



THE DEARBORN EXPRESS

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DEARBORN PARK

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Community Meeting

150 people attended the Zoom CAPS Meeting for Beat 123 on Monday, June 14. That's enormous. It demonstrates how many of us became alarmed at the events that unfolded on June 5th. An argument between two patrons of the Jerk Chicken Palace spilled out onto the sidewalk where one of the participants pulled a gun out of a backpack and started firing. It shattered a glass doorway across the street at Roots Pizza. Luckily, no one was hurt.

Several organizations, South Loop Neighbors, the Printers Row Park Advisory Council, and South Loop Referral Group are sponsoring a Community Meeting to discuss forming a Neighborhood Watch group. The meeting will be held **Monday evening a 7pm at Grace Place, 637 S. Dearborn Street.** Invited is Alderman King and Police representatives but because of short notice, we can't confirm if they'll be there. But the meeting will be focused on what we can do as a neighborhood to take a part in making it safe. Local news media will be there. **See page 12.**

Thanks to Roger Marsh of South Loop Neighbors, we know crime may be down in Beat 123, some violent crimes are up. And we need to figure out what we can do as community citizens to make this a safer place.



Pop Up Signs from a local resident after the shooting incident.

June 20, 2021

Vol. 9, No.8

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JAZZ SHOWCASE



John Hanrahan Quartet featuring

Andrew Dixon

Tues, June 228pm and 10pm

Weds, June 238pm and 10pm

Isaiah Collier & the Chosen Few

Thurs., June 248pm and 10pm

Friday, June 25,8pm and 10pm

Saturday, June 26,8pm and 10pm

Sunday, June 274pm and 8pm

Bassist Jeremiah Hunt

Thurs., July 18pm and 10pm

Friday, July 2,8pm and 10pm

Saturday, July 3,8pm and 10pm

Sunday, July 44pm and 8pm

Vocalist Alyssa Allgood

Thurs., Jul 88pm and 10pm

Friday, July 98pm and 10pm

Saturday, July 108pm and 10pm

Sunday, July 114:30pm and 10pm



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Jim Wales- President
Benjamin Cottrell- Vice Pres.
Dorothy Miaso- Treasurer
Rob Degnan- Secretary
Dennis McClendon- Director of Planning and Development
Roger Marsh- director
Christine Hunt- director

Greg Borzo, Lana Reese and Jeremy Campbell have joined the Board.

South Loop Development Roundup

A reminder: Our Sept. 16 online meeting covered the development and planning issues active in the neighborhood. If you weren't able to attend, you can view [the entire presentation on YouTube](#).

The latest on all South Loop projects can always be found at southloopupdate.com

Dennis McClendon
Director of Planning and Development



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If it ain't broke, don't fix it, We'll take what you've got,
add what you want & make it great

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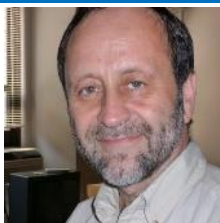
OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#) June 14, 2021

Back to



This past Friday, [Chicago dropped most of the pandemic restrictions](#). We still are required to wear masks on public transportation (something I think I may do forever) and in certain other circumstances like schools, medical facilities, etc. (All of this relaxation applies only to vaccinated people—how we can tell who's whom, I don't know.)

Also last Friday, right before Beth and I were about to mask up to leave our building for a walk, I got an email from our condo building management office. Same message: Vaccinated? You don't have to wear a mask in the building anymore. As we walked naked-faced down the hall to the elevators, a couple from across the hall emerged with their Boston Terrier.

They did a doubletake and one of them looked at us with puzzlement, "Does this mean...". I said, yes, indeed, we'd all been released. He yanked off his mask.

Because not everyone had gotten the memo yet, we walked out the lobby to some funny looks.

I believe some of us may go on wearing masks in the building in solidarity with staff, who are still required to wear them

This past weekend became a challenge to break a habit that'd been built over the last year+. It's going to be weird for a while. I'm keeping a mask with me—in case I need one, but at this point, it's also a security blanket.

A couple of generous friends gave us tickets to [Jazz Showcase](#), and the joint was jumping when we arrived. Good thing we had those tickets! The owner had to turn away quite a few walkups.

It was a relief to see our local businesses packed all weekend—inside and outside on patios. Essentially, this was the weekend they could say, "We made it."

And it was jarring. Once you spend months developing a survival sensibility that says, "Wear masks, crowds are bad," you can't just turn it off.

Plus, there's this: For those of us who wore parkas to dinner, sat next to firepits outside, and sat inside next to giant open windows in 20-degree weather, there was a tiny bit of melancholy. The hardcore regulars of these places bonded with each other and with staff and owners.

As one proprietor confided to me as we eyed a sea of filled tables: "I liked it better when there were fewer people."



Thank goodness one of our top happy places made it.

And a note about your waiters, waitresses, bartenders, and owners: These poor folks lost lots of staff who have moved on. And they're gearing up on the fly to meet ferocious, pent-up demand. Be kind.

Of course, it's terrific that they're fully opened again. And I wish the pandemic had never happened.

But I, like a lot of people who I've talked to, am spending some time putting on the brakes a little. My calendar's getting full, fast.

But do I want my life to be as busy as it was before all this? As, at times, frenzied?

I'm not sure.

MOST RECENT EPISODES

CLICK HERE
ON **THE MEDIA**

Little Fires Everywhere

June 11, 2021

Trump may be out of office, but the GOP's campaign to limit voting rights, free speech, and reproductive rights is still in full-swing. On this week's On the Media, where do you focus your attention when there are little fires everywhere? Plus, a look at a chilling new look for America: the "authoritarian mullet" — culture war in the front, the destruction of democracy in the back. And, how critical race theory became a right-wing bogeyman.

1. Jay Rosen [[@jayrosen_nyu](#)], professor of journalism at New York University and media critic for PressThink, on why journalists should still be in "emergency mode." [Listen](#).

2. Jake Grumbach [[@JakeMGrumbach](#)], assistant professor of political science at the University of Washington, on how Republican state lawmakers reduce "democratic performance" when they take power. [Listen](#).

3. Ryan P. Delaney [[@rpatrickdelaney](#)], education reporter for St. Louis Public Radio, on a Missouri school district's debate over Critical Race Theory, and Adam Harris [[@AdamHSays](#)], staff writer at The Atlantic, on how conservatives constructed the critical race theory boogeyman. [Listen](#).

Safe & Sound Blog

by Beth Finke

**Summer Break, Saturdays
with Seniors and Story** 5/23/21

<http://Bethfinke.com/blog>



This past Sunday morning our book club met in-person for the first time since you-know-what. It happened to be my turn to host, many of our members are Jewish, so to celebrate I baked a loaf of challah.

I learned to bake bread shortly after losing my sight. We lived in central Illinois, I was out of work and hungry for new opportunities. When I heard of a local charity looking for volunteers for its annual phonathon, I signed up.

