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March 10, 2017

Vol. 4, No. 3

No Runoff Needed As Ald. Sophia King Wins Big In 4th Ward Special Election

By [Sam Cholke](#) | February 28, 2017 7:19pm |

KENWOOD — There will be no need for a runoff election in Chicago's 4th Ward.

Ald. Sophia King (4th) coasted to an easy victory Tuesday night to fill out the remainder of Will Burns' term as alderman. He unexpectedly quit for a job with Airbnb last year.

With all precincts reporting, King captured the election with nearly 64 percent of the vote, according to unofficial results. She needed more than 50 percent to avoid a runoff election with the second place finisher on April 4.

The election wrapped up so quickly that the results were already clear by the time King arrived at her campaign party at Little Black Pearl, 1060 E. 47th St.

"This has never been about me, it's always been about us and what we can do for our community," King said.

She thanked Cook County Board President Toni Preckwinkle, who served as 4th Ward alderman for 19 years, for taking her under her wing and mentoring her through her first year in City Council and her first campaign.

"I was so humbled that she would take me under her wings and show me what was truly important," King said.

As she was joined by family, campaign staff and supporters she said she was already thinking forward to the 2019 election for a full term as 4th Ward alderman. www.dnainfo.com/chicago



Ald. Sophia King (4th) easily took the special election to finish the remainder of Will Burns' term Tuesday night.

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https://www.dnainfo.com/chicago/20170228/kenwood/4th-ward-alderman-election-results-sophia-king-fourth?utm_source=Downtown%2C+South+Loop+%26+River+North&utm_campaign=8b954e79d3-Mailchimp-CHI&utm_medium=email&utm_term=0_4e676f945a-8b954e79d3-173145661

COMING TO THE JAZZ SHOWCASE

Sat, Mar 11, 8pm & 10pm.....Saxophonist Miguel Zenon Quartet
 Sun, Mar 12, 4pm/8pm & 10pm.....Saxophonist Miguel Zenon Quartet
 Mon, Mar 13, 8 & 10pmSaxophonist Mark Colby Quartet
 Tue, Mar 14, 8 & 10pmBob Lark & his Alumni Big Band
 Wed, Mar 15, 8 & 10pmPianist Dave Gordon Quintet w/ Brian Gephart-
 Sax/Jack Gallagher-bass trumpet/Brian Sandstrom- bass/Dushun Mosley-drums
 Thur-Sat, Mar 16-18, 8 & 10pm.....Saxophonist Donny McCaslin & Columbia College Ensemble
 Sun, Mar 19, 4pm & 8pm.....Harry Allen/Scott Hamilton/Andy Brown Quartet
 Mon, Mar 20, 7:30pmCCPA Bebop & Avant Garde Combos & Faculty Jam Session – FREE
 Tue, Mar 21, 8 & 10pmSteve Quartet w/ Neal Alger-guitar/Scott Mason-bass/Chuck
 Christiansen-drums
 Wed, Mar 22.....CLOSED
 Mar 23-25, 8 & 10pm.....Saxophonist Adam Larson Quartet w/ Rob Clearfield- piano
 /Clark Sommers-bass/Jimmy Macbride-drums
 Sun. Mar 26, 4pm/8pm & 10pm..Saxophonist Adam Larson Quartet w/ Rob Clearfield- piano
 /Clark Sommers-bass/Jimmy Macbride-drums
 Mon, Mar 27, 7:30pmCCPA Fusion & Fiddle Jazz Combos - FREE
 Tue, Mar 28, 7pmCCPA Vocal Jazz Showcase & New Deal Jazz EnsembleWed,
 Weds, Mar 29, 7:30pmFred Anderson Birthday Concert & Paul Steinbeck



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

Members' Dinner

Sunday, March 19 1:00 pm- 3:00 pm

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

I really and truly thought I was being stopped by ICE and I still don't know for sure that I wasn't

Last week, I could have sworn my daughter and I were stopped by [ICE](#)--Immigration and Customs Enforcement cops--in the Red Line L station at Roosevelt about noon. But now I don't know what the heck happened.

I put up a post on Facebook right after our stop. And got more commentary than any other post I ever put up since I started posting in 2009. Comments of concern (oh, you poor things), scorn (are you making a joke about all of this?), disbelief (ICE?????) and "that's par for the course right now."

It was a fairly breezy experience for us. We went through the turnstile with our Ventra cards. We both have half-price cards with our pictures on them: I have a senior card and she has a card for the disabled. Our police-state inquisitors were kind and jolly and dressed in black. The black ICE-like uniforms--as well as the news that people suspected of being illegal immigrants are being stopped a mile a minute these days--was the reason I assumed they were from ICE.

But, in fact, I don't know if they were ICE guys or not.

Two different men in black asked to see our cards. They looked at them and were nice and kind and did not think we were illegal immigrants, I figured. They said, after looking, "Hi, Bonnie; Hi, Molly."

We got on the train, now running late to meet a friend, and I immediately put up an irreverent post, weirdly proud of the fact that we were part of the news, part of the scene, stopped like anyone else who may be suspected of residing in the US illegally.

But people questioned not only my black humor--but whether the black uniforms were really those of ICE cops. And they also asked why we didn't resist. Why should we show those cops our card without a fight? And what if we had regular Ventra cards without our pictures? Would we have been asked for other IDs? And what if we had said no to that?

I was even asked to be a plaintiff in a class action civil rights suit.

The mystery deepened in my heart. And in my mind. And I have to say that my empathy for those stopped who may not have been greeted so pleasantly--but instead with handcuffs and Miranda warnings--increased to very very very high levels.

I went back to the station that night to ask what my earlier -in-the-day inquisition was all about. They really didn't seem to think much of it. And weren't quite sure what I was talking about. A neighbor who found my story piquing her own curiosity, went over to ask about it, too.



They told us both that the officers must have been from the Canine Unit.

But there were no dogs.

