



THE DEARBORN EXPRESS

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Perhaps lost in the recent election were the candidates running for the First District Council. Here is an article that appeared prior to the election in the Columbia College Chronicle.

Meet the two candidates running for newly created police district council representing the South Loop

By [Robin Sluzas](#) and [Zoë Takaki](#)
February 21, 2023

Attorney Jamie Brown and photographer Sarah Kammerer are running for seats on a newly created police accountability body for the 1st District.

District Councils were created in each of the city's 22 police districts and will be made of up three people elected in regular municipal elections every four years. This is the first election with candidates for the positions since the City Council created the governing bodies in July 2021. The majority of the 22 districts for Police District Council have three or more candidates on the ballot, making the 1st District, with only two council candidates, unusual.

Police District Council members:

- Collaborate in the development and implementation of community policing initiatives.
 - Hold monthly public meetings
 - Ensure the Community Commission for Public Safety and Accountability gets input from the community
- Nominates seven members to serve on the Community Commission.

Community Commission members have [final decision making authority](#) on police department policy, search for a new police superintendent once the current superintendent's position becomes vacant and appoint the head of the Civilian Office of Police Accountability that investigates police misconduct.

Columbia's campus falls within the [First District](#), which covers the majority of the South Loop.

APRIL 20, 2023

Vol. 11, No.5

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JAZZ SHOWCASE

Thu-Sat, Apr 20-22, 8pm & 10pm.....Miguel Zenon Quartet
 Sun, Apr 23, 4pm & 8pm.....Miguel Zenon Quartet
 Tue, Apr 25, 8pm & 10pm.....Chicago Jazz Guitar & Jam featuring
 Scott Hesse
 Wed, Apr 26, 8pm & 10pm.....Bob Lark & His Alumni Big Band
 Thu, Apr 27, 8pm & 10pm.....Fareed Haque & Goran Ivanovic
 Sat, Apr 29th, 12Noon to 1:30pm.....Roosevelt University CCPA
 Sat, Apr 29-30, 8pm & 10pm.....Fareed Haque Trio
 Sun, Apr 30, 4pm & 8pm.....Fareed Haque Trio
 Mon, May 8, 8pm.....Bob Lark Septet
 Tue, May 9, 8pm.....WDCB 90.9 FM



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Fareed Haque



Miguel Zenon

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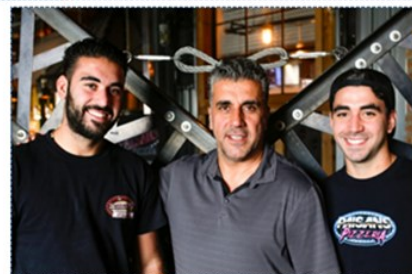
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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

Elected board

President – Jim Wales

V.P. of Planning & Development – Dennis McClendon

Vice President/Secretary – Benjamin Cottrell

Treasurer – Dorothy Miaso

Director – Sarah Breedlove

Director – Roger Marsh

Director – Greg Borzo

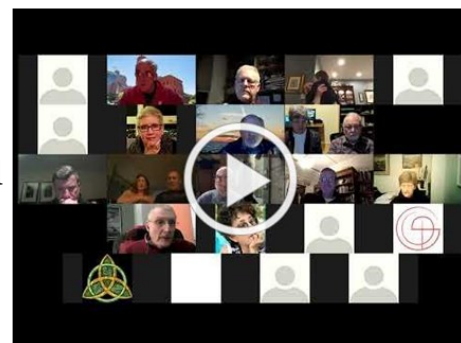
Director – Jack Chalabian

Director – Susan Zinner

Director – Robert Hard

Development update Presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January. You can watch it on YouTube.



The latest information on planning and development in our area can always be found at our website SouthLoopUpdate.org



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Backstory Essays

Regan Burke

Mara Burke RIP

April 6, 2023



On Thursday, March 30, a cousin called to say she'd heard my long-forgotten sister Mara had died. We've both heard such rumors over the years and have no way of verifying them. So we shrugged and turned our attention to stories about our grandchildren before saying goodbye. A few minutes later she texted me a post from Mara's Facebook:

Mara Burke 1945-2023

*Prayers today for those who die
Broken and alone, for those who as
Children felt abandoned and hopeless,
Even as they accomplished their dreams,
dreams which they believed would set
Them free from their past, but did not.
In remembrance of my dear friend
Mara Burke. — Ellen*

The next morning I sipped coffee with one hand as I clicked into voicemails, emails and texts. A voicemail from the previous day said, "Yes, ma'am. My name is Frank. I'm a captain with Winchester Police. Uh trying to find some possible information about your sister Mara if you can give me a call back. My telephone number is 540xxxxxx. Thanks."

Captain Frank said they'd responded to a wellness check nearly three weeks ago, on March 13 and was sorry to say Mara had died. The police couldn't find any information except an emergency contact on Mara's health records for one of my other sisters. That number was disconnected.

Their investigation drove them to Facebook looking for clues. Eventually they connected to Ellen, an old high school friend who tried staying in touch with Mara. Years ago I'd given Ellen my phone number during a time when people were still trying to help Mara get sober.

"How did she die?" I asked the Captain.

"The death certificate won't be available for a few weeks. Nothing suspicious though. No reason for us to ask for an autopsy," he said.

"Oh. Where's her body?" I asked.

"At the funeral home. They are concerned about the disposition of the remains."

The Captain felt he ought to talk to the one quasi-official designated family member whom Mara listed as her emergency contact. I said it might take me a few hours to contact her since I didn't have her number.

"The landlord hasn't called us yet," said the Captain, "but we'll need to give him a contact."

"I'm sorry," I said, "I guess it's obvious we are all estranged."

I thanked him profusely and told him to feel free to contact me again if need be.

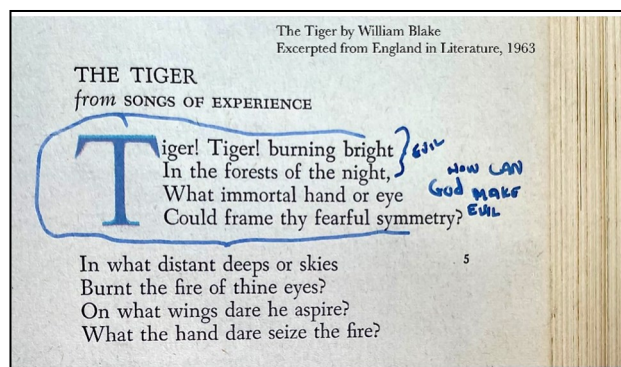
Mara was the oldest of four sisters. I, the second born, became an unwanted character in her life from the dawn of our family story. As adults Mara and I tried here and there to be loving. She once sent me a textbook, *England in Literature*, from my high school English class. It has my handwritten notes in the margins. She'd salvaged the book from the rubble of our mother's home. This cherished gift is one of the kindest gestures of my lifetime.

But our ancestral roots of untreated alcoholism proved too tangled for Mara to weed through. I arose as an easy target for her perennial unruly emotions, especially after I joined Alcoholics Anonymous.

From her Facebook page, I see that many of Mara's old friends loved her dearly and tried to poke through her isolation for years with little success. Ellen's brief eulogy tells me Mara confided in her, and Ellen loved Mara even in Mara's brokenness.

That is the most comforting condolence of all—knowing Mara was loved.

Mara Burke, b. February 1, 1945, d. March 13, 2023



by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer's Book Store and other places.



OPINION

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Rerun, 2019: The story of a Palestinian and a Jew in Chicago--at a time when only loyalty to each other counted.... I wrote this four years ago and posted it on my old blog. Since then, a wonderful friendship developed between me and Ty Cahas' granddaughter, Alicia Howington Ziegler. So glad she tracked me down.

Taufic Yusef "Ty" Cahas, a Palestinian, and [my dad, Lew Taman](#), a Jew, were very good friends. They met at a brokerage house my dad did business with decades ago. Ty worked there and they did a lot of business together. Until Ty died in 1984, they were on the phone many times a day, like two teenaged girls. The best of friends.

My dad really loved Ty; and Ty really loved my dad. They kidded each other and they laughed a lot. They were pleased when buys and sells turned out the way they wanted them to. And they commiserated and moved on to the next ones when they didn't. They shared a lot of information every day, because back then, there weren't tweets and texts and YouTube videos, and you depended on friends to keep you in the loop.