After enlisting another volunteer to read names and phone numbers onto a tape recorder, I listened to the cassette, punched the numbers onto the phone's keypad and raised money with the best of 'em. We volunteers were so busy that night that we never got around to eating the treats provided for us.

Treats? What treats? Unable to see, I had no idea of any treats there!

"Anyone want to take some of this food home?" Never shy when it comes to free food, I raised my hand. An untouched loaf of home-made bread was placed into my backpack, and when I unveiled it at home, it smelled sweet. My blindness is due to Type 1 diabetes; I stay away from anything too sugary. Mike doesn't like anything with nuts in it, and the loaf was loaded with both.

"Take it to work tomorrow," I suggested. He'd just started a job at the University of Illinois, his colleagues there hadn't met me yet, and I wanted to impress them. "Tell your co-workers I made it myself," I told Mike.

Ah, what a tangled web we weave. The coworkers loved the bread. They wanted me to make more. One even asked if she could come over and watch me so she could try it herself at home.

Uh-oh. What to do? admit my lie? Or learn to bake bread? I chose the latter.

When I called the charity the next morning to ask who'd provided the bread the night of the phonathon, the volunteer organizer was ready with an answer. . "If it was homemade bread, it had to be Charlie," she said. "You know Charlie, he's the pastor at the Presbyterian church."

A pastor made the bread? Holy crap! Lucky for me, Charlie was a pastor with a sense of humor. When I called the next morning to confess my sin, that I'd claimed to have baked the bread myself, he just laughed. "When would be a good time for me to come over and teach you to bake bread?"

That was over 30 years ago. At my first and only lesson with Charlie, he guided my hands through the yeast proofing, the stirring, the kneading, the braiding. I've been baking bread ever since — rustic Italian breads, flatbreads, beer-and-cheese bread, potato bread, wheat bread, and last Sunday, challah. No vision required.

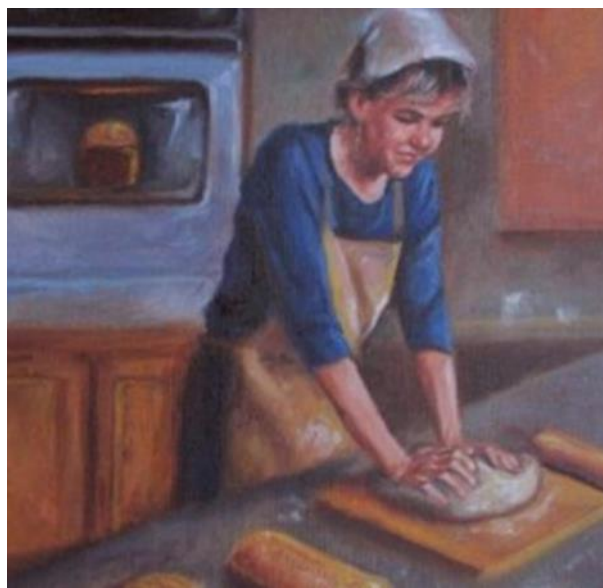


Illustration By Anthony Letourneau from
"Hanni & Beth, Safe & Sound."

The other four senses — touch, hearing, smell, taste — are enough.

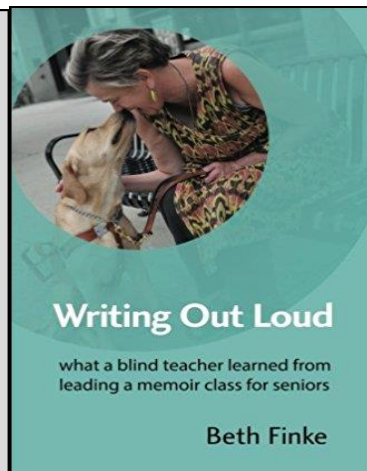
Touch is by far the most important: water should be luke-warm; dough should rise to twice its original size; knead until the dough is easy to stretch but not too sticky. Hearing comes in when you have to thump the loaf to see if it's done. The sense of smell is not required, but who would bother to make bread from scratch if they couldn't smell it baking?

Ditto taste. Nothing—short of tomatoes eaten right off the vine — tastes as good as a slice of bread right out of the oven.

The weather in Chicago was so beautiful Sunday that we met outside at Printers Row Park. Members helped me out by bringing their own hot drinks and camp chairs. I brought the loaf fresh from the oven, book club members had brought schmear to share, The challah was easy to eat outside, and somehow we managed to devour the entire loaf. What a delight to be together in person again enjoying simple pleasures — all hail the vaccines and the scientists who created them!

And one last note to my fellow book club members: I promise I really *did* make the challah myself!

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



Thursday, June 17, 2021

**Sweet Bean Sign
Appears on Former
Bongo Room Space
(Roosevelt and
Wabash)**

One Asian restaurant closes, another (but very different) appears to be opening ([via Eater](#)):

South Loop: A "coming soon" sign for a new Japanese-Taiwanese cafe called Sweet Bean is visible in the window at 1152 S. Wabash Avenue, and operators have put up several job postings on Culinary Agents. The space previously housed a South Loop outpost of popular breakfast and brunch mini-chain Bongo Room, which closed in 2019.

Very curious to see what comes of this. It's a very high trafficked corner of the neighborhood, so will be curious to see what type of reception it gets. That said, a "Japanese-Taiwanese cafe" has us intrigued.



Here is a pic from the [Hello South Loop facebook page](#) a neighbor posted

<http://www.sloopin.com/>

Wed, Jun 23 | Zoom

Speaker Series: History of Trains

[RSVP](#)

Time & Location

Jun 23, 7:00 PM – 8:00 PM

Zoom



About the Event

Join our very own Dennis McClendon for our speaker series on the History of Trains.

Register on Zoom: <https://zoom.us/meeting/register/tJAufuGggTopGtG7Nstc677pt5O92ZVpBO1j>



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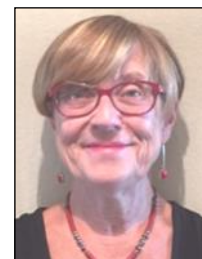
Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry by Imani Perry (Random House 2018).