My neighbor said they told her they were probably looking for expired Ventra cards. She interpreted that to mean stolen cards.

What good would an expired--or a lost or stolen--card be to anyone, though? You still have to put the money on it to keep it going. And can't they be disabled by the office in any case? Why look for needles in haystacks, anyway?

I ran into our neighborhood [CAPS](#) representative that evening, too, who mentioned that Wednesdays were the highest crime days at that station and maybe they were investigating, preventing, surveilling. That didn't make too much sense to me either.

In any case, I learned a few lessons. Don't be so cavalier when it comes to sudden stops by the police. What if we *were* illegals who had a life in Chicago and were carted away and thrown across the border, losing our lives in Chicago?

And ask questions right at the time any mysterious happening like this stop occurs.

Who? What? Why? These words should have been my three watchwords.

But they weren't. And now I may never know why it all happened? Who were they? Why us? What was it all for?

Anyone have the real answer?

Bonnie McGrath

Visit my blog: <http://www.chicagonow.com/mom-think-poignant/>



OPINION

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Mondays with Mike:

by [mknezo2014](#) |

MONDAYS WITH MIKE: REAL LIFE COMES CALLING

February 27, 2017 As many of you know, our son Gus lives in a group home in Wisconsin that is operated by [Bethesda Lutheran Communities](#). Gus is developmentally disabled, and he lives with three other developmentally disabled men in a yellow ranch home in a bucolic little burg called Watertown.

Some terrific people have cared for Gus and his pals. A lot of them, over time, given that the turnover is pretty high. Which is sort of a problem but also, given how difficult the job is, an understandable one.

And the low pay doesn't help the case a lot. Still, even though the names and faces change, we always feel like the salt-of-the-earth Packer, Badger, and Brewers fans do right by our Gus.

And we have, since he moved up there, felt lucky and grateful to have found a good place for him. We wish he lived closer, but Illinois—a relatively wealthy state—has always been [abysmal when it comes to services for people like Gus](#). I put that down to a lot of things, including what I'd call the corruption tax. That is, resources that could go toward things like solid safe group homes and services for developmentally disabled people are essentially wasted on corrupt contracts, employing well-connected hacks, etc.

States like Minnesota and Wisconsin have always stood in stark contrast to Illinois in terms of their politics—Illinois hardly shining by comparison. It's no accident that Gus ended up in Wisconsin in his adulthood.

But we got some bad news the other day—Bethesda is closing four homes in the Milwaukee area. I learned about it from a woman, with whom I served on the parent league board. Her daughter is in one of the homes to be closed. (Gus' home is not affected by this closing.)

The good news is that Bethesda has worked to find placement for the residents of her daughter's home—they are moving together to a home operated by a different organization, that's relatively close by.

Still, it's sobering. [A TV news story on the closings stressed that a shortfall of donations is to blame](#). I'm doing a little research on that, but meantime, I'm quite sure that's not the only reason. The state's reimbursements to operators of group homes are woefully low—they have been for years, and apparently, in Milwaukee, push has come to shove.



Beth, Gus, and the late, great Flo hanging out in his room.

The funding issue is pretty complicated, a little too much to try to wrestle with in a blog post.

But, in the meantime, it's worth remembering that for all the Sturm and Drang in the news and on our Facebook pages, there are real consequences to public policy. I'm pretty sure we all agree that we can do better.

If you want to effect change, you have to start local. These may or may not be your representative, however, if you live in Printers Row and Dearborn Park, they are.

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Al Hippensteel, Editor

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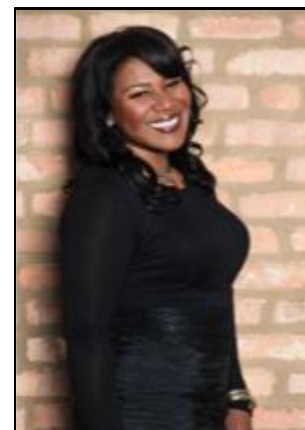
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Book Review: *Selection Day* Aravind Adiga (Simon and Schuster 2016)

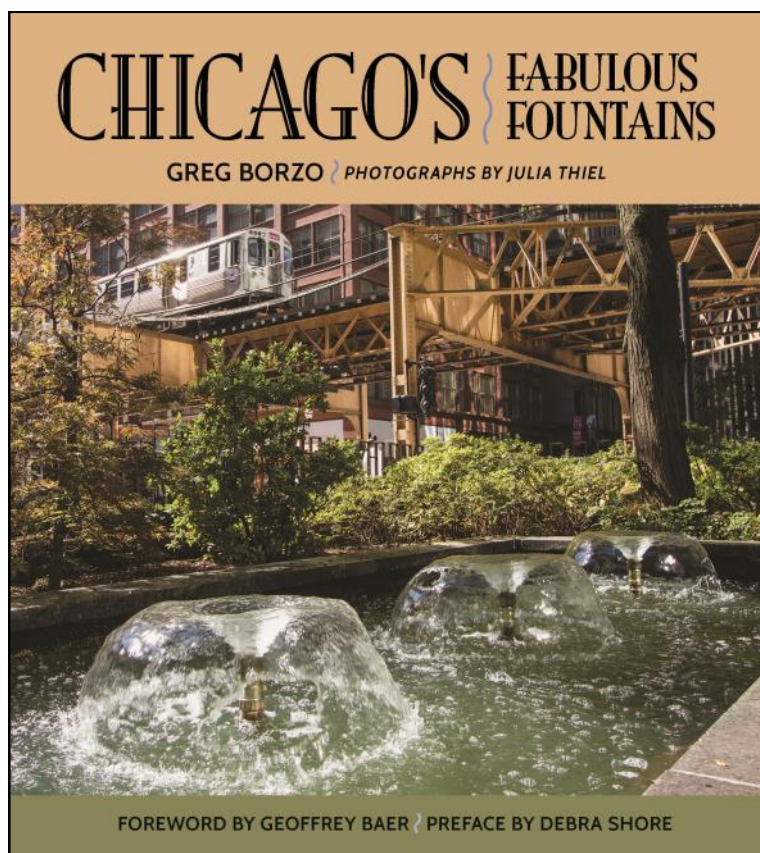
The Chicago Public Library let me down. This book was one of its staff favorites, and a Booker Prize Winner to boot. It focuses on three things about which I know little: cricket, India, and little boys. I was eager to learn, and hoped to impress my son-in-law, who's British and knows a bit about all those things. Critics called it funny, authentic, and brilliant; I found it a hard slog. I missed too many cultural and cricketing references; I heard what the characters said, and read what they did, but never got to know them or their country. A wealthy Muslim entrepreneur endorses the compulsion of a slightly mad, extremely harsh, and desperately poor father to raise the two best batters in India, who sells the future earnings of his two gifted cricketers for a pittance and a chance to move out of their hovel in Mumbai's slums. The boys sacrifice education, friendship, family and maybe even sexual identity, for "a game invented by medieval shepherds in Essex or Doublesex or some other such sex" that makes snowshoeing look like an extreme sport. A fan posits that cricket is the only way to humanize the male population of India, bereft of love by centuries of female infanticide.

