toward any race or class" and advocating "ethnic solidarity." Even now, neither his voice nor his life is without controversy. Read this and weep, before it, or he, disappears.

Lorraine Schmall

Dearborn Park, April 2018



DISCOVER YOUR UNTAPPED POTENTIAL...

JUST BE...

Reflection of an awakening
and discovering the path to Being

JUST BE... takes you on a journey of self-discovery where you come back home to yourself and find everything you thought you needed you already have.

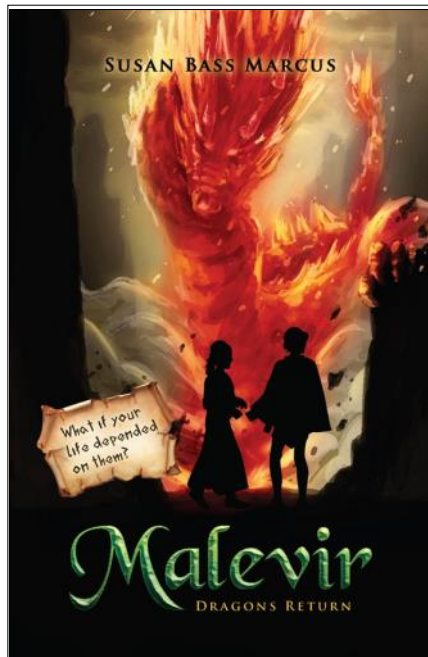
Begin your journey,
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www.justbeing2.com



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic themes of family,

courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.

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714 S. Dearborn
312.922.2104

Need a little nudge to get your memoir started?

Afraid you don't write well enough to get your life stories on paper?

This memoir-writing class is for you.

Easy writing exercises will help writers age 60 and older tell their stories of childhood, adventure, life's losses and triumphs. The class, taught by Chicago author, teacher and National Public Radio commentator Beth Finke, is open to seniors at all levels -- from those who would simply like to start keeping personal journals to those interested in writing a full-fledged memoir.

The course comprises six one-hour sessions as follows:

Thursday, May 3, 10:00 a.m.

Thursday, May 10, 10:00 a.m.

Thursday, May 17, 10:00 a.m.

Thursday, May 24, NO CLASS

Thursday, May 31, 10:00 a.m.

Thursday, June 7, 10:00 a.m.

Thursday, June 14, 10:00 a.m.

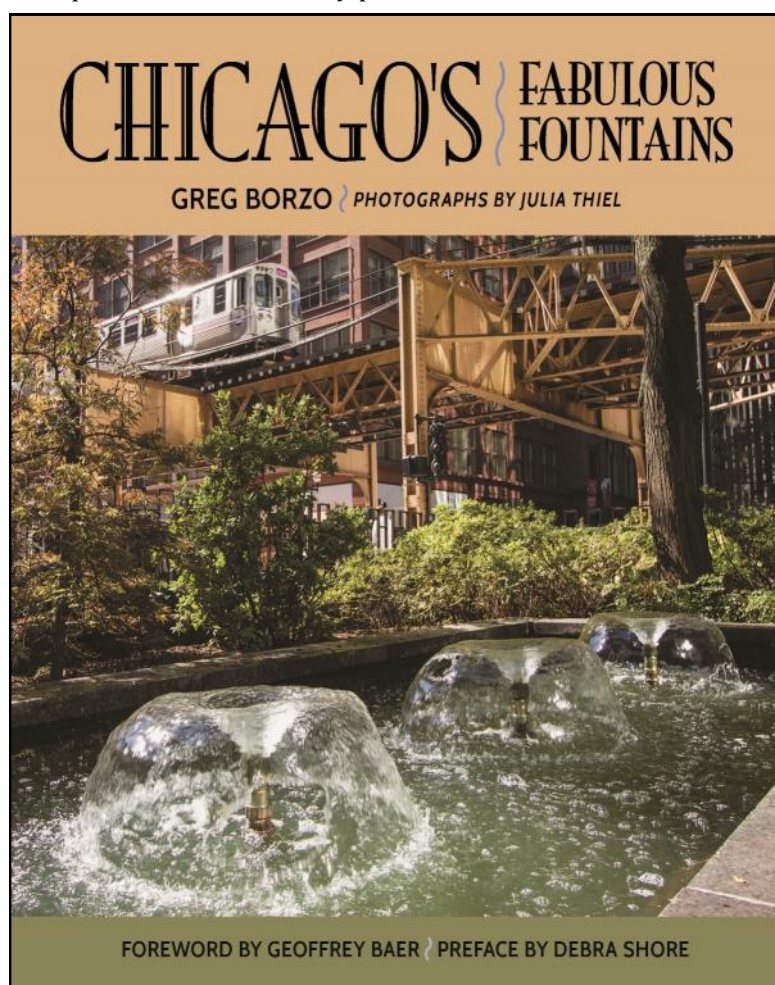
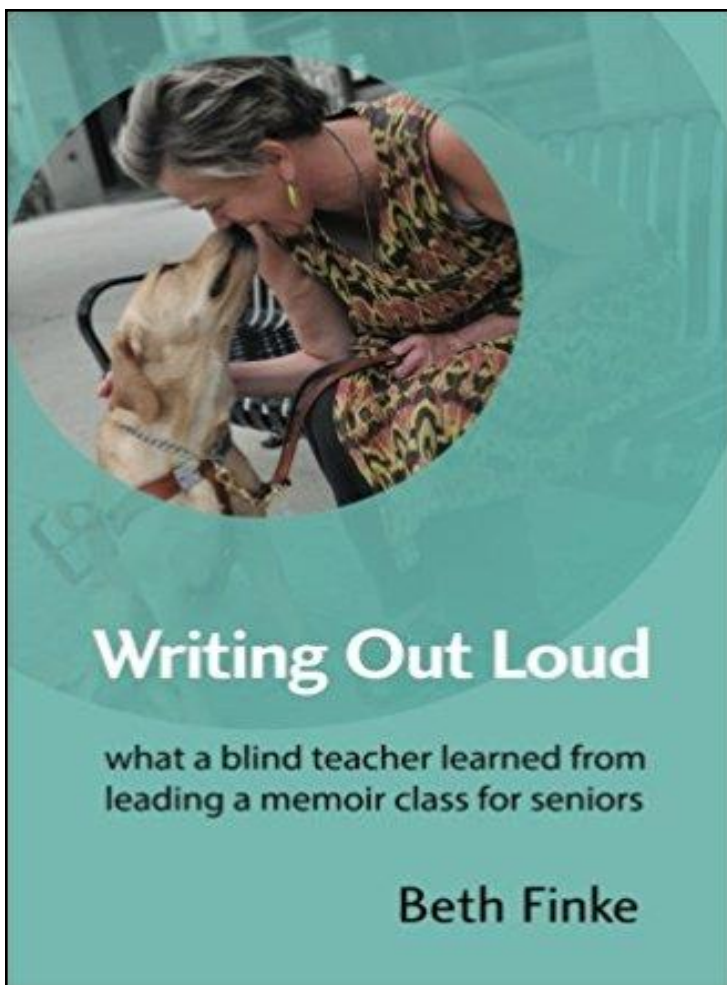
Grace Episcopal Church/Grace Place