"Best-Play Prize Won by Negro Girl, 28," the New York Herald Tribune exclaimed—in a surprised and patriarchal tone—on its 1959 front page. Lorraine Hansberry—daughter of wealthy Chicago intellectuals, comely college dropout, closeted lesbian, devotee of W.E.B. DuBois and Paul Robeson, best friends with James Baldwin and Nina Simone—created *A Raisin in the Sun*, the first play written by a Black woman and directed by a Black man to be produced on Broadway. Nearly every school child has read it; most of us have seen it. Considered among the best plays ever written, it's about a poor Black family who hopes to use life insurance proceeds to buy a home. Lorraine wrote what she knew. Her father, a banker and real estate developer, was nicknamed "Kitchenette King," for buying some of the scarce apartment buildings available to families in Chicago's "Black Belt," and subdividing them into crowded kitchenette apartments. Lorraine's family lived in one of the buildings, albeit in the largest apartment, but as Imani Perry, Harvard lawyer and Princeton sociologist, writes in her exhaustive, loving, **Looking for Lorraine**: "While white elites might not find themselves in the thrall of their working-class brethren, Black elites lived in the thick of the segregated ghetto." Born at Provident Hospital, and educated at Englewood High, Lorraine barely escaped violent injury when

her family moved to 6140 S. Rhodes Avenue and met a white mob that threw a brick through their window, narrowly missing 7-year-old Lorraine. Illinois courts forced the family to leave the house because of restrictive covenants; the U.S. Supreme Court reversed the decision on a legal technicality. But Lorraine never again trusted the go-slow, work-with-the-white-man system. Instead, as a 22-year-old, and for the next dozen years before dying of cancer, Lorraine bravely proclaimed, before any audience she could—in her poems, her plays, writing pseudonymously in the Lesbian Ladder or openly the Daily Worker: "I think that Negroes must concern themselves with every single means of struggle: legal or illegal, passive, active, violent and non-violent. That they must harass, debate, petition, give money to court struggles, sit-in, lie down, strike, boycott, sing hymns, pray on steps, and shoot from their windows when the racists come cruising through their communities." Lorraine told the truth about what she could—sadly, her sexuality not included. Yet she deserves her due. How about having the Obama Library in the *Hansberry* nee' Jackson Park?

Lorraine Schmall

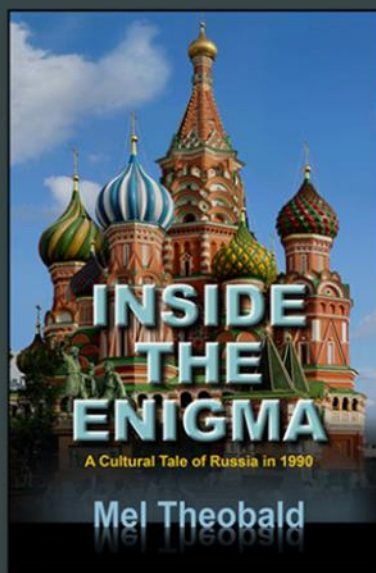
Dearborn Park June 20, 2021



Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

Inside the Enigma A Cultural Tale of Russia in 1990

by Mel Theobald



"*Inside the Enigma* sweeps you along like the very best fiction, all the more captivating because it really happened. An ordinary guy becomes caught up in high-level wheeling and dealing during a critical moment in international relations. Along the way he discovers hidden art treasures, gets to know the passionate men and women who create them – and recaptures meaning and purpose in his own life. With those four great themes and an inexhaustible wealth of twists and turns, this book will enthrall you from the moment you enter its unique world."

For complete details, please go to:
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Writing the American West



with Spur Award Winners:

David Heska Wanbli Weiden

Johnny D. Boggs

W. Michael & Kathleen O'Neal Gear

July 13 | 6:30 pm CDT | 

Panel Discussion: Writing the American West


Winners of the 2021 Spur Awards for writing about the American West discuss their craft. Co-sponsored by Western Writers of America, we'll chat with 2021 Spur Award winners **David**

Heska Wanbli Weiden (Best Contemporary Novel & Best First Novel), **Johnny D. Boggs** (Best Original Mass-Market Paperback), and **W. Michael & Kathleen O'Neal Gear** (Owen Wister Award for Lifetime Contributions to Western Literature). This program will be hosted online via Zoom, [register for the program here](https://americanwritersmuseum.org/).



American Writers Museum
180 N. Michigan Ave, 2nd Floor
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Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

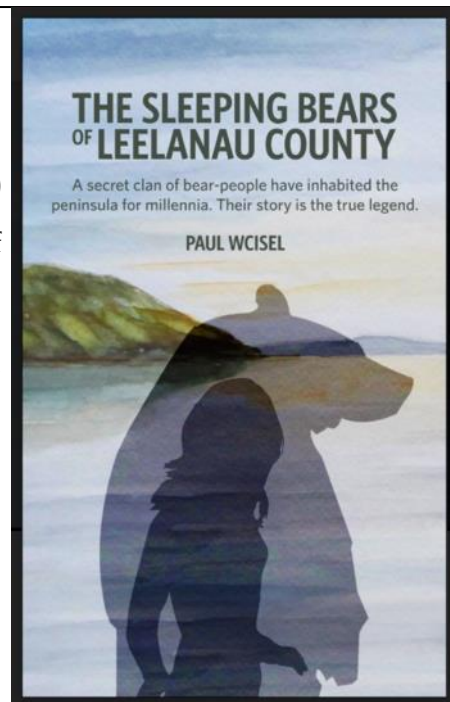
Beth Finke

A new novel by local author, **Paul Wcisel** (paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia

ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and — depending on your point of view — a murder.



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

One little story of what it was like to be a woman reporter 40 years ago (a pregnant one)

A couple of years ago when my good friend—writer, editor and publisher Pat Colander died, [I wrote a memoir about our friendship](#).

Pat's—and my—good friend Dave Hoekstra read the piece and invited me—and Pat's sister, Marian O'Quinn and Pat's best childhood friend, Marilyn Lenti Joyce and Pat's one time Chicago Reader editor, Mike Lenehan to talk about Pat on his WGN radio show on a Saturday night.

Early in the interview, Dave asked me a question I wasn't prepared for: what was it like to be a woman journalist back then?

I had to think fast. It was pretty much like being a male reporter, I thought. We had to go to crummy neighborhoods in the middle of the night, and we had to hang out in police stations and we had to cover violent murders, slimy politicians and boring press conferences of all kinds.

But what *was* different for women? Pregnancy, I suddenly thought. We could get pregnant. No one talked about it, no one thought about it and as far as I knew it wasn't allowed. Too dangerous? No one was ever pregnant at CNB.

Except me.

When Pat became pregnant in 1981, she worked on her book, "[Thin Air](#)," about Helen Brach, the candy heiress who had disappeared mysteriously—and she was doing it in the comfort of her own home.

It just didn't happen, I explained. At least I didn't think it did. I seem to remember pregnancy being "too risky" for a reporter on the streets—at least at the [City News Bureau of Chicago](#)—where we covered the most violent murders, the slimiest politicians and the most excruciatingly boring press conferences.

Was it too dangerous for a pregnant woman?

I didn't give any other details because the program was supposed to be about Pat and her very distinguished career. Otherwise, I would have talked about the couple of months I was pregnant at CNB.

I found out I was pregnant in January of 1982. It was cold out and I was glad I didn't have to galavant around Chicago on freezing winter nights visiting police stations and murders scenes in my condition; because I was working in the office as the night broadcast editor by then. Which meant I had to write up all the stories of the day (and night) in broadcast style so all the radio and TV stations around town could "rip and read" them. And they had to be perfect when they ripped them off the teletype machines on the other end for imminent reading to their audience. (I think the copy that went to the print media got there via pneumatic tubes, office to office, if memory serves me.)