Women aren't part of this book, or this world. One tiny protagonist calls his absent mother a mind-reader: "one day she read my father's mind and vanished. That is what saved her from being killed." The only other females with speaking parts are an Indian-American social investor

from Iowa who wants to "do well and do good" but worries that buying children with cricket potential might be illegal: "In America, you can't bribe boys to play football or basketball until they're eighteen;" and a shallow, wealthy classmate who goes from being the girlfriend of one small brother to another, as their fortunes change. Perhaps Swiftian, mean-spirited stereotypes run through the novel and scrape like nails on blackboards. Corrupted coaches, scouts, fans and investors—philosophers all—celebrate and disparage the game, the players, their homeland, and their former colonialists: "We had to get rid of the English in order to enjoy the benefits of English civilization." The three young stars who practice, play, and wait for Selection Day--when the best boys are chosen for Mumbai's Trophy Team--make the very worst from among their very few choices in life. It broke my heart.

Lorraine Schmall

Dearborn Park, March 2017



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Free Movie Friday – 10 am

March 10: Beyond Valkyrie

March 17: Café Society

Celebrate Women's History Month – Free event

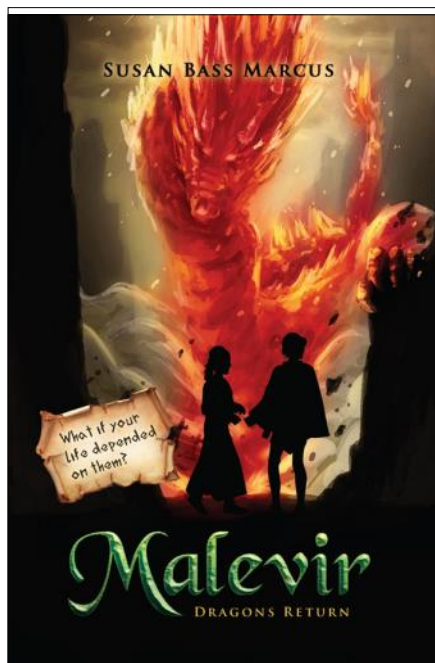
Celebrating Chicago Women:

Pioneers in their Field

Saturday, March 11, 2017 (10:30AM – 11:30AM)

Harold Washington Library Center

View one-of-a-kind archival artifacts and manuscripts from a variety of collections and hear the inspirational histories behind the materials that highlight the story of local pioneers and document the history of Chicago's female leaders.



Dragons have long been absent from their ancestral home in the Veiled Valley. Through spells and deceptions, a mysterious shape-shifter attacked them and now threatens the Valley's hard-won tranquility. With the dragons' strengths and magic apparently gone forever, the lives of the Valley's humans and otherworldly creatures hang in the balance. Will two young dragon-riders help heal the rift between human and dragon?

Malevir: Dragons Return is the first of Susan Bass Marcus' epic fantasy series, a fresh take on classic

themes of family, courage, and sacrifice that recalls the thrills fans find in the work of Anne McCaffrey or J.R.R. Tolkien.

Paperback. Illustrated, 411 pp.

Available in the South Loop at Sandmeyer's Bookstore

Also available on Amazon.

Guide to Chicago St. Patrick's Day Weekend 2017

POSTED 11:36 AM, MARCH 8, 2017, BY [AUBREY BARON](#),

St. Patrick's Day Weekend is upon us! It's a holiday Chicagoans celebrate particularly well, so you don't want to miss out on any of it. Below you'll find everything you need to know.



River Dyeing

Saturday March 11th at 9 a.m.

Best place to view: Along the Chicago River between Michigan Avenue and Columbus Drive.

Chicago St. Patrick's Day Parade

Saturday, March 11th at 12 p.m.

Parade route: Starts at Balbo Avenue & Columbus Drive, then continues north on Columbus until Monroe Street.

Parking and public transportation information can be found [here](#).

For more fun things going on around Chicago, follow [@UrbanAgendaWGN](#) on Twitter.

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Safe & Sound Blog by Beth Finke

<http://Bethfinke.wordsmith.com>



ANU'S FAVORITE YEAR 2/21/2017

When I assigned "My Favorite Year" as a prompt for the writers in the memoir class I lead in downtown Chicago, Anu knew immediately which year she'd be writing about: 1969. That's when she immigrated to America. Her husband Pawan sat in with our class for a few sessions last year, and it was easy to understand how they "kept postal service on their toes" when they lived apart — they are a charming couple. We were disappointed when Pawan didn't join up again this year until Anu told us why that is: he's volunteered to lead Wednesday morning English language classes for Chicago immigrants. Now here's Anu with the back story:

by Anu Agrawal

I have had many wonderful and memorable years in my life, but I would pick 1969 as my favorite year. I got married on May 9th, 1968 and three months after that my husband came to America to do his M.S. in mechanical engineering. I stayed back in India to finish my last year of college.

