



THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



What is Plurality Voting?



At an event sponsored by Indivisible Chicago, Andrew Silva spoke representing Fair Vote Illinois at Grace Place on October 17, 2023.

He talked about plurality Voting. People complain when a third party splits the vote like the Green Party for the Democrats or the Libertarian Party for the Republicans. Ranked Choice Voting helps to avoid wasted votes because you really want to vote for a particular candidate. But if that candidate finishes last in the field, you still have a second choice that can benefit from your vote. You vote for first, second or third choice. If no candidates in an election reach over 50% of the tally, then the candidate with the least votes is dropped from the running. Benefits include better representation, more civil campaigns. Why? because the candidates will want to attract those voters who will be using their second choice. The candidates will have to take a less extreme stance. New York City and Maine has used Ranked choice as well as some communities as Evanston and Berwyn. Voters are happier with this process and over 85% say voting is easy. Chicago or the state of Illinois would have to put a referendum before the voters before such a decision is made.

<https://www.fairvoteillinois.org/rcv>

OCTOBER 20, 2023

Vol. 11, No.13

In this Issue



Beth Finke
Senior Class: A skill that I am Grateful to Have.

Page 12



Bonnie McGrath
My neighborhood/ New coffee shop/ reunion of SLRG

Page 9



Mondays with Mike:
A Twofer from Mike: "The long run" and "Can we just get along? Apparently not." Page 4



Marianne Goss:
Returning to bland white walls.

Page 5



Regan Burke:
The Gift of Wisdom
Page 15

Lorraine Schmall Book Review	page 8
Newcity	page 11
Theater in the South Loop.....	page 19-
Police Blotter	page 26
Real Estate	page 27 & 28

JAZZ SHOWCASE

Thu-Sat, Oct 19-21, 8pm & 10pm.....Donald Harrison Quartet
 Sun, Oct 22, 4pm & 8pm.....Donald Harrison Quartet
 Mon, Oct 23, 8pm & 10pm.....Bob Lark Alumni Big Band
**Tue, Oct 24, 8pm.....WDCB 90.9 FM Fundraising Concert featuring Sharel
 Cassity Quartet**
 Wed, Oct 25, 8pm & 0pm.....Tatum Langley & Shout Section Big Band
 Thu-Sat, Oct 26-28, 8pm & 10pm.....Chuchito Vales Trio
 Sun, Oct 29, 4pm & 8pm..... Chuchito Vales Trio
 Mon, Oct 30, 8pm & 10pm.....Bob Lark Septet
 Tue, Oct 31, 8pm & 10pm.....Chicago Jazz Guitar Hang & Jam featuring Bobby Broom
 Wed, Nov 1, 6:45pm & 9pm.....Rainbow Railroad featuring Ann Hampton Callaway &
 The Urban Knights
 Thu-Sat, Nov 2-4, 8pm & 10pm.....Trumpeter Jeremy Pelt Quintet
 Sun, Nov 5, 4pm & 8pm.....Trumpeter Jeremy Pelt Quintet
 Mon, Nov 6, 12 noon.....Roosevelt University CCPA
 Tue, Nov 7, 8pm & 10pm.....Bob Lark Alumni Big Band
 Wed, Nov 8, 5pm.....Jam Links Session



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Donald Harrison Quartet
Oct 19-22



Chuchito Vales Trio
Oct 26-29

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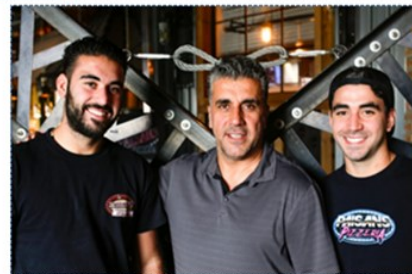
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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

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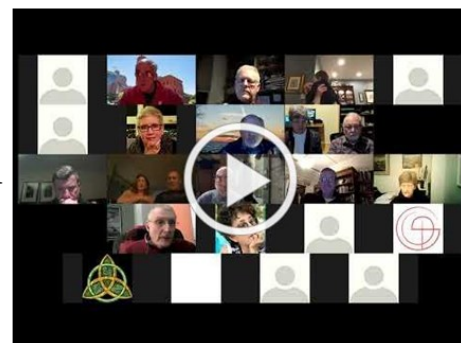
Director – Jack Chalabian

Director – Susan Zinner

Director – Robert Hard

Development update Presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January. You can watch it on YouTube.