There was a big age difference between them—but because my grandfather died when my dad was in the [Battle of the Bulge](#) in World War 2, it's possible that Ty was like the father figure my dad missed.

They respected each other and I don't think they ever thought about who they were in relation to the other, ethnically and internationally speaking.

In 1977, I went to Israel for several weeks with my first husband to visit one of my cousins—who was experiencing life on a kibbutz. Ty asked my dad to ask me to do him a favor. He wanted me to go to the house he grew up in, in Bethlehem, in the area occupied by Israel for the previous 10 years. And snap a picture.

When we got there, we rented a car and drove everywhere. From the northern part of the country where my cousin was—where the sound of bombs exploding at night never stopped—to Jerusalem and Tel Aviv. And [Gaza](#), [Sharm el Sheikh](#) and the [Sinai Peninsula](#), areas that Israel has since given up.

We spent a lot of time in the area still occupied by Israel today, on the West Bank, looking for Ty's house. We drove round and round and round, in and around [Bethlehem](#), anxiously looking to snap a picture of it and give it to him when we got home.

We had no luck.

When I found [Ty's draft card](#) online accidentally a few days ago, in preparation for doing this post, I thought maybe we misunderstood him back then because it looks like he was born in "Birken," which is probably the town of [Burqin](#) (also on the West Bank) misspelled. But he never said he wanted us to visit the house he was *born* in, but rather the house he *grew up* in.

As our trip came to a close and we hadn't yet found the house, every time I spotted a postcard from Bethlehem and other towns around it, I bought it for him. By the time we got home, I had a pretty nice stack of postcards for him. I thought he'd enjoy looking at the sights, especially the aerial

shots, in the areas around Bethlehem and beyond, even though we never found the house.

But there was a consolation.

My dad gave the cards to Ty at the end of the summer of 1977 when we got back. And Ty looked through them. My dad was with him when he did. Sudden-

ly he found one that freaked him out (and us, too—when we found out about it). Ty began crying profusely, because right there on one of the postcards was his house!

We had brought him a picture of his house without realizing it. And professionally photographed, too!

My dad told that story for the rest of Ty's life—and the rest of his own life, too. A story that emanated out of God's country, from the actual town that Jesus was born in. The Jewish daughter of the Jewish friend of the Palestinian in the land of milk and honey (and Jesus, Mary, Joseph and three Wise Men) had inadvertently performed a mitzvah. A miracle.

Which brings me, of course, to—where else?—today's politics. Especially the politics of a freshman representative in the House from Michigan, [Rashida Tlaib](#), the oldest of 14, whose parents are Palestinian immigrants, just like Ty was.

But she's not sweet as pie like Ty. She seems to be really mad at Jews. She [accuses them \(even when they aren't really Jewish, but just supportive of our ally Israel\) of having dual loyalty](#). She says it [calms her to think of the Holocaust](#). Of all things. Because the Jews sought refuge after the war from her ancestors. Even though she's angry that her ancestors lost their land and their dignity because of it. ([Dual loyalty on her part?](#))

I feel sorry that she never knew Ty and Lew, two friends in Chicago, a Bohemian/Polish Jew born here and a Palestinian born there who talked every day about everything and laughed about a lot of things and who loved each other dearly.

Lew and Ty knew how to get along with each other in the United States of America. And there's no reason she can't learn that, too.

Bonnie McGrath

Thanks for reading

Mom, I think I'm Poignant !

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Alicia Howington Ziegler, Ty's granddaughter and me a few weeks ago at LUXBAR!





Eye Sore March 25th at 900 S Wabash. I don't mind the posters but it could use some regular maintenance. And it's a great location for a retail business.



Participants in the Shamrock Shuffle on March 26th jogging down Michigan Ave at 9th street.

Printers Row Park Advisory Council Meeting

Thursday, April 20, 2023
7PM

Grace Place, 637 S. Dearborn St.
or
Virtually via Zoom
Zoom details via our Facebook page
Printers Row Park Advisory Council



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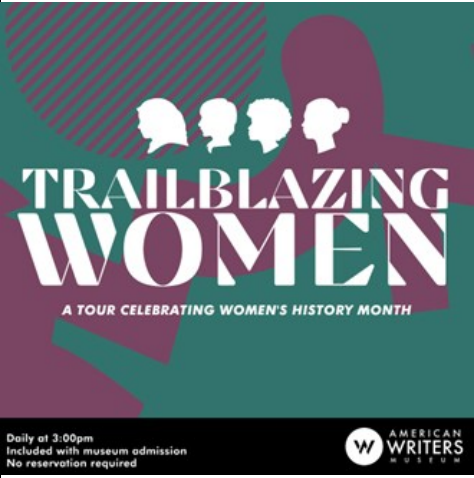
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Daily at 3:00pm
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Discover the women of American literature on the Trailblazing Women Writers Tour, highlighting the accomplishments and contributions of women who changed the course of history with their words. This 15-minute tour introduces you to all areas of the American Writers Museum, and following the tour you can explore all of our exhibits more in depth at your own pace.

The Trailblazing Women Writers Tour is offered daily at 3:00pm when the AWM is open. We are open Thursdays to Mondays, from 10 am to 5 pm. We are closed Tuesdays and Wednesdays. The tour is included with museum admission and no advanced registration is required. Tours begin at the Museum front desk.

PLAN YOUR VISIT



American Writers Museum
 180 N. Michigan Ave, 2nd Floor
 Chicago, IL 60601

<https://americanwritersmuseum.org/>

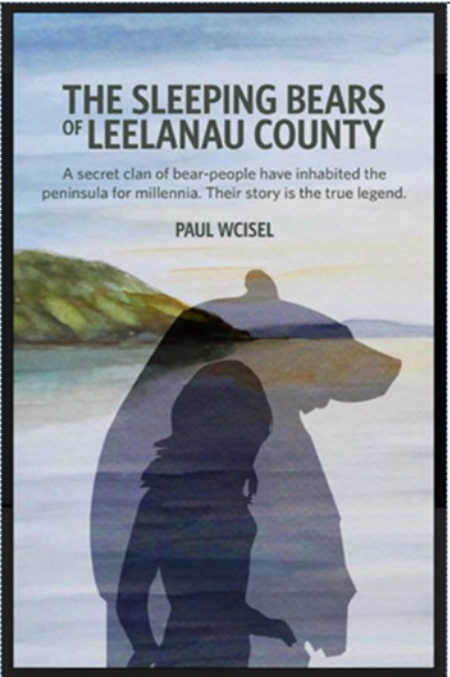
Writing Out Loud
 what a blind teacher learned from leading a memoir class for seniors
Beth Finke

A new novel by local author, Paul Wcisel
paulwcisel.com

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.

Pick up a copy at Sandmeyer's Bookstore today.



Ada Calhoun, Also a Poet (Grove press 2022).

It's National Poetry Month. Most of us can name, at most, three poets: 2 dead white men (Edgar Allen Poe ? Walt Whitman?); and what's-her-name— that adorable young woman who read at Joe Biden's inauguration. (Amanda Gorman). The National Endowment for the Arts reports that 28 million adults read poetry—about 10% of the US population. We know poetry is good for us, and says important things. Current poet laureate Ada Limón is quoted on this year's free National Poetry Month poster: "We were all meant for something." So, for the remaining 90% of us who are fans of neither rhyme nor meter, Ada Calhoun's **Also a Poet** is a rewarding and surprisingly fascinating book *about* people who write poetry: particularly gorgeous, openly-gay, promiscuous Frank O'Hara, killed at 40 in a (most-likely) drunken dune buggy accident; and another legion of poets who share their stories about Frank in this book featuring a two-generation, ultimately futile attempt to produce an authoritative biography on said O'Hara. Frank was "the heart and soul" of the mid-century *New York School*, a community of Manhattan creatives who experimented and collaborated with paint and prosody. Although the artists, Grace Hartigan, Willem deKooning, Robert Motherwell, Cindy Sherman, and Larry Rivers, are more widely-known than the poets, it is the latter we get to know in Calhoun's book. An *almost-biography* of Frank and his anything-goes, sexist, over-sexed, inebriate, abusive cohorts morphs into Calhoun's powerful memoir. The author's father, Peter Schjeldahl, a celebrated long-time art critic for the *New Yorker* and a part of this "in-crowd," tried to write a book about O'Hara, but gave up. The daughter, Ada Calhoun, who's ghost-written several best-sellers and penned two of her own, plans to one-up her famous, negligent, self-absorbed

dad ("I think off and on about people I love, but always about writing") and—using and supplementing the interviews he taped years earlier—pick up where he left off. Talking to more folks, ostensibly about Frank, she gets some great life advice, which Ada is humble enough to share with her readers: "I'm thinking maybe you want to make it more about yourself....You can make use of the tapes and have a conversation with your dad, too." Those conversations are not always peaceful. "You need a therapist," she shouts at him. She repeatedly articulates her disappointments. But she seems to take to heart what a friend tells her: "In therapy, I learned that... we don't always want to surpass our fathers. There's something sad about beating them." Ada thinks his dying might improve her life. "Take it from someone with two dead parents: when someone dies it just means nothing new happens. It doesn't mean you stop thinking about them or being tormented...now you're just left with whatever happened already and there are no more do-overs." Ada recognizes that she's not just trying to compete with her father. "A part of me is writing this because I want people to know more about Frank O'Hara. But maybe, if I'm honest, what I also really want is for people to know about me, so I can feel like I left some mark on the world, however slight." She got what she wanted. And now I plan to go on-line and read all *my* daughter's poems.