Both of us were quite busy in our studies. Even then it was quite hard to live so far apart from each other. In those days there were no computers, no Skype, no Facetime, no emails, or chatting. Even making a phone call was almost impossible. The only way to communicate was writing letters to each other. So we wrote letters every day and kept postal service on their toes.

After nine months of separation, I came to Chicago in June 1969 to join my husband. I was charmed by the beauty of the city of Chicago, especially the lake front. My husband took me to Field Museum, Art Institute, Science and Industrial museum, Planetarium and Aquarium. I was exploring the whole new world.

The most amazing place was Marshall Field and Co. department store, A store so huge, so beautiful. It was a museum in itself. I was totally mesmerized by the chandeliers and the art work on the walls and ceiling. Even today that place amazes me. In India I had seen palaces and forts with this kind of artistic beauty, but not a shopping place.



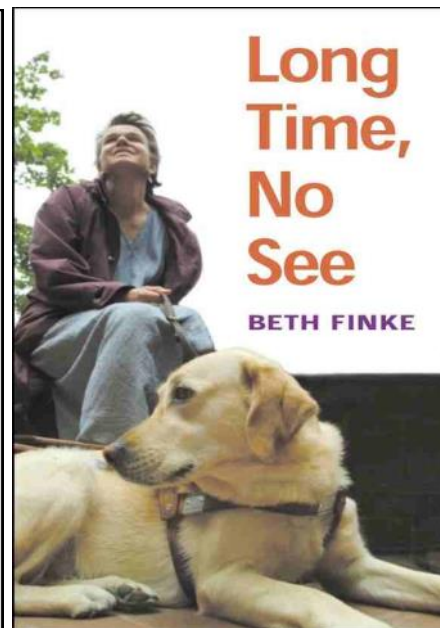
The atrium at Marshall Field & Co.'s State Street store.

1969 was the year the whole world was glued to television to see the moon landing. I could not believe my eyes to see the humans walking on the moon. It was not a science fiction movie. It was real. Even today I get the same feelings what I felt at that moment when I think of that experience.

Most importantly, 1969 was the year when I started to mature into womanhood. I was out in the world to live my life without the shelter of my parents. I had to grow up. My dreams, my life, my hopes started to take a shape in 1969.

Beth Finke's books: "Safe and Sound" and "Long Time No See" can be purchased at Sandmeyer's Book Store.

See Beth's column on page 9





**Coming Soon! When? ...
Rumor has it early April.**

Monday, February 27, 2017

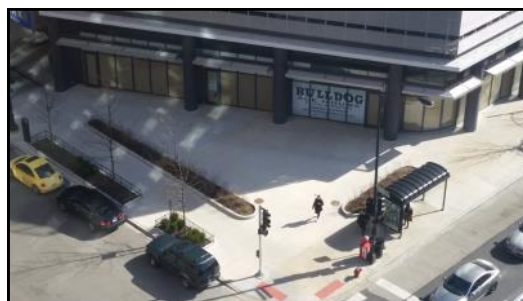
Signs Go Up for Bulldog Ale House at SE Corner of State/9th

A couple different readers sent us pictures:



As a reminder, we first posted about Bulldog Ale House potentially coming to 1101 S. State back in August of last year. While we've never been, it appears that the chain is a suburban group that has approximately 8 locations. Reviews on yelp seem decent and the menu looks adequate (although nothing very unique IMO and similar to most sports bars in the neighborhood).

They restaurant will presumably have some outdoor seating as there is a nice amount of space right outside at the corner of State & 9th street:



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Design 50: Who Shapes Chicago 2017

To view the world through a political lens, one would think that narrative has superseded substance in defining how culture is shaped. When literally means figuratively and facts and falsehoods have become fungible frenemies, it seems difficult to find a clear window through which to view the world. But the political construction of (un)reality that unfolds around us everyday now—an aggressive act of, yes, design, that aims to erect a viscerally violent cultural frame around political life—is competing, not supplanting the cultural frames that have come before it. Those preexisting frames, what one might call normalcy, have not been constructed out of an elitist bubble, but rather, from interaction, iteration and hard work between the wonderful mess that makes up the American people in places just like our home, Chicago. They're the result of years of communication and collaboration, an accretive process that ends up as, well, curation. This year, we celebrate these people. The curators, organizers, educators, critics and thinkers who lead Chicago's design scene, who provide the outlets and channels for practitioners to create and be acknowledged, who ensure there's still space for substance to weigh the airless culture down, who keep those frames in place, those windows clean, and the vision for a better designed tomorrow clear. (Ben Schulman)

SOUNDS OF THE SOUTH LOOP

FREE CONCERT

Chicago Youth Symphony Orchestra Steel Drum Ensemble



Welcome the return of Spring and Daylight Saving Time with a performance of the CYSO Steel Drum Ensemble, presenting the sounds and rhythms of the islands. The steel orchestra program is the newest addition to the Chicago Youth Symphony Orchestra and is a full year program where students are introduced to music through the steel pan (or steel drum), a unique percussion instrument which has its roots in the Caribbean islands and culture of Trinidad and Tobago. Experience the lively rhythms of calypso—the traditional music of Trinidad and Tobago—as well as other styles from classical to jazz!

Sunday March 12, 2017
1:30pm

SECOND PRESBYTERIAN CHURCH
1936 S. MICHIGAN AVENUE
CHICAGO, IL 60616

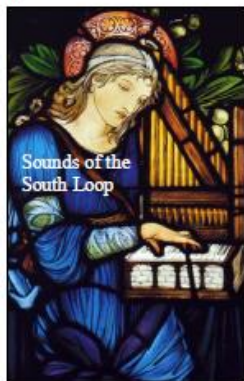


Photo by Martin Cheung courtesy of
Friends of Historic Second Church

Note: With collaboration in mind, we took extra note this year that shepherding and championing a culture of design is often more than a two-person job. Throughout the list, you'll see couplings of those who work in tandem to best move the mission of their organizations and the culture at large ahead.

