



# THE DEARBORN EXPRESS

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## Tested?

Have you been tested? A few weeks ago, I decided it was time. I contacted my doctor, they don't test. I went to the Rush Hospital web site. I took the survey asking me questions regarding how I felt, have I experienced specific symptoms. I was a "no" on all of them. The last page said I did not need to test at this time. I went on the internet to find a testing facility. The closest one to me is Cedar Crosse Research facility in River City. They want you to make an appointment via the internet which I did. It's a two week wait.

I was provided with other choices from Marianne Goss. See her column on page 4 about the difficult choices and preventative measures she was considering for Thanksgiving. She provided places near me that I was unaware of. Not necessarily free testing but for those of us who have insurance.

She went to an IDPH mobile testing site in Ping Tom Park one Saturday. See <http://www.dph.illinois.gov/testing/mobile-testing-sites> for where there will be mobile testing the next few days.

There's a company called Curative that offers free drive-through and walk-in tests: <https://curative.com/search#9/41.87/-87.63>

**Resurrection Projects Resources: Testing Only Dec 1st**  
1818 S Paulina St, Chicago, IL 60608

You could also try Physicians Immediate Care at **811 South State**: <https://physiciansimmediatecare.com/covid-19-testing-locations/>

	MON-FRI 8:00		
	AM - 6:00 PM	811 South	<a href="#">REQUIRES AN</a>
South Loop	SAT-SUN 8:00	State St. Chica-	<a href="#">APPOINT-</a>
	AM - 4:00 PM	go, IL	<a href="#">MENT*</a>

*Al Hippensteel*

Nov 30, 2020

Vol. 8, No.15

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# JAZZ SHOWCASE

## Drummer Greg Artry Quartet

THU, DEC 3 | 7:00 PM  
THU, DEC 3 | 9:00 PM  
FRI, DEC 4 | 7:00 PM  
FRI, DEC 4 | 9:00 PM  
SAT, DEC 5 | 7:00 PM  
SAT, DEC 5 | 9:00 PM

## Dave Brubeck 100th Birthday Celebration

SUN, DEC 6 | 4:00 PM  
SUN, DEC 6 | 8:00 PM

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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. [www.southloopneighbors.org](http://www.southloopneighbors.org)

## South Loop Neighbors

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Benjamin Cottrell- Vice Pres.  
Dorothy Miaso- Treasurer  
Rob Degnan- Secretary  
Dennis McClendon- Director  
of Planning and Development  
Roger Marsh- director  
Christine Hunt- director

## **Annual Public Meeting**

**Tue. Jan. 5**

**7:00 pm - 9:00 pm**

**Location: ZOOM**

**SAVE THE DATE!** More information on the program, which will include the election of SLN Board Officers, will be coming in the December News-letter so stay tuned and mark the date in your calendar now!

## **Call for Board Members**

Would you like to be more involved in the South Loop Neighbors? If you're interested in being on the board, please email [the President](mailto:thePresident@sln.org) by December 31.



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## Retired in Chicago

### Home alone for Thanksgiving birthday?

By **Marianne Goss**, November 22, 2020

Having a birthday at the end of November has always been sweet. Often my birthday falls between the Thursday and the Sunday of Thanksgiving week, which gave prered me the day off work. I get to celebrate with family gathering for Thanksgiving, and who better to observe a birthday with than the people responsible for it? Unlike Christmas, there isn't the stress of holiday shopping and decorating — at least not for me, although I'm happy to get presents.

This year my birthday falls on Thanksgiving Day. I may be spending it alone because of the pandemic.

Like everyone else, I've been struggling with what to do about Thanksgiving. My brother and sister-in-law will have 9 people at their home, including themselves. The advisory in their county, Will, allows up to 10 people. Health experts, however, are urging us to celebrate only with those who live with us. That would mean I'd spend the day alone.

Rick and Jeannine are taking precautions, especially to protect Mom, age 93, who has not seen us indoors since March. Mom will eat in the living room with one other person. After those in the dining room eat, they will put on masks and chat with Mom for as long as she wants. Then someone will return her to her assisted-living home.

Having done an excellent job of keeping residents from contracting covid, the home's management is now trying to balance mental health with physical health. It will give pre- and post-Thanksgiving covid tests to those who spend Thanksgiving with their families.

"What if this turns out to be the last Thanksgiving for a resident?" the manager commented to me in a phone call last week, explaining the decision to allow residents out for the holiday. Throughout 2019, no one in my family expected it would be the last Easter, Father's Day, birthday, and Thanksgiving for our seemingly healthy dad, who died December 22.

I'll be honest: I'm worried about my mental health more than my mother's. She is going to have Thanksgiving with family regardless, and one person fewer isn't going to take much away from her enjoyment (unless the person she's thinking about is my dad). I don't want to be alone on my birthday.

Since my mother's place will allow octogenarians and nonagenarians to have Thanksgiving with their families,

could I give myself permission? I could have a covid test and quarantine until my sister Pat picks me up on Thursday; keep a mask on at my brother's; be tested again when I return and quarantine until I know the results. As many health experts have said, the testing and quarantining approach isn't foolproof but "does give you some measure of protection," a Northwestern Medicine physician said in the *Chicago Tribune*.

How do we make these decisions? I recently kept a commitment to help package hot meals for my church's food ministry. It could be argued that feeding the hungry is an essential activity. I have offered to give a friend's parents one of my Chicago Greeter tours. We'd have the relative safety of the outdoors. Last week I got a haircut and took public transportation to see an exhibit before the museum shutdowns. Neither was essential. Everything is a calculated risk, one decision may not be consistent with the one before, but a thing I've been conscious of all along is how isolation affects mental health.

"It may be important for many people's mental health to see their family members for the holidays, and testing can help facilitate that," Dr. Rahul Khare, CEO of Innovative Express Care, told the *Tribune*. "There's nothing wrong with seeing them, but do it responsibly."

As my family focused on keeping Mom safe, I reminded myself of my responsibility to not spread the virus back in Chicago. If I go to my brother's, I'll repeat the test and quarantine strategy afterwards.

As soon as Thanksgiving is over, we'll be thinking about what to do about Christmas. My sister Nancy has invited us all, including Mom, to suburban Indianapolis as long as we each have a covid test and quarantine beforehand. I would need to test and quarantine two more times, before and after that visit.

To keep my options open for Thanksgiving, I stood in line for 2½ hours Saturday to have a covid test and prepared to quarantine for the four days following. Thoughts about what to do flip-flop several times a day. I may not make a final choice until I wake up on Thursday.

<http://www.chicagonow.com/retired-in-chicago/>

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## To take or not to take the new vaccine: my existential history with inoculations

It's barreling down the track a mile a minute.

Everyone from President Trump to Dr. Fauci is thrilled.

Not me; I'm having an existential vaccine crisis.

Trump is thrilled because he did it. It worked. (At least so far.) He used his business acumen to jump-start science in a bureaucracy. He'll take it with him when he leaves, knowing that his presidency paid off. He got the vaccine done.

Fauci is thrilled because with corporate support--[the NIH is a 501c3, you know](#)--he rules over a bureaucracy that is ultimately working for drug companies and their obscene profits from patients and taxpayers. And China. Where most of our drugs are manufactured. It's deeper and more nuanced than most of us can fathom and the priorities aren't exactly in the public's interest.

Our new vice president-elect Kamala Harris (of which the Pittsburgh Post-Gazette said--in its first Republican endorsement of a president since 1972--that [she demonstrated no evidence she was ready to be president](#)) said she [wouldn't take the vaccine if Trump was pushing it](#)--and immediately got labeled by some as a dangerous anti-vaxxer. Her implication seemed to be that Trump would be setting up his own apothecary in the White House kitchen, mixing up and distributing vaccine on behalf of the vast Trump business empire. Instead of the vast Pfizer Empire.