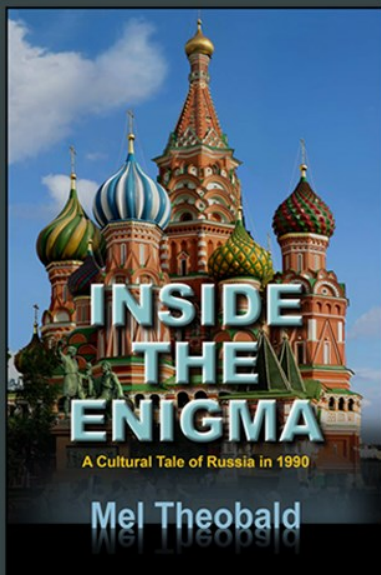
Lorraine Schmall

Dearborn Park / April, 2023



Inside the Enigma

A Cultural Tale of Russia in 1990



by Mel Theobald

"*Inside the Enigma* sweeps you along like the very best fiction, all the more captivating because it really happened. An ordinary guy becomes caught up in high-level wheeling and dealing during a critical moment in international relations. Along the way he discovers hidden art treasures, gets to know the passionate men and women who create them – and recaptures meaning and purpose in his own life. With those four great themes and an inexhaustible wealth of twists and turns, this book will enthrall you from the moment you enter its unique world."

Gerald de Jaeger

Author of *The Million-Dollar Parrot*
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life
depended on
them?

Susan Bass Marcus writes and illustrates fiction, essays, and reviews. Her Dragonwolder fantasy novels, *Malevir: Dragons Return* and *Where Dragons Follow*, offer a world of dragon clans, an enigmatic menace the Malevir, sprites, goblins, questing humans, and magical giants. Her musings appear weekly on her blog, "About Susan Marcus," <https://susanbassmarcus.net>. Both paperbacks are available at Sandmeyer's Bookstore.

Safe & Sound Blog by Beth Finke

A museum true to its heart April 9, 2023



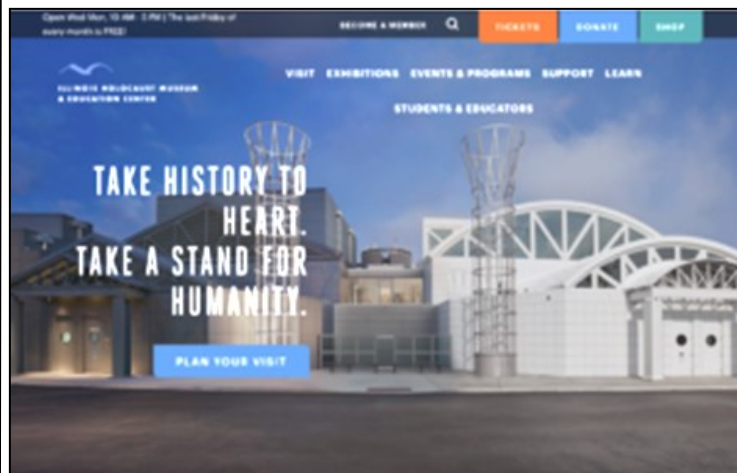
Check out the museum website.

This Tuesday, April 11, I'll be one of a group of people with different disabilities doing an accessibility review and walk-through of the Illinois Holocaust Museum in Skokie, Illinois.

It's going to be a long day: the review and walk-through starts with an orientation at 9 a.m. followed by an explanation of the Accessibility Advisory Committee. We'll walk through the exhibition spaces together and then share our feedback of the experience and answer questions like "What is accessible to you?" "What needs improvement?"

In addition to walking through the exhibitions, we'll hear part of a program with a holocaust Survivor and try an interactive hologram where we can ask questions of a hologram of a Survivor.

It's an honor to be asked to participate in accessibility reviews like these, especially when the organization understands that making museums and cultural centers accessible to people with disabilities help everyone. And the staff at the Illinois Holocaust Museum does understand that. From the invite they sent: "We strongly believe that having a group of people discuss accessibility with us is one of the most valuable ways to understand how to improve the museum experience to accommodate all visitors."



The invite acknowledges that the review "makes for a long day and difficult subject matter" and assures us we'll take breaks as necessary, including coffee breaks, fresh air outside, or anything else we may need.

It's sure to be an interesting day.

Hats off to our neighbor Ruth: without her offer to drive Luna and me to the Illinois Holocaust Museum Tuesday morning, I wouldn't be able to participate in this important project.

COMMENT

See follow up column on page 19

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

Jamie Brown

Brown is an attorney who graduated from the Catholic University of America and Columbus School of Law.

[Brown](#) served on Chicago Votes' board of directors for three years, including as president, and is a precinct captain and zoning board community representative in the 25th Ward. She was a volunteer advisor for Democrat [Daniel Biss's](#) failed 2018 bid for governor.

Brown is currently the associate general counsel of Shield AI, an artificial intelligence defense company with a mission to protect service members and civilians with intelligent systems.



Sarah Kammerer

[Kammerer](#) worked in Congress and on Republican Sen. Mitt Romney's failed 2008 presidential campaign. She co-founded [ChiWomenVote](#) and [IllinoisWomenVote](#), and serves on the advisory council of the nonprofit New Politics and the leadership council of [ProPublica](#), an independent non-profit newsroom.

Kammerer is also a [photographer](#), a [2012 Fulbright Scholar to India](#) and serves on the advisory council for the [Chicago Brewseum](#). In a statement to the Reader, stronger, and welcoming neighborhoods."



Kammerer wrote, "I'm looking forward to serving as a liaison between the community and the police to help build relationships and trust. My background leaves me well-positioned to excel in the role and create opportunities for a better communication and safer,

Police oversight history

Alexandra Block, senior supervising attorney for the Criminal Legal System and Policing Project at the ACLU of Illinois, gave insight into the history behind the creation of the police district council.

Civilian oversight ability and authority have taken a long time, said Block.

"In 2017, when the United States Department of Justice [completed](#) its pattern and practice investigation it indicated that the Chicago Police Department had a pattern and practice of abusing community members and covering it up," Block said.

After being [thoroughly implicated](#) in the Justice Department report, IPRA was disbanded and replaced with the [Civilian Oversight Police Authority](#) (COPA), she said.

Block said Chicago community members are still not satisfied with COPA.

District council seats are open for registered voters, and candidates must have lived in the police district where they want to run for at least one year before the election. For this year's election, several candidates with law enforcement ties are running.

CLICK FOR THE REST OF THE STORY

THE COLUMBIA
CHRONICLE

<https://columbiachronicle.com/meet-the-two-candidates-running-for-newly-created-police-district-council-representing-the-south-loop>

mindworks

The University of Chicago Booth School of Business
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Marlene.p.valero

@gmail.com

Editor's Letter: April, 2023

March 31, 2023 by [Brian Hiegelke](#)

Though this is the twentieth time we've published a Breakout Artist edition, it's the first one I've personally overseen, as we've had an art editor in place all the other times. This gave me the opportunity to incorporate valuable community input into the selection process, while leaning, as we always have, on our writers to help make final selections as well as to make the deep dives into the artistic practices of these amazing creators to put together our biggest Breakout Artists issue.

