



# THE DEARBORN EXPRESS

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## SO LONG, SRO

It appears by the sign on the window that Standing Room Only is gone for good. The looters tore it's guts out. It's one thing to break a window to steal a mass produced coat or cell phone. What they removed from SRO was love. Love of the game. The autographed memorabilia stolen from the popular eatery is irreplaceable. SRO withstood the down times that inevitably occur to a long standing business: the downsizing of the financial district, a big part of their draw. Restaurants closed after 911. Not SRO. The "Great Recession" laid claim to many struggling businesses.

Covid 19 was a setback to all restaurants. But it was the looting, the removal of the SRO persona that was the final out in the 9th inning. The final field goal attempt with no time left on the clock. Do you want to know how much I'm going to miss it? Read the review I wrote in 2013 on page 20.

It was one of the first restaurants we patronized when we moved here in 1998. It opened in 1993.

*Al Hippensteel*



Sept 30, 2020

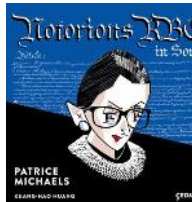
Vol. 8, No.12

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# JAZZ SHOWCASE

Pat Mallinger was born and raised in St. Paul, Minnesota and began playing the saxophone at 11 years of age. He received his Jazz Studies degree from North Texas State University on a "One O'clock Lab Band" Scholarship. He lived and performed in Los Angeles, Dallas, Boston, and Japan, before establishing Chicago as his home in 1990. He is a co-leader of Sabertooth, which has been the mainstay band at the Green Mill Lounge each Saturday night from 1992 to 2018.

Pat now leads the Saturday night band at the Green Mill as Pat Mallinger's Late Night Jazz Party. He is also heard around Chicago performing with the Bobby Lewis Quintet, Model Citizens Big Band, and his own quartet to name a few.

Pat performs concerts and festivals nationally and internationally both as a bandleader and sideman. Since 2013 each month, Pat and his wife Tamara host sold-out jazz concerts in their home.

In addition to leading the Ravinia Jazz Mentor Program founded by Ramsey Lewis, Pat Mallinger offers private saxophone lessons either in his Chicago studio or online. Pat also offers workshops and masterclasses on improvisation and composition.



## Saxophonist Pat Mallinger Quartet

- Thursday, October 1, 2020  
thru Saturday, October 3, 7:00 PM  
and 9:00 PM
- Sunday, October 4, 2020, 4:00 PM  
and 8:00 PM



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. [www.southloopneighbors.org](http://www.southloopneighbors.org)

## South Loop Neighbors

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Benjamin Cottrell- Vice Pres.  
Dorothy Miaso- Treasurer  
Rob Degnan- Secretary  
Dennis McClendon- Director of Planning and Development  
Roger Marsh- director  
Christine Hunt- director

Want to know what's open in the South Loop?

Go to <https://www.southloopneighbors.org/open-for-business>

For an easy to navigate map.

Compliments of South Loop Neighbors.

Dennis McClendon's presentation on Development, a year in review.

<https://www.youtube.com/watch?v=OJ58JrIoL8k&feature=youtu.be&t=64>

## What's open?

As we emerge from a tough spring of staying inside, followed by a night of vandalism, we surveyed South Loop restaurants and retailers to see who's back in operation. Most survey work was done on June 6, some was updated later.

[Click here to see a list of restaurants open and offering outdoor dining.](#)

Business owners: email [dennis@southloopneighbors.org](mailto:dennis@southloopneighbors.org) with any updates.



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

In honor of the late Justice Ruth Bader Ginsburg, Dearborn Express is reprinting this post by Bonnie McGrath from 2018.

A very interesting album is going to be released by Chicago's [Cedille Records](#) in June. [Notorious RBG in Song](#) includes nine original songs composed and sung by Chicago soprano [Patrice Michaels](#) about her mother-in-law, Supreme Court Justice [Ruth Bader Ginsburg](#).

The songs are based on things associated with RBG that wind up telling a compelling story about her life: all culled from judicial opinions, speeches, letters and other texts. From friends, family and others people. Michaels' husband, Jim Ginsburg runs the not for profit recording company that produced the CD (and full disclosure, I'm on the board of directors).

On Monday, all nine songs were sung--at the [Union League Club of Chicago](#) during a [Musicians Club of Women](#) concert and luncheon--by Patrice and other sopranos. Songs based on things like a letter from RBG's mother, Celia, who wondered, among other things, whether her daughter, away at college, was practicing the piano and not giving in to her "emotions."

Another song is about her mischievous son, Jim--who got into quite a bit of trouble for pulling pranks in third grade at the [Dalton School](#) (as told to songwriter Patrice by mother and son). And there is one about RBG's daughter, Jane: When Jane was a little girl, in 1961, her friend's mother told her daughter to be nice to Jane because "her mommy works."

And there's a song based on her father-in-law's advice when Ruth wanted to go to law school: "If you really want to go to law school, you will stop feeling sorry for yourself and you will find a way to do it," he admonished.

There's a song that explains the only case that she and [her late husband, Martin](#), a tax lawyer, worked on together; it was before the 10th Circuit Court of Appeals. A litigant was claiming a tax deduction for his dependent mother--and that was the case that started "Ruth's...new career as an appellate advocate," the song explains through Martin's words.

Another song explains the "conversion" of Anita, a steno pool member, who typed up material from "a lady lawyer." At first, Anita called what she was typing "nonsensical" gender-based discrimination. Until she finished typing. Then she understood. RBG's writing converted her, as she typed herself into a deeper level of understanding about what goes on in this world.

Song number VIII in the song cycle, *Dissenter of de Universe: Five Opinions and a Comment*, includes RBG's words from five cases, including [Ledbetter v. Goodyear](#) and [Burwell v. Hobby Lobby Stores, Inc.](#)

"...the court does not comprehend or is indifferent to the insidious way in which women can be victims of pay discrimination," are some of the words sung from *Ledbetter*.

And beseeching her fellow jurists in *Hobby Lobby*, the song goes like this: "The Court, I fear, has ventured into a minefield" by allowing employers to deny coverage for contraceptives based on religious beliefs.

In any case, as I sat enjoying one song after another on Monday, I couldn't help but wonder what sorts of songs could eventually emanate from [my very own legal career](#). Nothing nearly as monumental as RBG's life set to music, of course, but some things like these below might suffice.

Like the time I decided to write a story about the more humorous excuses I was hearing when I was a prosecutor for the City of Chicago, from men who'd gotten arrested and gotten their cars

impounded for being involved with street prostitutes. I made a list of 21 excuses, and instead of using bullet points (as I am here), the Chicago Reader decided to use teeny little penises as the graphic instead. Hmmmmm....

Or, during the same time when I was a prosecutor for the City, and also writing a weekly column for the Chicago Tribune (my column was a cross between [Anna Quindlen](#) and [Erma Bombeck](#)) and I was interviewing long distance in my office a Rodeo Drive big shot who made up the best dressed or worst dressed Oscar attendees every year. And I looked out into the hall at the people waiting for their hearings, people arrested for gun and drug possession, for instance, on the mean streets of Chicago and I thought, has there ever been a split screen more incongruous than this: me on the phone with him, and them waiting within earshot for me?

Maybe the time I wrote a little piece for the [Woman's Bar Association of Illinois](#) newsletter about another renowned trailblazing woman lawyer after she passed away, [Esther Rothstein](#)? That might make a good story to set to song. In it, I talked mostly about how [my dad](#) had encouraged me in the 1970s when I was a telephone installer for Illinois Bell--climbing telephone poles and traversing rat-infested basements throughout the Edgewater, Uptown and Rogers Park neighborhoods in Chicago--to try to get on to the Illinois Bell board of directors. It'd be a first, he said. "The only woman installer in the State [at the time] and on their board!" Anyway, I tried but it didn't work. But shortly after that, Rothstein was appointed to the Illinois Bell board. And my dad always thought they did it because I pointed out that they had no women.... Anyway, the story's headline was "Esther Rothstein and Me." My late husband at the time, Paul McGrath, was a photographer and taking a lot of pictures for the Chicago Daily Law Bulletin. He happened to see a reporter in the Law Bulletin office one day reading the piece, and he said jokingly, "I think the headline should just be 'Me.'" But really, Esther had gotten so many accolades in so many obituaries, why not tell my unique story as it related to her?