But she also said she would take it if Fauci said it was OK.

So what does she do now?

And what do I do now? To be or not to be with the vaccine. That is the question.

At my age, the answer should be an easy one: Yes! Of course! It could be so easy if I could just say that and be done with it.

I should be as thrilled as the happy duo of Trump and Fauci that a preventative may save my life--and the lives of others. That it's coming down the pike at aviator speed, a savior soon to arrive, just as the man everyone loves to hate makes his departure. Such a positive tradeoff for at least 80,000,000 of us. Not so, for the 74,000,000 of us who would just as soon have Trump. With or without a vaccine.

But, as they say, I digress.

To me, the Covid vaccine is just another chapter in a world of personal decision-making that I'd rather ignore. That's what I'm used to doing when it comes to vaccines. I put them off until the season they're usually given in ends. Such glee I feel when I've beaten the vaccine--and sucker-punched the disease they're supposed to prevent for another year. One thing less to think about until that particular season rolls around again.

But those haunting signs at Walgreen's always come back: *"Get Your Flu Shot Here."* And the emails from friends telling me not to forget my Herpes vaccine. *Yes, I sure did have a terrible case of chicken pox when I was small, which leaves me as prey to all the Herpes virus I've harbored ever since. If I don't get that shot, I think.*

But I don't.

My dad, within a year of his death at 92, actually got Herpes on his scalp. But he got over it within the same time period, about four weeks, that a 40-year-old we knew did--and who had it at the exact same time on her scalp. Still, it may have hastened his death. If you believe what you read on the internet.

And, then there's always the prodding from the doctor that I'd better have my pneumonia shot, and I have to fight her off. I already had pneumonia in college--and lived. Although I had a terrible reaction to the penicillin they gave me to cure it.

I do come by all this angst very honestly. I not only have a master's degree in public health--but when my journalism career became a freelance one with the raising of an autistic child, and before I went to law school and became a lawyer, I had an interesting interlude working for the famous (or infamous) [Dr. Robert Mendelsohn](#), known as the "Medical Heretic," the title of his first book.

Dr. Mendelsohn had been my pediatrician since I was a toddler. And yes, he filled me up with whatever vaccines were available back then. I still sport a pale smallpox inoculation scar on my upper arm--but can't remember if it's the right or left. I had polio shots, and polio boosters. And tetanus shots--because you never knew when a kid like me would step on a rusty nail.

And when the school reported that someone was diagnosed with hepatitis or some such, I had to have a shot of [gamma globulin](#) for good measure. And I may have had diphtheria and pertussis shots, maybe even measles, but then again, those may have come into vogue in my daughter's day, not mine. I Can't remember. All I know is, [my mom thought Dr. Sabin and Dr. Salk were polio Gods](#), the Dr. Faucis of their day. And when my aunt went to work for Dr. Salk (or was it Sabin?) in California, my mom really freaked out with awe.

For some reason, Dr. Mendelsohn and I stayed friends throughout the rest of my childhood and until the day he died in 1988. Dr. Mendelsohn saved my little brother's life in 1960. He was born prematurely with [Hyaline Membrane Disease](#), which killed [President Kennedy's baby, Patrick](#) in 1963. My brother lived because Dr. Mendelsohn stayed in the hospital with him overnight until he was cured, so that the medical treatment would be administered properly. And it worked. His lungs finished developing, as they hadn't in the womb, and the rest is history: Dr. Mendelsohn was our hero. He was for many families at the time in Chicago. And he made house calls.

A few years before he died, Dr. Mendelsohn was in need of a new editor for his well-read and syndicated newspaper column, "The People's Doctor." His regular editor had gotten a job as a society columnist at the Suntimes, and he asked if I'd like the job working with him. Yes, I would, I told him.

I loved it. My husband, Paul and I with our daughter, Molly in tow, would go up to his house in Evanston on a regular basis so I could work there with him. It was easy; Dr. Mendelsohn was a natural writer like I was, and he needed very little editing. He often said, "That's all we Jews have that can't be taken away: our words."

Paul used to say we were like a family in the country music business and going up to Dr. Mendelsohn's was like Doolittle Lynn taking his wife, [Loretta](#) to a little radio station with a little demo record to give the disc jockey.

I also wrote two long pieces *about* Dr. Mendelsohn during that time, too. Because I was learning so much. Once he told me there was pressure from the AMA on newsrooms that ran his column--to cancel the column in their papers. But he said the editors, even though they succumbed to the pressure, were known to keep paying the syndicate for it so *they* could at least read it themselves.

For the rest of the story, click on the link below

Bonnie McGrath

Visit my blog: [www.chicagonow.com/mom-think-poignant/](http://www.chicagonow.com/mom-think-poignant/)





**CHRISTMAS  
EVE**

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**4:30PM WORSHIP IN THE PARK**

**8PM WORSHIP ON ZOOM**  
Link at [gracechicago.org](http://gracechicago.org)

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**At The 78, roadway & DPI move forward**

The state recently released \$23.5 million in design and planning funds for the \$250 million 500,000-square-foot Discovery Partners Institute that will be built in The 78. DPI is a University of Illinois project focused on training for high-demand tech jobs. The state also announced the selection of Dallas-based design and consulting firm Jacobs and OMA-AMO, a Rotterdam architectural firm whose partners include Rem Koolhaas, to design the DPI building. Koolhaas is best known in Chicago for IIT's McCormick Tribune Campus Center.

The new Wells-Wentworth roadway through the site nears completion (though probably not opening to the public). Street trees were placed last week, and work has finally begun on a new railroad underpass near Ping Tom Memorial Park. In late October, the contractor posted [this drone video of the new street](#).

<https://www.southloopneighbors.org/>



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[Cherie Dimaline](#), *Empire of Wild* (Penguin Random House 2019)

On this last day of the one month we celebrate Native Peoples of North America, start reading **Empire of Wild**, a breath-taking story about a monster, a murder, and a marriage; a large, loving family, a small town, and a long history; tribal lands taken not by force, but by wile and religious seduction in revival tents with “hundreds of folding white chairs ... like crocodile teeth,” facing a “wooden cross about 9 feet high painted white and barbed with clear Christmas lights.” Métis/Ojibwa Cherie Dimaline writes gorgeous prose shot through with vivid metaphors. Dimaline’s ancestors were driven from Georgian Bay’s Drummond Island—colonized by France, acquired by the US, and eventually purchased by Tom Monaghan, of Domino’s pizza fame, who founded a conservative *public interest* law firm aiming to “preserve America’s [Judeo-Christian](#) heritage,... restore [family values](#)...promote strong national defense and a free and sovereign United States.” It’s that kind of erasure of the indigenous past that motivates Dimaline: “It struck me that the only way my kids are going to have an understanding of what our heritage is, the land they came from, who they are, is if I keep those spaces that no longer exist in the real world alive in my stories.” Dimaline borrows from authentic, folk, and literary history. Her hero is Joan, a raven-haired, hard-drinking roofer, who escaped from her “town of

Arcand... a church, a school, a convenience store, a bootlegger and a crowd of stooped houses leaning like old men trying to hear a conversation over a grave,” but returned with a handsome husband in tow—the love of her life—who *might* have been kidnapped, or killed, or transformed into a kind of Métis werewolf. This contemporary Jeanne d’Arc, armed with a small knife, traditional medicines, and apotropaic magic—accompanied by her Sancho Panza sidekick, a 12-year-old brave with a Johnny Cash playlist—sets off to find her Victor. Her adventures overlay her erotic memories of honeymoon lovemaking; her own nightmares; Victor’s surreal captivity in their 27 acres he wanted to sell to the White man; and the parceled wisdom of two Women Elders with quick fists, smart mouths, and big hearts. Then there is Rogarou, a changeling who preys upon people—sometimes out of hunger, but most often as moral arbiter. “Talked back to your mom in the heat of the moment? Don’t walk home. Rogarou will snatch you up. Hit a woman under any circumstance? Rogarou will call you family, soon. Shot too many deer, so your freezer is overflowing but the herd thin? If I were you, I’d stay indoors at night. Rogarou knows by now.” Watch yourself, and read.