I walked down Randolph Street every night to get to work (Paul and I lived at Randolph and Michigan in a small one-bedroom apartment) and when Entertainment Tonight came on in the late afternoon/early evening, just as a wave of morning sickness began (my morning sickness came at night), I knew it was time to walk the few blocks to 188 W. Randolph.

(And btw, to this day, whenever I hear that ET theme song, I still get nauseous by association.)

I worked a lot of weekends, as well, and the morning (night) sickness really got bad for some reason on the weekends. Maybe not enough distractions like there were during the week with a full staff running around.

My good friend [Tim Novak](#) (now a veteran and very renowned award-winning investigative reporter at the Sun-Times) was the managing editor on weekends. And he started noticing I just wasn't myself.

A tribute to journalist Pat Colander



I wanted to tell him the truth. But instead, I just told him—at least at the

outset—that I had an upset stomach or a sore throat and that's why I was under the weather. But I kept running to the bathroom to throw up, and I got very behind in my work more than once. Tim got concerned. To the extent that the broadcasters were getting nervous and calling Tim to find out what was going on. Where was their copy?

Tim decided one night when I didn't feel good, that to save time, he'd just dictate the stories off the top of his head. And I could type them as he did so. As the managing editor he knew the stories of the day backwards and forwards. If I could just type them the way he dictated them (so I wouldn't have to think too much), they would go over the wires live and we'd be on track. And we continued to do that when we had to during my pregnant days.

Tim and I were very close because he was the reporter CNB sent to relieve me at police headquarters when I was assigned there for the night shift—before I became [a rewrite](#) and then broadcast editor. And before he became weekend managing editor.

He started at 1 AM, and he worked all night covering crime stories and also finishing up whatever stories I didn't finish (now that I think about it, he had experience doing clean up for me even then) and we talked a lot about a lot of things as we transitioned from my shift to his. Sometimes I'd stay past 1 AM and we'd talk and talk if there was a slow night.

So we knew each other and liked each other and he was there to help when the nausea got the best of me a few months later—and I was glad it was him who was there offering the help. God only knows what could have happened if it was anyone else.

At one point in our dictating/typing dance around, I told him the truth, that I was expecting. I had to. It was either that, or he would have probably called an ambulance at some point, fearing that my frequent bouts of taking ill would kill me.

And so, after I overreacted one night when an ammonia smell was emanating from the bathroom in the hallway, and I freaked out because I thought it would harm my baby, I spilled the beans. I knew he'd keep my secret. And he did. And he was more accommodating than ever.

I stuck it out until March and one of the last stories I wrote in broadcast-style was the one about the death of [John Belushi](#) (he'd been a Chicagoan before he hit the big time). I'd been at CNB a year—which was a good run at this famous training ground that so many of Chicago's greatest journalists had come through.

I decided to leave as my pregnancy progressed, and that was that. And everyone found out and wished me well and came to my baby showers. And after Molly was born, they'd come over to our now-2-bedroom apartment for my Tupperware parties or for lunch. Or just to visit. Including Tim.

I freelanced. And that worked well for me. There was plenty of work and I did it at home at any time of night or day. Sans police, murders and press conferences.

But with my little baby.

Bonnie McGrath

Visit my blog: www.chicagonow.com/mom-think-pregnant/





36th Annual

PRINTERS ROW LIT FEST

Save the date: 2021 Printers Row Lit Fest is set for September 11 & 12. We urge you to support Chicago's independent bookstores and check this space for updates on the 2021 Lit Fest.

<https://printersrowlitfest.org/>



Presented by:
Near South
Planning Board



More than 70 juried artists will be showcasing their work in a variety of different mediums in Chicago's Printer's Row neighborhood!

About this event

Be part of a new cool vibe art festival, Printer's Row Art Fest, in Chicago's up and coming South Loop, a vibrant, diverse and inclusive community. Just one block from famous Michigan Avenue and a short walk to the world famous Art Institute, this festival will be the place to be.

The festival showcases the beauty, creativity and culture of the area. Held on Dearborn Street from Polk to Harrison, the Printer's Row Art Fest will be a buying opportunity for art lovers of all ages. There will be art from all price points by painters, street artists, jewelers, up-cycling artists, artisans of all kinds, photographers, and mixed media artists. Area restaurants and bars will be on hand to serve up their Chicago specialties. Live music will add to the atmosphere.

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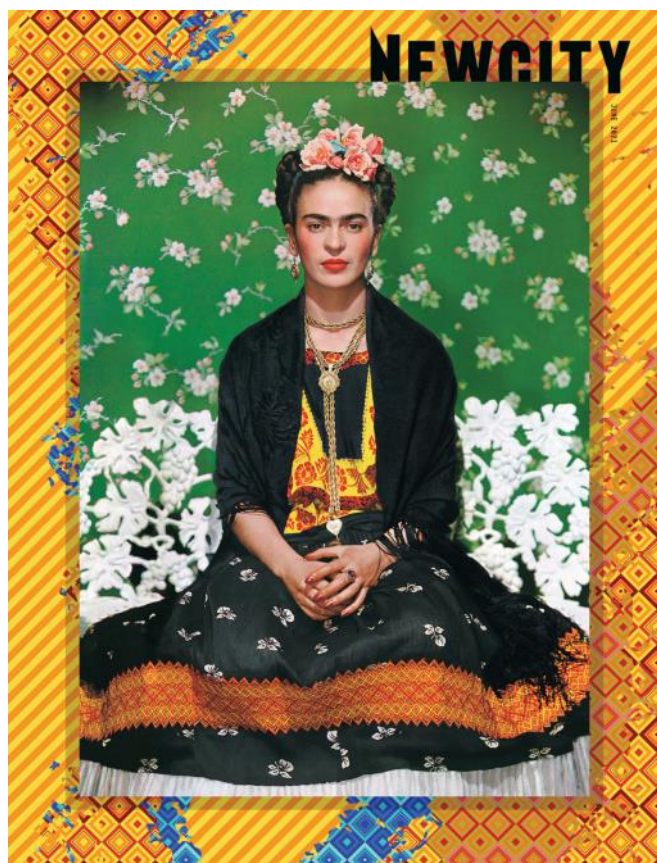
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Editor's Letter: June 2021

June 4, 2021 at 7:00 am by [Brian Hieggelke](#)



Cover Photo: Frida Kahlo / Photo: Nickolas Muray / © Nickolas Muray
Photo Archives | Cover Design: Dan Streeting
"Frida Kahlo: Timeless" will be on view June 5–September 6, 2021, at the College of DuPage Cleve Carney Museum of Art in the McAninch Arts Center, Glen Ellyn

I absolutely loved my time in Ciudad de Mexico, and, perhaps with the exception of snacking on fried chapulines (grasshoppers) and guacamole at Corazón de Maguey, nothing was more memorable than my visits to Casa Azul. Though I was certainly aware of the bullet points of the Frida Kahlo story, I'd never taken the time to get to know her life and work. The house and its garden—where Kahlo lived as a child and then returned as a prominent artist years later—are beautiful versions of the local architecture of its period in its finest form. But it's the lovingly preserved furnishings and artwork, along with the costume display in an adjacent building, that convey the genius of her work, the power of her activism and the challenges of her struggle—as a woman married to a prominent, philandering artist, Diego Rivera, and as someone who contracted polio and who was hit by a bus in her teens and who dealt with disability her entire life. She not only rose above the occasion, but managed to live a full, colorful life and create timeless work in her brief forty-seven years.