637 South Dearborn Street

Chicago, IL 60605 info@bethfinke.com

NPR commentator Beth Finke is an award-winning author, teacher and journalist. She also happens to be blind.

Beth's memoir, *Long Time, No See* was named one of the Chicago Tribune's favorite non-fiction books for 2003 and made the Book Sense 76 Top Ten list of university press books.



Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



More questions from school kids, this time with a Long Island accent

Weds, March 28, 2018

The questions were fast and furious. Photo courtesy of retired teacher Maria LaPlaca Bohrer, who, with her husband Glenn, graciously fed and put us up for the night.

Mike, Whitney and I flew into La Guardia last Tuesday evening. The next day, New York City schools were closed due to snow. The next day, schools on Long Island were closed, too, so our Thursday visit to Rall Elementary School was cancelled.

Eyebrows up! Whitney and I finally outlasted Mother Nature on Friday. We spent that *entire* day at Harding Avenue Elementary School in Lindenhurst, and if you ask me, the questions the kids asked there made the wait worthwhile. Some examples:

What happens when you have to go upstairs?

How many dogs have you had?

What inspired you to write books?

How do you eat ice cream?

How can you write books if you can't see??

What if your Seeing Eye dog bit you?

How come you've had so many dogs?

But what if the ice cream is in a *cone*?

Can your dog have babies? Why not?

When you go to shop, how do you pick out clothes?

How can you drive?

How come you have to change dogs so much?

Is your dog with you all the time when you're at home, too?

How do you feel if you're blind?

You said all you can see is the color black, right, so I gotta wonder if, when your dog pulls you, does she keep you safe?



It took that little boy a while to get that last question out. I sure didn't mind -- it just gave me a chance to lean down and scratch Whitney's ears while I listened. Bonus: the concern in the boy's voice motivated me to lift the harness on Whitney's back and demonstrate how a Seeing Eye dog works

And so, for our grand finale, I commanded "Whitney, outside!" The kids watched in awe as my magnificent Seeing Eye dog led me safely around chairs, bookshelves and children sitting criss-cross applesauce on the floor to the door out of the room.

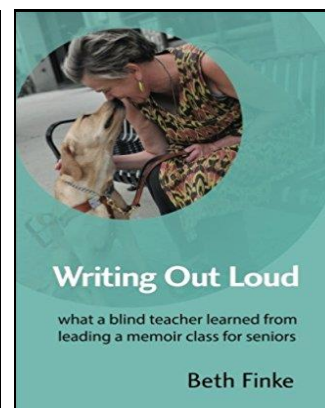
This past Monday special education teacher Caitlin Farrell emailed me thank you notes from her class that I can hear. If you are looking for -- or need -- something to smile about, click the players below to hear their beautiful voices.

http://bethfinke.com/wp-content/uploads/2018/03/Thank-You-1.m4a?_=1

http://bethfinke.com/wp-content/uploads/2018/03/Thank-You-2.m4a?_=2

[It's here! Free audio version of Writing Out Loud now available to people who are blind or visually impaired](#)

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



The Art Of Pizza

From Eater.com

One of Chicago's best pizzerias has expanded to the downtown area. The Art of Pizza is now slinging its famous stuffed crusts in the South Loop and just like at the original location, patrons can get them by the slice. Additionally, thin and pan crust pizzas, salads, and footlong subs are available too.



<https://chicago.eater.com/maps/best-new-pizzas-chicago-heatmap>



Earth Day

Saturday, April 21, 2018

9:00 until 11:00

Printers' Row Park

[632 S. Dearborn](#)

Please join Printers' Row Park volunteers and your neighbors, to give our little park a good clean-up after the long winter!

We'll gather by the fountain at 9 am- Please bring gloves, trash bags, & any garden tools that you wish to use. We'll have some extras in case you need them. Thank you.

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

thedearbornexpress@gmail.com

Turkey Chili Season !



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KURAH

MEDITERRANEAN



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www.kurahchicago.com



Big Heat 2018: Chicago's Food and Drink Fifty

MARCH 29, 2018 AT 9:00 AM BY DAVID HAMMOND

During our Big Heat photo shoot, chefs, bakers, bartenders and others whose images appear on these pages gathered in the dining room of Mi Tocaya Antojería, waiting for their moment in front of the camera. Around the room, they chatted in random clusters, sharing stories, telling jokes, reflecting on news of the day, gossiping; it was all very social and friendly, and one could sense the spirit of a powerful, mutually supportive community.