The latest information on planning and development in our area can always be found at our website SouthLoopUpdate.org



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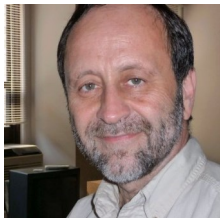
OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Mondays with Mike:

by [mknezo2014](#)

The long run October 9, 2023



In Chicago, summer brings an avalanche of stuff to do—all around the city there are neighborhood street fests, music fests, concerts, food fairs. This year downtown rocked with Lollapalooza (an annual event), Taylor Swift, Beyonce, Ed Sheeran, and a NASCAR race. It's like drinking from a fire hose. But it doesn't shut off on Labor Day, and every year, a sort of ceremonial end to crazy fun season is marked by the Chicago Marathon.

I grouse about the bigger events like Lolla and NASCAR because they shut down big parts of Grant Park and nearby streets. Still, they do make for great people watching, and I've made peace with it all. But the Marathon I don't just tolerate—I've come to look forward to it each year.

For a weekend a bunch of fit, eager people are out and about, staying at local hotels and spending money all over the place. There is a palpable excitement in the air, and something else—just a bunch of goodwill.

Usually Beth and I know someone running it, and it's fun to stake out a spot to cheer them on for the brief moments as they stride by. Not this year, but it didn't stop us from strolling down to Michigan and Roosevelt, very near the finish. Beth brings noisemakers, and when a group shouts the name of their runner, she joins in the chorus.

I ran a half-marathon once. When I was training for that Beth told her mother what I was doing. And Flo, the practical, down-to-earth person she was, asked, incredulously, "What do you win?" Back then I needed to lose weight after quitting smoking and re-discovering junk food of all stripes, and training helped me do that.

But these days, I'm totally in solidarity with the "What do you win" thing. The challenge, the satisfaction of meeting it—nah, not for me.

But I'm really glad that it was for the 48,000 runners yesterday, and I look forward to next year's event.



Photo: Chicago Marathon 2022.

Can We Just Get Along? Apparently Not.

October 16, 2023

[ChatGPT](#) has brought artificial intelligence—and discussions about AI—into the mainstream. On one hand, some see infinite possibilities, on the other, skeptics see aspects of dystopia. [AI was a major sticking point for the writers guild](#) during its strike, and remains an issue during the ongoing actors strike.

Major technological advances have always been seen as a panacea by some and as threats to society by others. It has always been thus. The telephone, the automobile, nuclear energy, the television—you don't have to search hard to see that some thought technology was sure to bring either utopia or doom.

We are really good at technology. It marches on and offers us previously unimagined possibilities, as well as the prospect of it being used for evil.

But there's the rub. It's not the technology stupid, it's the people. Or, as the immortal Pogo put it, "We have met the enemy, and he is us." We've gone from the stone age to space travel. But after all this time, human beings haven't figured out how to get along with one another.

Until we do, technology is beside the point.

OPINION

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Sincerely, Marianne

Returning to “bland” white walls

By **Marianne Goss**

When I moved into my present condo 10½ years ago, I had read a number of articles encouraging homeowners not to be afraid of using deep colors on their walls. They persuaded me to pass up safe and “bland” white. Since I had a gray sofa and thought orange complemented gray, I had the kitchen, bathroom, and one wall of the living room painted coral and everything else gray.

What I did not consider is that with only two banks of windows, there’s not a lot of natural light coming in. Gray and coral did not lighten and brighten the space. Gray also felt depressing on overcast days. After a decade of living with the colors, I wanted a change.