Design 50 was written by Philip Berger, Nick Cecchi, Gregory Maher, Andrew Vesselinovitch and Michael Workman With additional contributions by Taylor Holloway, Tracy Montes, Vasia Rigou, Aaron Rose and Ben Schulman.

FOR THE REST OF THE STORY, CLICK THIS LINK.

http://design.newcity.com/2017/03/02/design-50-who-shapes-chicago-2017/?utm_source=Newcity+Chiletter&utm_campaign=a446436b87-Chiletter+Newsletter+2-24&utm_medium=email&utm_term=0_db7461bd4f-a446436b87-306512713

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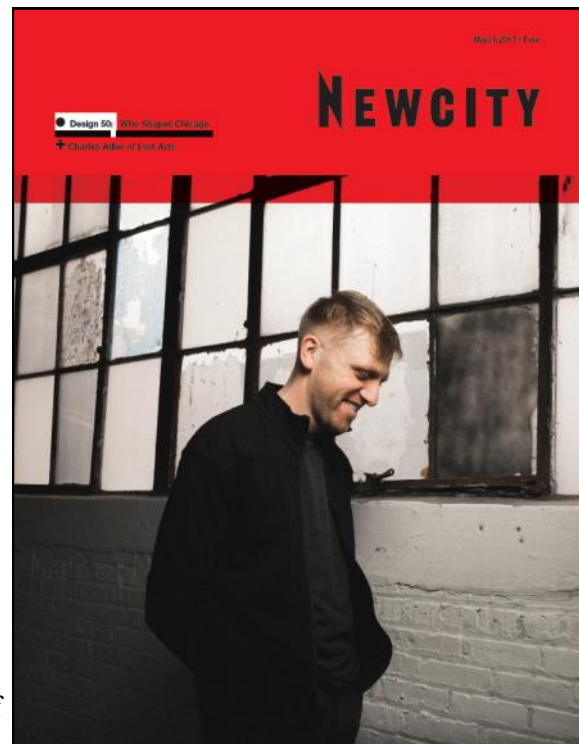
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New South Loop Elementary School Work To Start Next Month

By [David Matthews](#) | February 15, 2017 5:02am

SOUTH LOOP — Work on the South Loop's new neighborhood school will begin next month, city officials say.

Demolition of a vacant post office building to make way for the new South Loop Elementary School near 16th and Dearborn streets will begin in March, Chicago Public Schools officials told neighbors last week. The new school for 1,200 students is expected to open in 2019.

Renderings have not been drawn up, but CPS said it's considering a four-story building with 50 classrooms, two computer labs, two art rooms and other amenities. The school would house classes for kindergarten through eighth grade.

CPS bought the site last year after fielding complaints of overcrowding at the South Loop's existing grade school at 1212 S. Plymouth Court.

That school opened for 580 students in 1988 [but now has 771](#), according to CPS. [Thousands of new homes](#) are planned for the South Loop, one of the few neighborhoods in Chicago gaining population.



This vacant post office facility near 16th and Dearborn

Construction of the school is expected to begin this summer after the post office demolition, CPS said. School boundaries have not been determined, but Ald. Pat Dowell (3rd) told neighbors last week that the city is considering expanding the South Loop school's boundaries farther south. The future of the existing South Loop school on Plymouth Court has not been determined.

The new school's cost was pegged at \$55 million last year. About \$10.7 million in tax increment financing will go toward the project.

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Grant Park 'Labyrinth' Pitched To Help Visitors Find Peace

By [David Matthews](#) | March 3, 2017 7:57am

DOWNTOWN — Walks in Grant Park are about to be a bit more winding.

Janice Lewis, a life coach based in the South Loop, wants to donate \$50,000 to delineate a new labyrinth in Chicago's premier park.

Unlike mazes, which have dead ends and get people lost, labyrinths help people find themselves, Lewis said. Walking labyrinths is a meditative practice that goes back thousands of years across various religions.

"I am passionate about finding peace within so we can be more peaceful outside," Lewis said.

Lewis, who sits on the board of the national Labyrinth Society, presented her idea Tuesday night to the Grant Park Conservancy led by Bob O'Neill. The labyrinth could be placed in the "health park" O'Neill eyes for the

A labyrinth at St. James Cathedral in River North. [Janice Lewis]



[park's discontinued skate park at 8th Street and Columbus Drive.](#)

"They thought it'd be the perfect place," O'Neill said.

The term "labyrinth" first appeared in Greek mythology, specifically when King Minos ordered the construction of an elaborate maze to confuse and conceal a hideous Minotaur.

Labyrinths, which often symbolize spiritual journeys and the path of life, appeared in churches during the Middle Ages and are also seen in Native American, Buddhist, Kabbalist and Hindu contexts.

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Photo by Cheryl Mann

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At the ACLU, we know it's important that we not only defend our civil liberties in the courtroom, but also in the streets. That's why we're kicking off our effort to organize the grassroots resistance to Trump's unconstitutional agenda: People Power.

If you don't already know, we're hosting an important Resistance Training livestream on March 11. At the event, we'll be unveiling a specific action plan. Then we'll get to work to defend our communities from the worst abuses of the Trump administration.