That community is why Chicago has fostered one of the nation's most vital culinary cultures. In that room, it was clear that these men and women—some in chef's whites, others in t-shirts and hoodies—were less competitors and more colleagues, in it together, offering friendly words to fellow travelers on the road between kitchen and table.

Tradition demands that everyone be ranked, but that shouldn't cloud the fact that in a basic sense, all these people—as well as many others in the city—are on the same playing field, pulling together to put before the world the best food and drink. (David Hammond)

Big Heat was written by David Hammond and Lauren Knight with additional contributions from John Carruthers, Rebecca Holland, Rosemary Lane, Danielle Levsky and Kristine Sherred.

All photos by Monica Kass Rogers shot on location at Mi Tocaya Antojería in front of a mural by Jason Brammer.

Click Here:

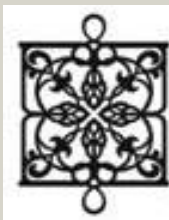
<https://resto.newcity.com/2018/03/29/big-heat-2018-chicagos-food-and-drink-fifty/>

[utm_source=Newcity+Chiletter&utm_campaign=da8be1100a-Chiletter+Newsletter+2-](#)

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Harold Washington Library Center – Free Event

Author Sally Kohn in discussion with Valerie Jarrett:
"The Opposite of Hate, A Field Guide to Repairing Our Humanity"

Thursday, May 10, 2018 (6:00PM – 7:30PM)

Writer, activist and popular commentator **Sally Kohn** appears in conversation with **Valerie Jarrett**. Their discussion is drawn from themes in Kohn's new book titled ***The Opposite of Hate: A Field Guide to Repairing Our Humanity*** and confronts the recent epidemic of incivility, drawing on eye-opening research and personal stories to uncover why we hate, and how we can (and must) stop it.

In ***The Opposite of Hate***, Kohn talks to leading scientists and researchers and investigates the evolutionary and cultural roots of hate in its most subtle and obvious forms, from implicit bias and racism to violence and full-blown genocide. She travels across the country and worldwide, interviewing fascinating people who have left behind extraordinary lives of hate. Join us as she discusses her fascinating journey!

The Forgotten South Loop and South State Street

Posted by [Chicago Public Library](#)

DATE

Thu, May 3, 2018

TIME

6:00 p.m. to 7:00 p.m.

Skid Row. The State Street Mall. Goldblatt's.

All were part of Chicago's landscape back in the day.

Jacob Kaplan and Patrick Steffes of Forgotten Chicago bring this landscape to life in their presentation on the overlooked history of the South Loop and South State Street, including the dramatic changes in the Harold Washington Library Center area.

With historic and current photos and maps, they discuss industrial history, retail relics, urban renewal and large-scale redevelopments over the past 70 years.

For additional information, please visit:

<https://bit.ly/2EitURS>

The Harold Washington Library Center is located at 400 S. State Street between Van Buren and Congress.

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From the South Loop Neighbors Newsletter

Condo Presidents Roundtable

899 S. Plymouth Ct. Party Room

Sat., May 5, 10:00 am-noon

Are you a condo board president? If so, join us (or send a representative) to meet other area board members, exchange ideas, discuss happenings in the neighborhood, and foster a sense of community.

Chicago Park District

Summer Camp & Park Programming Registration Opens
April 23 and 24 (online) and April 28 (in person)

More info click [here](#)

Roosevelt University's Chicago College of Performing Arts

April 25 7:30 pm

Symphony Center: 220 S. Michigan Ave.

<http://www.roosevelt.edu/ccpa>

www.southloopneighbors.com

Monday, April 16, 2018

Tiny Tunes Studio Opens at 69 E. 16th Street



We recently got this email:

Wanted to quickly introduce myself and let you know that I've opened a new business in South Loop and thought you might want to cover it. I took over the space after Geek Fashion (69 E 16th street) and opened a kids music studio in its place. We officially opened our doors on Monday, April 2nd; the space is called Tiny Tunes Studio. We offer drop-in music, baby yoga and zumbini (zumba for kids!) classes. We're open 7 days a week and have 1-2 classes per day. We also rent our studio for private parties (kids' birthdays, baby showers, fundraisers, etc.) on weekend afternoons!

While this stretch of retail hasn't always been kind to tenants, a kid friendly type of business could be a good fit. Best of luck to [Tiny Tunes Studio](#) and looking forward to checking you out soon!

<http://www.sloopin.com/>

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Daystar Center
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Chicago, IL 60605

JOURNALISTS: Are you missing U.S. Census stories?

Join us for "Covering the U.S. Census" at
6 p.m. April 24,
Columbia College Chicago,
618 S. Michigan Ave.,
and meet the organizations you need to know to cover this issue.

#ICYMI

Congratulations to the [Chicago Tribune Union!](#)

Here's [NPR's story](#) on the historic move.



The Studs Terkel Awards coming this fall.
It's spring, it's time for the Terkels.

Except it's not happening.

For nearly 30 years, the Studs Terkel Awards and Scholarship celebration has honored journalists who have been telling great stories, the way Studs Terkel would. And we've done it in the cold, dark spring.

At Public Narrative, we believe democracy dies in darkness. So, we ask you to join us Sept. 20 for a warm and bright Terkel ceremony.



Public Narrative | 600 S. Michigan Ave.,
Chicago, IL 60605

<http://publicnarrative.org/>

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Hoping for better luck next year with DIY tax preparation

By Marianne Goss 4/10/2018

It was going on late afternoon, and I was still in my pajamas. Not that I'd been lazy — on the contrary, I'd been very occupied. I was filling out the 1040 using software from the IRS website. And everything had gone badly.

"Let Free File do the hard work for you" the IRS site says. Indeed, the software program did seem simple. Pop-up boxes guided every step.