Anticipating having my place repainted, I read about color. It’s a complex subject. The choice of wall colors, I learned, should be more than an aesthetic decision. Color affects our emotions and our perceptions of size. We live with wall color choices for a long time.

According to color theory, light-colored walls make a room seem larger and brighter, darker walls more enclosed and intimate. Red and yellow can boost feelings of happiness and optimism, but too much of them can be overstimulating. The third primary color, blue, can be calming and soothing if it’s a right shade of blue. (Google the emotional effects of colors if you’re interested in learning more.)

I know people whose colorful walls look grand. Their places are bigger and have more natural light than mine. My space is small and, since it is not a corner unit, has windows only along one side. White paint, which reflects the most light of any color, would make the rooms appear brighter and bigger.

But which white? There are many varieties with different undertones. I wanted a warm white to feel happy in. Behr’s description of its Marshmallow Whip as “a light-hearted take on white . . . with a hint of soft apricot” fit the bill.

The new color definitely brightens the space, and ideally my mood. My place is so bright that sometimes when I walk into the bedroom in midday, I think I forgot to turn off the light.

White may not be as eye-catching a wall color as coral, but it makes for a good backdrop, motivating me to go with more color in furnishings and accessories. I hung a colorful fabric in the living room. I was set to order a TV credenza in black and switched to burgundy at the last minute. My place has not become more bland.

I expect that my only disappointment with white walls will be that they show dirt more than darker colors do. Washing walls isn’t something I do routinely, but perhaps I should.

COMMENT

South Looper Marianne Goss blogs at <https://sincerelymarianne.blogspot.com/>



THE DEARBORN EXPRESS

We welcome letters to the editor.

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations.

This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us:

thedearbornexpress@gmail.com

6th Annual Pub Crawl

October 29, 2023

2PM-6PM

- 5 Stops
- Drink specials
- Door Prizes
- Halloween Costume Contest



Come out on a Sunday afternoon, spending time with your neighbors and friends visiting Senoritas Margaritas, First Draft, All Star Seafood & Sports, Half Sour and ending at Roots, all in the Printers Row area. **Costume contest for participants with prize for Best Costume & Best Couples Costumes, sponsored by Roots!**

Your registration fee will provide you with discounted drink specials along with appetizers & door prizes at the last stop! [REGISTER HERE!](#)

Advance Tickets - \$15/\$20. Day of Event Tickets - \$20/\$25.



[Arts In The Dark Halloween Parade](#)

6-8 p.m. Oct. 21

Along State Street, south from Lake to Van Buren streets

Watch and behold as music, dance, spectacle puppets, creative floats and more light up State Street.

<https://artsinthedark.com/>



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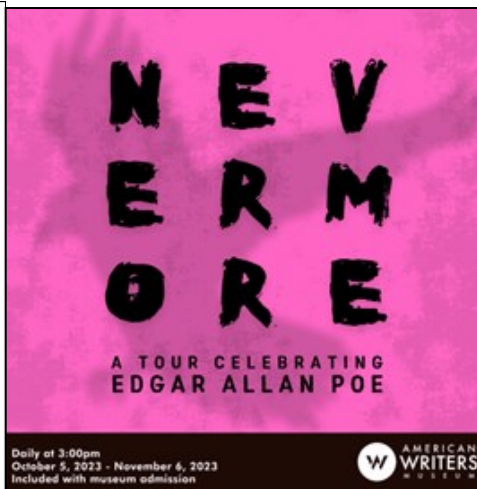
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Nevermore: The Poe Tour

Discover the man behind the myths, from talking ravens to tell-tale hearts. In this special tour of the American Writers Museum, you'll dive into the work of Edgar Allan Poe and learn how his legacy continues to impact the world today. Learn about the writers who influenced Poe, as well as the writers

who were influenced by him. This 15-minute tour introduces you to all areas of the Museum, and following the tour you can explore all of our exhibits more in depth.