Lorraine Schmall

Dearborn Park November, 2020



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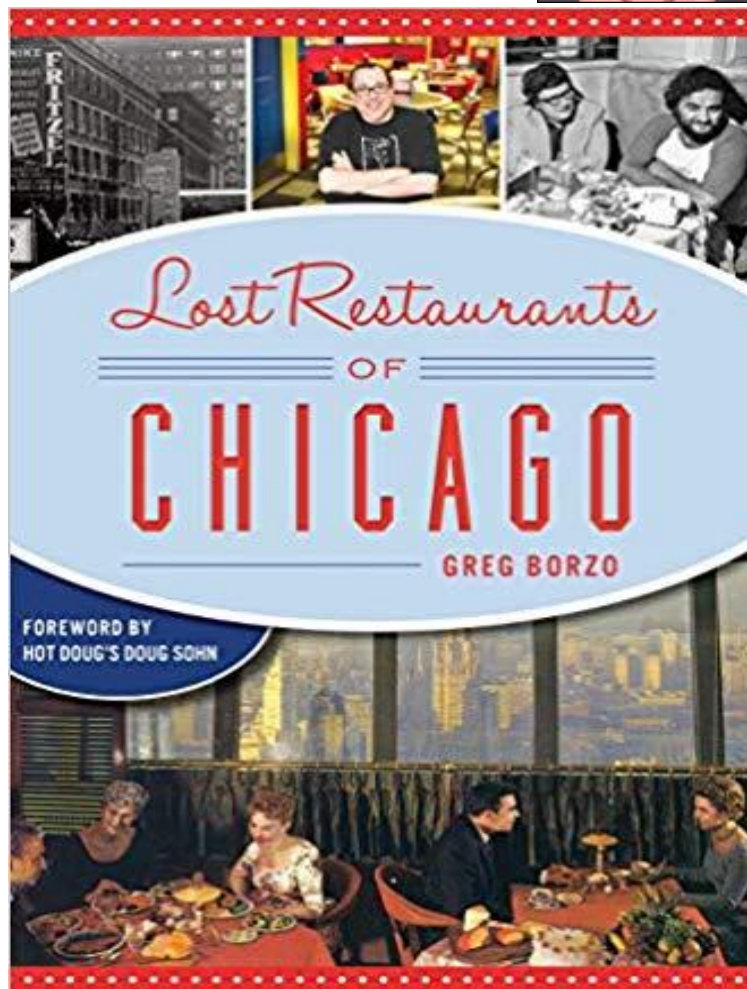


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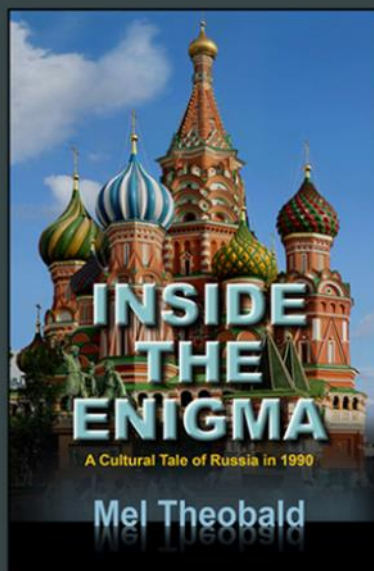
What if your life depended on them?

Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

## Inside the Enigma

A Cultural Tale of Russia in 1990

by Mel Theobald



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Mondays with Mike:

by [mknezo2014](#) | November 23, 2020

### Get off my screen!



A friend of ours once said, “I don’t want to be alive after the last person who lived before there was television is gone.” He’s no [Marshall McLuhan](#), but he gets it—the medium is the message, and the message is not all that great. More of a pollutant.

Smart phones, tablets, even computers—they’re all a form of TV. Once TV was unleashed on the world, its narcotic effect drove us to want more phosphorescent screens with moving images, in more places.

I listen to more radio than ever—partly a function of living with a person who is blind. There’s a ton of smart stuff on the radio, and I wouldn’t have known it if Beth wasn’t such an avid listener.

I don’t watch TV news. I don’t like Fox and I don’t like MSNBC or CNN. That we’re clutching our pearls about social media’s influence is a little quaint—after all it was cable news that invented the twitchy, nervous, fearful, desperate, reactive news cycle. It perfected bottom-of-the-screen crawlers that read: Breaking News: Election Still too Close to Call. (Breaking news: there’s no news! But keep watching!)

And now we have streaming. Which is just TV on steroids. It better feeds the addictive quality of screens. In the past, we had to be present on Tuesday evening when “St. Elsewhere” was on, or hope we catch it in reruns in the spring. Otherwise, well, we didn’t see it. Now, we can binge watch. We can have anything we want when we want it. Sort of.

The volume of stuff is off the charts, and to distinguish themselves, more and more programs seem to have jumped the shark before their first episodes. A high school teacher turned drug kingpin. A money launderer moves to Missouri. It’s like craft beer: “This IPA is insanely hoppy.”

“Oh, well, our IPA is more insanely hoppy, and it has avocado!”

Then there is the sort-of-historical stuff, the worst of the ilk being docudramas about the British royals. We have a friend in Britain who rails against the royals. And against Americans fetishizing them. It’s as if he’s saying, “Don’t encourage them!”

Couldn’t agree more. But then, against my better judgment, Beth persuaded me to turn on *The Crown*. Everybody loves it. They talk about it on *Fresh Air*. We have nothing better to do, so I think, why not be like the cool kids?

If you’re waiting for something about a change of heart, don’t hold your breath. I’ll take *St. Elsewhere*, or *LA Law*, or hell, *The Mary Tyler Moore Show*.

I’ll just say my favorite part of *The Crown* was the warning that was superimposed with the program’s audience rating: I read it out loud without providing context for Beth—as I am wont to do with odd billboards and other curiosities. It’s a bad habit in any situation, but especially when you live with a person who can’t see. Beth squints, trying to understand. And then I explain myself.

“Sex, nudity, language, smoking,” I said. She squinted. I had no explanation.



Diana, *The Crown*, *Windsor*, *The Great British Baking Show*. Enough with Anglophilia!

## Columbia semi-finalist NRF teams show the Student Challenge is about much more than winning

For the first five weeks of the Fall semester, senior fashion studies major Amaiya Sims spent all day in class on Fridays and Saturdays. But the intense start to her semester was about more than completing assignments for a grade—Sims said her experience developing a pitch and business plan for a national competition was akin to having a job in the industry.



Sims and her classmates in the “Retail Competition” course spent five weeks working in teams developing pitches for the National Retail Federation Foundation Student Challenge and two of the teams, including Sims’, have advanced to the semi-final round.

THE COLUMBIA  
CHRONICLE

<https://columbiachronicle.com/>



Wednesday, November 25, 2020

## Panera Closes Prominent Location at State and Ida B. Wells (501 S. State)

A reader sent us this pic and it looks like a high-profile retail spot is open as Panera at State and Ida B. Wells looks to have closed:

We have updated [our running total of business openings and closing](#). Despite Covid-19, the Sloop has seen a net of 4 new retail businesses open up in 2020 (according to our count). This is surprising to us, but good to see entrepreneurs and businesses giving it a go.