But then, the 1040 finished, I tried to file. A message said that my income exceeded the limit to use that software program. I had chosen the program without thinking that the conversion of a traditional IRA to a Roth IRA would push me over the limit. An on-screen box said return to the IRS, and in frustration I impulsively clicked it and lost everything. If I'd paused to think first, I could have tried to backtrack through the steps to copy the numbers.

Okay, I reassured myself, if I redo immediately, I'll remember most of what I did.

Another Free File software program for which my income qualified would allow working online but not filing electronically. That was acceptable; the finished form could be printed out.

Just before breaking to prepare lunch, I decided to print out a worksheet from the 1040 instruction book. I returned to the computer to find the entire 1040 instruction booklet was printing instead of a single page.

Meanwhile, Lizzy, my cat, maybe feeling neglected, asked for attention the way she knows best: She pooped twice under the dining table.

When I finished the second go-around and went to print the 1040 form, I couldn't get it to fit an 8½ x 11 page. The pages kept printing at about double size. The right side, with the critical numbers, was cut off. If the right side had printed instead, I might have been tempted to send the return to the IRS with the left side missing.

The last resort was to print out a blank form and copy everything in by hand. Only when putting the pages into an envelope did I realize the sheets were from my recycling pile. The reverse sides contained condominium news. The obvious solution was to photocopy, but by that point I felt too much 1040 aversion to care. If it looked sloppy to the IRS, so what? It wasn't likely they'd reject the return. In fact, I even felt some satisfaction in drawing X's through the back sides.

The good thing — besides being done — was that I didn't owe money.

I hear other people talk about getting records together for their tax preparers. Few mention doing their own taxes. I suspect I'm in a minority. I hate doing taxes, so why not turn the chore over to someone else? I suppose it's partly stubbornness and partly penny-pinching. But I also have had bad experiences the two times I had someone else prepare my taxes.

Once was the year I bought my first condo. I had withdrawn the down payment from mutual funds. That was back before investment companies provided the cost basis on the sale of mutual fund shares. The preparer calculated my capital gains using the cost basis least advantageous to me. Suspicious about how much I owed, I refigured the taxes and saved hundreds of dollars.

The other time, an accountant relative made a mistake on my 1040 for which the IRS issued a fine.

Besides, the problem this year wasn't with the the actual tax preparation but the software. If things hadn't gone wrong with the software, I might have finished in, say, about three hours. (I take the standard deduction.)

Lesson for next year: take more care with the choice of software. Maybe use a program from somewhere other than the IRS site.

The online state return, in contrast, presented no problems in preparing or filing. It was finished in lickety-split time. With all the bad press the state of Illinois is getting, I'm happy to report something it's done right.

ANTI-TRUMP QUOTATIONS: EIGHTH IN AN ONGOING SERIES

"You can be a shameless toady, or you can try not to let the door hit you on the way out."

— *Chicago Tribune* columnist Steve Chapman

<http://www.chicagonow.com/retired-in-chicago/2017/08>

Dearborn Express

Next issues:

May 10

May 30



In Their Own Form

Apr 12 — Jul 8, 2018

In Their Own Form seeks to illuminate the myriad ways blackness might hope to exist without the imposition of oppression, racism and stereotypes ever-present in Western cultures, mediated through Afrofuturist themes including time-travel and escapism. Afrofuturism refers to a cross-disciplinary genre that combines science fiction, Afrocentrism, fantasy, technology, and non-Western mythologies as an intellectual and artistic strategy to reimagine and repurpose the fraught past, present, and future of the transnational black experience. Bringing together 13 artists and 33 photographic and video works that negotiate a range of Afro-Diasporic experiences, *In Their Own Form* prefaces personhood, both fantastical and actual, over perceived realities. *In Their Own Form* is curated by Sheridan Tucker Anderson, MoCP Curatorial Fellow for Diversity in the Arts.

Artists include Alun Be, Kudzanai Chiurai, Jim Chuchu, Teju Cole, Ayana V. Jackson, Mohau Modisakeng, Fabrice Monteiro, Zanele Muholi, Aida Muluneh, Paulo Nazareth, Zohra Opoku, Alexis Peskine, and Mary Sibande

The MoCP is supported by Columbia College Chicago, the MoCP Advisory Board, the Museum Council, individuals, and private and corporate foundations. The 2017-2018 exhibition season is generously sponsored by The Andy Warhol Foundation for the Visual Arts, the Efroymsen Family Fund, and the Illinois Arts Council Agency. Additional support for *In Their Own Form* is provided by a generous gift from Mamadou-Abou and Catherine Sarr.

Museum of Contemporary Photography, Columbia College Chicago

<http://www.mocp.org/>



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Tuesday, May 8th at 6pm

Vice District Brewing Company
1454 South Michigan Avenue, Chicago

Register at:
ignitethevote.eventbrite.com
\$10 • light refreshments • cash bar

6:00pm Check in and Networking
6:30-8:00pm Program and Discussion featuring:
Marie Newman
Candidate in Democratic Primary for Congress
Bridget Gainer
Cook County Commissioner for the 10th district
Dilara Sayeed
Candidate in Democratic Primary for IL House

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Email huddleinthe loop@gmail.com to join our mailing list

Looking for Chicago's Printers Row? It's on Ravenswood

Scrappy letterpress operators and screenprinters are carving out an analog niche

By [Patty Wetli](#) Apr 9, 2018, 2:28pm for Curbed Chicago

In January, the [announced sale of the Palmer Printing plant](#) at 739 S. Clark Street made official what has long felt like an inevitability: there are no more printers in Printer's Row.

Once one of the nation's liveliest printing hubs, the [Printer's Row neighborhood](#) hasn't lived up to its name for decades. Following the exodus of industry giants like R.R. Donnelly, Palmer Printing [stubbornly hung on](#) as the Row's lone survivor, weathering economic downturns and adapting to changing customer demands.