I left a Frida fan.

BRIAN HIEGGELKE

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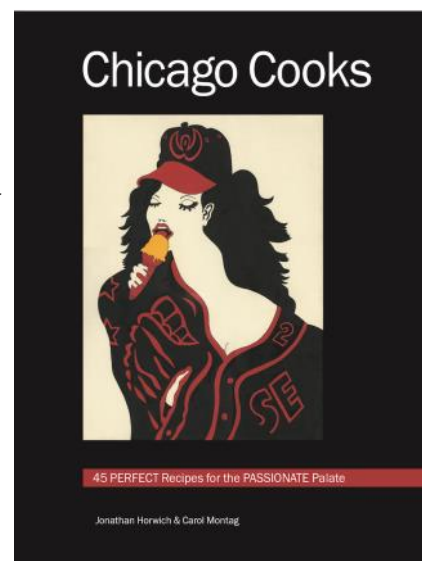
Look for Newcity's June 2021 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.

In Chicago Cooks: 45 Perfect Recipes for the Passionate Palate, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly. We hope you will trust us and try these recipes so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach.

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Recent Crime

Community Meeting

Beat 123 (Chicago River to Michigan Ave, Ida B Wells to Roosevelt Rd)

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Monday, June 21st at 7pm

Grace Place, 637 S Dearborn St.

In-Person Meeting with limited seating

Or you can stream it live via zoom or on SLN Facebook page

<https://zoom.us/meeting/register/tJYrfuGgpz0rGdDO4BK9-GmAFNtIEpO4SyA4>

After registering, you will receive a confirmation email containing information about joining the meeting.

In response to recent criminal incidents, this informational meeting is the initial meeting to discuss forming a **Neighborhood Watch Group**.

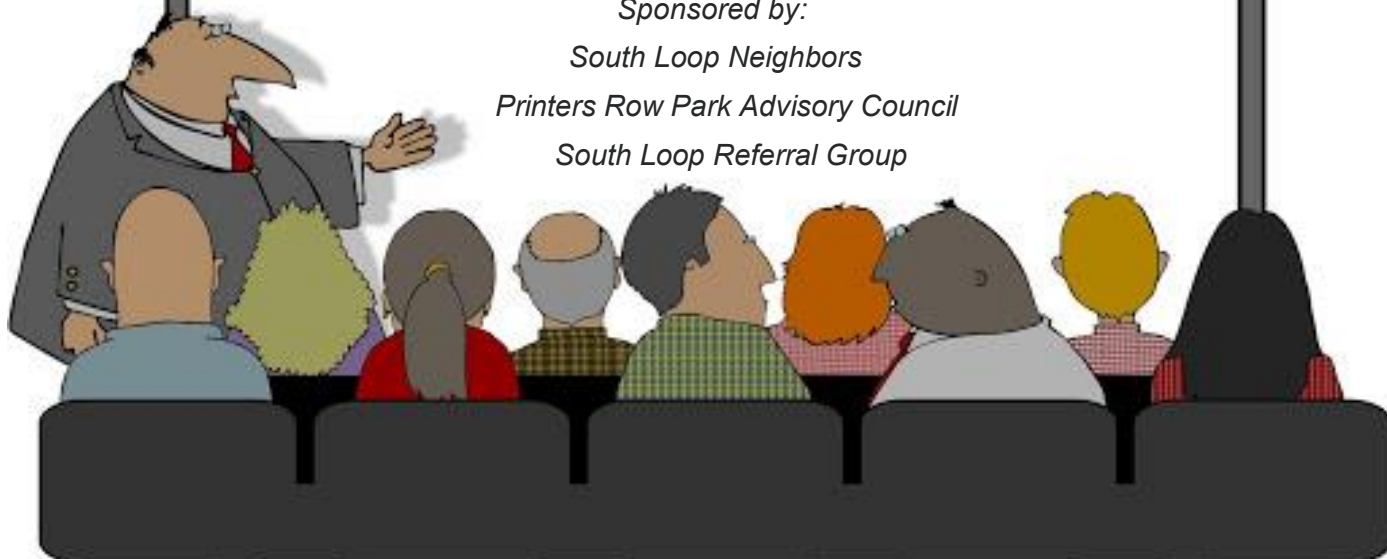
Alderman Sophia King and 1st District Police have been invited to respond to questions and inform neighborhood residents and business owners how to communicate our concerns and suggestions in order to prevent future incidents and ensure prompt and effective responses if/when such incidents occur. Attendees will also be able to sign up to play an active role in ensuring the livability of our neighborhood by participating in activities and initiatives designed to enhance the quality of life in the South Loop.

Sponsored by:

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Printers Row Park Advisory Council

South Loop Referral Group



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Retired in Chicago

Differences about what we'll do now

By **Marianne Goss**, June 7, 2021

My friends and I agreed about those who weren't treating COVID as a serious health threat. But now that we're vaccinated, we diverge about reentering seminormal life. The differences have made me feel defensive on occasion.

Did I detect a self-satisfied tone when two vaccinated friends said that they intend to keep their masks on outdoors? The perception was enough to keep me silent during the Zoom discussion. I feared being judged for shedding outdoor masks after the Centers for Disease Control and Prevention gave the go-ahead.

I did express an opinion on the phone with another friend who said she won't eat indoors at a restaurant unless assured that the servers are not infectious. I feel as safe as I'm going to get, I commented, and we can't go through life without some risk. She countered that vaccinated people have gotten COVID, and that there's a difference between necessary and chosen risk. We ended the call cordially, but I felt bad about disagreeing.

The last thing friends need as the threat recedes is tension among themselves.

Although I don't think that I've done anything to put anyone at risk, myself included, I wondered whether I am being irresponsible. I actually went to the CDC website for reinforcement even though the new guidelines have been in the news so much I know them by heart.

While I am confident that I have little risk of getting COVID or passing it on, it's kind to remember that not every vaccinated person shares that confidence. According to a survey taken by Vox and Data for Progress, more than half of fully vaccinated people say they will continue to wear masks outdoors. The reason given most often is to protect themselves.