Which brings me to one more idea for a song. It just so happens I have two wonderful pictures of myself with Justice Ginsburg that Paul took not long after her 1993 appointment to the Supreme Court when she visited Chicago. Paul even said to her that the best thing Clinton will do during his presidency is to have appointed you--and she beamed with pride. I will never forget that interchange as long as I live. I also have two beautiful pieces of correspondence from Justice Ginsburg from the 1990s, as well. I had mentioned her in my writings a couple of times, once before she became a justice and once after, and each time a mutual friend of ours, a federal judge in Chicago, mailed the mentions to her. And she wrote to me using such beautiful words both times.

Hey, Jim and Patrice! The album doesn't come out until June 8, right? Any chance of going back to the drawing board and including a new song? Like the one about RBG above? Or better yet, how about I add a few more anecdotes of my own and we record a whole new album, "The Notorious Bonnie McGrath, esq.?"

Bonnie McGrath

Visit my blog: [www.chicagonow.com/mom-think-poignant/](http://www.chicagonow.com/mom-think-poignant/)



# OPINION

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## Mondays with Mike:

by [mknezo2014](#) | August 17, 2020

### Notorious? I say glorious.

Sept 7, 2020



When remarkable people die, obituaries remind us of *why* they were remarkable. For me, I always learn something new and, often, illuminating.

In the case of RBG, that included a particular case she took on behalf of a man (though best known for championing women's causes, she represented many men in their fight for equal treatment, too). When his wife died in 1972, Stephen Wiesefeld applied to the Social Security Administration for its survivor's benefit. He wanted it because it would help him spend more time with his young son.

Men, however, were not eligible for the survivor's benefit—the flip side of gender discrimination and stereotypes of gender roles. Ginsburg eventually argued the case in front of the Supreme court, then all-male, and won the decision decisively. [She and her client remained close friends ever since.](#)

That story reminded me of how much the fight for equal rights for women has enriched men's lives, and how it also freed men from gender stereotypes. It's OK to be a stay-at-home dad today. Men can get maternity leave. Men can watch their daughters compete in sports. Men don't always have to be the tough one. Men can be present when their children are born, for crying out loud.

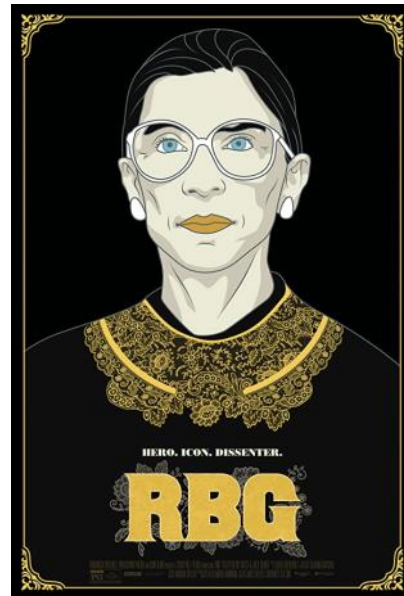
And it reminded me that there is nothing radical about seeking equality under the law, and that Notorious RBG was anything but radical.

Reading about the arc of Ginsburg's career also called to mind the life and work of one of her predecessors, [Thurgood Marshall](#). Growing up, I knew him primarily as the first Black member of the Supreme Court. But just as rich is the story of his legal career before his appointment. My friend Marland, an attorney himself, taught me about how, leading the NAACP's legal team, Marshall won cases around the country that brought down discriminatory and racist practices. (One of those was *Brown vs. Board of Education*.)

RBG's obit led me to read up on Marshall, and I was gratified to learn that, when President Clinton nominated Ginsburg to the Supreme Court in 1993, he had this to say:

"Many admirers of her work say that she is to the women's movement what former Supreme Court justice Thurgood Marshall was to the movement for the rights of African Americans. I can think of no greater compliment to bestow on an American lawyer."

Thank you Justice Ginsburg, rest in peace.



## MOST RECENT EPISODES

### Better Questions About Amy Coney Barrett's Faith

September 24, 2020

CLICK HERE



As Republicans rush to nominate a judge to fill the late Ruth Bader Ginsburg's seat, Amy Coney Barrett has emerged as a frontrunner. Democrats have [plenty](#) to fear about her appointment. But instead of poring over her judicial record, many of Barrett's critics are making assumptions about how she might preside on the court based on her faith. [Newsweek](#) published a piece — now corrected — that claimed Barrett's faith community, called People of Praise, inspired Margaret Atwood's *The Handmaid's Tale*. Others inferred that when Barrett used the Christian phrase "Kingdom of God" she meant that she favored a theocracy. It's a replay of sorts of her [confirmation hearing](#) for her appeals court seat in 2017. Whether or not Barrett is revealed to be Trump's pick, she will be remembered for inspiring some bad takes on religion.

So what assumptions about religion are distracting journalists? And what *better* questions should be put to Barrett about her faith and its role in her judicial decision making? In this podcast extra, Brooke speaks to [Michael O'Loughlin](#), national correspondent at [America Media](#), a Catholic news organization, and host of the podcast [Plaque: Untold Stories of AIDS and the Catholic Church](#).

Thursday, September  
17, 2020

[Local Author Pens  
Cute Children's  
Book: Octopus  
Mom](#)

A reader writes:

Hello!

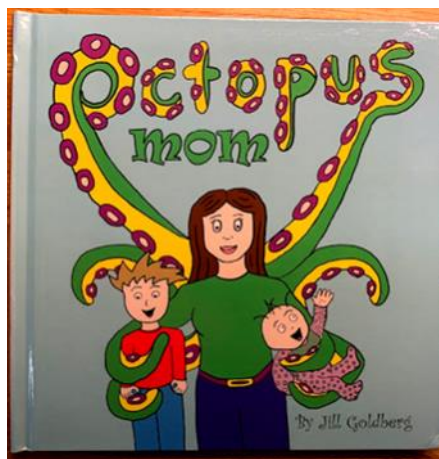
My name is Jill Goldberg. I am a South Loop resident and have followed your blog for a long time! I recently published a Children's Book called "Octopus Mom." I was emailing you in case you were interested in spotlighting a local author. I'd be happy to send you a copy of the book if you are interested. You can see some pictures here:

[https://www.amazon.com/dp/1649707134?ref=myi\\_title\\_dp](https://www.amazon.com/dp/1649707134?ref=myi_title_dp)

Also, some copies will be at Sandmeyer's bookstore in the near future. If you would like more information about it or myself, please let me know!

Jill was kind enough to send us the book and it is a fun read. We have a 6 year old in our house and he got a kick out of the book. It's a full on story with clever rhymes - we all enjoyed, even our son who's review is "silly...but good"!

<http://www.sloopin.com/>



Monday, September 28, 2020

[Honey Berry Pancake & Cafe Officially  
Opens at 901 S. State](#)


It looks like Honey Berry Pancakes and Cafe is officially open at 901 S. State:

As a reminder, word of this new restaurant coming to this nice space [first emerged in the summer](#). The previous restaurant was sports bar Bulldog Tavern which did ok, but certainly didn't thrive. We've heard that Honey Berry is actually owned by the same people who did Bulldog, so while it's a new restaurant it's the same owners.

While the Sloop has its fair share of brunch spots, it is certainly a format that seems to do well (Yolk, Meli Cafe and Bird & Spoke seems to be the best example of that). We wish them well and look forward to trying them out.