Nevermore: The Poe Tour is offered daily at 3:00pm when the AWM is open. We are open Thursdays to Mondays, from 10 am to 5 pm. We are closed Tuesdays and Wednesdays. The tour is included with Museum admission and no advanced registration is required. Tours begin at the Museum front desk.

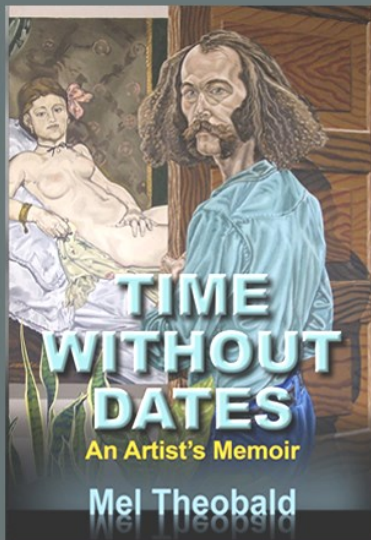


American Writers Museum
 180 N. Michigan Ave, 2nd Floor
 Chicago, IL 60601

<https://americanwritersmuseum.org/>

Time Without Dates

An Artist's Memoir



by Mel Theobald

In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, \$30

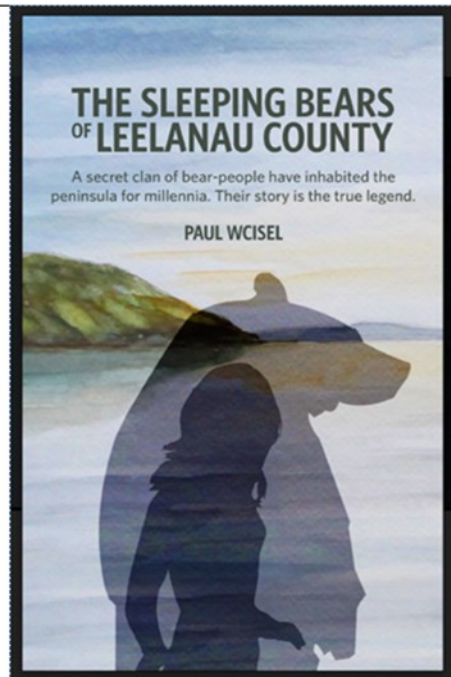
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A new novel by
 local author,
 Paul Wcisel
 (paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.

Pick up a copy at Sandmeyer's Bookstore today.



Happy Halloween: **Lone Women** by Victor LaValle
(One World 2023)

Bibliophiles like to know what US Presidents read. Ronald Reagan, of late risen from the dead by conservative politicians, loved Zane Grey—a “man’s man” who was, after his death in 1939, inducted into the National Cowboy and Western Heritage Museum. A prolific writer—all of whose novels were picked up by Hollywood—Grey epitomized the mythical West that *should have been*. His most famous novel, **Riders of the Purple Sage**, includes pale, victimized virgins, a fair-haired gunman, hangings, shoot-outs, and justice at last. Barack Obama, a famously eclectic reader, also loves westerns. His current favorite, **Lone Women**, written by Victor LaValle, the horror-writing son of a single mother from Uganda, lacks none of the earmarks of a great western: blood; passion; guns; weather. . . plus a flying monster-done-wrong, who gobbles up horses, prairie dogs, and other sentient creatures. Were LaValle’s book to become a movie, its cast of characters would be a far cry from Gary Cooper and Fay Wray. The star is Adelaide Henry, a tall, strong, 31-year-old Black Woman who leaves the family farm for 1915 Montana, one of the few states that allowed Black or White **Lone Women** (excluding, of course, Native and Asian women) to acquire a homestead of 320 acres from the federal government if they could survive three years cultivating the land and making it habitable. An honest wagon-driver who brings her to the place she got from the US Government warns Adelaide: “This land is trying to kill every single one of us, let me tell you.” We are frightened of, and for her, and of the band of other desperate, stoic women who become her friends and