<http://www.sloopin.com/>



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for a neighborhood discount

# Dime Stories: Hate Lost

November 9,  
2020 at 7:00 am  
by

[Tony Fitzpatrick](#)



It's done. Hate lost.

Joe Biden will be the forty-sixth president of the United States. Everywhere I looked on this beautiful, balmy Indian summer Saturday, people were celebrating; peals of joy and happiness rang out everywhere in our city. I don't think I've ever been more proud of Americans. From Brooklyn to Berkeley, people were out dancing in the street, smiling, hugging and buzzing along to pop-up dance parties. I heard somebody say, "It's like a war was over," and this is precisely it. For four years, this bloated gasbag went to war with every notion of decency, equitability and human kindness in favor of enriching he and his friends, while exploiting Black, Muslim and immigrant Americans. He so cheapened the American discourse that we now find ourselves divided and polarized in a truly tragic way. Luckily, we were not so polarized that we could not recognize the essential decency of Joe Biden and Kamala Harris. They ran a substantive campaign merely by illuminating policy, and being the diametric opposite of Trump. They outflanked him by setting a serious example of actual competence.

This is a red-letter day in America. Flushed along with him, the revolving cast of mental and moral defectives: Pence, Barr, Giuliani, his two moron sons Beavis and Butthead, Ivanka and Jared, Stephen Miller, Kellyanne Conway—the Cryptkeeper—and a whole host of f\*\*kheads. Gone. Some of them will, no doubt, write tell-alls, though I doubt it will be Don Jr. or his idiot brother Eric. They strike me as a chip off the old sludge in that neither one of those nitwits could write a grocery list.

Trump will continue to piss and moan that he was robbed, that he was cheated, that the election was "stolen" from him, but because there is no credible evidence, he will be ignored. His own party as well as Fox News has already turned on him and as soon as his fat ass takes one step onto Pennsylvania Avenue on January 21, I believe the Southern District of Manhattan would like a word. In short, what goes around comes around. One has the feeling the karma boomerang just hit him in the sack—hard. Mike Pence and "Mother" will go back to Indiana where he'll probably resume his career as a right-wing radio blabbermouth who can put you to sleep inside of three minutes. One has to believe that Dan Quayle has had a sigh of relief that HE is no longer the biggest asshole to ever come out of the Hoosier state. [CLICK HERE](#) for the rest of the story.

<https://www.newcity.com/2020/11/09/dime-stories-hate-lost/>

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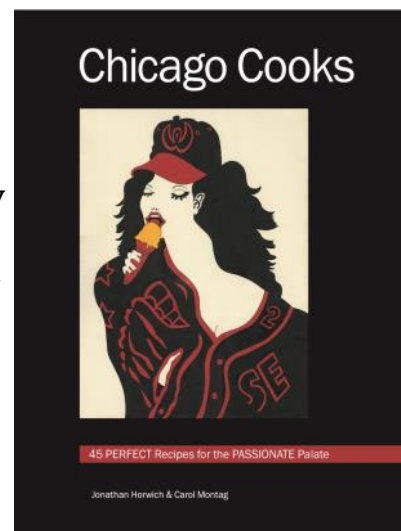
*In Chicago Cooks:  
45 Perfect Recipes  
for the Passionate  
Palate*, the basics  
are covered for any  
kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes

so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

<https://www.chicagocooks.net/>  
Available at Sandmeyer's and  
Amazon.



## Critical Community: The Dance Center of Columbia College's "Dance Buffet" Series Finds Collective Connection in Quarantine

November 24, 2020 at 7:00 am by [Alyssa Motter](#)



Nejla Yatkin in "The Other Witch." Photo: Enki Andrews.

Dance is an art form that relies wholly on human interaction and bonding. In it we find the means to gather and create communities, to relate to ourselves, and to critically reflect and heal through its ritual. Since the COVID-19 pandemic began, many of us have been asking how we might interact through dance when we can't physically connect? How can we dance alone together?

The [Dance Center of Columbia College](#) is among many presenters, companies and artists who answered that call. In a customary season, Dance Presenting Series director Ellen Chenoweth curates performances by some of the most cutting edge dance makers and dance companies in the United States and abroad. This fall as social distancing measures shaped all of our behavior, Chenoweth nimbly attuned the Dance Center's programming to meet the needs of our uncertain times with "Dance Buffet," a online smorgasbord of dance that stretched from September through November. The "Buffet" included a range of virtual performances, choreographic residencies, workshops and seminars that addressed a broad swath of issues in the dance field from decolonizing dance education, to the embodied contemplation of collectivity, to present-day remodeling of historic dance works. The series virtually dispatched Chicago-based dance artists to the Dance Center's national and international audience and, at the same time, deepened the connections within our local arts community.

While I did my fair share of binge watching, bread baking and home beautification projects this fall, I also had the pleasure of participating in several "Buffet" events, which were a welcomed distraction from the ambiguity and isolation we've all been experiencing daily. That said, the events were far more than a distraction. They provided a much-needed coping outlet and substantiated my belief that dance is a uniquely suited vehicle for grappling with the complexities of the world in all of its splendor and dissonance. **CLICK HERE TO CONTINUE:**

<https://www.newcitystage.com/2020/11/24/critical-community-the-dance-center-of-columbia-colleges-dance-buffet-series-finds-collective-connection-in-quarantine/>

**NEWCITY** [newcity.com](http://newcity.com)

*For future events at the Dance*

*Center of Columbia College, 1306 S. Michigan, (312) 369-8330  
[visit.dance.colum.edu](http://visit.dance.colum.edu).*



## DREAMING GRAND AVENUE

Written and directed by Hugh Schulze

Maggie and Jimmy have never met, but they keep showing up in each other's dreams. As they navigate memories, traumas, hopes and desires in sleep and the waking world, they'll discover the truth of their linked destiny with the help of a dream detective, a sleep scientist and the poet Walt Whitman himself.

Starring Jackson Rathbone, Andrea Londo, Wendy Robie and Tony Fitzpatrick

### VIRTUAL CINEMA

Watch it at home and help these institutions during the pandemic (they get 50 percent of net proceeds):

Music Box Theatre

<https://watch.eventive.org/dreamingvirtual/play/5f53ea533609c200454e9e0e>

Seminary Co-op Bookstore

<https://watch.eventive.org/dreamingvirtual/play/5f7f76d3cd222a0e43d24e56>

Trailer

[https://www.imdb.com/video/vi2594423065?playlistId=tt9059850&ref=tt\\_ov\\_vi](https://www.imdb.com/video/vi2594423065?playlistId=tt9059850&ref=tt_ov_vi)

**NEWCITY** [newcity.com](http://newcity.com)

## The Holiday Train Is Coming This Year — But You Can't Ride It

The beloved holiday train and bus will still be decorated, but people won't be able to board. Instead, Santa will wave at children and their families.

Nov 20, 2020 8:51AM CST [Kelly Bauer @BauerJournalism](#)

[kelly@blockclubchi.org](mailto:kelly@blockclubchi.org)

CHICAGO — The CTA's holiday train and bus will return for 2020 — but you can't ride them.



The holiday train and bus are beloved traditions in Chicago, bringing holiday cheer to travelers around the city. The train will return Nov. 27, complete with decorations and Santa. But there will be a big change due to the coronavirus pandemic: People won't be able to get on board.

Instead, the heavily decorated bus and train will roll by, with Santa waving to children and families as they watch.

"Because our No. 1 priority is the health and safety of our customers and employees, we wanted to find a way to spread holiday cheer across the city, but do so responsibly," CTA President Dorval Carter Jr. said in a news release. "Though customers won't be able to get on board, we know that seeing the CTA Holiday Train and Bus in neighborhoods throughout the city will bring much-needed smiles, joy and hope for everyone."