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## Megha Majumdar, *A Burning* (Knopf 2020)

In a Kolkata slum, *A Burning*, opens with 100 people packed on a commuter train—shawl-draped ladies in the women's car, teens hanging onto doors, and children pressed against the bars over the windows. In an instant, everyone is burning from a terrorist's firebomb. This murderous inferno illuminates three intertwined lives of people on the edges, whose hopes and dreams are kindled, compromised, or smothered by the politics of the conflagration. As the nation mourns and the police look for a scapegoat, Jovan, a poor young woman with a marginal job, who quit high school to care for her parents, joins the firestorm on Facebook, hoping to write something that will earn her 'likes': "If the police watched them die, doesn't that mean that the government is also a terrorist?" When Jovan becomes a suspect, she understands: "I wrote a foolish thing, a very dangerous thing, nothing anybody like me should ever think, let alone alone write." Her friend, Lovely, is a Hijra—part of an intersex community both revered and reviled for their special connection to the Divine. Hijras are hired to bless weddings and births, but of need supplement their meager income with mendicancy and prostitution. Lovely aspires to Bollywood and serves as the 'wise fool' who speaks with humor and wisdom: "In life I have learned that we cannot be having everything. For example, to be putting fish on the plate we

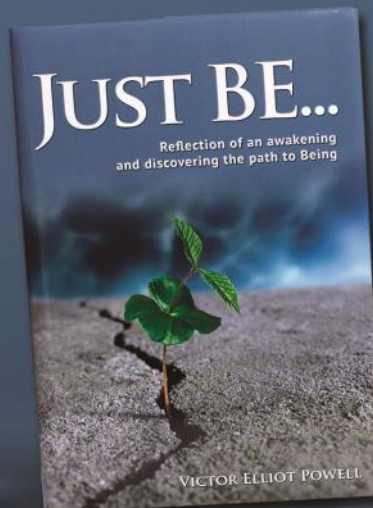
are having to sacrifice dignity on the streets. We are having to beg. Why? Because we would be liking to eat." Lovely testifies on Jovan's behalf in court. But "when I am thinking about it, I am truly feeling that Jovan and I are both no more than insects. We are no more than grasshoppers whose wings are being plucked. Is anybody believing that she was innocent? Is anybody believing that I can have some talents?" PT Sir, Jovan's underpaid gym teacher from high school, wants to be part of *something* and compromises everything to join a political party that hopes to satisfy voters' demands for retribution. Having learned to take no blame when his jingoistic speech to villagers incites violent mob action against Muslim neighbors—suspected of disrespecting India's "Mother Cow"—PT Sir would hardly want to be Jovan's savior. Marked by bleak inevitability, the story remains a thriller that should resonate with those unfamiliar with Subcontinental politics. In reckoning with our own unrest over inequality and Big Tech, readers might agree with this commentary on Majumdar's book: "Systems promise much but turn out to be broken. Social mobility is exposed as a myth. Hope is in illusion. Rage is only natural." Burn through this slim, smoking novel.

Lorraine Schmall

Dearborn Park September, 2020



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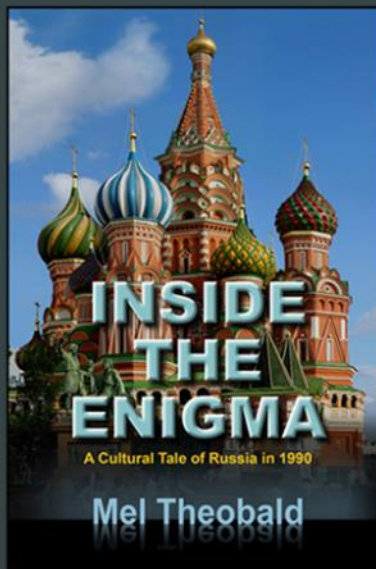
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## Inside the Enigma A Cultural Tale of Russia in 1990



by Mel Theobald

"*Inside the Enigma* sweeps you along like the very best fiction, all the more captivating because it really happened. An ordinary guy becomes caught up in high-level wheeling and dealing during a critical moment in international relations. Along the way he discovers hidden art treasures, gets to know the passionate men and women who create them – and recaptures meaning and purpose in his own life. With those four great themes and an inexhaustible wealth of twists and turns, this book will enthrall you from the moment you enter its unique world."

For complete details, please go to:  
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### Black Writers, Their Stories & Ways to Get Involved

[Blog](#), [Featured](#), [Featured Recommendations](#), [Recommendations](#)

## Black Writers, Their Stories, and Ways to Get Involved

Racist police violence, misogynoir, and the other intersectionalities of Anti-Blackness are historical and ongoing, as is the movement for liberation against those systems of oppression. These roots run deep and reach far. But there is no doubt that the movement for Black lives has recently risen to the forefront of the world's attention. In light of this recent mainstream momentum, I want to uplift Black writers, their hometowns, and their local organizations that support Black lives. Black voices have always sat at the fountainhead of the movement for Black liberation, spouting words of inspiration and education, compassion and frustration. There is much to be learned from these voices and the stories they tell through literature, voices and stories of the past as well as the present.

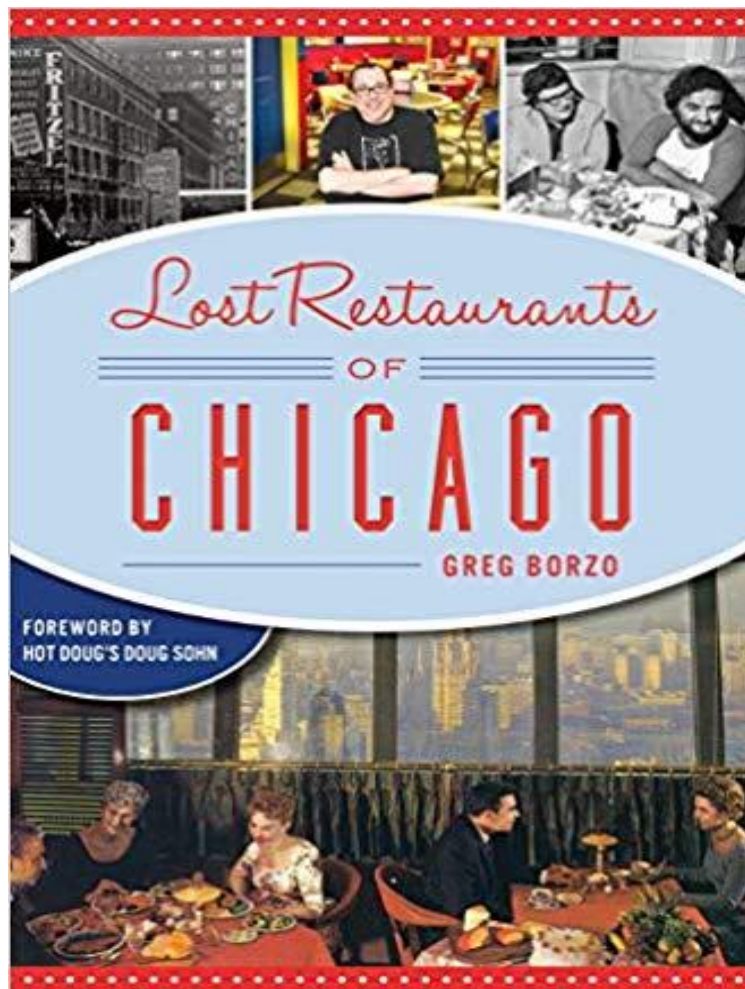
American Writers Museum

180 N. Michigan Avenue,

2nd Floor <https://americanwritersmuseum.org/>



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.





## Safe & Sound Blog by Beth Finke

<http://Bethfinke.com/blog>



Over the years, many writers in the memoir classes I lead have self-published their work. Until now, only two had found independent publishers:

Hanna Bratman's collection [What's In My Head](#) was published by Blue Marlin Publications in 2011, and Anna Perlberg's [The House in Prague](#) was published by Golden Alley Press in 2007

And now there are three.

Sound the trumpets! Regan Burke's long-awaited memoir *In That Number* has been published by Tortoise Books! Many of you know Regan from her [Back Story Essays blog](#) and the guest posts she's written here. In my book *Writing Out Loud I* describe her as "a civil rights activist who writes colorful life stories and sparkles when she laughs." There's a lot more to Regan than that, though, and she's generously inviting all you Safe & Sound readers to get to know her better at the virtual book launch for *In That Number*. Here's all the information you need – look for me there!