But after receiving an offer apparently too good to refuse for the plant's prime piece of real estate, ownership finally cashed out on Clark Street.

"Chicago has, from what I can tell, the greatest concentration of independent printers," said Jenny Beorkrem, owner of [Ork Posters](#), a company she founded a decade ago when sales of her typographic map of Chicago's neighborhoods exploded.

And of those indies, a sizable number, including Ork, have made their home along Ravenswood Avenue.

For the rest of the story

<https://chicago.curbed.com/2018/4/9/17169878/printers-row-ravenswood-industrial-artists>



Tabor Shiles prepping to print at Ork Posters. *Patty Wetli*



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Theatre. . . . In the South Loop

April 19-22, 2018

RU Serious?

7:30pm - 9:30pm

Miller Studio Theatre, 430 S Michigan, 9th floor, Chicago, IL 60605

Directed by Jeff Christian

RU Serious? Sketch comedy at RU! With a mixture of abject fear and overwhelming excitement, we'll open up opportunities for writers, comics and musicians who may not yet have found the spotlight....until now!

Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

April 26-29, 2018

The Pirates of Penzance

7:30pm - 9:30pm

O'Malley Theatre, 430 S Michigan, 7th floor Chicago, IL 60605

Musical Direction by Nick Sula

Directed by Dan Cooney

Gilbert and Sullivan's hilarious, hopeful farce follows young Frederic, an orphan who has mistakenly been apprenticed to an ineffectual but raucous band of pirates. Frederic's melodious tones win over the heart of Major-General Stanley's songbird daughter, Mabel, but an "ingenious paradox" may prevent the budding romance and lead to the death of "the very model of a modern Major-General."

Please call 312-341-3831 for reservations. Government photo I.D. may be required for entrance to building.

Tags: [Theatre Conservatory](#), [The Pirates of Penzance](#)

Roosevelt University



The Conference of the Birds

WEDNESDAY, APRIL 18 AT

6:30PM → [MORE DATES THROUGH APRIL 28, 2018](#)

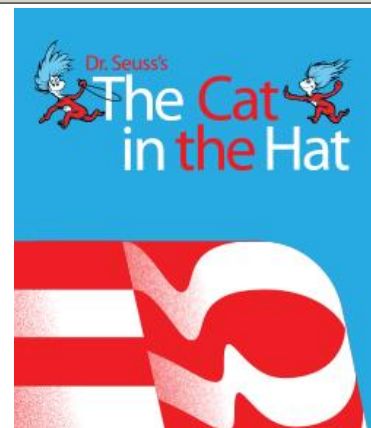
[THEATRE CENTER, STUDIO 404](#) 72 E. 11TH STREET, CHICAGO, IL, 60605

Without the presence of Simorgh—a mythical bird from Iranian mythology—the birds of the world have no direction. To find their beloved King, the flock must travel far through harrowing deserts and valleys, tempted by such vices as lust, greed, and apathy. Based on an ancient Persian poem, The Conference of the Birds floats between mysticism and the crucible of faith, nesting in contemplation of the Great Question: What is the essence of the soul?

COST

\$10 general admission, \$5 senior citizens and students of other schools; Free for all Columbia College Chicago students

Columbia College



by Dr. Seuss

directed by Jeff Mills

Sally and her brother are bored on a rainy day, when the Cat in the Hat appears with tricks and things and games to play. Their day is filled with mischief and imagination despite protests from their fish. That is, until their mom returns home. Join us for Dr. Seuss' classic children's story that illustrates boredom is truly just a state of mind.

Themes: Fun/boredom, home, rebellion, responsibility, social expectations, and trust.

The cast features Emily Anderson (*Thing 1*), Lyndsey Betham (*Sally*), Gregory Fields (*The Cat*), Isabelle Jennings (*Thing 2*), Jack Lancaster (*Narrator*), Vinh Nguyen (*Brother*), and Harmony Zhang (*The Fish*).

The production team includes scenic design by Jennifer Wernau, costume design by Elizabeth Martinez, lighting design by Alexandra Jonasse, sound design by Haley Feiler, technical direction by William Young, dramaturgy by Patricia Mahoney, and stage management by Danny Fender.

Recommended for ages 4 and up.

April 19, 2018 - May 26, 2018

TUE, THU, & FRI at 10 AM

SAT & SUN at 2 PM

DePaul's Merle Reskin Theatre

60 E Balbo

(312) 922-1999

DePaul University

Light the Way...

When the days grow shorter we look for ways to keep the light shining. Since the loss of our beloved incandescent bulbs, which gave us a warm glow, reminiscent of firelight and sunrises / sunsets, we look to the lighting industry to provide a replacement for us. Since the curly fluorescent only provided awful blue light (that left no one looking or feeling good) the LED folks have stepped up and given us the alternate source we've craved. You can create the look you want with the spectrum of light from a warm glow to bright daylight. Check out the following charts for specific figures about what to look for when shopping for fixtures and/or bulbs.

Of course, there is one tiny problem if you are like me, and have invested in good quality lamps around your home over the years that can give you 100 watts to actually help you see what you are doing, you may have found that replacing the bulbs with LEDs that fit into the socket is near impossible. But wait...there's hope...

I was one of those "light bulb hoarders" and only recently ran out of my supply of 100W incandescent bulbs. On my third trip back to the store, trying to find an LED bulb with the shape base (for standard A19) that was slender enough to fit into the socket of my Kovacs floor lamp, the fellow at the counter asked "Why not just get some incandescent bulbs?" Laughing, I replied "Hey buddy, if you have a stash, I'll take all you've got". A few minutes later he appeared with an 8 pack of Ecosmart 100W bulbs (package says uses only 72W and based on 3 hours use a day will last for 1.8 years). Best part- they are DIMMABLE.