"It feels really scary" for some vaccinated people to give up masks, Monica Gandhi, an infectious disease doctor and a professor at the University of California, San Francisco, told the *Guardian*. "We've come off a really anxious time ... people are traumatized and they feel safer with the mask. And I think that's absolutely fine."

Thinking about the phone conversation with my risk-averse friend, I realized that it would have been better to simply say that all of us feel differently about what we'll do now.

In these early stages of returning to some normalcy, those who are more comfortable about easing up will have to accommodate those who are less comfortable. If a friend wants me to keep my mask on when I'm with her, there's little reason not to do so. If someone doesn't want to come into my home yet, I'll see her outside. We can revisit the issue in a few months or whenever it is appropriate.

NOT A GOOD YEAR FOR NATIONAL PARK TRIP

Those planning a vacation for the first time in a year and a half may want to look into whether there will still be COVID restrictions at their destination.

In April I made train and hotel reservations for an August trip to Glacier National Park. I did not intend to rent a car, since there is a National Park Service shuttle within the park and a private shuttle between the Amtrak station and the park's east entrance.

Correction: there was a private shuttle. It's been discontinued this year. A hotel operator said that Uber and Lyft do not operate on Glacier's remote eastern side, and the only option now for getting between the train station and the park is renting a car. Paying for a five-day car rental for a mere 14 miles round-trip seems crazy.

Even if I could solve that problem, there could be long waits for the NPS shuttle within the park. Pre-purchased tickets will be required for the first time, and the shuttle will make fewer stops along its scenic route.

Using a rental car within the park would likely catch me up in heavy traffic; the park service is expecting more people than normal this year.

Deciding that 2021 doesn't appear to be the best year to go to Glacier, I canceled the reservations.

THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us :

thedearbornexpress@gmail.com

Dearbornexpress.net/

It appears that the Mercy Hospital Clinic located in the Dearborn Station is gone and will be replaced by a similar health care facility from the University of Chicago.



Wednesday, June 16, 2021

Teriyaki Madness Closes its Doors at 829 S. Wabash

It looks like we have a closure (via [Teriyaki Madness Facebook](#)):

As a reminder [they opened at a tough time](#) - June of 2020 - right when the pandemic was raging and people weren't sure what was ok. Tough timing and sad to see them close so soon.

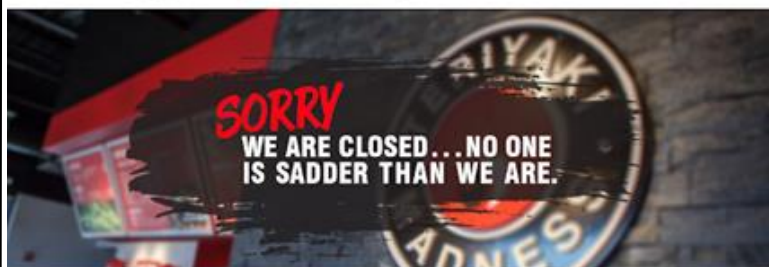
Maybe something else will have better luck in this spot. [Au Bon Pain had a decent run in this spot](#), but even that seemed like it struggled.



Teriyaki Madness (South Loop - Chicago) updated their cover photo.

Yesterday at 10:15 AM · 🌐

Yes, it's unexpected but we as of 6/13/21 we are closing for business. We loved being a part of the South Loop community, but felt the impact of the pandemic effects as a newly opened small business. Thank you to the customers and supported us. We will miss serving you huge bowls of teriyaki awesomeness!



<http://www.sloopin.com/>

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Beth Finke's Memoir Writing Class took a break from Zoom to meet in person by dining in style at Sofi Italian Restaurant.

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WHAT'S HAPPENING IN BARBARA'S BASEMENT?

As we draw closer to the holidays, **Barbara's Basement Resale Shop** is beginning to decorate for Thanksgiving and Christmas with pumpkins, Christmas tree ornaments and floral arrangements.

Our store is stocked with a large assortment of new and used ladies and men's watches, bracelets, earrings, necklaces and rings.

Do you need extra dinner plates for the holidays? Check out our stock. Gift wrapping is available this year, beginning *December 1st (by appointment only)*. Please provide boxes if needed.

New Store Hours:
Tuesday – Friday: 10:00 a.m.—2:00 p.m.

All proceeds go to fund the mission and ministry of Second Presbyterian Church.



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Former Columbia faculty member curates largest collection of Frida Kahlo's work

The "Frida Kahlo: Timeless" exhibit now open at the College of DuPage allows viewers to first walk through a timeline of Kahlo's life and then into a gallery of deeply emotional and intentional paintings.

The exhibit includes more than two dozen of her most famous works such as "La Columna Rota," which translates to "The Broken Column," and "Retrato de Luther Burbank," meaning "Portrait of Luther Burbank."

The largest collection of Frida Kahlo paintings in the world came to the College of DuPage's Cleve Carney Museum of Art, 425 Fawell Blvd., Glen Ellyn, Illinois, as a loan from the Museo Dolores Olmedo in Mexico City. The exhibit opened to the public June 5 and will be available for viewing until Sept. 6.

Justin Witte, exhibition curator of the Cleve Carney Museum of Art and curator of "Frida Kahlo: Timeless" with associate curator Marcella Andrade, told Kahlo's story by including historical context and photographs of Kahlo's life before displaying the paintings themselves, which he said is unlike many contemporary exhibitions that display Kahlo's paintings next to various objects and photos.

THE COLUMBIA CHRONICLE

<https://columbiachronicle.com/>

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Wednesday, June 9, 2021

[The Reed at Southbank Gets Permit for Building to Start](#)

Looks like another high-rise is about to go up (via [Urbanize Chicago](#)):

The upcoming 41-story residential tower known as The Reed at Southbank is one step closer to rising along the south branch of the Chicago River after scoring its first construction permit this week.

Crews from developer/contractor Lendlease have been preparing the site at 234 W. Polk Street for several months. The prep work involved shoring up underground tunnels beneath the site, Linda Kozloski of Lendlease told Urbanize in March. The newly issued building permit allows for work to begin on the tower's foundation.

Designed by architecture firm Perkins + Will, The Reed will eventually rise 447 feet and deliver 224 apartments and 216 for-sale condos—priced from \$400,000 to \$1.4 million—when it opens in summer 2023. The project also includes a full suite of indoor/outdoor amenities and a riverwalk extension, which will pass beneath the western edge of The Reed and connect to Polk Street and a planned water taxi stop.

We've been pleasantly surprised with how nice the Southbank riverwalk is, so we're all for more - even though it seems like this new stretch will be relatively small.

<http://www.sloopin.com/>



Detained journalist Danny Fenster's family continues to push for answers on his whereabouts

Journalist and Columbia alum Danny Fenster is still being detained in Myanmar. Fenster was arrested May 24 while leaving the country to surprise his family in his hometown of Detroit.

In this WGN Radio 720 interview, Steve Dale talks to Bryan Fenster, Danny Fenster's brother, about the events that led to Danny Fenster's arrest and what efforts are being made to get him home safely.