**Beth Finke**

**Regan Burke's "In That Number" Virtual Book Launch**

**With NPR/WBEZ Reporter Monica Eng**

[Skyline Village](#) Chicago Zoom Event

**Wednesday October 21, 4:00 pm**

[Register here for Zoom Book Launch](#)

Pre-order book at [Tortoise Books](#), or [Reganburke.com](#)

**In that Number, by Regan Burke**

*I highly recommend this wise and wonderful memoir about politics, about families, and then politics of families. Regan writes like an angel--and sometimes, even better, like the devil." -- Rick Perlstein, Author, Historian and Journalist*

*I could not put down this memoir. It is a tale of redemption and rebirth. Regan Burke writes of all the pain of growing up the daughter of two alcoholics and well-dressed gifters "who didn't pay their bills, lied, and cheated, but still had cocktails and hors d'oeuvre every night before dinner." Her story is that of the Baby Boomer generation from sex, drugs, and rock and roll to various political campaigns in Illinois and finally to the Clinton White House and beyond. In That Number is a touching narrative of survival, loyalty, and compassion from a woman who has seen it all.--Dominic A. Pacyga Author of Chicago: A Biography*



Monica Ng will talk with Regan about the book.

### Publisher's Note

A unique hybrid memoir, Regan Burke's *In That Number* chronicles one woman's struggle to find grace and peace amidst the chaos of politics and alcoholism. It's an important public book from a longtime Democratic party activist, one whose beliefs led her from protesting the Vietnam War at the Lincoln Memorial to working inside the White House—a woman with fascinating firsthand reminiscences about everything and everyone from Woodstock to Vladimir Putin, from *The Exorcist* to Bill Clinton, from Roger Ebert to Donald Rumsfeld. It's also an intimate and revealing private memoir from a woman who spent a harrowing childhood being raised by shockingly dysfunctional parents—a roguish naval-aviator-turned-lawyer-turned-con-man father and a racist socialite mother—and bouncing from house to house to luxury hotel, trying to stay one step ahead of the creditors. (And not always succeeding.) It's an entertaining and ultimately heartwarming journey from private schools to the psych ward, from hippie communal living to the corridors of power to the pews of church, and through the rooms of twelve-step recovery to the serenity of long-term sobriety. More at [ReganBurke.com](#)

*Regan Burke is a political operative from Chicago. She's worked in the campaigns of Adlai Stevenson, Gary Hart and Bill Clinton; Michael Madigan's Democratic Majority of Illinois and was the Executive Director of the Illinois Democratic Party. Regan retired from David Orr's Cook County Clerk office.*

For more information see [Reganburke.com](#)



Regan and Bill!



At the Printers  
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My name is Claire. I'm a certified elementary teacher who noticed something I desperately wanted to fix during my time student teaching. You see, not all of my 29 students were sent to school with a healthy lunch and snack option. I saw how the students who didn't have nutritious foods were the very same students who couldn't focus on their school work. They lacked energy to sustain their minds throughout the afternoon, especially during math class... that's when I had an idea.

My Launch Box was born out of a desire to alleviate a nationwide food scarcity issue by creating change through something so routine as lunch.

Lunch is something we get every day! But now, we have the choice to Cater for a Cause.

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## South Loop Neighbors Clean-Up Brigade

**Want to show your South Loop Pride?**

Want to spend an hour or 2 volunteering with other South Loop residents to help keep YOUR neighborhood clean?

The South Loop Neighbors is holding this 3<sup>rd</sup> and final event of a 3- part pilot program, to bring people together (with proper social distancing), taking pride in our neighborhood and helping to clean up parks and other public areas in the South Loop!

This 3<sup>rd</sup> event of the pilot program will be centered on Cermak from State St. to Indiana Ave.



The targeted area for clean-up will be Cermak, from State St. to Indiana Ave. and may be expanded to the adjoining blocks dependent upon the number of volunteers.

*ALL necessary supplies will be provided.* It is anticipated that this event will last approximately 1 ½ hours.

**When: Sunday, October 4 at 1 PM**

Starting Location: **N/E Corner of Cermak & State St.**

In order to make sure we have all the supplies necessary, please **register to volunteer** for this event by sending an email to [Jim@southloopneighbors.org](mailto:Jim@southloopneighbors.org)

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## Art 50 2020: Chicago's Artists' Artists

September 3, 2020 at 7:00 am by [Kerry Cardoza](#)

**It's always daunting to come up with the top fifty artists' artists in Chicago, a city flush with creatives and makers dedicated not only to their craft, but to the sustainability and strength of the art community as a whole.** Thus it should come as no surprise that so many artists on this year's list are also teachers and educators, or devotees to social practice, or curating or activism. At a time when folks around the world are calling on art institutions to do better, to practice radical inclusivity, to listen hard and educate themselves, to center the voices and experiences of those too often marginalized by race, gender, age, sexuality or ability, this list is a testament to the multiplicity of people making art in our city. There is no singular narrative of Chicago art, nor should there be. (Kerry Cardoza)

*Art 50 was written by Kerry Cardoza with Amanda Dee, Ciera McKissick, Zakkiyyah Najeebah, Amanda Roach, Alisa Swindell and Holly Warren.*

*All photos by Nathan Keay with photo assistance from Joe Crawford.*

*Shot on location at the Columbia College Chicago Student Center. Sincere thanks to Meg Duguid and Kari Sommers.*

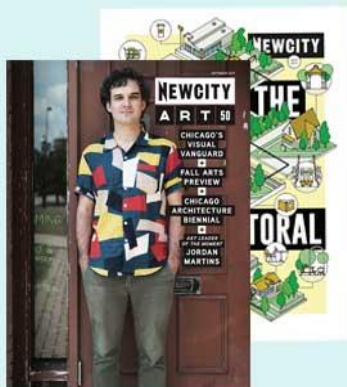
[Click here for the rest of the story](#)

<https://art.newcity.com/2020/09/03/art-50-2020-chicagos-artists-artists/>

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## Film Top 5: October 2020

September 24, 2020 at 7:00 am by [Ray Pride](#)

Formats subject to change. Keep an eye out for short-notice programming at Siskel, the Music Box, Facets and other venues.

### 1 [The Trial of the Chicago 7](#)

(Netflix, Friday, October 16)

Rat-a-tat writer Aaron Sorkin swings at directing for the big screen again, but after “Molly’s Game,” is he walking talk or talking walk or will he find an unanticipated sweet spot in this Paramount production scooped up by Netflix after theaters shuttered? The radicals and their adversaries are played by a Brit-stout cast including Sacha Baron Cohen, Eddie Redmayne, Yahya Abdul-Mateen II, Jeremy Strong, Mark Rylance, John Carroll Lynch, Joseph Gordon-Levitt, Frank Langella, William Hurt and Michael Keaton.

### 2 [Time](#)

(Friday, October 9 in theaters; October 16, Prime Video) Garrett Bradley’s doc is an unusually intimate portrait of Fox Rich, an entrepreneur, abolitionist and mother of six boys who has spent over twenty years fighting for the release of her husband, Rob G. Rich, serving a sixty-year sentence for a robbery they both committed in the early nineties. Bradley combined video diaries Fox has recorded for Rob over the years with glimpses of her life today and America’s prison-industrial complex.

**For the rest of the story:** <https://www.newcityfilm.com/2020/09/24/top-5-film-october->

[Ray Pride](#)

Ray Pride is Newcity’s film critic and a contributing editor to [Filmmaker magazine](#).

His history of Chicago “Ghost Signs” in words and images is in the works. Previews on Twitter ([twitter.com/chighostsigns](https://twitter.com/chighostsigns)) as well as photography on Instagram: [instagram.com/raypride](https://www.instagram.com/raypride).

Twitter: [twitter.com/RayPride](https://twitter.com/RayPride).



## DREAMING GRAND AVENUE

Written and directed by Hugh Schulze

Maggie and Jimmy have never met, but they keep showing up in each other’s dreams. As they navigate memories, traumas, hopes and desires in sleep and the waking world, they’ll discover the truth of their linked destiny with the help of a dream detective, a sleep scientist and the poet Walt Whitman himself.

Starring Jackson Rathbone, Andrea Londo, Wendy Robie and Tony Fitzpatrick

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### CONTACT

#### PRODUCERS

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[Media Assets](#)

#### Trailer

[https://www.imdb.com/video/vi2594423065?playlistId=tt9059850&ref=tt\\_ov\\_vi](https://www.imdb.com/video/vi2594423065?playlistId=tt9059850&ref=tt_ov_vi)

**NEWCITY** [newcity.com](https://www.newcity.com)



Wednesday, September 16, 2020

## [Well Look at That Listing: "House on the roof, literally!"](#)

It's been awhile since we've highlighted some Sloop residential real estate, but this one is so unique we had to spill some digital ink. The address is 714 S. Dearborn st. Unit 9PH and it's in the heart of Printers Row, but the unique thing is its orientation ([via the listing](#)):

House on the roof, literally! Perched on top of the historic Printers Row building this two-level penthouse is waiting for your great design ideas.