More than 1,800 volunteers nationwide are hosting local events to show the stream. **The most important thing you can do right now is attend a local event. They all start at 4:30pm ET/3:30pm CT/2:30pm MT/1:30pm PT. Here are some nearby events:**

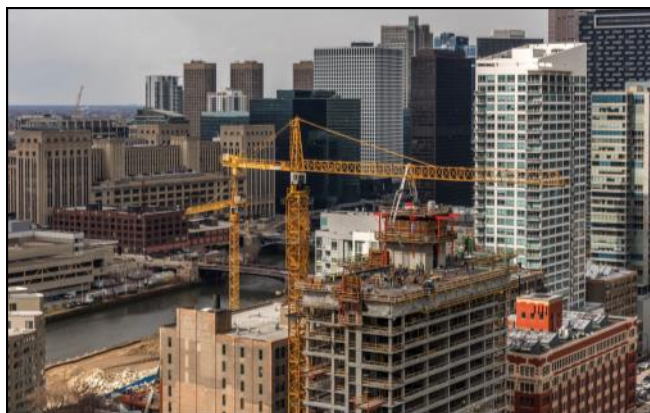
ACLU People Power Action Event - March 11

624 S. Michigan Ave., Chicago, IL

Once you're signed up to attend one of these local events, the next step is to invite your friends and family. The bigger this movement grows, the more powerful we'll be when standing up to Trump and his administration.

The survival of our most cherished freedoms is at stake. We know that the strength of our movement comes from the people. And it's going to take millions of us standing together in solidarity to overcome the challenges ahead. The work starts in earnest in just six days.

Faiz Shakir
National Political Director, ACLU



Alta Roosevelt Climbs Above Its Neighbors

Written By **Editor** on March 7, 2017

Wood Partners' latest skyscraper is making its mark in the South Loop skyline. **Alta Roosevelt** (801 South Financial Place) has climbed higher than most of its immediate neighbors, and is at that point in its development where it simply cannot be ignored.

Joe Zekas from **YoChicago!** sent us the photograph above, showing just how far the **Pappageorge Haymes**-designed residential block has come since it wriggled to the surface of the muddy former river bank. When finished, it will have 496 apartments across 33 floors, and a parking podium with 348 spaces, since we know how much people in the South Loop love their parking.

And what's that second, bright yellow crane immediately behind Alta Roosevelt? Why it's working on **Riverline**, the enormous riparian development that's going to bring several thousand new people to the South Loop amid a garden-like setting.

Alta Roosevelt under construction (Courtesy of Joe Zekas/YoChicago! <http://chicago.curbed.com/>)

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Mayor Rahm Emanuel and the Chicago Department of Cultural Affairs and Special Events (DCASE) have designated 2017 the "Year of Public Art" with a new 50x50 Neighborhood Arts Project, the creation of a Public Art Youth Corps, a new Public Art Festival, exhibitions, performances, tours and more -- representing a \$1.5 million investment in artist-led community projects.

"There is no question that art is vital to a neighborhood's spirit and the quality of life for residents, which is why we have initiated the 50x50 Neighborhood Arts Project. For the first time ever, we'll be allowing Aldermen to dedicate up to \$10,000 of their menu funds to finance permanent public art installations in their wards. I've committed to matching those menu funds dollar for dollar, doubling the money and impact of these projects."

—Mayor Rahm Emanuel

"Every neighborhood has talented painters, photographers and sculptors whose work could brighten and enhance our City. We are asking each of them to join us in creating new art installations across all 50 wards during the Year of Public Art."

—DCASE Commissioner Mark Kelly

Grant support provided by Allstate Insurance Company and Terra Foundation for American Art

ROOFTOP SECOND NATURE

PHOTOGRAPHS BY BRAD TEMKIN
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Holy Trinity in the Loop, an extension of Holy Trinity Lutheran Church in Wrigleyville, began weekly Saturday evening services in February, 2014. **Holy Trinity in the Loop meets Saturdays at 5 pm at Grace Place in the South Loop and is member of the Evangelical Lutheran Church in America (ELCA).**

All are welcome at Holy Trinity in the Loop. At every service, Pastor Craig states, "Whoever you are, whatever the color of your skin, whoever you love or marry, or whatever you think of organized religion, you are welcome here."

The new worshipping community offers wine receptions following most services and anticipates volunteering in the South Loop neighborhood in the future.

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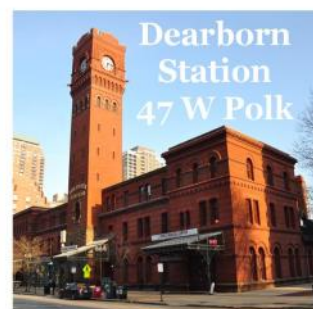
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Malpaso Dance Company of Havana

THURSDAY, MARCH 9 AT 7:30PM → [MORE DATES THROUGH MARCH 11, 2017](#)

[DANCE CENTER, THEATER 104](#) 1306 S. MICHIGAN, CHICAGO, IL, 60605

Featuring new work by Aszure Barton

Hailing from Cuba, Malpaso is a passionate contemporary dance ensemble that embodies the rich culture of Havana. Under the leadership of choreographer and artistic director Osnel Delgado, the company works to bring Cuban contemporary dance into the 21st century by collaborating with top international choreographers and nurturing new voices in Cuban choreography.

Following Malpaso's critically acclaimed international debut at The Joyce Theater in 2014, Malpaso continues to take the American dance world by storm. This ever-exciting ensemble makes its Chicago debut on the Dance Center stage with a new work by one of the world's most in-demand choreographers, Aszure Barton. As Rebecca Gross observed for *NEA Arts Magazine*: "Watching the choreography of Aszure Barton is like watching the physical unfurling of the human psyche." The company will also perform the critically acclaimed *24 Hours and a Dog* by Osnel Delgado.

Malpaso Dance Company is an Associate Company of Joyce Theater Productions.

"...elegant and bold, inventive and joyful." —Times Union

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THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us :

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Theatre. . . . In the South Loop



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CCPA GRADUATE OPERA PRESENTS

**L'enfant et
les sortilèges**

The Bewitched Child
by Maurice Ravel and Colette



Saturday, March 18, 3 p.m.
Sunday, March 19, 3 p.m.

Studebaker Theater
Fine Arts Building
410 S. Michigan Ave.