Brightness- 1150 lumens

Color- 2800 K for a nice warm light

So there you go. Enough people screamed and the industry and our government regulators actually heard us and gave us our bulbs back. Now, with all the cool new fixtures in the market place you won't have any problem finding bulbs to fit. Check out some of the beautiful, interesting and extremely clever lighting options on my Pinterest Board! <https://www.pinterest.com/jaqigreen/lighting/>

If you would like to find ways to illuminate your home, call, email or text, I'll be happy to help light the way!

The following information borrowed from http://www.lightingfacts.com/Downloads/Performance_Scale.pdf

Color Rendering Index (CRI) Measures color accuracy.

Color rendition is the effect of the lamp's light spectrum on the color appearance of objects.

2700 – 4500 Appropriate for indoor residential applications

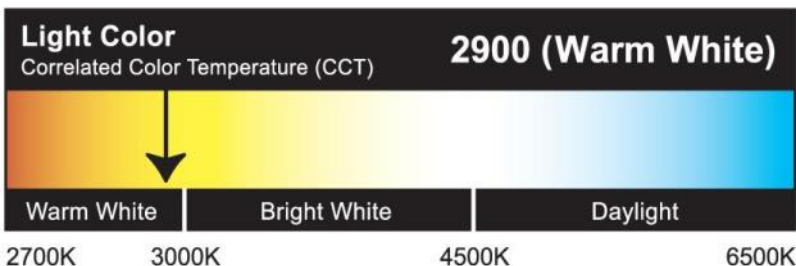
4500 – 6500 Appropriate for outdoor and commercial indoor applications

6500 - 10,000 Only acceptable for commercial outdoor application

Color Rendition	Notes	CRI
Poor	Not suitable for most applications	< 70
Fair	Acceptable for some applications	≥ 70
Good	Typical CFLs*	≥ 80
Very good	L-Prize™ target level**	90
Best Possible	Equivalent to incandescent lamp quality	100

*Based on benchmark testing of conventional light sources by Pacific Northwest National Laboratory (PNNL) on behalf of DOE Solid-State Lighting Program.

** The L Prize (www.lightingprize.org) is the first government-sponsored technology competition designed to spur lighting manufacturers to develop high-quality, high-efficiency solid-state lighting products to replace the common light bulb. There are currently no products on the market that meet the strict requirements of the competition.



Correlated Color Temperature (CCT) Measures light color.

"Cool" colors have higher Kelvin temperatures (3600-5500K).

"Warm" colors have lower color temperatures (2700-3500K).

Color temperatures higher than 6500K are outside of the defined region for white light, but may be appropriate for outdoor applications. Jaqi Green at Jaqi@JaqiGreenInteriors.com
See ad on page 3.



Roosevelt University New Deal Jazz Ensemble. It's part of their music performing arts department. The ensemble consisted of 9 singers and a backup 5 piece band. They sang a variety of songs ranging from jazz to pop tunes.

Friday, April 6, 2018

<http://www.sloopin.com/>

Budget Car Rental Closing at 714 S. Wabash

A reader writes:

The 714 S. Wabash location is closing on 4/24/2018, [according to the Budget website](#).

Sure enough - the website says that:

So the big question is what's happening with this space?

As we know, [Columbia College is building a new student cen-](#)

Parking at 801 Garage

801 S. Plymouth Ct P#329 – Printers Row parking space at The Terraces Condominium for Sale - \$39,950
Convenient assigned heated parking on the Main Level, includes Video Security and free car wash bay. Currently rented at \$250/per month. Current tenant willing to stay for investor owner. Call or text Georgeanne at 312.231.6145

801 S. Plymouth Ct P#223/P#222 - Tandem Parking Space at The Terraces - \$55,000

Huge Tandem parking space accommodates two full-size vehicles. Parking on the main level, near the South entry door. Currently rented at \$350/per month, both Tenants are willing to stay for investor owner.

801 S. Plymouth Ct P#241 - Printers Row Parking For Rent - \$210/per month

Immediate Occupancy! Indoor Parking Space on the Main Level at The Terraces Condominium. Convenient assigned parking in secure Printers Row Parking Lot

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**TOM FEDDOR
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5 YEARS AGO IN THE DEARBORN EXPRESS April 19, 2013

Full House at South Loop Neighbors Meeting

A South Loop Neighbors community meeting at Grace Place on April 17 covered a variety of top-ics, not the least of which is the **British School Pro-posal**. The discussion, led by **Dennis McClendon**, focused on what is now legal or illegal in regards to the land use. At the present moment, that parcel of land can not be developed as detailed in the original PD (Proposed Development). Dennis cautioned the audience not to get into a debate about the British School. The real issue is that this parcel of land was promised as a park and legally backed by city ordinance. The developer is attempting to satisfy the spirit of the agreement by developing a park on top of the school. A proposed park which provides a straight staircase of 72 stairs for access from the north, a route many residents would use. However, the developer can not legally proceed without seeking a PD amendment and approval from Alderman Solise of the 25th Ward (west of the Metra tracks). A discussion developed among audience members as to how the community could effectively proceed to have a voice and suggest ways in which to convince the "powers at be" to honor the park agreement and at the same time, perhaps, find a way the British School could build a school in the South Loop on a different parcel of land. There were other issues, such as traffic on Wells Street and the completion of 9th street and not all audience members opposed the building of a school. Another meeting will be planned for May

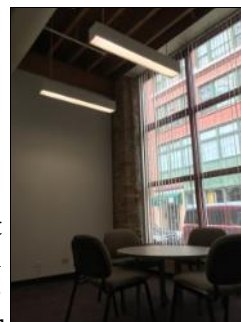
OFFICE SPACE FOR RENT CONVENIENT PRINTERS ROW OFFICE FOR \$500.