In 2021 we launched a companion public exhibition of Breakout Artists, which this year opens April 12 at the Chicago Artists Coalition (CAC) space and runs

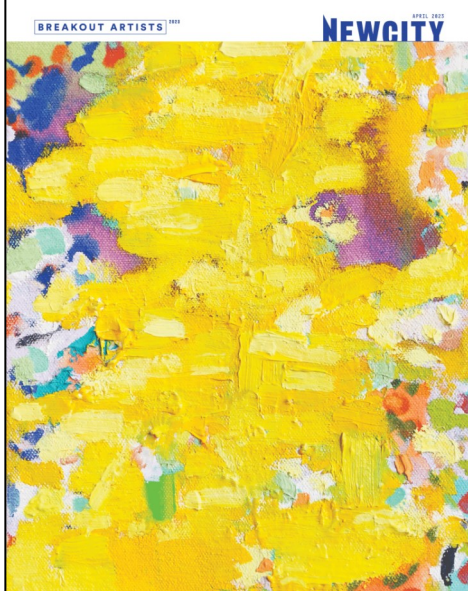
through May 19. This means I am also curating an exhibition for the first time, a learning process I am looking forward to, but that is far from done as we go to press. Occasionally doing—whether writing a play, producing a movie or, now, curating an art exhibition—increases my understanding of the creative process when I practice journalism.

This edition aligns with the EXPO Chicago art fair, celebrating its tenth anniversary, which turns the entire city into a celebration of visual spectacle in April. Bundled with this issue is EXPO Chicago's official guide, which we publish in conjunction with the art fair. In the spirit of the month, you'll see expanded coverage of art in this issue—beyond Breakout Artists—and you will see us in person, not only at our opening events at CAC but at our booth at EXPO's Navy Pier location.

Art is not the only thing we're covering this month, as we include our regular mix of section features and reviews, original poetry and comics along with a major feature on the battle to save the Will County Courthouse Building, located in downtown Joliet, my hometown. Longtime Newcity writer and friend Ted C. Fishman, who is working on a book about concrete for W. W. Norton, dug into this story with a depth of understanding not only about the Brutalist structure's material composition, but also the architectural history and social forces at work.

If you are a subscriber to Newcity, you've also received, with this issue, [the first edition of Folio](#), our new series of collectible, limited-edition prints from some of Chicago's leading artists. I'm framing mine and recommend you do the same! (And if you're not a subscriber, what are you waiting for?)

A special thanks to Jason Pickleman, who organized Folio for us. Jason is a singular force in Chicago's creative life—he's in our [Design 50 Hall of Fame](#) and has overseen the visual identity of EXPO Chicago since day one. Beyond that, he's a collector, a curator, a connector and an artist himself. And his singular joie de vie fills the air at countless art events across the city. As we were in the late stages of working on the launch of both Folio and the EXPO Chicago guide, Jason was diagnosed with brain cancer, a devastating development for him and for all of Chicago. But if anyone can beat this with good medicine and great karma, it's Jason. He recently went public on social media with his diagnosis, and hundreds of you responded with heartfelt expressions of love. We join all of Chicago in sending Jason our love and all the positive energy we can. **BRIAN HIEGELKE**



Cover Art: Roland Santana |
Cover Design: Dan Streeting

IN THIS ISSUE

Cross-Cultural Existence

A Return to Mona Hatoum at the MCA

An Artistic Project

Portable Gray at Ten (Issues)

Beauty or a Beast?

What the Fight to Save a Building Means for the Future of Joliet—and for a Vital Architectural Movement Worldwide

Breakout Artists

Ten creative forces you need to know AND ...

Comics

"The 29th"

A new comic by Abby Jo Turner

Poetry

"Hostile Architecture"

A new poem by Rebecca Morgan Frank

And so much more...

Look for Newcity's April 2023 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.

NEWCITY newcity.com

In *Chicago Cooks: 45 Perfect Recipes for the Passionate Palate*, the basics are covered for any kind of meal.

Not every food category is included here, but the ones we have chosen represent a foundation any cook will need to provide for a family or to entertain brilliantly.

We hope you will trust us and try these recipes

so that you can experience food made with care and passion, food that stimulates your palate, and inspires you to share each recipe with those you love.

The two authors are long-time residents of Chicago. Returning to Chicago after 40 years in California as a jazz producer and recording engineer, **Jonathan Horwich** has continued pursuing his passion for music and high quality sound. **Carol Montag** grew up in St. Louis, MO and came to Chicago to attend The University of Chicago and never left. She has been an educator for 52 years as a classroom teacher, school administrator, and educational coach. <https://www.chicagocooks.net/> Available at Sandmeyer's and Amazon.

Chicago Cooks



45 PERFECT Recipes for the PASSIONATE Palate

Jonathan Horwich & Carol Montag

NEWCITY newcity.com



Two storefronts on Dearborn Street where the Grail Café once occupied are for sale. They are located in the Donahue Building. 715 and 717 S Dearborn St.



The Dearborn Station is now looking for a tenant formerly occupied by Mercy Beauty Spa at 47 W Polk.



Near South Planning Board
Catalyst for Growth



THE CHICAGO FIREHOUSE RESTAURANT

Membership Mixer

Join us on May 3, 2023

 4:00 PM - 6:00 PM

 Chicago Firehouse Restaurant
1401 S. Michigan Ave.

The newly renovated Blue Room at Chicago Firehouse, packed with leather booths and armchairs, is calling you to join us! Come drink easy at the speak easy.

Tickets are \$15 (One drink included)

 Bring a non-member as a guest and ticket price is waived



Register now at
www.theNSPB.org/events

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THURSDAY	11AM-12AM
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Grant Park Clean-Up

EARTH DAY

April 22, 2023

10 am to 12 pm

There's No Plan B



During the week of April 16-April 22, Rotary Districts around the Great Lakes will conduct cleanup projects in the Great Lakes watershed to celebrate Earth Day and the Seventh Area of Focus for the Rotary Foundation

With this in mind, the Rotary Club of Chicago Citywide Service has coordinated a partnership between Rotary, The Chicago Park District, the Grant Park Advisory Council and the South Loop Neighbors. On April 22, volunteers will be spending the morning cleaning up the front yard for the City of Chicago, Grant Park!

Trash bags and gloves will be provided.

Volunteers can sign up at: <https://www.eventbrite.com/e/rotary-earth-day-cleanup-at-grant-park-tickets-525760031407>

For information or large group sign-ups, please contact Jim Wales at Jim.rotary6450passport@gmail.com



Sincerely, Marianne

A different twist in Chiropractic

By **Marianne Goss**

You might be surprised if you go to a chiropractor for the first time.

When standing straight and getting out of a chair became difficult, I decided to take advantage of the free chiropractic sessions my Medicare Advantage plan provides.

I entered the office of Dr. Michael Luban on Chicago's Pedway expecting to lie facedown while Luban twisted, pushed, and pressed my spine into alignment.

In fact, Luban manually manipulated my spine only once for less than a minute during the four times I saw him. He mostly treated me with a high-tech instrument called a Pro-Adjuster 360.

As I sat with my head and upper body leaning against supports, Luban went over my spine from top to bottom with a U-shaped device. It analyzed joint motion and gave a reading for each vertebra on a computer monitor. Luban held the same device with greater pressure on each problem area to adjust it. He then took another reading to compare the results. My spine was better after the first treatment and aligned after the fourth.

After the last appointment, I remarked about the painless treatment's being very different from the spine-twisting stereotype that makes some people fear chiropractic.

"We still do that," Luban replied, "but you didn't need it."

He sent me away with instructions to call him when my back starts to hurt again. Bodies need tune-ups every so often, he believes.

Use of technology is not the only change in the chiropractic profession. A practice that medical doctors not long ago derided as quackery is now seen as legitimate. The American College of Physicians supports chiropractic treatment for low-back pain, insurance plans including Medicare pay for it, and MDs and chiropractors refer patients to one another.

Dr. Scott Haldeman of the University of California, one of the world's foremost spine experts, believes that scientific research is largely responsible for the advancement of chiropractic. Research has shown chiropractic to be effective, especially for back and neck pain and certain types of headaches. Yet Haldeman, **who** is both an MD (neurologist) and a chiropractor, admits that why chiropractic works remains somewhat mysterious. "The truth is the mechanism is not well understood, just as back and neck pain are not well understood," he told *Time* magazine.

A publication Luban gave me explains it this way: The nervous system controls or influences the function of every cell in our bodies. Nerves communicate through the spinal cord. A misalignment of one or more joints in the spine puts pressure on the nerves, causing pain and other symptoms. Chiropractic adjustments, by hand or an instrument like the Pro-Adjuster, return the vertebrae to their normal positions.