If you're walking down Dearborn and you've looked up in the past, you probably have noticed that the top of this historic building has siding that doesn't exactly jive with the brick style of everything below.

Well apparently that's because there is a house sitting on top!

The interior is a little dated, but if you're looking for a one-of-a-kind property in the Sloop (and the city) - this could be it:

The unit is listed at \$850K which ain't cheap, but also isn't crazy for a house on top of a historic building. That said, HOA fees are high (almost \$1K a month) and apparently doesn't include parking.

Regardless - cool property and worth a look if that's your sort of thing!

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## Retired in Chicago

### Why I love my book group

By **Marianne Goss**, August 31, 2020

When asked what their book groups are reading, friends often reply with a complaint. “I never like what this one person picks.” “I can’t get through the book.” “It’s too shallow to say much about.”

Then I’m grateful for my book group. It’s been going for 21 years, with four of us founding members and the other two added early on. Over the years our lunchtime group of coworkers lost members who left for other jobs, but our workplace base also contributes to our success. We don’t have to catch up before getting down to business, and a lunch break is a limited time.

The main reason we thrive, though, has to be the personalities. Everyone contributes; no one talks too much. In the rare instance someone hasn’t finished the book, he or she listens more than talks. None of us is argumentative, so we seldom have extended disagreements, but everyone makes insightful points.

We also were unwittingly wise about the guidelines we chose back in 1999:

**PICKING THE NEXT BOOK:** I’ve been in groups that brainstormed what to read next as a meeting wrapped up, and a couple of dominant people always got their preference. The friend who never likes so-and-so’s choice is in a group whose members take turns dictating the next read. Our group gives each person a chance to suggest but not impose. On your turn you propose a few books from which the group chooses. We read only novels, which is a preference, not a key to success. Because we have different tastes, suggestions have ranged over centuries, countries, and genres, from *Candide* to *Sula*, from *Fahrenheit 451* to *Right Ho, Jeeves*. Often someone comments, “I wouldn’t have thought to read this, but I’m glad I did.” I have the distinction of having suggested the only book we all hated, a novel by a Middle Eastern author that I thought might be enlightening after 9/11.

**AVAILABLE IN LIBRARIES:** Unlike my friends’ groups, which usually read recently published books that members may have to buy in print or ebook form, our group requires that all suggested books be readily available at libraries. Not reading recent bestsellers, we usually can get books easily at a library without going on a waiting list.

**NOT TOO LONG:** We adhere to a 350-page limit except when we decide to take on a longer novel in more than one session.

**SIX WEEKS TO READ:** Instead of meeting monthly, as many groups do, we set the next meeting date at the end of a discussion, usually giving ourselves six weeks to finish. Members with jobs say they are grateful for the longer timeframe.

**ROLE OF THE SUGGESTER:** The person who suggested the book prepares an introduction to the author for the start of the discussion. Before the coronavirus, when we met in person in the office, he or she also coordinated a carryout lunch. Some groups like themed meals corresponding to the book, but we prefer minimal fussing over food, keeping our focus on the novel.

I’ve remained in the group since retiring, and we have a second retiree now. Maybe we’ll keep going into everyone else’s retirement. We’re on our 166th novel, as documented in a list kept by Roseann, our unofficial secretary. If anyone would like the reading list, email me at [mgoss@northwestern.edu](mailto:mgoss@northwestern.edu).

#### VOTE — AND DO MORE IF YOU CAN

In February 2018, wanting to take some action against Donald Trump, I began ending every post with anti-Trump quotation from the previous week’s news. Last week’s was the 129th.

Since Illinois will start sending out vote-by-mail ballots on Thursday, I was going to assemble my favorites quotations into an indisputable condemnation of the scoundrel. But then it seemed a lot of work for little payoff: people who read my blog likely aren’t Trumpers.

So instead, I’m adding an exhortation. Anti-Trumpers, please urge everyone you know to vote. The Senate, as well as the White House, is in play. The frenzy over Ruth Bader Ginsburg’s replacement shows how important this election is. If you’re able to do more than vote, see the websites of [the Biden campaign](#) and [the Democratic Senate Campaign Committee](#) or [Let’s Swing the Senate](#).

\*\*\*\*\*

#### ANTI-TRUMP COMMENTS: 130TH IN AN ONGOING SERIES

“Mr. President, this is low. Even for you. No, I didn’t write Ruth Bader Ginsburg’s dying wish to a nation she served so well, and spent her whole life making a more perfect union. But I am going to fight like hell to make it come true. No confirmation before inauguration.”

— Rep. Adam Schiff, one of the Democrats who Trump suggested may have written RBG’s wish that she not be replaced until there is a new president

## INDIVISABLE Printers Row

Today we're excited to announce the Truth Brigade -- a program to counter propaganda, false characterizations, misinformation, and outright lies. Every day we're inundated with information that isn't true, and it's having a profound impact on our democracy and our lives. We've tested a pilot program for the last few months, and today we're ready to build a wave of Indivisibles who are passionate about stopping disinformation and protecting our democracy. Now more than ever, with the spread of election disinformation ahead of Nov. 3, we need a body of Indivisibles dedicated to lifting up the truth and protecting the results of the election. **If you're on board to shut down the propaganda and the well-funded machines that drive these narratives, [click here to sign up](#).** Keep reading for more information on this program, how you can get involved, and why this work is critically important.

### About the program and how you can get involved

The Truth Brigade is modeled on best practices developed by our partners who are leading experts on this issue. The Trump administration and the GOP are well-funded and well-practiced at creating disinformation and chaos, but we've got the truth and the people on our side. People believe the sources they trust. When we share and amplify unified, factual messages to those who trust us, we shift the narrative. When we do this by the thousands as the Indivisible Truth Brigade, we can get our country back.

#### Here's the plan:

1. We form an ever-growing group of grassroots truth-tellers.
2. We identify a specific disinformation campaign to counter.
3. We personalize, share, and amplify an effective counter-message.
4. We track our impact and learn.

We do it again.



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The Truth Brigade is nimble, responsive, and ready to address conspiracy theories and lies as they arise. Using the plan above, the Truth Brigade test group launched our newest campaign yesterday: countering west coast wildfire disinformation. **Yes, it's true -- we're seeing false claims blaming antifa, protesters, and random arsonists for the fires.** Others are blaming Democratic policies while some are saying that these fires are normal and part of a natural cycle. [These disinformation campaigns were created to deny that climate change is the actual cause of these fires.](#) All across social media, the lies are running rampant in an effort to give Trump a new hook to talk about law and order and to undermine the reality of climate change.

**If you're ready to dive into this work, we've got a few to-dos for you.**

[Sign up to be a part of the Indivisible Truth Brigade.](#)

[Join us at the Windivisible GOTV \(virtual\) Bootcamp](#) on Saturday, October 3. We'll be discussing important topics like talking across lines of difference, ways you can counter disinformation ahead of the election, and more.

[Make a donation to fund this and all our critical work ahead of the election.](#) The Indivisible Truth Brigade is working hard to train folks on effectively countering disinformation and propaganda, and that requires staff time, as well as the necessary tools to facilitate the program.

### Why this program is critically important

Just this week, [Senators Bernie Sanders and Chuck Schumer called on Mitch McConnell](#) to create a bipartisan committee focused on election integrity. They requested hearings to reassure Americans that the election is legitimate while Donald Trump continues to sow doubt about mail-in voting, dismantle the USPS, and spread disinformation. In the last few months, Trump has amped up the lies -- he's pushed conspiracy theories questioning election security, asked his supporters to monitor the polls, and suggested that if we don't get a clear result on Election Night, then the election is rigged. (Continued on next page)

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(Continued from page 15 Indivisible Printers Row)

As we've seen in recent months, Trump and the GOP's efforts to undermine this election are expansive, and Trump's disregard for facts runs deep as he's been claiming 'fake news' since 2016. On top of these factors, the 2016 election taught us that foreign actors will work hard to create doubt and discord in American democracy. And now, [we're witnessing the infusion of QAnon conspiracy theories into our everyday discourse.](#)

The strength of our democracy relies on free and fair elections, an independent press, and a public that is informed, engaged, and believes facts over conspiracy theories. **Unfortunately, many Americans are feeling unmoored from the truth -- instead, they're floating along in a sea of lies and propaganda.**

That's why it's up to everyday Americans to call out misinformation and lies when they happen, whether in our homes, our communities, or on a local level. It's for this reason that we've created the Truth Brigade -- we need to contain this body of lies from every side.