<https://wgnradio.com/wgn-plus/steve-dales-other-world/detained-journalist-danny-fenster-family-continues-to-push-for-answers-on-his-whereabouts/>

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Up To 200 Birds A Night Die Crashing Into McCormick Place Windows. Turning Off Half The Lights Could Save Them, Study Finds



McCormick PlaceFlickr/chibijosh

A new study shows birds are attracted to lit windows — which results in deadly collisions. Turning off half the lights at McCormick Place could result in a nearly 60 percent drop in birds crashing, Field Museum researchers found.

[Kelly Bauer](#) Jun 8, 2021, Block Club Chicago

CHICAGO — Turning out half the lights at McCormick Place could result in a nearly 60 percent drop in birds crashing into the windows and dying during migratory season, a new analysis found.

David Willard, the collections manager emeritus at the Field Museum, spent more than 40 years investigating bird collisions at the famous convention center. A newly published study using decades of data shows that on nights when half the windows at McCormick Place were dark, there were 11 times fewer bird collisions during the spring migration season and six times fewer collisions

during the fall migration, according to a Field news release.

The data shows birds are attracted to lit windows — which could result in deadly collisions, according to the researchers. In turn, shutting off the lights at McCormick Place and other Downtown buildings on high-risk nights would save birds.

RELATED: [Chicago's The Most Dangerous City For Migrating Birds In The Fall. Here's How To Help Them](#)

"The sheer strength of the link between lighting and collisions was surprising," Benjamin Van Doren, the paper's lead author, said in a statement. "It speaks to the exciting potential to save birds simply by reducing light pollution."

Willard started investigating bird collisions at McCormick Place in 1978; over the years, he's been joined by others, who go to the convention center every day before sunrise to check for dead birds. They sometimes find no birds — but there have been days where they've found up to 200, according to the Field.

The group collects the birds at the Field Museum and, over the years, started taking notes on how many windows were lit and where at McCormick. The study shows that more windows left lit overnight resulted in more bird collisions and deaths.

The number of birds in the sky and the direction of wind also played a role in bird deaths, but the "biggest determining factor was light: when more windows were darkened, fewer birds died," according to the Field.

McCormick Center is especially dangerous for birds because it's an enormous building, it is isolated from other buildings and it's close to Lake Michigan, which birds can be hesitant to fly over, according to the Field. [Continued on page 20](#)

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On Monday, we convened for the 001st District CAPS Beat 123 Meeting to discuss the recent shootings and homicide in Beat 123. As many of you know, in the last two weeks there was a shooting and a homicide that took place by S. Dearborn and W. Polk, next to South Loop businesses Roots Pizza and Caribbean Jerk Palace. Last week, we invited you all to join the Beat meeting, and we thank those of you who did. If you missed it, the next Beat 123 meetings will be July 8, 2021, at 3 PM. Stay tuned for the meeting info. For information and data about crime in the district, you can visit the FOIA website or email foia@chicagopolice.org, Fax: 312-745-6948. You can find all information / data about crimes in the district from the FOIA.

Virtual Alderman 'On the Block'

MEET WITH ALDERMAN KING ON ZOOM

The next Alderman 'On the Block' dates will be July 12 and July 26. To request a 15-minute Zoom slot, please email ward04@cityofchicago.org with "Meeting Request" in the subject line and include the reason or topic for the meeting in the body of the email.



South Loop Advisory Council Development Meeting

424 S. WABASH

Join the South Loop Advisory Council Development Committee as we discuss the new project at **424 S. Wabash** on **June 24, 2021, at 5 PM CT**.

Register [here](#). Download the flyer [here](#).

South Loop Public Safety Meeting

SOUTH LOOP ADVISORY COUNCIL

There have been a number of troubling incidents in the South Loop in the past several weeks. Your questions deserve answers, which is why the South Loop Advisory Council, in partnership with the Office of Alderman Sophia King, has scheduled a virtual South Loop Advisory Council Public Safety Zoom Meeting. Join us on **Weds., June 23, 2021, at 5 PM CT** on Zoom.

Register [here](#). Download the flyer [here](#)

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Body found at CTA Blue Line station in South Loop

A CTA employee found the man unresponsive while walking down the stairs to the Blue Line platform Saturday in the 500 block of South LaSalle Avenue.

By [Sun-Times Wire](#) May 29, 2021, 5:25am CDT

A body was found at a Blue Line station May 29, 2021.
Sun-Times file photo

Chicago police are conducting an investigation after a man was found dead Saturday at a CTA Blue Line station in South Loop.

About 1 a.m., a CTA employee found the man unresponsive while walking down the stairs to the Blue Line platform in the 500 block of South LaSalle Avenue, Chicago police said.

The man, about 30 to 35 years old, was pronounced dead at the scene, police said. He had no evident signs of trauma, according to police.

The Cook County medical examiner's office hasn't released details on his death.

Area Three detectives are investigating.

<http://chicago.suntimes.com/>

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Photo H Photography

Ballet Group hits the "Big Apple."

Homer Bryant and 6 of his young dancers were on Good Morning America May 31, 2016 in New York. They did a demo of a dance Hip-Let that Homer invented. CMDC offers training in Ballet, Modern, Contemporary, Jazz, Hip-Hop, African and Tap. Classes and performance opportunities are available for students from beginners to professionals. Chicago Multi-Cultural Dance Center is located at 47 W. Polk Street in the Dearborn Station.
<http://www.cmdcschool.org>

Continued from page 18

But buildings throughout the city — and throughout the world — kill birds.

"What we've learned in the past 20 years about lights being on has caused the city of Chicago to create its Lights Out program, which requires buildings' external lights to be turned off during peak migration," Doug Stotz, a senior conservation ecologist at the Field, said in a statement. "I hope this paper will show why it's important to turn off internal lighting as well, especially in Chicago, which is the country's deadliest city for migrating birds."

Van Doren said he hopes officials will use these findings to issue lights-out advisories for buildings during nights when there's a high risk of bird collisions.

"Our study contains a hopeful message: we can save birds simply by turning off lights during a handful of high-risk days each spring and fall," Van Doren said in a statement.

People who come across birds injured by a collision can help by gently putting the bird inside a paper bag or a box with a lid and calling the Chicago Bird Collision Monitors at 773-988-1867.

The Chicago Bird Collision Monitors work with volunteers who will pick up the bird and take him or her to a wildlife center for a health checkup. The bird will be safely released once well so he or she can continue migrating.