I believe chiropractic treatment helped me. Whether it deserves all of the credit for my improvement, I don't know. I also spent many hours with a heating pad, and time itself probably helped. At any rate, if I feel the need, I won't hesitate to see Dr. Luban again.

South Looper Marianne Goss blogs at
<https://sincerelymarianne.blogspot.com/>

MOST RECENT EPISODES APRIL 7, 2023 Poverty by America



Today, more than 37 million Americans live in poverty. The problem has been addressed countless times since the nation's founding, but it persists, and for the poorest among us, it gets worse. America has not been able to find its way to a sustainable solution, because most of its citizens see the problem of poverty from a distance, through a distorted lens. So in 2016, we presented "[Busted: America's Poverty Myths](#)," a series exploring how our understanding of poverty is shaped not by facts, but by private presumptions, media narratives, and the tales of the American Dream. This week we're revisiting part of that series.

1. Matthew Desmond [[@just_shelter](#)], author of "[Evicted: Poverty and Profit in the American City](#)" and the new book "[Poverty, by America](#)," on the myriad factors that perpetuate wealth inequality and Jack Frech [[@FrechJack](#)], former Athens County Ohio Welfare Director, on how the media's short attention span for covering inequality stymies our discourse around poverty. [Listen.](#)
2. Jill Lepore, historian and staff writer for the [New Yorker](#), on the long history of America's beloved "rags to riches" narrative and Natasha Boyer, a Ohio woman whose eviction was initially prevented thanks to a generous surprise from strangers, on the reality of living in poverty and the limitations of "random acts of kindness." [Listen.](#)

Chicago River Bridge Lifts Start Again Saturday Morning As



The bridge of DuSable Lake Shore Drive is lifted as sailboats make a trip down the Chicago River to their winter storage on Oct. 29, 2022. Colin Boyle/Block Club Chicago

Boating Season Begins. Here's The Full Schedule

The 27 bridges from Ashland Avenue to DuSable Lake Shore Drive will begin raising 8 a.m. Saturday as sailboats move to Lake Michigan.

[Block Club Chicago Staff](#) Apr 14, 2023

CHICAGO — The bridges over the Chicago River will be raised twice a week starting Saturday as warm weather comes to the city.

The 27 bridges along the river from Ashland Avenue to DuSable Lake Shore Drive will begin raising 8 a.m. Saturday as recreational sailboats move from storage to Lake Michigan harbors, according to the Chicago Department of Transportation.

The bridges will be raised and lowered sequentially as the boats move through. Each bridge lift takes eight to 12 minutes, according to CDOT.

Bridges will be raised twice weekly: about 9 a.m. Wednesdays and 8 a.m. Saturdays.

The spring schedule:

- April 15
- April 19
- April 22
- April 26
- April 29
- May 3
- May 6
- May 10
- May 13
- May 17
- May 20
- May 24
- May 31
- June 3
- June 7
- June 10
- June 14
- June 17

https://blockclubchicago.org/2023/04/14/chicago-river-bridge-lifts-2023-start-again-saturday-morning-as-boating-season-begins/?utm_source=Pico&utm_campaign=959bae4ea1-

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- o April 23rd - October 29th, 9 am - 1 pm
- o Breidert Green & 1 N White Parking lots

Daley Plaza City Market

- o **Thursdays**
- o **May 11 - October 26th, 7 am - 2 pm**
- o **50 W. Washington St.**

Riverside Farmers' Market

- o Wednesdays
- o June 7th - October 4th, 2:30 pm - 7 pm
- o Centennial Plaza, 10 Pine Ave.

Tinley Park Farmers' Market

- o Saturday's
- o June 3rd - October 14th, 8 am - 12:30 pm
- o Zabrocki Plaza, 17375 S. Oak Park Ave., Tinley Park, IL



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Lamont Robinson 62%

Prentice Butler 38%

Precinct 26 Dearborn Park 1

Lamont Robinson 61%

Prentice Butler 39%

Mayor

Precinct 28 Printers Row

Brandon Johnson 58%

Paul Valas 42%

Precinct 26 Dearborn Park I

Brandon Johnson 43%

Paul Valas 57%

Precinct 13 Dearborn Park II

Brandon Johnson 40%

Paul Valas 60%



Chicago Repertory Ballet Presents Vibrant Variations

April 27 – 30

Join Chicago Repertory Ballet as they take the stage with an evening of new dance works by Founding Artistic Director Wade Schaaf. See world premiere contemporary ballet works by Schaaf whose choreography is known for its emotional sensitivity, musicality and choreographic innovation. Perfect for first timers and dance lovers alike, this is a theatrical experience not to be missed!

Tickets



<https://tickets.fineartsbuilding.com/fineartsbuilding/website/EventDetails.aspx?>

Even-

tId=4201&_gl=1*1agk5q3*_ga*MTA4MDkyNTM1OC4xNjc5NjA3NTQw*_ga_1CZR3BRFCW*MTY3OTYwNzUzOS4xLjEuMTY3OTYwNzU3OS4wLjAuMA..

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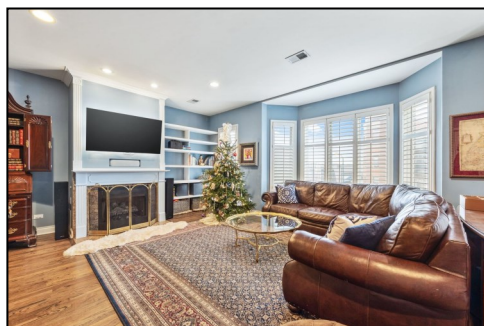
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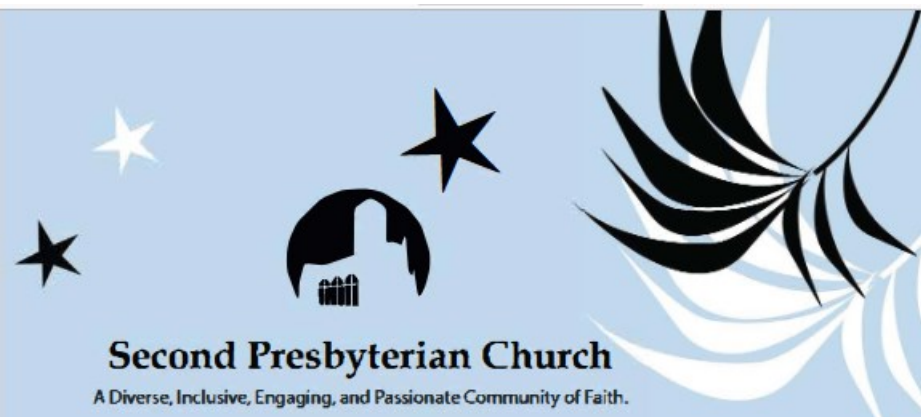
Stunningly updated 2 Bedroom, 2 Bath condo that is remodeled top to bottom! This one will not last long, it is "gorgeous!" Hardwood throughout, Fireplace in Living Room for those cold Chicago months, Jacuzzi Tub in Bath and a Gourmet Kitchen to top it off!

Gym Rental



Those interested in renting our Gym can visit our website at 2ndpresbyterian.org, navigate to building rentals and complete our rental form.

Thank you!



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Presents

SOUNDS OF THE SOUTH LOOP

Sunday, April 23rd, 3:00 PM

A Glimpse of Heaven in the Church of the Angels will be offered at Second Presbyterian Church on Sunday, April 23rd at 3:00 pm. in the sanctuary. The concert will feature harpist Nicole Young. Ms. Young is on the faculty of the Chicago Academy of the Arts and professor of music at North Central College. She will be assisted by Dr. Jennifer Gosack Darwell, a professor of flute at St. Xavier University. This concert is sponsored by Sounds of the South Loop in promotion of the Sacred Places, Safe Spaces campaign. Attendance is free. A free-will offering will be received. All are welcome!

Admission is free, however, guests are encouraged to make a free-will donation of \$15 or more to support Second Presbyterian Church's "Sacred Places and Safe Spaces" Capital Campaign and the musicians. Scan the QR code to make an online donation. Cash and checks also gratefully accepted.



Closing Chicago's downtown Greyhound station would have repercussions for low-income travelers, report finds

Story by Sarah Freishtat, Chicago Tribune

Chicago's downtown Greyhound bus station is at risk of closing, and that could have repercussions for low-income travelers and the city's status as a transportation hub, according to a new report from DePaul University's Chaddick Institute for Metropolitan Development.