The train will feature six cars festooned with thousands of lights, signs and other decorations. Santa and his reindeer will ride on the outside, as usual.

The holiday bus will return Dec. 1. It will be decorated with hundreds of lights, and "Ralphie the Reindeer" — who has a bright green nose — will be on the outside, according to the CTA. Santa will come up through the bus's roof to wave to families.

The holiday train will go on every line and the bus will go on routes throughout the city.

The [holiday train and bus schedule is available online](#).

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<https://blockclubchicago.org/>

## Safe & Sound Blog by Beth Finke

<http://Bethfinke.com/blog>



### This Just In: I'm Leading a Virtual Memoir Writing Workshop Series for Chicago Public Library Nov 25, 2020

here's some happy news: the Chicago Public Library contacted me last month to see if I'd be willing to lead a three-part memoir-writing workshop on Zoom. Thanks in large part to writers in my ongoing memoir writing classes who encouraged – and continue to help – me feel comfortable using Zoom, I could, with confidence, say, "YES!" The three-part memoir workshop is intended for people who are just starting to think about memoir-writing, anyone anywhere can attend, the first of three 30-minute sessions starts December 2 (a week from today) and best of all: the entire three-week session is free! Here's the info:

#### A Memoir Writing Workshop Series

Author, journalist and teacher, Beth Finke shares the craft of memoir and first-person narratives in this writing workshop. Unlike autobiography, memoir doesn't have to include every part of one's life, only the moments that are most significant. Through discussions, observation exercises, and writing prompts, Beth will explore the ways friends, family, celebrations, milestones, moments and place can be catalysts for unlocking memories and uncovering stories.

#### How to Attend

This event takes place on Zoom. [Register here](#) and you will receive an email with a link to the secure Zoom meeting about 24 hours before the meeting.

#### Dates and Times

Each workshop is 30 minutes long. We'll Zoom from 1:30 to 2 pm on the following Wednesdays:

Wednesday, December 2

Wednesday, December 9

Wednesday, December 16

Questions about attending online events like these at CPL? Check out the [Chicago Public Library Events faq page](#).

Zoom you later!

"We love Hope Manor. My youngest son can come and go as he pleases—to the playground, to the school, to the store—in a neighborhood that's clean and safe."



At [VOA Illinois](#), we provide more than a home. We ensure the people we serve have a place to live, as well as the tools and support they need to thrive. Although housing insecurity has affected the communities we serve before COVID-19, the current pandemic continues to exacerbate inequalities. We are unrelentingly committed to providing high-quality housing with intensive and supportive services to [Veterans](#) who are struggling with or at-risk of homelessness.

I want to introduce you to Renee. Renee is an Air Force Veteran who fled a domestic violence situation with her five children. While Renee was trying to get back on her feet, she was unfortunately diagnosed with ovarian cancer which made her unable to work and she lost her home. Thankfully, Renee and her family didn't have to go on this journey alone. Renee and her family moved into [Hope Manor Joliet](#) this spring.

*"Hope Manor gives me purpose. I volunteer here to show my gratitude - whenever the staff needs anything from me and my family, we're here no matter what. This is my community and whatever I need, whatever I go through, I know I'll always have their support."*

The holiday season is here and Giving Tuesday is next week on December 1st. [Will you give to help us support the individuals, families, and communities who need it most, when they need it most?](#)

When you give to VOA Illinois, you're helping the people in our communities, like Renee, who are facing life's greatest challenges. **Your gift provides resources that help them overcome those challenges and reach their full potential. A \$100 gift can provide two weeks' worth of food and supplies for a Veteran transitioning into housing, or prepare them with the clothes they need for a job interview.**

[Donate here for a life changing gift this holiday season](#)



In the Dearborn Station



As Restaurants struggle, they accommodate diners outdoors while they can. Here is a patron at Half Sour , 755 S Clark on Nov. 9th. Support your local restaurants.



Our newest Pizza Italian Restaurant and bar, Paisans, opened at 700 S Clark the week of October 19th, 2020. They will now accommodate your orders for pick up. Photo Oct 22, 2020.



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## THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information , please email us :

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[www.dearbornexpress.net](http://www.dearbornexpress.net)

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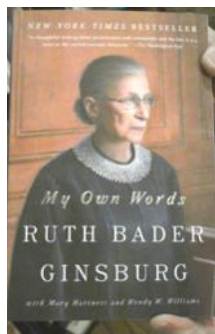
[ImpactPhysicalTherapy.com](http://ImpactPhysicalTherapy.com)

[ChicagoRecoveryRoom.com](http://ChicagoRecoveryRoom.com)

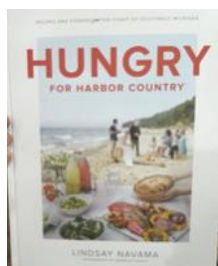
Browsing Sandmeyers for the Holidays



The Skin You Live In written by Michael Tyler Illustrated by David Lee Csicsko (Chicago Children's Museum)

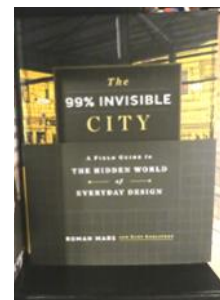


My Own Words RUTH BADER GINSBURG with Mary Hartnett and Wendy W. Williams (New York Times Bestseller)

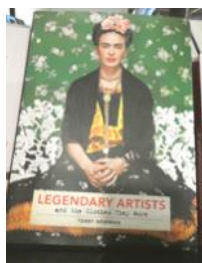


Hungry for Harbor Country by Lindsay Navama, Photography by Gabrielle Sukich

The 99% Invisible City, A Field Guide to The Hidden World of Everyday Design by Roman Mars and Kurt Kohlstedt



LEGENDARY ARTISTS and the Clothes They Wore by Terry Newman.



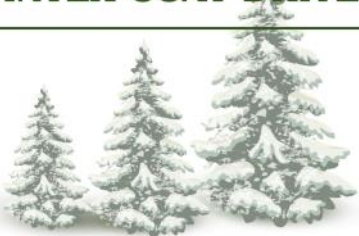
While We Can't Hug by Eoin McLaughlin and Polly Dunbar (Children's Book)

Second Presbyterian Church hosts its annual Winter Coat Drive during the months of November through February. Donations of warm clothes, socks, sweat shirts, hoodies, sweaters, coats, gloves, caps, scarves and mittens will be distributed to our neighbors in need.

**Donations are received  
Tuesdays through Fridays, 9:30 a.m. – 1:00 p.m.**



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## WHAT'S HAPPENING IN BARBARA'S BASEMENT?

As we draw closer to the holidays, **Barbara's Basement Resale Shop** is beginning to decorate for Thanksgiving and Christmas with pumpkins, Christmas tree ornaments and floral arrangements.

Our store is stocked with a large assortment of new and used ladies and men's watches, bracelets, earrings, necklaces and rings.

Do you need extra dinner plates for the holidays? Check out our stock. Gift wrapping is available this year, beginning *December 1st (by appointment only)*. Please provide boxes if needed.

**New Store Hours:  
Tuesday – Friday: 10:00 a.m.—2:00 p.m.**

*All proceeds go to fund the mission and ministry of Second Presbyterian Church.*



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## Winners Chosen To Design Huge Research Hub In New 'The 78' Neighborhood

Nov 24, 2020 9:05AM CST

[Joel Ebert, The Daily Line @joelebert29](#)

The \$7 billion "The 78" mega-development will include retail, a hotel, restaurants and up to 10,000 units of housing along the Chicago River.