Join us as we work together to counter disinformation and lies -- and restore our collective faith in facts, science, and democracy.

In solidarity,  
Indivisible Team

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## South Loop's Five-Night "Parade"

I have spoken to Sophia King, 4<sup>th</sup> Ward Alderman, and Maurice Classen, Chicago Mayor's Chief of Staff, regarding the City's response to the five-night "parade" through the South Loop. I shall be as factual as possible.

For those of you who do not know me: I am Roger Marsh and I live at the intersection of Harrison St. and Plymouth Ct. in the Printer's Row neighborhood of the South Loop. I am on the Board of South Loop Neighbors and have reported on public safety concerns for several years. I am also Public Safety Sub-Committee Chair for the 4<sup>th</sup> Ward's new South Loop Advisory Council. I am also in the process of becoming a CAPS facilitator for the Chicago 1<sup>st</sup> Police District's Beat 0123.

As happened to many of us in the South Loop, I became increasingly distressed by the past five-nights of Mexican Independence Day "parade." When I discovered that the Chicago Police were intentionally keeping the parade south of Ida B Wells Drive and therefore "kettled" in the South Loop I decided to speak out and contact our 4<sup>th</sup> Ward Alderman, Sophia King, and her staff. Ald. King was out of town, but I was able to communicate with Prentice Butler, her Chief of Staff. Then Ald. King telephoned me on Wednesday afternoon (9/16/2020) and asked for my view of how things were being handled in the South Loop. She wanted to hear my comments before she talked with Commander Jacob Alderden of the 1<sup>st</sup> Police District.

I explained the frustration and anger I (and my neighbors) were experiencing regarding the lawlessness accompanying the "parade" and the unresponsiveness of the police. I reported that my wife and I had walked Ida B Wells and seen for ourselves that the police were ignoring numerous traffic and civil violations. What the police were doing was blocking off all traffic from going north of Ida B Wells. They were forcing eastbound Ida B Wells traffic to turn south on Michigan Ave. and forcing northbound traffic on Michigan Ave, to turn east on Ida B Wells and then south on Lake Shore Dr. (It was just after the turn onto southbound Michigan Ave that the hit-and-run truck from the parade hit the woman at the bus stop, sending her to the emergency room.)

I reported to Ald. King that I and many of my neighbors reported "shots fired" (and many other dangerous activities) to 911 but never received any response. No one ever saw the police doing anything other than directing traffic.

Ald. King indicated that she would be raising these concerns with Commander Alderden. She also gave me Mr. Classen's phone number and suggested that I talk to him and ask for an explanation of the City's strategy plan.

I phoned Mr. Classen but had to leave a voicemail message. He phoned me back the next morning (9/17/2020) and apologized for not picking up my voicemail until late at night.

Mr. Classen explained that the police had been monitoring social media and began preparing for larger crowds than in recent years. Due to Covid-19 causing the cancelling of many celebration activities, they anticipated huge traffic problems – as many as 10,000 vehicles per night. They also picked up indications of potential looting activities.



Previous experience suggested that it was when traffic came to a stand-still that disturbances were most likely to begin. Therefore, their plan of action was based upon keeping the parade traffic contained but flowing. With a city-wide police force of some 13,000 (which has to cover the whole city day and night, 24/7) and over 10,000 vehicles in the parade each night, the action plan was restricted to traffic flow. (Note – police officers on Ida B Wells told me that their orders were to only stop vehicles for gun violations RM.)

Mr. Classen went on to say that some time on Wednesday evening (9/16/2020) the police closed off the exit from I-290 to the Loop (Ida B Wells) and that the resulting traffic backup stretched from the Jane Byrne interchange to Austin Ave. at the west end of Chicago. (Note – I did notice a dramatic decrease in traffic in the South Loop after about 11 pm RM.)

Mr. Classen did acknowledge that although their plan was successful in preventing violence and property damage, it did not preserve public peace in the South Loop. Mr. Classen and I did not discuss why the South Loop became the location of the parade.

In addition, Mr. Classen acknowledged that communication with the public about the police plan could have been done better and could have been done earlier.

This is the extent of my report. I hope that I reported objective facts and did not interject my personal opinions.

If South Loop residents wish to correspond with me via email, zoom, or small discussion groups, I am willing to do so.

I am not willing to speculate about unknown facts or attribute alleged intentions.

I plan to follow-up with these officials, as well as others, and produce an expanded report. If you would like to help me, please get in touch.

Roger Marsh  
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Please take a minute to fill out the Census online at <https://my2020census.gov/>, on the phone by calling 844-330-2020 or via email.

No matter which method you choose, it will only take an estimated 5 – 10 minutes. This questionnaire will have an impact on our community for the next decade.

The U. S. Census plays a crucial role in determining the representation and resources in our community. The federal funding for many important parts of the community, such as schools, roads, and other community resources are directly impacted by the response rates of the Census.

Completing the Census ensures that these important elements within our communities continue to get the funding that residents deserve.

It was recently announced that the **deadline** for the completing the 2020 U.S. Census has been shifted from October 31<sup>st</sup> to **September 30<sup>th</sup>**. This means that there is just a little over a month left for the residents to complete the questionnaire. Let's Be Counted, Let's Be Heard, .....Let's Get This Done!!!

Sincerely,

Sophia D. King  
Alderman, 4<sup>th</sup> Ward

Deadline moved back to October 31st by Court Order.

Near South Planning Board  
Catalyst for Growth

**VIRTUAL**

**ANNUAL MEMBER MEETING**

Via ZOOM

**Thursday, October 15, 2020**

Check in - 11:15 AM | Program - 11:30 AM

*\*NSPB Business Portion - Elections of Board of Directors\**

Invited Keynote Speaker:

**Chicago Mayor  
Lori E. Lightfoot**

**Sponsorship Levels:**

\$2,500 - Platinum  \$1,500 - Gold

\$650 - Silver

**Ticket Prices:**

\$32 NSPB Members  \$47 Nonmembers

**Information:**

**11:15AM** - Zoom Room  
Opens for check in

**11:30AM** - Program will  
begin promptly

Ticket sales support Near  
South Planning Board a  
not-for-profit organization.

Register at: <https://thenspb.org/our-events/annual-meeting/>

## Online LIVE Class Schedule

**Gentle Yoga Stretch:**

Monday, 11:30 AM with Sylvie  
Props: Strap or similar

**GYROKINESIS®:**

Monday, 5 PM with Briana  
Props: Chair

**Gentle Pilates Mat (35 Minutes):**

(w/ focus on Neurological Conditions)  
Wednesday, 11:30 AM with Briana

**Intermediate Mat Pilates:**

Thursday, 11:30 AM with Sylvie

**Gentle GYROKINESIS®:**

Friday, 11:30 AM with Briana  
Props: Chair

Advanced Registration is required:

\$10 for ROI members

\$15 for non-members

Unless otherwise noted, all classes are 50 minutes

All classes EXCEPT gentle GYROKINESIS® would benefit from having a mat

To register, email [info@roi holisticfitness.com](mailto:info@roi holisticfitness.com) &  
visit [www.roi holisticfitness.com/online-live-class-schedule](http://www.roi holisticfitness.com/online-live-class-schedule)

We will send you a ZOOM link to the class once you are registered.

Friday, September 18, 2020

## [Noise Pollution Coming From Digital Realty in Printers Row?](#)

A reader writes:

This topic was previously posted on the Hello South Loop page. We received a lot of feedback and found more residents affected by the noise pollution created by Digital Realty. I am hoping we can reach out to even more residents in the South Loop.