Real estate services firm CBRE was hired to sell the bus station earlier in 2023, leading the DePaul report to deem the station at risk of closure. The station was sold to Twenty Lake Holdings, a real estate investment and management firm, after Greyhound was acquired by a new parent company in 2021 that did not purchase much of Greyhound's real estate as part of the sale, according to the report.

Chicago Tribune



Bus Station at 630 W Harrison

Click on link on left for the rest of the story

<https://www.msn.com/en-us/travel/news/closing-chicago-s-downtown-greyhound-station-would-have-repercussions-for-low-income-travelers-report-finds/ar-AA1a3cTh>



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IN THE SPEAKEASY



Thursdays

**Bingo with
Betty**

Last Wednesday of the month

Snapshots of Every Voice: Performers



Join us for a beautiful afternoon of song with programs curated and performed by LYNX artists Veena Akama-Makia (mezzo-soprano), Pauline Tan (mezzo-soprano), and Samuel James Dewse (baritone). Selections range from works by local composers of the past and present, including Florence Price and Shawn Okpebholo, to the more traditional repertoire of the song canon by Franz Schubert, Robert Schumann, and Gerald Finzi. There is something for everyone!

April 22 @ 4:00 pm - 5:30 pm

[PURCHASE TICKETS \\$30](#)

pianoforte chicago

PianoForte Studios, 1335 South Michigan Ave
Chicago, IL 60605 United States

<https://pianofortechicago.com/events/>

Safe & Sound Blog by Beth Finke My Day at the Museum April 16, 2023



The museum provides a moving, solemn experience.

A lot of you have been asking me how everything went during my Tuesday visit to the Illinois Holocaust Museum in Skokie. The Visitor Experience Coordinator there (along with a museum consultant) invited me to come Tuesday to take a tour and do an accessibility review and walk-through of the museum on behalf of people who are blind—all part of a much-appreciated effort to make the museum more accessible to people with disabilities.

In a word, the whole experience was ... overwhelming. Knowing this would be the case, they included this reassuring paragraph in the initial invitation:

We realize this is a long day and difficult subject matter. We'll take breaks as needed that may include coffee breaks, fresh air outside, or anything else you may need.

Disclosure: I asked to be helped outside once, during the live presentation by a holocaust survivor. Thinking about that now, I'm kind of ashamed. Here I could just leave and get away from it for a bit. People in concentration camps didn't have that option.

But let's start at the beginning. Before our tour began I was introduced to Maureen, a lively and engaging woman who is deaf and has a cochlear implant. She had been invited to assess the museum from her point of view.

We were told right from the start that the entire museum is built of rough concrete to give visitors a sense of how harsh the holocaust experience was. "Could you lead me to one of the walls so I could feel it?" I asked, giving Seeing Eye dog Luna the "follow" command so I could get a sense of just how big and rough each square of concrete is.

Every room at the Museum felt cold and stark, which I learned later [was the late architect Stanley Tigerman's point: he wants visitors to feel a sense of foreboding](#) while walking through the exhibits. A cool idea, except for this: most of the rooms are so large that they echo like crazy. Many have multiple video screens hanging on the walls that I assume featured holocaust survivors telling their stories, but with so many playing -- and echoing -- at once I couldn't hear the narrators.

Neither could Maureen, who said that one of the worst situations for her to be in is one where two different voices are talking at once. The videos *do* have captions, though, so she was able to read them to keep up.

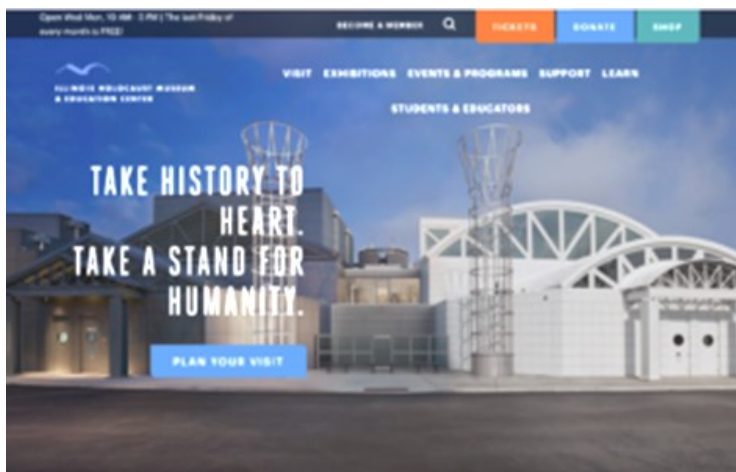
The Visitor Experience Coordinator and the Museum Consultant were with us the entire time, welcoming our comments, asking questions and taking notes. "Would it help if we had a sign that said that in Braille?" "Can you tell the floor is slanted downward when you're walking here?"

They gave helpful explanations of the photos, artwork and artifacts hung on the walls, but any time I reached out instinctively to touch one, I'd get the same three-word response: "It's under plexiglass." Made perfect sense. The items were all precious, important parts of history. Knowing me, I would have dropped one of them!

Seeing Eye dog Luna led me through some of the exhibits, and the Visitor Experience Coordinator led me sighted-guide through others. The one thing that was easiest for me to take in was the hologram – only one screen in that room and no problem hearing the monologue.

We all sat down after the tour to throw out some suggestions of ways to make the exhibits more accessible, places where audio description could work, exhibits that could use more captioning, and how and where tactile maps might be helpful. The Visitor Experience Coordinator and the Museum Consultant thought it might be a good idea to form a committee of people with disabilities to meet quarterly. "You know, they might have other advice and ideas to share about accessibility."

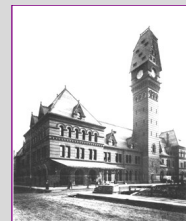
I am ever so appreciative of the efforts the Illinois Holocaust Museum and Education Center is going through to make their space accessible to all. And bonus points to them for getting answers to their questions right from the experts: people who have disabilities!



To Subscribe

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Word on the street is that “Necessary and Sufficient Coffee” will be opening at 728 S Dearborn. Still working on the build-out.

<https://www.necessary-coffee.com/>



Columbia's "ChicagoTalks" finalist for the 2022 Peter Lisagor Awards

Two projects featured on Columbia College's "ChicagoTalks" digital news website have been nominated for the 2022 Peter Lisagor Awards.

ChicagoTalks' "The Latinx World" is a finalist for Best Reporting on Race and Diversity and "Everybody Goes Home: A Documentary" is nominated for Best Community Reporting, in a video format.

In the background: ChicagoTalks is a digital news website, which was founded in the fall of 2006, by Columbia College Chicago professors Barbara Iverson and Suzanne McBride, who is now the dean of graduate studies.

What the editor is saying: Olivia Covey, the current editor of ChicagoTalks, called the nomination a huge honor. "I think it really shows that you don't need a ton of money or personnel to produce good journalism," she said.

THE COLUMBIA
CHRONICLE

<https://columbiachronicle.com/columbias-chicagotalks-finalist-for-the-2022-peter-lisagor-awards>

Preliminary landmark designation approved for Century & Consumers Buildings

Don't get too excited, the feds could ultimately still tear them down

April 14, 2023, 8:00AM Lukas Kugler



The Commission on Chicago Landmarks yesterday approved a preliminary landmark designation for the Century and Consumers Buildings, but the structures aren't safe yet. With \$52 million in federal funds approved to demolish the towers, the GSA is citing security and safety reasons for the Dirksen Courthouse as reasoning to clear this corner of the Loop. Century and Consumers Buildings Eric Allix Rogers After [approving a resolution to formally review](#) the buildings in July 2022, the Commission on Chicago Landmarks [heard detailed reports from landmarks staff](#) in September 2022 that the buildings were certainly of landmark status and eligibility. At the time, the commission stopped short of a vote, acknowledging the clearly established criteria for potential landmarking but also acknowledging the need for more time to get more information surrounding the perceived safety issues, so that a designation process would help rehab buildings in a way to provide reasonable and necessary security for the courthouse.

Since then, the GSA has been [going through the Section 106 process](#) of the National Environmental Policy Act (NEPA) to define anticipated environmental impacts and accommodate historic preservation concerns through the National Historic Preservation Act (NHPA) process.