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Saturday, March 18th, 3:00pm; Sunday, March 19th,
3:00pm CDT (2:00pm CST)

Studebaker Theater, 410 S. Michigan Ave Chicago, IL 60605

Ari Peltó, Conductor
Scott Gilmore, Music Director
Andrew Eggert, Stage Director
Hope Goldman, Choreographer

Roosevelt University

This spring, CCPA Opera is proud to present Maurice
Ravel's *L'enfant et les sortilèges* (*The Bewitched Child*). The great
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sical imagination to create one of his masterpieces. A disobedient
child is transformed when the things he has destroyed magically
come to life in order to teach him a lesson. Performed by the entire
graduate class of CCPA voice majors with members of the CCPA
Symphony Orchestra, this production will be presented in the Stu-
debaker Theater in Chicago's historic Fine Arts Building.
This performance is free and open to the public. **Tickets are not
required; seating is on a first-come, first-served basis.** For
more information call: 312-341-2352.

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Tags: [Chicago College of Performing Arts](#), [Music Conservatory](#)

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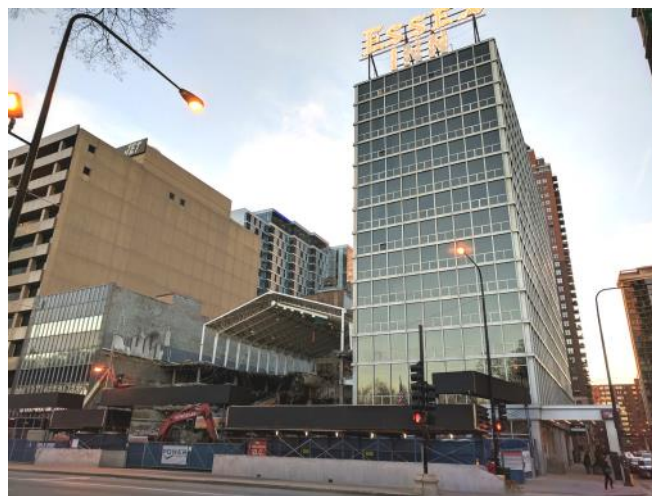
I am a very responsible driver, no accidents or incidents since I've been doing this (about 7 years or so). I am pleased to give references, I've been living and working in Dearborn Park for 17 years.

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Tuesday, February 21, 2017

Getting a Look at Demolition for the 56-Story Essex on the Park

With all the nice weather, we were strolling down Michigan avenue and got a chance to snap a couple shots of the wreckage at 808 S. Michigan as they prepare the site for the 56-story "Essex on the Park":

As a reminder, ground was officially broken for [Essex on the Park about a month ago](#)

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Next

Edition:

Dearborn Express

Thursday, March 30

2017



Next CAPS Meeting Feb 8, 2017

6:30PM at 525 S. State St.

(Every 2nd Wednesday)

Police Blotter



<http://home.chicagopolice.org/>

Attempted break in

1100 block of S. Plymouth Ct White Townhomes
Feb 26, 2017

Window screen was cut but window was locked.
No further damage

Vandalism: Criminal damage to vehicle garage
600 block S. Financial Pl. • Feb 06 @ 7:00 AM

Vandalism: Criminal damage to vehicle garage
700 block S. Financial Pl. • Feb 06 @ 7:40 AM

Motor vehicle theft: Automobile
500 block S. Plymouth Ct. • Feb 06 @ 4:32 PM

Burglary: Unlawful entry
600 block S. Wells St. • Feb 16 @ 4:00 PM

Theft: \$300 and under
1000 block S. Wabash Ave. • Feb 18 @ 10:45 PM

Simple battery: Simple, on street
500 block S. Wells St. • Feb 19 @ 12:25 AM

Simple battery: Simple, on L Platform
600 block S. State St. • Feb 19 @ 5:02 PM

Motor vehicle theft: Automobile on street
800 block S. Wells St. • Feb 21 @ 8:00 PM

Weapons violation: Unlawful possession of handgun on CTA Platform
1100 block S. State St. • Feb 22 @ 8:00 P

Theft: Purse-snatching on Subway train
1100 block S. State St. • Feb 21 @ 9:30 PM

Simple battery: Prof. employee.: hands, no/min injury at South Loop School
1200 block S. Plymouth Ct. • Feb 21 @ 3:15 PM

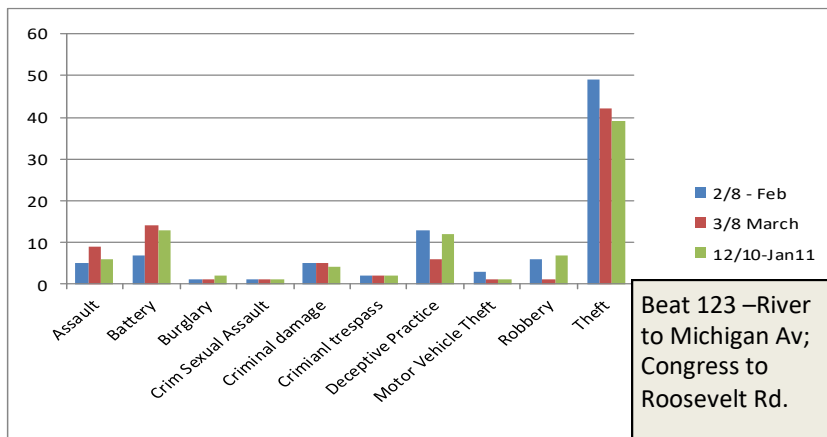
Liquor law violation: Sell/give/deliver liquor to minor at tavern
800 block S. Wabash Ave. • Feb 28 @ 5:05 PM

Beat 123 Meeting will be held the 2nd Wednesday of every month at 6:30pm. The Meetings are held at University Center 525 S State.

May 10

April 12

June 14



No Shooting incidents in the 1st Police District since Jan. 1, 2017

South Loop Crash Injures 2 Officers After Driver Hits CPD Car, Bus: Police

By [Kelly Bauer](#) | March 2, 2017 7:53am

CHICAGO — A car crash in the South Loop injured two police officers early Thursday, police said.