Across from the west side of the Transportation Building, there are chillers on the rooftop of 600-740 S Federal Street. They are owned and operated by Digital Realty. Recently, they have doubled the amount of chillers that operate 24/7 above the city's noise ordinance, 55 dBA per Ord. 8-32-090. The sound levels recorded reached 79 dBA inside the units. The equivalent of 70 dBA is a vacuum cleaner, and 80 dBA is a garbage disposal.

I am reaching out to understand if there are more neighbors in the area who are also affected by this. There is another Digital Realty location on 350 E Cermak Rd.

Here are some videos of the noise pollution during different times of the day.

[https://www.youtube.com/channel/UC56jf1lv7emP7aJ8P0Utp\\_Q](https://www.youtube.com/channel/UC56jf1lv7emP7aJ8P0Utp_Q)

Please comment below or email me (mikegulik@gmail.com) if you have any stories or advice battling noise pollution.

There is also a facebook page with more information on the issue:

<https://www.facebook.com/Printers-Row-Sound-Mitigation-114603423671757>

We checked out the youtube videos and it sounds pretty f'ing loud:

<http://www.sloopin.com/>

## FREE Shredding Event

Saturday, October 17th  
10 AM to 2PM  
South Loop Elementary School  
1212 S. Plymouth Ct

Alderman Pat Dowell  
3rd Ward

<http://www.dowellfor3rdward.com/>



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Standing Room Only is now Closed. This review was from August of 2013.

# SRO

## Standing Room Only

My name is Elliot Ness. I have an office in the Transportation Building, or I used to, the same building where SRO is located so I know the place well. You may not see me, but I'm there in spirit. **Tom and Dino Bezanes** opened SRO in 1993. It was a popular eatery for guys/gals from the financial district. When I first walked in, I thought it looked like a Sports Bar. The boys assured me there were no barrels of "Hooch" in the basement. The wide variety of drinks are on the soft side. I like all the sports memorabilia on the walls. Great stuff for people my age. It is truly a fast food restaurant with a menu ten times better than a fast food restaurant. All the critics want McDonalds to serve healthier food. Tom and Dino discovered healthy food years ago; from a variety of salads to Mediterranean style food like the Greek Salad, to Falafel and the Hummus Platter. . . or Grilled Tuna Fitness Plate. SRO has your usual fare for fast food including a variety of burgers, Italian Beef and the Jumbo Chicago Char Dog & Fries. Do you like Chicken? Cajun Chicken Sandwich, the BBQ Chicken Sandwich, SRO Chicken Sandwich, Rookie Chicken Sandwich (w/ lettuce, tomatoe, and mayo) and the SRO Fitness Plate (SRO's famous chicken served over Rice and a side of Grilled Veggies.).

When I'm sitting in the corner doing surveillance, I see people immersed in the menu board trying to get a



handle on all the items. The variety is pretty amazing. You order your food from the cashier and then pick up when your number is called. It's pretty quick. If you show up before Noon, you'll notice the number of delivery orders they are preparing. You can eat inside, or when the weather is nice, at the sidewalk café.

What do I order when I have a few minutes between Speakeasy Raids? I order the Turkey Burger. I like it on pita bread with grilled onions. Speaking of the Turkey Burger, it was declared Chicago's Best Turkey Burger years ago by Steve Baskerville, CBS TV's weatherman. The Turkey Burger is still here and so is Steve Baskerville. And in the colder months, my favorite chili, the Turkey Chili is served with just the right amount of kick to it. And I never get tired of it. The Grilled Tuna Steak Sandwich is also one of my favorite, Char grilled and served with lettuce, tomato and red bell pepper tartar.

I know that young couple who occupy my office (they think it's their living room) come here and so do people of all ages. A good indication that a restaurant has great food served with hearty portions is that when it's frequented by cops. This is a "cops" place and you can take that from me . . . Elliot Ness

610 S. Dearborn St.  
Between Harrison and Polk

312.360.1776

[Standingroomonlychicago.com](http://Standingroomonlychicago.com)

*Elliot Ness*



## Chicago artists, scientists join forces to craft conversation on climate change

By [Alexandra Yetter](#),  
Senior Staff Reporter  
September 11, 2020



Jeremy Bolen's "Albedo" pays tribute to the 41 unclaimed bodies of the more than 700 people who died during the 1995 heatwave in Chicago. The sculptural memorial serves as a reminder of the dangers of global warming. [K'Von Jackson](#)

Seven artists and seven scientists walk into the Indiana Dunes National Park. But it is not a punchline; it is the basis of a new gallery at Columbia that visualizes the impacts of the climate crisis on Chicago.

"Third Coast Disrupted: Artists + Scientists on Climate" opened Sept. 8 and runs through Oct. 30 at Columbia's Glass Curtain Gallery, 1104 S. Wabash Ave. The gallery features new work from seven local artists in a variety of mediums.

"Third Coast Disrupted" is the "brainchild" of Christine Esposito, the project director and lead curator. Esposito was inspired by a similar project in Fairbanks, Alaska, which found that 71% of those who attended the exhibit left wanting to learn more about the scientific topics featured.

The exhibit is the result of a yearlong conversation between the project's artists and climate scientists on how Chicago is and will be impacted by the climate crisis. The conversation began in September 2019 with a retreat at the Indiana Dunes National Park.

The retreat was followed by periodic gatherings where participants congregated—eventually on Zoom due to the pandemic—to talk about their work.

The exhibit is one of the first in-person exhibitions for Columbia after a summer spent reimagining what art looks like in a socially-distanced age, said Meg Duguid, senior consultant and director of exhibitions in the Department of Exhibitions and Performance Spaces at Columbia.

Hector Duarte's "Requiem For Two Spirits, Defenders of the Migrant Tümü" is a sculptural memorial of two long-time activists who were murdered in Mexico, where monarch butterflies travel to in the winter. The piece explores the climate impact on monarch butterflies and Chicagoans' role in protecting them. [K'Von Jackson](#)

To keep both staff and visitors safe, Duguid said the space will be limited to 10 visitors at a time, and no student workers will be present. A webcam will be installed so visitors can also check out the gallery virtually and there will be [Zoom lectures with climate scientists throughout the fall semester](#).

"At the base, scientists and artists are both really interested in finding new knowledge," Duguid said. "We were really interested [in the exhibit] because climate change is something that many artists have taken on over the course of the last decade."

Participating artist N. Masani Landfair decided to take a personal approach to their piece after learning about how certain areas in Chicago are not equipped to sustain modern infrastructure because of the lakefront climate.

Landfair began to document the physical and mental toll of living in a home on Chicago's South Side that has flooded many times because of an increase in the frequency and severity of rainfall, resulting in black mold growing in their home.

"Not only did it create havoc with our property, but with our health," Landfair said. "We started experiencing illnesses due to black mold because it was creeping through the walls."

Other participating artists, like Andrew S. Yang, went with a more data-driven approach to the exhibit. Yang installed a large-scale, silk-screen printed wall drawing with 1 million black dots to represent air molecules, and 415 red dots to represent the current level of carbon dioxide in the atmosphere leading to global warming.

"As unfortunate as it is to have an exhibition at a time where people are less likely to access it, the theme of being disrupted couldn't be more timely," Yang said. "There's not many exhibitions opening right now at all. Since this is actually available, hopefully, people will take the time to visit it in-person or take part in the online conversations."

The artists were not the only ones influenced by the collaboration.

Participating scientist Elena Grossman, program director of Building Resilience Against Climate Effects at the University of Illinois at Chicago, said one of the biggest challenges in the scientific world is communicating the concept of an issue in a way that people understand, whether it is discussing climate change or the coronavirus.

However, art is a powerful way to communicate climate change as something that does not only affect polar bears, she said.

For the rest of the story:

<https://columbiachronicle.com/chicago-artists-scientists-join-forces-to-craft-conversation-on-climate-change>

THE COLUMBIA  
CHRONICLE

<https://columbiachronicle.com/>

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Write to [parking801@yahoo.com](mailto:parking801@yahoo.com) for more information.

## Man, 24, dies after being pulled from Monroe Harbor

The 24-year-old man was taken to Northwestern Memorial Hospital, police said.

By [Sun-Times Wire](#) Updated Sep 22, 2020, 9:45am CDT

A man died after he was pulled from Monroe Harbor Sept. 21, 2020. [Google Maps](#)

A 24-year-old man died after he was pulled Monday night from Monroe Harbor in Lake Michigan.