THE 78 — The multi-year effort to develop a new 62-acre neighborhood on Chicago's Near South Side moved forward this month with Gov. JB Pritzker announcing new state funding and the selection of a team of designers and engineers who will develop a cornerstone research technology hub on the site.

First unveiled by developer Related Midwest in 2017, the \$7 billion "The 78" mega-development will include retail, hotel, restaurants and up to 10,000 new units of housing along the Chicago River, north of Chinatown and south of Chicago's South Loop.

The property will also feature a University of Illinois-led collaborative innovation center known as the Discovery Partners Institute (DPI).

Last week, the Illinois Capital Development Board (CDB) selected a team of designers and engineers, which included Dallas-based design and consulting firm Jacobs Consultants, Inc., Netherlands-based architectural firm OMA\*AMO Architecture, and global design company IDEO, that will lead the \$250 million DPI project.

The team was selected after a rigorous process that began months ago.

During their October presentation, representatives from the winning firm team shared images of a multi-story, all glass, semi-dome shaped building that will be sustainable, including having its own rainwater collection system. It will house classrooms, open air meeting spaces, laboratories, a cafeteria and terraces throughout the building.

The design calls for a series of laboratories to be built atop one another – which seeks to ensure efficiency – on one side of the building. The other side will include a "methodical design" of office and meeting spaces that will be [layered](#) in a way that is reminiscent of a game of Jenga, with open-air spaces complete with terraces aimed at maximizing views of the city and riverfront.

The [exterior](#) of the building will feature an "insulated glass skin" that will provide cover from the outside while allowing light to enter the building and at the same time let outsiders to see inside.

The perimeter area will feature landscaping with plants native to the region and also include a "wooden paving system" that pays homage to the late 1800s, when the Chicago River helped develop the city into the epicenter of the lumber trade.

Overall, CDB received 35 submissions, which led to six firms being interviewed. A conceptual design competition took place between three finalists vying for the project, with each team having six weeks to complete their proposal.

In October, the finalists presented their ambitious visions for the research center to a 12-person selection committee. The committee included five representatives from CDB, five representatives from the University of Illinois, which included one person from the Discovery Partners Institute, a representative of Related Midwest and a local community member.

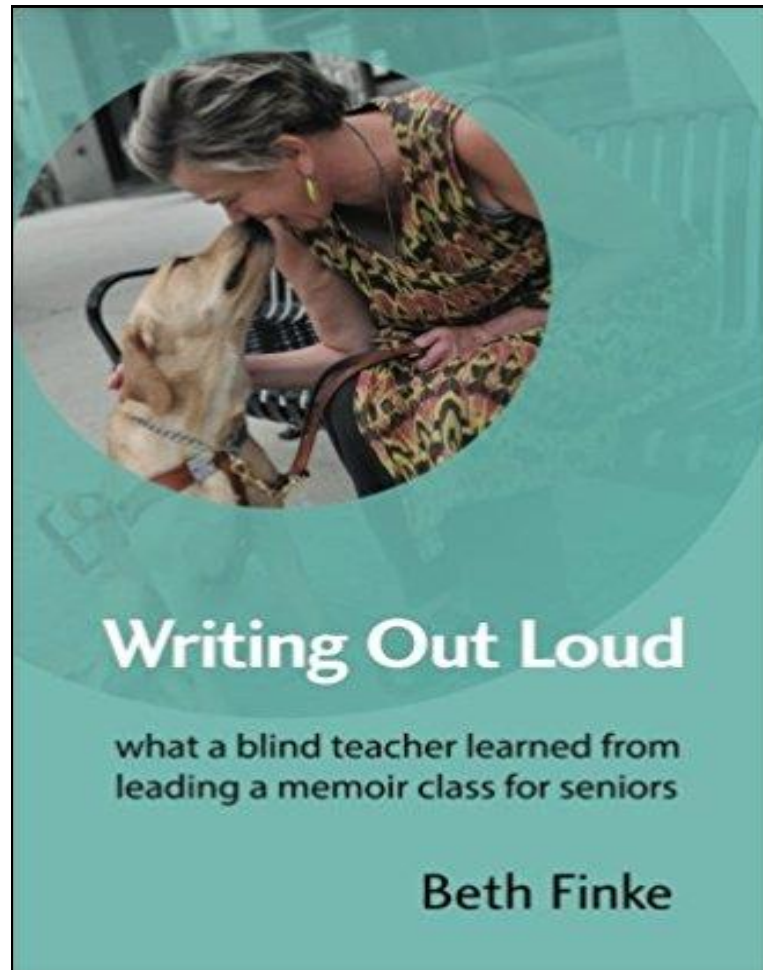
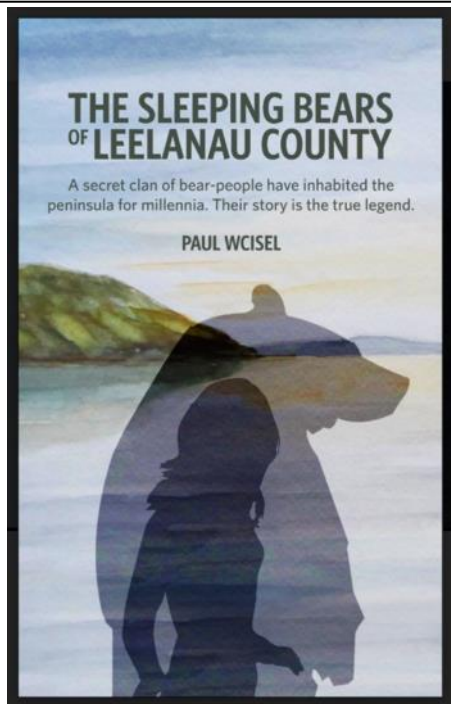
(Continues on next page)

### A new novel by local author, Paul Wcisel ([paulwcisel.com](http://paulwcisel.com))

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia

ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.



Members of the winning team said their final design sought to be “expressive and serene” while aimed at being a “center” for “interdisciplinary collaboration” with an atrium at its center that will serve as the building’s “heart.”

Speaking to the CDB last week, J. Brent Lance, the agency’s administrator of capital planning, said the decision to pick the team that included Jacobs Consultants was unanimous among the 12-member selection committee.

“That says a lot about that team’s proposal,” he said, adding that the firm’s pitch would result in a “truly iconic” building.

When the competition was announced, the firms offered pitches based on the property being able to utilize three-and-a-half acres of land. But that changed in the weeks since, with the final project site being reduced to less than one acre.

Lance, who said Jacobs Consultants’ presentation was “easily adaptable” to the smaller site, noted the inclusion of IDEO, which is focused on community engagement, took the winning team to a different level. “The winning team’s conceptual proposal was one of diversity and transparency,” he said.

OMA\*AMO Architecture has previously [gained recognition](#) for its design of the Seattle Central Library.

The CDB ultimately voted unanimously in favor of the selection of the group of designers and architects. Also under consideration were Chicago-based Studio Gang Architects and London-based Foster + Partners Architects.



After the selection of the design and architecture team, Pritzker announced the release of \$142 million in funding for the DPI and the Illinois Innovation Network (INN), a group of public universities and community colleges. The DPI and INN are expected to create or fill 48,000 new jobs over the next decade according to an economic impact study. The initiative is expected to have an economic impact of \$19 billion over the next 10 years.