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[Listen to "It's All Good: A Block Club Chicago Podcast" here:](#)

https://blockclubchicago.org/2021/06/08/up-to-200-birds-a-night-die-crashing-into-mccormick-place-windows-turning-off-the-lights-could-save-them-study-finds/?utm_source=Pico&utm_campaign=41e9bb5f08-EMAIL_CAMPAIGN_2021_06_08_01_38&utm_medium=email&utm_term=0_b6b84a5cee-41e9bb5f08-99320627&mc_cid=41e9bb5f08&mc_eid=e0677f46e4



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Man critically wounded in apparent shootout on Loop street corner

[June 6, 2021 CWBChicago Loop](#)

A man was critically wounded in an apparent shootout on a busy Loop street corner overnight, according to a CPD report. Police confirmed shots were fired at least two other times in the downtown neighborhood Saturday night and early Sunday, but no injuries were reported in the earlier incidents.

Around 2 a.m., a bullet struck the shooting victim in the left side of his back and exited through his right shoulder in the **200 block of North Wabash**, according to a CPD report. The man's friend sought help from police who were in the area. Those officers reportedly found the victim lying on the southeast corner of Wabash and Wacker near Hotel Monaco.

Investigators found about 12 shell casings from two different handguns near the victim, and three windows in nearby buildings were damaged by gunfire. But the victim's friend refused to cooperate with police and declined to give the victim's name to authorities, according to the police report.

The victim, believed to be in his late teens, was taken to Northwestern Memorial Hospital in critical condition. Area Three detectives are investigating.

About 30 minutes before the shooting, patrol officers reported hearing gunfire and seeing people running for cover near the intersection of **Wabash and Harrison**. No injuries were reported, but police found shell casings on Harrison Street.

Another "shots fired" incident was confirmed in the Loop on Saturday night. Witnesses, including two off-duty police officers, reported hearing and seeing shots fired in the **700 block of South Dearborn around 10:15 p.m.**

Once again, no injuries were reported, but the front glass of a business was shot out of a nearby restaurant.

<https://cwbchicago.com/>

Indivisible Printers Row OUR MONTHLY MEETING

On **Monday, 6/21 at 7pm**, we are back in-person at Bar Louie!

Complete with **postcards** and schmoozing at 7pm, followed by our meeting at 7:30pm.

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Dearborn Station

Northwest Suburbs
830 E Higgins Rd—Unit 112
Schaumburg

Next CAPS Meeting June 14, 2021

3PM on Zoom

(Every 2nd Thursday)

Police Blotter



<http://home.chicagopolice.org/>

5/22/2021 10:27am 30 E. 13th
AGGRAVATED ASSAULT Hand gun , Street
Beat 131

5/22/2021 10pm 1500 S Wabash
AGGRAVATED ASSAULT on street Beat 131

6/4/ 2021 5:35am 1400 S State St
ROBBERY Handgun on Street Beat 131

6/2/2021 5:50am Roosevelt Rd and State
ROBBERY Handgun on Street Beat 123

6/1/2021 10:32pm 1400 S Prairie
ATTEMPT. STRONG ARM ROBBERY in Park
Beat 132

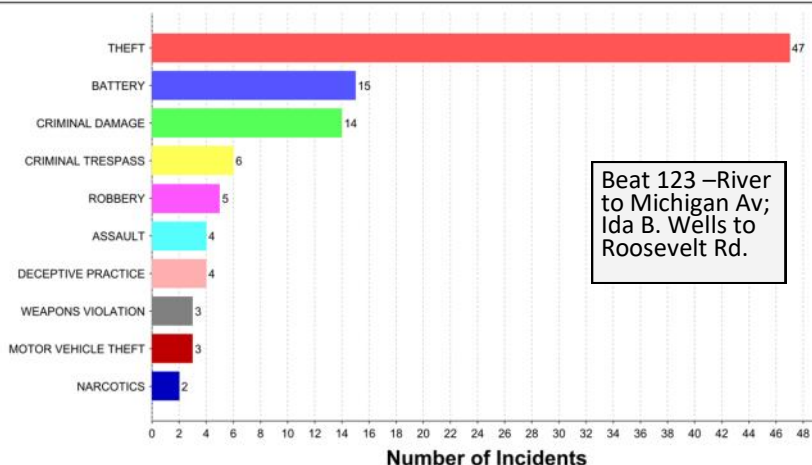
6/6/2021 1:30pm 700 S Dearborn
THEFT in Restaurant Beat 123

6/6/2021 4pm 2000 S State St
AUTO THEFT on Street Beat 131

We focus on crime that is violent or may affect your physical safety. If you look at the graph on top of this column, you will see that the highest incidence of crime is theft, usually on the street or in restaurants (like cell phones stolen from tables). The crime shown on this page is based on Beat 123 131 and 132.

Top Ten Crimes

From 12-Mar-2021 to 15-Apr-2021



Man killed in drive-by in South Loop

The 22-year-old was parked on the street in the 600 block of South Wells Street when someone in a passing vehicle fired shots into his vehicle.

By [Sun-Times Wire](#) Jun 12, 2021, 3:06pm CDT

A 22-year-old man was fatally shot Saturday afternoon in South Loop.

About 1:20 p.m., the man was parked on the street in the 600 block of South Wells Street when someone in a passing vehicle fired shots, Chicago police said.

He was struck multiple times and taken to Stroger Hospital where he was pronounced dead, police said. The Cook County medical examiner's office identified him as Dearn Butler Jr.

Area One detectives are investigating,

Treyvon Marks, 26, Charged In South Loop Carjacking

By [CBS 2 Chicago Staff](#) June 12, 2021 at 7:33 pm

CHICAGO (CBS) — A 26-year-old man has been charged with [carjacking a driver early Friday morning in the South Loop](#).

Police said a 30-year-old man was sitting in a parked Volkswagen sedan before dropping off a friend in the 200 block of West Harrison Street around 2:15 a.m., Friday when Treyvon Marks approached him, asked him for a ride, and threatened to shoot him.

The victim exited his car when Marks showed his gun in his waistband, according to police.

Police said Marks fled the scene in the sedan, but then crashed into a parked car in the 700 block of South Wells Street, where he was arrested a short time later.

Marks has been charged with one count of vehicular hijacking, and is due to appear in bond court on Sunday.

Real Estate Transactions

\$445,000
1305 MICHIGAN AVE 1201
4/14/21

\$335,000
531 S PLYMOUTH CT 502
5/30/21

\$284,000
1 E 8TH ST 806
5/11/21

\$506,000
233 E 13TH ST 2409 & GU15
5/3/21

\$316,000
1250 S MICHIGAN AVE 1907
4/30/21

\$630,000
1465 S CLARK ST 409
4/30/21

\$175,000
600 S DEARBORN ST 1803
4/28/21

\$490,000
100 E 14TH ST 2004
4/26/21

\$595,000
1201 S PRAIRIE AVE 4604
4/23/21

\$177,000
801 S PLYMOUTH CT 309
4/23/21

\$622,500
520 S STATE ST 1625
4/22/21

487,500
1322 S WABASH AVE PH7
4/21/21

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40 E 9th, unit 413
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\$280,000



1530 S State St, Unit 927

1 bd/ 1 bath 1148 SF

\$339,000

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Anne Loncar

Coldwell Banker Realty

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