Looking for a clean, bright office in a great location? Grace Place in Printers Row has a place for you... 150 square feet with high ceilings and exposed brick for a loft-like feel. This great space for 1-3 people is partially furnished and available for immediate move in.

Ideal downtown location: steps away from the Loop, just off the Congress Expressway, near all the L lines and many buses. Great restaurants, shopping, and services on the block and around the corner...

Rent includes utilities, internet, and twice weekly cleaning. There is a shared kitchen and restroom. Access to printing/copying for a small additional fee. Access to a large meeting room for meetings and events also available for an additional fee.

Contact Sara (312-922-1426 or sara@gracechicago.org) to see the space.



Next CAPS Meeting May 9, 2018
6:30PM at 525 S. State St.
(Every 2nd Wednesday)

Police Blotter

<http://home.chicagopolice.org/>

Aggravated Battery sidewalk

0W Roosevelt, Mar 21 at 12:30am

Robbery: Strongarm: no weapon CTA Train

1100 block S. State St. • Mar 24 @ 5:30 AM

Robbery: Armed: handgun non-res parking garage

0 block E. 8th St. • Mar 24 @ 5:30 PM

Criminal sexual abuse: Public indecency at athletic club

800 block S. State St. • Mar 24 @ 10:00 PM

Criminal sexual assault: Non-aggravated bar or tavern

1100 block S. Wabash Ave. • Mar 24 @ 11:00 AM

Simple battery: Aggravated: hands/fist/feet,

800 block S. Park Ter. • Mar 26 @ 9:20 AM

Burglary: Forcible entry from Apartment

700 block S. State St. • Mar 27 @ 6:00 PM

Motor vehicle theft: Automobile on street

500 block S. State St. • Mar 29 @ 3:23 AM

Robbery: Strongarm: no weapon CTA Station

100 block W. Congress Pkwy. • Mar 29 @ 7:15 PM

Theft: Over \$300 from vehicle

600 block S. Dearborn St. • Mar 29 @ 6:00 AM

Theft: \$300 and under Athletic Club

800 block S. State St. • Mar 29 @ 8:00 AM

Theft: Retail theft Convenience Store

600 block S. Dearborn St. • Mar 29 @ 8:35 AM

Burglary: Unlawful entry

900 block S. Clark St. • Mar 29 @ 9:00 PM

Aggravated assault: Pro. emp.: other dangerous weapon, grocery store

1200 block S. Wabash Ave. • Apr 05 @ 6:15 AM

Simple assault: Simple assault, restaurant

1200 block S. Wabash Ave. • Apr 05 @ 10:13 AM

Simple assault: Simple assault, apartment

0 block E. Balbo Ave. • Apr 05 @ 4:30 PM

Theft: Pocket-picking CTA Platform

0 block E. Roosevelt Rd. • Apr 08 @ 9:00 PM

Theft: \$300 and under Restaurant

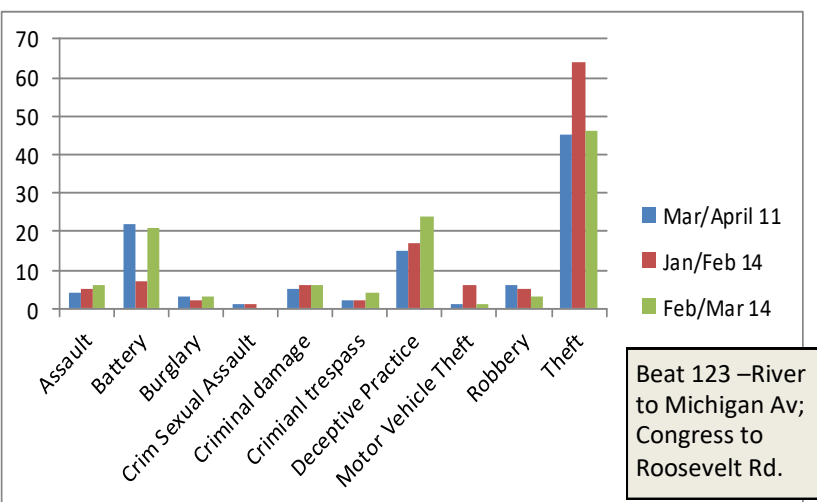
800 block S. State St. • Apr 08 @ 9:45 PM

Aggravated assault: Handgun Street

500 block S. Dearborn St. • Apr 08 @ 12:05 PM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

Next Meeting, Weds, May 9th, 2018



April 6, 2018

CHICAGO (CBS) — Police are investigating two violent robberies early Friday morning, and investigators believe the attacks might be connected.

The first happened around 12:30 a.m. in the Printers Row neighborhood. Police said a 34-year-old man was walking near Polk and Dearborn, when a group of five young men attacked him.

The men threw him to the ground and began beating him before stealing his backpack, cell phones, and other valuables. The robbers were last seen running toward the Red Line.

The victim was treated at the scene, but didn't need to go to the hospital.

A little more than 30 minutes later, police responded to another robbery in the River North neighborhood.

A 21-year-old man told police an 18-year-old man snatched his cell phone from his hand near Rush and Superior. When the man ran off, the victim chased him, and was beaten by five other men, who also stole his money, police said.

Officers swarmed the area and arrested six suspects. A backpack also was recovered.

The victim was treated for facial wounds, but declined to go to the emergency room.

Police have said they believe the two robberies are related.

Area Central detectives were investigating.

<http://chicago.cbslocal.com/>

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See listings on next page

Dearborn Street Realty

Tom Feddor,

312.203.3841

tomfeddor@gmail.com



FOR RENT

600 S. Dearborn St #911 - 2BR/1BA - \$2195/mo

April 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Massive South /West Corner Unit overlooking Printers Row Park. Huge, open, and spacious Living Room, Dining Room Kitchen. Two Separate Bedrooms with Full Height Walls and Doors for Privacy. In Unit Laundry and tons of Closet Space.