[https://blockclubchicago.org/2020/11/24/winners-chosen-to-design-huge-research-hub-in-new-the-78-neighborhood/?mc\\_cid=374d8bd167&mc\\_eid=e0677f46e4](https://blockclubchicago.org/2020/11/24/winners-chosen-to-design-huge-research-hub-in-new-the-78-neighborhood/?mc_cid=374d8bd167&mc_eid=e0677f46e4)



<https://blockclubchicago.org/>

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## Online LIVE Class Schedule

### Gentle Yoga Stretch:

Monday, 11:30 AM with Sylvie  
Props: Strap or similar

### GYROKINESIS®:

Monday, 5 PM with Briana  
Props: Chair

### Gentle Pilates Mat (35 Minutes):

(w/ focus on Neurological Conditions)  
Wednesday, 11:30 AM with Briana

### Intermediate Mat Pilates:

Thursday, 11:30 AM with Sylvie

### Gentle GYROKINESIS®:

Friday, 11:30 AM with Briana  
Props: Chair

Advanced Registration is required:

\$10 for ROI members

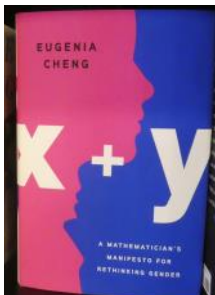
\$15 for non-members

Unless otherwise noted, all classes are 50 minutes  
All classes EXCEPT gentle GYROKINESIS® would benefit from having a mat

To register, email [info@roi holisticfitness.com](mailto:info@roi holisticfitness.com) &  
visit [www.roi holisticfitness.com/online-live-class-schedule](http://www.roi holisticfitness.com/online-live-class-schedule)

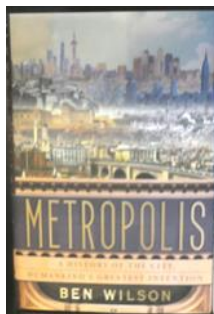
We will send you a ZOOM link to the class once you are registered.

Browsing Sandmeyers for the Holidays



X + Y , A Mathematicians Manifesto for Rethinking Gender by Eugenia Cheng

METROPOLIS. A History of the City, Humankind's Greatest Inventions by Ben Wilson



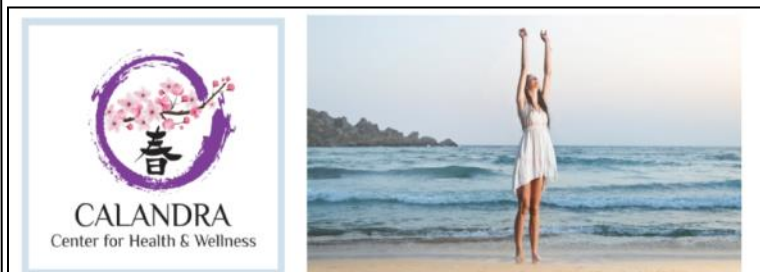
The Talented Miss Farwell (fiction) by Emily Gray Tedrowe

Fashion and Wisdom from CHINATOWN PRETTY. Chinatown's Most Stylish Seniors by Andria Lo and Valerie Luu



Music venues have been shut down because of new restrictions relating to Covid. Please support your local entertainment venues when you can and also your favorite local restaurants. Shown above is the Jazz Showcase featuring Dee Alexander and John McClean.

Photo Oct 18, 2020



Strength & Flexibility Training

With Jennifer Sprowl

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## Saturdays with Seniors: Guest Post by Regan Burke

*am pleased to feature author Regan Burke as our Saturdays with Seniors guest blogger today. News stories this month inspired me to assign "Transition Team" to her writing class this past week. "Focus on a significant change in your life," I told them. "Who helped you through?" The long-awaited publication of Regan's memoir [In That Number: One Woman's March From the Streets of Protest to the Halls of Power](#) motivated her to write this 500-word gem about transitioning from a life of chronic pain to her life now as a successful published author, and the team of doctors, writers, bookstores, friends and editors who helped along the way. Beth Finke*

**by Regan Burke**

A few years ago I finally transitioned away from chronic pain through bibliotherapy. [Dr. John Stracks](#), the CEO of my Bibliotherapy Transition Team, introduced me to the writing-for-healing workbook, *Unlearn Your Pain*. One of the book's first lessons asked me if I had any particularly stressful or traumatic events in my childhood. If I answered yes to that little ditty, my next assignment was to describe any of the following:

- deaths
- moves
- taunting
- teasing
- emotional or physical abuse
- changes in schools
- changes in family situations

Every time I completed a paragraph, pain slipped away. Not only from the sciatica ripping down my leg but also from the stenosis at the base of my backbone that had been squeezing the life out of the nerves in my spinal canal. The mysterious agony of fibromyalgia began to subside as well.

I was writing away my pain.

The next part of my transition team came with a memoir writing group. On my first day I came with no writing of my own and listened to stories about the family cat, road trips to the West and baking cookies with Grandma. My stories were about an alcoholic family that turned out alcoholic children. I had no fond memories of family vacations or beloved family pets. I slid out of that classroom into the endless dark corridor. A class member caught up to me and urged me to come back the following week.

"I can't write like that," I said, "my writing is too dark."

"Everyone has their own story to tell. Come back and tell yours."

And so I did. My classmates read their written stories out loud. I heard my words fall loosely on the table in front of me. Shame kept me from lifting them up and out. Pain relief continued at a more dramatic pace as I wrote and shared stories of my distressed childhood. A year or so in, my words managed to reach across the table to the writing teacher, then to Veronica, then down one side of the table and up the other. I [created my own blog](#) and posted my weekly writing for public view. Public!

Readers nurtured me with their comments, wanting more. More!

"You should write a book," friends said.

"A book?" I said. "Never thought of it."

And then I did.

Writing teacher Beth Finke included one of my stories in her memoir, *Writing Out Loud*. When I submitted a writing sample to [Tortoise Books](#), publisher Jerry Brennan emailed, "I heard you read your story from Beth Finke's book at the Book Cellar. Send me your manuscript."

Manuscript? I had written 500 words a week for four years, but I didn't have a manuscript. Beth told me to find a big room, spread all my stories out, then pick them up one by one in chronological order and number them. "Then you'll have a manuscript," she said.

From Jerry Brennan's edits, I revised, revised, revised. Each sentence brought its own ache. This twenty-five-year old physical torment transitioned to an end with the final chapter of *In That Number*.

I have enormous gratitude for all those beautiful and gracious souls in my transition team.



### MOST RECENT EPISODES

[The Unlucky Many](#)

[Believe It Or Not](#)

Nov 20, 2020

Why so many new rules contradict what science tells us about the virus. Plus, a former White House photographer reflects on covering presidents in the pre-Trump era.

CLICK HERE

ON **THE MEDIA**

## Gunmen carjack driver in Loop as hijackings surge

[November 19, 2020 CWBChicago Citywide, Loop](#)

At least four armed men carjacked a driver while he sat in his car in the Loop on Wednesday evening, police said. No arrests have been made.

The victim, age 35, was sitting in his white 2019 Audi sedan on 9th Street near Michigan Avenue when four or five offenders surrounded the vehicle and ordered him to get out around 10:33 p.m., according to a CPD statement.

When he complied, the men got into his car and drove away. So far, police have not located the stolen car. No injuries were reported.

[Carjacking reports are soaring](#) across Chicago this year, according to city records. Through Halloween, Chicagoans reported 1,054 vehicular hijackings in 2020. That compares to 482 cases during the same period last year.

Police have issued a series of warnings about carjackings recently, with separate bulletins focusing on hijackings in [Wicker Park and Bucktown](#), [Lincoln Park](#), and [Lakeview](#) neighborhoods.

On October 24, carjackers [shot a man](#) during a hijacking attempt near the Magnificent Mile.