Century and Consumers Buildings Commission on Chicago Landmarks

The GSA has retained architects to conduct condition assessments on all four buildings and draft reports are in the works. According to landmarks staff, they have been informed that the Century and Consumers Buildings appear to be structurally sound but have considerable exterior cladding issues. In between them, the building at 214 S. State appears to be structurally sound, but the structure at 208-212 S. State is in a condition that necessitates demolition. That building's original 1920's facade was removed in a 1950's facade remodel that was then also replaced by a 1990's remodel. The GSA has blocked the sidewalks off and plans to demolish the structure this month. Additional work on the site includes the removal of the fire escapes on the remaining three buildings and the removal of portions of the terracotta parapets which will be stored in coordination with the State Historic Preservation Office (SHPO)

SEE MORE, CLICK HERE

URBANIZE

https://chicago.urbanize.city/post/preliminary-landmark-designation-approved-century-consumers-buildings?utm_source=Urbanize+Newsletter&utm_campaign=621e255fec-news-chicago-2x-week-2023-04-

Theatre. . . . In the South Loop



SPUNK

Based on three short stories by Zora Neale Hurston and featuring the music of George C. Wolfe, SPUNK is a musical play that puts the focus on people trapped inside the 'laughin' kind of lovin' kind of hurtin' kind of pain that comes from being human.'

All venues are accessible through the 425 S. Wabash Ave entrance. Photo ID may be required. Additional COVID-19 safety protocols may be put into place. Masks are optional. For accessible seating, please contact the house manager upon arrival.

For tickets, [click here](#)

Time:

April 21 and 22

7:30 - 9:30pm

April 22

2pm—4pm

Location:

O'Malley Theatre | Auditorium Building,

Roosevelt University

O'Malley Theatre, 431 S Wabash, Chicago

A Wrinkle in Time



by Madeleine L'Engle
adapted by Tracy Young
directed by Jeff Mills

Join us for the story of one of literature's favorite heroines, Meg Murry, as she joins forces with Mrs. Whatsit, Charles Wallace, and Calvin O'Keefe to rescue her father. They travel through space and time to take on IT and The Black Thing. Will the power of love and determination save Meg, her friends, and her father?

April 13, 2023 - May 20, 2023
DePaul's Merle Reskin Theatre

Special Events:

Saturday, April 22 - Post-Show Discussion

Thursday, April 27 - Post-Show Discussion

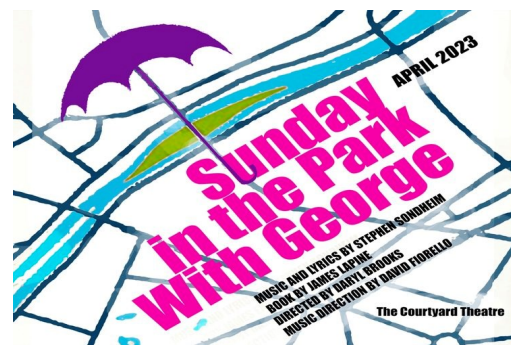
Saturday, May 6 - Sensory Friendly Performance

Tuesday, May 9 - Audio-Described Performance

Thursday, May 11 - ASL Interpreted Performance

DePaul University

Merle Reskin Theater
60 E Balbo Dr.



Inspired by the [French pointillist](#) painter [Georges Seurat's](#) painting *A Sunday Afternoon on the Island of La Grande Jatte*, a story of art and love and ambition.

SUNDAY IN THE PARK WITH GEORGE

Directed by Daryl Brooks

Music Direction by David Fiorello

Music and Lyrics by Stephen Sondheim

Book by James Lapine

April 26 - May 6, 2023

The Getz Theatre Center | 72 E. 11th Street
Chicago, IL 60605 | Courtyard Theatre

PERFORMANCE DATES

Wednesday, April 26th - 7:30PM (Preview)

Thursday, April 27th - 7:30PM (Preview)

Friday, April 28th - 7:30PM (Opening)

Saturday, April 29th - 2:00 PM and 7:30PM

Wednesday, May 3rd - 7:30 PM

Thursday, May 4th - 7:30 PM

Friday, May 5th - 7:30 PM

Saturday, May 6th - 2:00 PM

Columbia College

The Getz Theatre Center
72 E 11th Street, Chicago

VOA Illinois Winter Food Drive

As the days get colder and prices continue to rise, the individuals and families we serve are struggling to purchase healthy, shelf-stable food for themselves and their families.

HELP VOA ILLINOIS STOCK THE SHELVES

Items needed:

- Ravioli
- Pasta
- Tuna Packages
- Ramen Noodles
- Granola Bars
- Protein Bars
- Raisins
- Ensure
- Fruit Snacks
- Canned goods with pop-tops
- Crackers
- Low sodium & high protein options
- And so much more!

Drop off Points

Main Office

47 W. Polk Street, Suite 250
Chicago, IL 60605

Hope Manor I

3053 W. Franklin Blvd.,
Chicago, IL 60612

Hope Manor II

6002 S. Halsted Street
Chicago, IL 60621

Hope Manor Joliet

1331 Eagle Street
Joliet, IL 60432

Donations can be dropped off at the above locations Monday - Friday from 10 a.m. - 4 p.m.

Can't make it to the store but want to help out? Visit our Amazon Wishlist and have the items shipped directly to those in need



Questions? Email development@voail.org.



ALDERMAN * 4TH WARD
SOPHIA KING

Ward04@cityofChicago.org

Web Site

KING4THWARD.COM

DATE CHANGE: 4th Ward Shred-a-thon

4TH WARD

[Due to unforeseen events, our annual Shred-A-Thon event will happen on Saturday, May 6th from 9 AM-12 PM at 35th & Rhodes.](#) This event is open to all residents of the 4th Ward and offers full service and secure destruction of sensitive documents, from paper shredding to unwanted electronics (excluding tube TVs).

Clean & Green Day

DEPARTMENT OF STREETS AND SANITATION

[The City's Annual Clean & Green Day of Service is scheduled for Earth Day, Saturday, April 22nd, 2023.](#) On this day, residents, school groups, and community organizations throughout the City team up to clean and beautify areas in their neighborhoods.

All volunteer groups, large and small, are welcome to participate. Simply call 311 to register your group and the Department of Streets and Sanitation will lend the brooms, rakes, shovels, and bags for the clean-up projects. The deadline for registration is Monday, April 17, 2023

Find Food Now with Chicago Food Bank

CHICAGO DEPARTMENT OF HOUSING

Chicago Food Bank's website allows you to enter your area code, and then directs you to a list of food banks in the area as well as their hours of operation. There are many food banks in the 4th Ward - [find food in your area now.](#)

Teen Opportunity Fair

CHICAGO PARK DISTRICT

The Chicago Park District is excited to announce three Teen Opportunity Fairs taking place over the next few weeks. These fairs are perfect for youth aged 13-19 who are looking to network, apply for summer jobs, and learn about available resources. Best of all, admission is free! [The Teen Opportunity Fairs will be held at the following locations:](#)

Office of the Inspector General

CITY OF CHICAGO

The Office of Inspector General's Public Safety section has posted its Draft 2023 Outlook on Police Oversight and Accountability for Public Comment. [Please see the report in its entirety to view statistics, metrics, and other data collected.](#)

Additionally, the Office of Inspector General's Audit and Program Review (APR) section has posted its APR 2023 Draft Audit Plan for Public Comment. [Please see the report in its entirety to view statistics, metrics, and other](#)

Citizen App

CHICAGO POLICE DEPARTMENT

The popular app Citizen is not always reliable for police information, and we ask that you call the CAPS office at 312-747-5109 for clarification on anything that you may be concerned about.

Carjacking Prevention Tips

ADDRESS YOUR SAFETY CONCERNS

There have been several instances of carjackings in our community this year, and while we are working with the Chicago Police Department to keep our neighborhoods safe, we hope that you will take heed of these [carjacking prevention tips](#) to keep yourself from being a victim.

CPD District Meetings

ADDRESS YOUR SAFETY CONCERNS

Use the CPD's online [tool](#) to find your district and beat.

COVID-19 Boosters

CHICAGO DEPARTMENT OF PUBLIC HEALTH

COVID-19 boosters are now available for everyone 16+ at CDPH-sponsored clinics and programs. [Click here](#) to learn more.

Man critically stabbed on Museum Campus: Police

Photo credit Getty Images
By [Bernie Tafoya](#)



CHICAGO (WBBM NEWSRADIO) - A man is in the hospital after being attacked on the Museum Campus Thursday night. Police said a 23-year-old man was standing on Solidarity Drive between the Shedd Aquarium and Adler Planetarium when a car pulled up to him a little after 7:00 p.m. Police said as soon as the man walked up to the car someone inside stabbed him in the neck.