Two witnesses told investigators he jumped into the water about 9:15 p.m. near Monroe Street and Lake Shore Drive, Chicago police said. The man was pulled from the water by police and fire department divers.

He was taken in critical condition to Northwestern Memorial Hospital, where he was pronounced dead, police said.

The Cook County medical examiner's office identified the man as Loyal Ware of West Town. An autopsy ruled his death an accident.

Three other people have drowned this year in Monroe Harbor.

On Sept. 3, divers found [the body of 32-year-old man in the water](#), days after he went into Lake Michigan from a boat.

On Aug. 25, [Carlton Hughes drowned in Monroe Harbor](#) after going in the water near the Museum Campus. The 41-year-old Gresham resident died a day later at Northwestern Memorial Hospital.

On July 7, [Ameera Muhammad, 24, of Bronzeville drowned](#) after swimming in the harbor during bad weather, officials said.

**Friday, September 11, 2020**

## [Paintball Shooting Incident on South Michigan is Strange and Scary](#)

Hmmmm - stay safe (via [Chicago Tribune](#)):

A man was hit in the eye by a paintball fired from a car near Grant Park early Thursday, according to Chicago police.

The man, 29, was standing on a sidewalk in the 700 block of South Michigan Avenue around 12:30 a.m. when someone in a white sedan fired a paintball gun, police said.

He was hit in the right eye and taken in fair condition to Northwestern Memorial Hospital.

A 26-year-old man with him was hit in the chest but was not injured, police said.

<http://www.sloopin.com/>

Dearborn Express  
Al Hippensteel, editor  
312.939.8888  
[dearbornexpress@gmail.com](mailto:dearbornexpress@gmail.com)



## Printers Row Farmer's Market

700 S. Dearborn St.

Saturdays July 11–October 24,

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Federal Plaza Farmer's Market

Tuesdays, Aug 4 thru Oct 27th



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3PM at Zoom

(Every 2nd Wednesday)



## Police Blotter

<http://home.chicagopolice.org/>

### BEAT 123

Thu, 17 Sep 2020 00:100 E Balbo Ave  
AGGRAVATED BATTERY KNIFE Street

Tue, 08 Sep 2020 05:10 1100 S STATE ST  
STRONG ARM ROBBERY No Weapon CTA Train

Mon, 14 Sep 2020 01:00 0 E Harrison St  
ATTEMPTED BURGLARY Hotel

Thu, 10 Sep 2020 00:30 700 S Michigan Ave  
AGGRAVATED BATTERY Sidewalk

### BEAT 131

Fri, 18 Sep 2020 05:33 2100 S State St  
BURGLARY Restaurant

Wed, 16 Sep 2020 22:40 1600 S Wabash Ave  
CAR THEFT Street

Wed, 09 Sep 2020 14:04 1200 S Wabash  
ATTEMPTED ARSON Gas Station

Wed, 09 Sep 2020 19:00 1300 S Michigan Ave  
CAR THEFT Street

Fri, 11 Sep 2020 08:00 0 W Cullerton St  
AGGRAVATED ASSAULT Knife Street

Tue, 08 Sep 2020 16:00 1200 S Wabash  
AveCAR THEFT Street

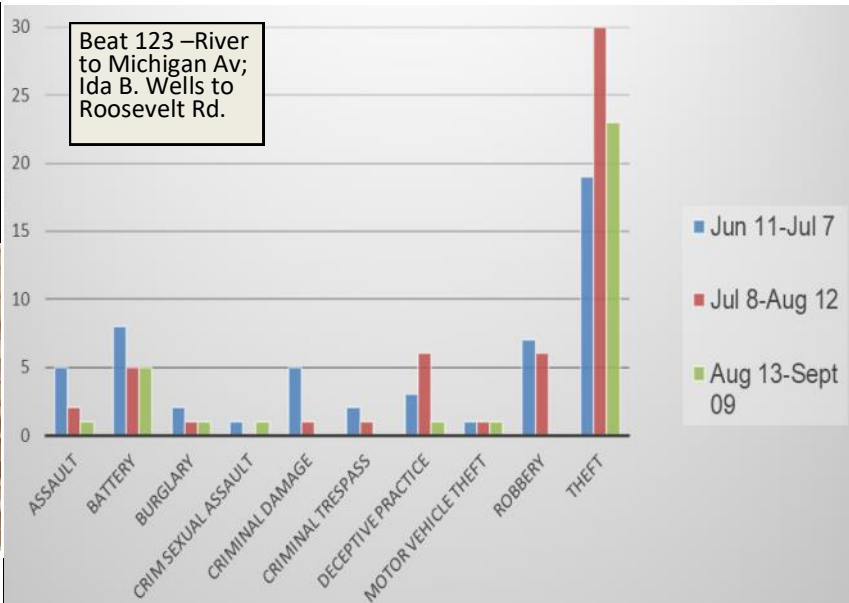
Fri, 18 Sep 2020 23:00 0 E 18TH ST  
CAR THEFT Street

### BEAT 132

Mon, 14 Sep 2020 16:30 2200 S Michigan Ave  
AGGRAVATED BATTERY - HANDGUN Sidewalk

Fri, 18 Sep 2020 22:00 2000 S Michigan Ave  
CAR THEFT Street

Mon, 14 Sep 2020 01:00 1500 S Lake Shore Dr E  
VEHICULAR HIJACKING Street



### Shot Thursday, Sept 24, 2020

They were standing outside about 9:30 p.m. in the 2700 block of South State Street when someone fired shots at them, Chicago police said.

A 22-year-old was struck in the back, abdomen and leg, police said. He was taken to Northwestern Memorial Hospital in critical condition. The other man, also 22, was shot in the leg and taken to the University of Chicago Medical Center in fair condition.

A person of interest is being questioned by detectives, police said.

### Saturday, September 19, 2020

#### [61-Year Old Woman Hit by Truck at Bus Stop on South Michigan](#)

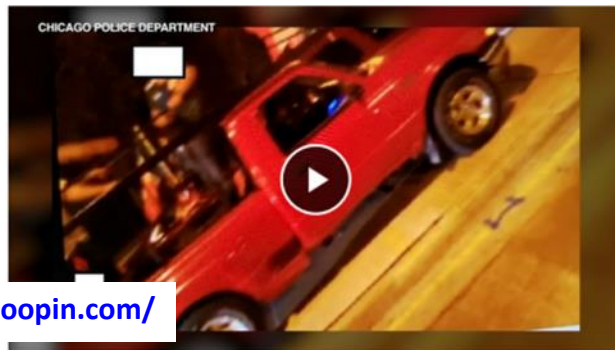
Glad there was a nice twist to this story about people stepping in to help, but wow (via [ABC7](#)):

Chicago police have released a surveillance image of a red pickup truck wanted in a hit-and-run crash that injured a woman in the South Loop Tuesday night.

The 61-year-old woman was struck as she was sitting in a bus stop booth in the 1100-block of South Michigan Avenue at about 11:45 p.m., police said.

The woman suffered injuries to her legs and good Samaritans jumped in to help her by creating a makeshift tourniquet by wrapping a Mexican flag around her legs.

The crash occurred while Mexican Independence Day celebrations were taking place downtown.



<http://www.sloopin.com/>

## Real Estate Transactions

\$690,000  
1412 S STATE ST  
8/6/20

\$1,075,000  
47 W 15<sup>TH</sup> ST B  
8/3/20

\$420,500  
41 E 8<sup>TH</sup> ST 3207, P182  
7/31/20

\$260,000  
170 W POLK ST 1202  
7/30/20

\$505,000  
1313 S PLYMOUTH CT B  
7/28/20

\$735,000  
1250 S MICHIGAN AVE 2402, 226, 227  
7/28/20

\$550,000  
1521 S INDIANA AVE 1  
7/27/20

\$710,000  
1133 S STATE ST B703  
7/27/20

\$130,000  
640 S FEDERAL ST 406  
7/21/20

\$400,000  
1515 S PRAIRIE AVE 902  
7/21/20

\$425,000  
1250 S INDIANA AVE 1212  
7/16/20

\$152,000  
899 S PLYMOUTH 2510

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