732 S. Financial Place Unit #613 - Timber Loft - \$1495/mo

March 1st, 2018 occupancy - Loft Living at it's finest! Huge 813 Sq Ft Wide-Open Timber Loft. Soaring 12' Heavy Timber Ceilings, Hardwood Floors Throughout, Gas Fireplace, Huge Walk-In Closet, Open Kitchen with Clean White Cabinets and Appliances, and in-unit Washer & Dryer. Don't pass up this opportunity! Indoor Heated Parking in the building Offered for \$200/extra per month.

1133 S. State St Unit #404b - 1BR/1BA \$2095/mo

Immediate Occupancy - Gorgeous city home at State Place. Spacious 1BR/1BA features gorgeous chef's kitchen with 42" Maple Cabinets, Stainless Steel Appliances, and Granite Counters. Brand-New Hardwood Flooring throughout all main living areas. Generous Sized Bedroom features full-height walls and door for privacy PLUS an incredibly large Walk-In Closet! This hidden gem offers a massive 20' x 12' terrace off the living room. Full amenity building features Outdoor Pool, Exercise Room, Party Room, Business Center, Sundeck with beautiful gardens and much more! Indoor parking is included in the rent. Just Steps to EVERYTHING the South Loop has to Offer!

DEARBORN STREET REALTY

by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645

TOM FEDDOR
312-203-3841



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CBC SOUTH — PRINTERS ROW

728 S. Dearborn Street
 Chicago, IL 60605
 312-580-1050

CBC NORTH — NORTH CENTER

3914 N. Lincoln Ave.
 Chicago, IL 60613
 773-857-0506

WWW.CHICAGOBICYCLECOMPANY.COM

1111 S Wabash Ave #1505

1 bed, 1.5 bath,
923 sq ft
\$309,900

Timothy Rhoten
Red Carpet
Investment Group
312-545-2443



901 S Plymouth Ct #1003

2 bed, 1.5 bath, 1250 sq ft
\$309,000

Candace Taylor
Coldwell Banker
Residential
(773) 617-8180



FOR SALE

600 S. Dearborn St #1208 - 1BR + DEN! \$239,888

Enjoy Beautiful City Skyline views from this bright spacious Printers Row Condominium. Features include; Open Kitchen with 42" Oak Cabinets, Sleek Black Appliances, and Brand-New Custom Lighting. Brand-New red-oak Pergo flooring was just installed throughout the entire unit. Huge Master Bedroom with full height walls/door for privacy and incredibly large Walk-In Closet. PLUS Bonus Den/Office make this one a sure winner. This Freshly Painted City home is Move-In Ready!

600 S. Dearborn St #1410 - 1BR + Den! \$250,000

Enjoy Lake and City Skyline Views from this Fully Rehabbed Condominium in the heart of Printers Row. This bright spacious city home features; Gorgeous Chef's Kitchen features; Brand-New Stainless Appliances, Granite Counters, and Porcelain tiled flooring. Solid Oak Hardwood Flooring Throughout, Soaring 10' Ceilings, Huge King Size Master Bedroom with massive Walk-In Closet and, a Versatile Floorplan allowing for many living arrangements. MUST SEE! Move-in Condition!

FOR RENT

600 S. Dearborn St #1508 - 1BR + Den - \$1750/mo

March 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Fabulous 900 Sq Ft city home offered for rent. Features; Open kitchen with clean white Cabinets & Appliances, Brand-New Custom Lighting, and porcelain flooring. Newer Pergo throughout entire unit, Soaring 10' Ceilings, Bright East Exposure with Lake and City Views, Ceiling Fans, Huge Master Bedroom with massive Walk-in Closet, Fully Rehabbed Bathroom and BONUS Den/Office! This one won't last! Parking Available in neighboring Buildings.

600 S. Dearborn St #208 - 1BR + Den - \$1750/mo

March 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Fabulous 900 Sq Ft city home offered for rent. Unique space with soaring 13' ceilings! Clean white kitchen, Brand-New Custom Lighting, and porcelain flooring. Rustic, circa 1911 Real Maple Hardwood Throughout. Bright East Exposure. Ceiling Fans, Huge Master Bedroom with massive Walk-in Closet PLUS BONUS Den/Office! This one won't last! Parking Available in neighboring Buildings.

600 S. Dearborn St #505 - 1BR - \$1750/mo

April 1st, 2018 occupancy. Live in the heart of it all! Just steps to everything! Updated 1BR Condo in the heart of Printers Row For Rent. Spacious 900 Sq Ft City Home. Rehabbed Kitchen with 42" Maple Cabinets, Corian Countertops, and Clean White Appliances. Huge Living Room/Dining Room Allows enough space for a full dining room set. Huge King Size Bedroom with Walk-In Closet. Parking Available in neighboring Buildings.

DEARBORN STREET REALTY
by EXIT Strategy Realty
2235 West North Avenue
Chicago, Illinois 60645

TOM FEDDOR
312-203-3841



801 S Plymouth Ct
#1012

1 bed, 1 bath, 800 sq ft
\$227,500

Marissa Schaefer
Baird & Warner
312.560.8400



600 S Dearborn St #2204

1 bed, 1 bath, 1000 sq ft
\$265,000

Mary Gamber •
@properties
(312) 925-4461



899 S Plymouth Ct
#2410

0 bed, 1 bath, 650 sq ft
\$182,000

Susan Dickman
Berkshire Hathaway
HomeServices
KoenigRubloff



900 S Wabash Ave #205

1 bed, 1 bath, 800 sq ft
\$259,000

Samantha Powell •
Dream Town Realty
(773) 627-8176



1153 S Plymouth Ct Unit A
3 bed, 2.5 bath, 1550 sq ft
\$569,000

Wayne Beals
Beals & Associates LTD
312-772-3257