<http://www.cwbchicago.com/>

### Carjackings in Chicago

January 1 - October 31 annually



Source: City of Chicago data portal Crimes 2001 - present

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## COVID-19 CASES AS OF October 20 IN 60605 Zip Code

451 Confirmed Cases

13,088 Tests completed

Nov 9

By age group

<20	2%	5%
20-29	31%	28%
30-39	31%	29%
40-49	12%	12%
50-59	12%	11%
60-69	7%	8%
70-79	2%	4%
80+	2%	3%

No data on deaths per zip code

<https://www.wbez.org/stories/map-by-zip-code-of-coronavirus-covid-19-cases-illinois/90ca85cd-bdf4-423a-a7bc-924fcee9d0f3>

## THE DEARBORN EXPRESS

### We welcome letters to the editor

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us:

[thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)

## Man, woman charged in attack on teens who wrote 'Biden 2020' at South Loop park

Lorena Petani, 64, and 21-year-old Lucio Zapata are each charged with misdemeanor counts of battery, Chicago police said.

By [Sun-Times Wire](#) Nov 16, 2020, 5:47pm CST

Charges have been filed against a man and a woman who were allegedly seen on video attacking two teens who wrote "Biden 2020" in chalk on the sidewalk earlier this month at a South Loop park.

Lorena Petani, 64, and 21-year-old Lucio Zapata are each charged with misdemeanor counts of battery, Chicago police said.

The incident, [which occurred Nov. 4 in in the Chicago Women's Park & Garden](#) near 18th Street and Prairie Avenue about 11:30 a.m., was recorded and posted to Facebook. It was first reported by [Block Club Chicago](#).

In the video, a woman can be seen approaching two 19-year-old woman to complain their chalk message was "insulting."

"Are we gonna have a war of Trump and cops versus BLM in a public park?" the woman asked, adding "my husband is a cop, too."

"This is my park," she said. "I doubt you pay as much as me [in taxes]."

The interaction between the two groups escalated, and the woman pushed one of the teens to the ground. The man pushed the other teen to the ground and punched her, police said.

Police searched the area after the incident but didn't find the pair. The teens declined medical treatment.

**Monday, November 16, 2020**

## [Shooting This Weekend at Portillo's in the Sloop Started With a Horn Honk](#)

Geez - be safe and smart out there. When tensions rise, try to stay calm (via [CWB Chicago](#)):

An argument that started when one car's driver honked at another in a restaurant drive-thru ended with a shooting Friday night in the South Loop, according to police and witnesses.

The 16-year-old male victim got out of his car when the driver of a black Jeep behind him honked his horn at Portillo's, 520 West Taylor, shortly after 11 p.m. The Jeep's driver also got out, and both men began fighting until the Jeep's driver pulled out a gun and shot the teen in his leg, according to CPD.

<http://www.sloopin.com/>

Next CAPS Meeting Jan 13, 2020

3PM at Zoom

(Every 2nd Wednesday)



## Police Blotter

<http://home.chicagopolice.org/>

### Teen boy, 16, charged with crashing stolen car in South Loop, injuring 3 people

Police said the vehicle was wanted for an armed robbery in northwest suburban Rosemont, and suspected in several other robberies in Chicago.

Nov 24, 2020

A teenage boy is facing felony charges after he allegedly crashed a stolen car Tuesday in the South Loop, injuring three people.

The boy, 16, was charged with one count of possession of a stolen vehicle, Chicago police said, along with multiple traffic citations. He was not named because he is a minor.

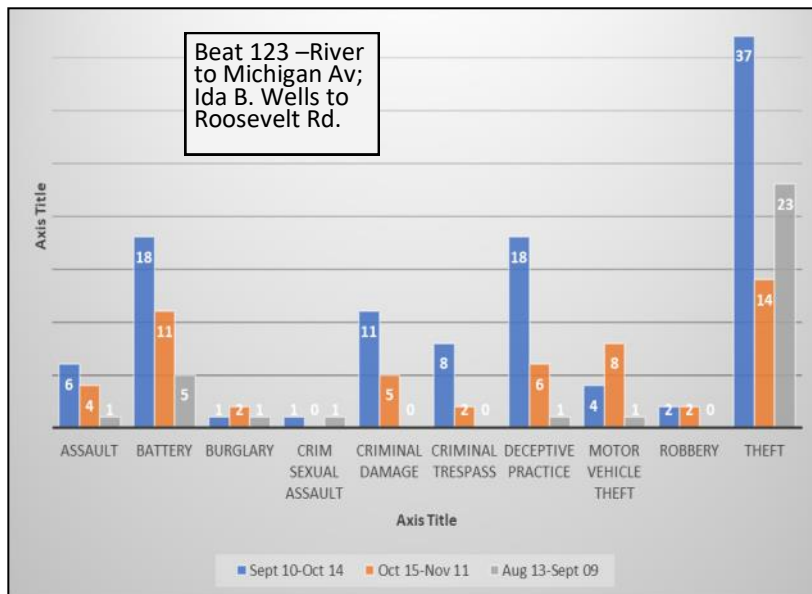
The boy was driving a stolen Nissan sedan about 1 a.m. when [he blew threw a red light in the 500 block of South Wells Street and struck a Buick minivan](#), injuring the people inside and breaking his own leg, police said.

Police said the vehicle was wanted for an armed robbery in northwest suburban Rosemont, and suspected in several other robberies in Chicago.

The boy is due in juvenile court Dec. 15.

<https://chicago.suntimes.com/crime/2020>

Clearpath on the Chicago Police Departments web site that lists Police reports is currently down. This is where I find reports on various crimes for our local area.



### Teen boy shot to death in South Loop parking garage: police

About 2:35 a.m., two males in black ski masks got out of a black vehicle and fired shots at a parked vehicle on the first floor of a garage in the 800 block of South Wabash Avenue, Chicago police said.

By [Sun-Times Wire](#) Nov 30, 2020, 4:04am CST

A teenage boy was fatally shot Monday inside a parking garage in the South Loop.

About 2:35 a.m., two males in black ski masks got out of a black vehicle and fired shots at a parked vehicle on the first floor of a garage in the 800 block of South Wabash Avenue, Chicago police said.

The boy, 16, was struck twice in the face as he sat in the passenger seat of the parked vehicle, police said. He was taken to Northwestern Memorial Hospital, where he died.

The Cook County medical examiner's office has not identified the boy.

The shooters fled east on 8th Street and have not been located, police said. Area Three detectives are investigating.

<http://chicago.suntimes.com/>

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9/16/20

\$740,000  
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9/16/20

\$172,500  
801 S PLYMOUTH CT 611  
9/16/20

\$438,000  
1243 S WABASH AVE 505  
9/15/20

\$4,992,000  
520 S STATE ST 803  
9/14/20

\$414,500  
1111 S WABASH AVE 901  
9/9/20

\$505,000  
1305 S MICHIGAN AVE 1901  
9/8/20

\$425,000  
5 E 14<sup>TH</sup> PL1201  
9/4/20

\$392,000  
41 E 8<sup>TH</sup> ST 2306  
9/3/20

\$475,000  
161 W HARRISON ST 1201  
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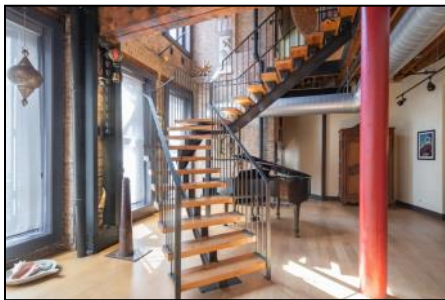
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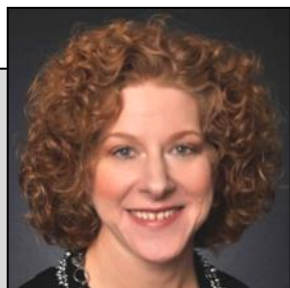
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