At 12:20 a.m., the driver of a Mitsubishi was in the 500 block of South State Street when he rear ended a Chicago Police car and a CTA bus, police said.

Two officers were taken to Northwestern Hospital with minor injuries, police said. No one else was injured.

Man Surrounded, Beaten And Carjacked In South Loop Garage, Police Say

By [Kelly Bauer](#) | March 9, 2017 8:27am

CHICAGO — A group of men beat a man and stole his car in the South Loop on Wednesday night, police said.

At 11:19 p.m., the man was leaving work from a parking garage in the 800 block of South Wabash Avenue when five or six men swarmed around his car and blocked the exit, police said. The men beat the victim and one of them got into the car and drove away.

The victim was treated for injuries at the police station, police said.

The man in the car, who was 18, was found and taken into custody, police said, but the others got away. Charges were pending.

<http://www.dnainfo.com/chicago/>

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\$275,000
547 S CLARK ST 605
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161 W HARRISON ST 501
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\$254,000
2 E 8TH ST 2004
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\$415,000
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888 S MICHIGAN AVE 903
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2/2/17

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1/27/17

For Sale

See listings on next page

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THE DEARBORN EXPRESS

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thedearbornexpress@gmail.com

Tom Feddor 312.203.3841

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714 S. Dearborn St #9-PH - Offered here we have a once-in-a-generation opportunity to own the 'famous' Duplex Penthouse atop 'The Rowe Building.' Enormous 2400 Sq ft 3BR/2.5BA Single Family Style Home with over 700 Sq Ft of Outdoor Space! Unique Printers Row Duplex features many updates throughout! Massive open floorplan offers gracious city living on two levels. Multiple outdoor spaces and huge windows afford gorgeous city views and tons of natural light. MUST SEE CITY HOME! Offered at \$1,250,000.- Indoor Parking Available For Sale at 801 S. Plymouth Ct. \$35K for a single space or \$68K for a Tandem Space.

600 S. Dearborn St #1402 - Massive N/E corner City Home in the heart of Printers Row. Enormous 1400 Sq Ft 2BR/1BA completely rehabbed Condo. This beautiful city home shows very well! Offered at: \$359,900 - Indoor Parking Available at 801 S. Plymouth \$35K

732 S. Financial Place Unit #412 - Printers Row Timber and Brick Loft just steps to the Loop Business District. Huge 900 Sq Ft Loft features, Brand-New Stainless Appliances, Updated Kitchen, and Bath, Hardwood Flooring Throughout, Soaring 12' Heavy Timber Ceilings and Exposed Brick. Offered at: \$239,900 - Indoor parking Available For Sale or Rent in the building.

1841 S. Calumet TH-7 - Gorgeous 3BR/2.5 Bath South Loop Townhome, Located in 'The Museum Park Place Condominium' - offering full access to all of the Condo Amenities. Rooftop Pool, Exercise Room, Party Room, Fulltime Doorman & Onsite Maintenance. Highly Upgraded Throughout, This Spacious Townhome offers 1900 Sq Ft of Living Space on two levels, with All 3 Bedrooms conveniently located on the 2nd Level! Includes over 300 Sq Ft of Outdoor Space! Front Patio & Yard, plus a Balcony off the Master Suite. MUST SEE! Offered at: \$629K with One Indoor Parking Space. Extra Parking Space Available for \$35K

FOR RENT

600 S. Dearborn St #911 - Printers Row 2BR/1Bath Condo For Rent. S/W Corner Unit, Hardwood Floors, In Unit Laundry. BOTH bedrooms have full height walls & doors for privacy. Rent includes Cable w/TiVo and Hi-Speed Internet. IMMEDIATE OCCUPANCY! - Offered at \$2295/Month - Parking Available for Rent in the neighborhood.

600 S. Dearborn St #1506 - Printers Row 1BR/BA Condo For gorgeous Lake & City Views. Fully Rehabbed th-out! Hardwood Floors, Chef's Kitchen w/Granite & Stainless Appls, HUGE Room Sizes, and Spa-Bath. In Unit Laundry. Rent includes Cable w/TiVo and Hi-Speed Internet. IMMEDIATE OCCUPANCY - Offered at \$1995/Month - Parking Available for Rent in the neighborhood.

732 S. Financial Place #319 - Printers Row Timber Loft. Spacious 600 Sq Ft Studio. Hardwood Floors, In-Unit Laundry and Soaring 12' Heavy Timber Ceilings. **Available April 1st, 2017** Offered at \$1600/Month - Parking Available for Rent in the neighborhood.

1160 S Michigan Ave #3302

3 bed, 2.5 bath, 1814 sq ft

\$743,000

Mala Gandhi, Coldwell Banker Residential

630.660.7440



720 S Dearborn St #905

1 bed, 1 bath 750 sq ft

\$250,000

Monique Sandberg,
@properties

312.513.5021



600 S Dearborn St #508

1 bed, 1 bath

\$217,500

Angel Aguilar, RE/MAX Fidelity

773.524.2545



899 S Plymouth Ct #2201

0 bed, 1 bath, 650 sq ft

\$157,500

Scott Conwell, South Loop Properties, LLC

312.857.5667



1091 S Park Terrace

3 bed, 2.5 bath,

\$495,000

Susan Dickman, Berkshire Hathaway HomeServices KoenigRubloff

312.893.8114



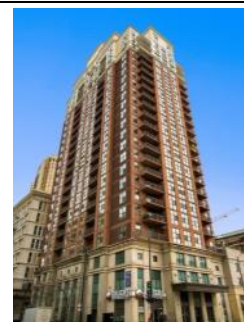
1101 S State St H1500

3 bed, 2 bath, 1480 sq ft

\$459,900

Jacquiline Colando Redfin Corporation

312.278.3428



Dearborn

Street

Realty LLC

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