The victim was taken in critical condition to Northwestern Memorial Hospital.

The attackers drove away and Area Three Detectives are trying to track them down.



[Listen to our new podcast Courier Pigeon](#)
[Listen to WBBM Newsradio now on Audacy!](#)

From the Fire Department regarding the fire in the high rise on North Lake Shore Drive several weeks ago.

Media Info. CFD Office of Fire Investigation has ruled the cause of the 1212 N LSD fire to be ACCIDENTAL. It started from combustibles being too close to a heat generating appliance. (Langford)

For those wondering the source was from a towel that was thrown on top of the rocks of a sauna machine inside the condo. The towel caught on fire and spread throughout the whole condo.



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

To Subscribe,

Go to



TheDearbornExpress@gmail.com

And leave your email address.

FREE! We don't charge for anything.

Next CAPS Meeting 2023

May 10, 5:30pm IN-
PERSON Beat 123

caps.001district@chicagopolice.org



Police Blotter



<http://home.chicagopolice.org/>

4/7/2023 10:34pm 800 S Financial Pl
ARMED ROBBERY Handgun Street Beat 123

4/6/2022 4pm 1100 S Delano Ct
ARMED ROBBERY Handgun Sidewalk

4/6/2023 5f:05am 1400 S Lake Shore Dr
AGGRAVATED BATTERY Sidewalk Beat 132

4/4/2023 10:30am 800 S State St
AGGRAVATED BATTERY (Domestic) Street Beat 123

3/18/2023 3:28pm 1100 S Clark
CARJACKING Parking garage Beat 123

3/18/2023 9:22AM 100 W Roosevelt Rd
AGGRAVATED ASSAULT Handgun Sidewalk Beat 123

3/26/2023 8:30pm 600 S Clark St
AGGRAVATED ROBBERY ATM Machine

3/20/2023 10:10am 700 S Clark
AGGRAVATED BATTERY Jones H.S. Beat 123

3/21/2023 7am 50 E Roosevelt
ARMED ROBBERY CTA Station

3/19/2023 1200 S Wabash
AGGRAVATED BATTERY Parking Lot Beat 131

3/27/2023 1am 1200 S Michigan
AGGRAVATED ASSAULT Knife Restaurant Beat 132

AUTO THEFT

4/4/2023 2:40am 1100 S Wabash Ave
AUTO THEFT Street Beat 123

3/27/2023 6pm 900 S Wabash
AUTO THEFT Non-Res Parking Beat 123

3/28/2023 7am 800 S Wabash
AUTO THEFT Street Beat 123

3/31/2023 12:30pm 50 E Harrison
AUTO THEFT Non-Res Parking Beat 123

3/22/2023 11:30am 1100 S State St
AUTO THEFT Non-Res Parking Beat 123

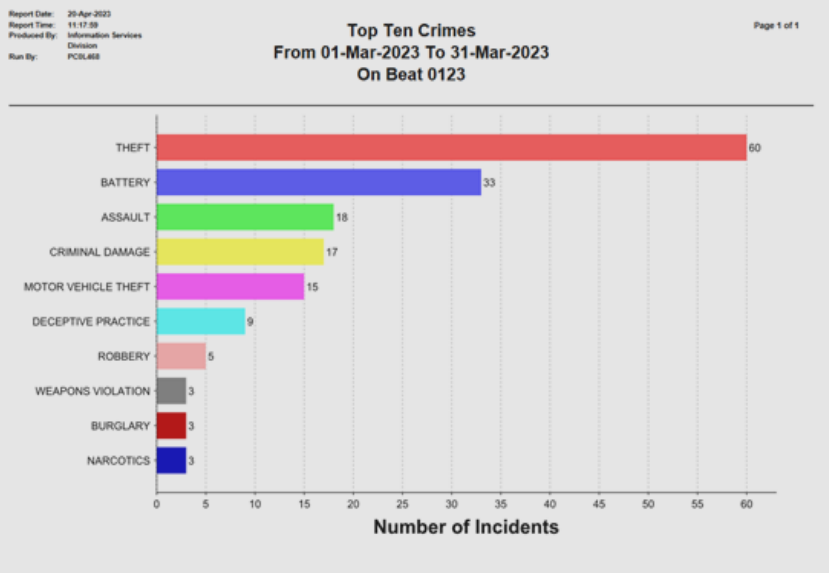
3/25/2023 5:30pm 900 S State
AUTO THEFT Street Beat 123

3/31/2023 7pm 800 S State
AUTO THEFT Street Beat 123

3/25/2023 7pm State and 0 E 8th
AUTO THEFT Non-Res Parking Beat 123

3/31/2023 1:10am 800 S Wells
AUTO THEFT Non-Res Parking Beat 123

3/18/2023 1AM 600 s Financial Pl
AUTO THEFT Non-Res Parking Beat 123



Gunfire closes South Loop movie theater; 2 in custody

No one was hurt when
shots were fired during a
fight Saturday night inside
a movie theater at the
Roosevelt Collection.

By [Sun-Times Wire](#)
Apr 8, 2023, 9:59pm CDT



The Roosevelt Collection is at
150 W. Roosevelt Road in the South Loop.
Sun-Times file

Two men were taken into custody after gunfire erupted Saturday evening inside a South Loop movie theater. No injuries were reported in the shooting, which happened about 7:30 p.m. when a fight broke out inside the ShowPlace ICON Theatre, 1011 S Delano Court, Chicago police said. The fight between two men escalated when one of the men pulled a gun and fired several shots, but no one was struck, police said. The movie theater was evacuated and closed for the night. Two men were taken into custody, and a gun was recovered, police said. The theater is at the Roosevelt Collection, an open-air mall with a mix of retail shops, restaurants and apartments at 150 W. Roosevelt Road. Representatives for the mall and theater couldn't immediately be reached for comment.

<http://chicago.suntimes.com/>

3/18/2023 1200 S Federal
AUTO THEFT Street Beat 131

3/19/2023 11am 1200 S Plymouth
AUTO THEFT Street Beat 131

3/18/2023 7:43 pm 1400 S Federal
ATTEMPT AUTO THEFT Street Beat 131

3/23/2023 11:45am 1400 S State
AUTO THEFT Street Beat 131

3/20/2023 6pm 6pm 1500 S Wabash
AUTO THEFT/RECOVERY Street Beat 131

Real Estate Transactions

\$435,000
523 S PLYMOUTH CT 804
3/16/23

\$315,000
1101 S STATE ST 1804
3/9/23

\$318,000
413 S DEARBORN ST 1604
3/3/23

\$265,000
720 S DEARBORN ST 603
3/3/23

\$340,000
5 E 14TH PL 1703
2/28/23

\$470,000
1322 S PRAIRIE AVE 1506
2/28/23

\$425,000
41 E 8TH ST 2307
2/27/23

\$385,000
520 S STATE ST 1203
2/24/23

\$208,000
1115 S PLYMOUTH CT 504
2/23/23

\$437,000
1430 S MICHIGAN AVE PH6
1/22/23

\$290,000
780 S FEDERAL ST 1210
2/22/23

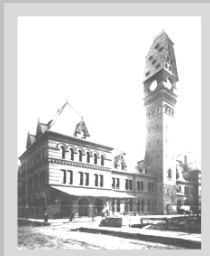
\$357,500
233 E 13th ST 1004
2/21/23

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James Wales
Keller Williams ONEChicago
847.815.9459



1201 S Prairie Ave #4702
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\$995,000

Ginger Menne
Baird & Warner
312.927.0852



1247 S Plymouth Ct
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\$1,299,900

Wendy Jisa Dockter
@properties Christie's
International R.E.
312.613.0652

[910 S Michigan Ave #915](#)
2 bed, 2 bath, 1351 sq ft
\$389,500

Wendy Cobrin
Berkshire Hathaway
HomeServices Chicago
312.446.4406



611 S Wells St #2104
2 bed, 2 bath, 1000 sq ft
\$315,000

Matt Laricy
Americorp, Ltd
708.250.2696



801 S Plymouth Ct #306
2 bed, 2 bath, 1100 sq ft
\$289,500

Ying Li
Berkshire Hathaway
HomeServices Chicago
312.929.5516



872 S Park Terrace
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