nemeses. Victor LaValle deftly weaves Gothic horror, the old west, family sagas, race, class, gender, justice and historical fact into a story that is hard to put down. It’s like an open marriage among Willa Cather’s **O Pioneers**, Mary Shelley’s **Frankenstein**, and Harriet Tubman’s best biographer, but with LaValle’s unique prose and modern twists: the sex is casual and sometimes torrid, the expletives are furiously 21st Century, the bigotry is classic. Many of the main characters in the novel have secrets. Adelaide mourns: “there is no moment when the secret recedes. It’s a sound that never stops playing in one’s ear—a pain in the body that never quite seems to heal.” The secrets begin at the dramatic opening of the novel. “You kept too many secrets,” she says to her parents, “look what it cost you.” They couldn’t answer; they were already dead. And after she dragged the battered corpses of her parents into their matrimonial bed; doused them, and their farmhouse, with gasoline; and struck a match; she began her 1300-mile journey from the all-Black agricultural colony in Lucerne Valley, California to Big Sandy, Montana. **Lone Women** is a hold-your-breath, can’t-believe-this read that, NPR notes, offers “the pleasure of up-ended expectations.” Take it off the shelf—knowing that you’re in good-reading company, and find out what happens.

Lorraine Schmall

Dearborn Park / October, 2023



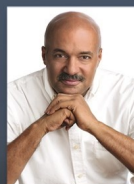
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SUSAN BASS MARCUS

THE
**WRONG
MOVE**
AND OTHER STORIES

South Loop author launches new novella and short
stories of women on the edge. Now on amazon.com

My neighborhood/New coffee shop

A wonderful new coffee shop opened recently in a historic storefront on Printers Row! It's a spot that so many of us in the South Loop --from the various little neighborhoods clustered around, used to love over the decades. (Gourmand and Mediterra were two that everyone went to--but they withered on the vine many years ago. The new one is called **Necessary and Sufficient!** It's very bright and uplifting and hard to believe it's the same spot, but it is! One of our wonderful neighborhood residents, Al Hippensteel decided to get some of the members of an old group that used to meet on Friday mornings together there recently. Our group, started by a local banker, Roy was called [South Loop Referral Group](#). (I'd go to get stories for my columns and posts through the years.) And although we were supposed to help each other get business in various endeavors, we just talked and learned what was going on in other people's lives. And in our neighborhood. After many many trips around the sun, most of us slowed down, retired or otherwise were pretty much just interested in coffee together and gossiping. We stayed friends and we still got coffee now and then. Al started a fabulously successful neighborhood newsletter--another way for the neighbors to bond. In any case, Al did manage to get five of us members of the group together a few weeks ago to try the new place! And those who weren't there had good reasons for not coming (like a previous commitment, living out of town, illness, etc.). So in a sense our old group still exists, we're still kickin' and we are still up for coffee and gossip; and boy, did we gossip

Bonnie McGrath

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From left to right: me, [Mary Ivory](#), [Janice Koerber](#), [Jaqi Green](#) and [Allan Hippensteel](#)....

MOST RECENT EPISODES

SEPT 22, 2023

Click here
ON THE MEDIA

Suing to Save the Planet, and How Climate Activism Got a Bad Rap

Thousands of protesters descended on New York as the United Nations convened its Climate Summit. On this week's On the Media, hear how Big Oil is being taken to court for lying to the public about fossil fuels. Plus, a look at a global network of think tanks that's been vilifying climate activism for decades.

1. Rebecca Leber [[@rebleber](#)], senior climate reporter at Vox, on why some climate activists are turning to lawsuits to make change. [Listen](#).
2. Amy Westervelt [[@amywestervelt](#)], host and producer of the podcast [Drilled](#), on how a network of think tanks is shaping perceptions of peaceful climate activism as dangerous and extreme. [Listen](#).
3. Leah Sottile [[@Leah_Sottile](#)], extremism reporter and the host of the podcast [Burn Wild](#), on how eco-terrorism became security priority for the U.S. government. [Listen](#).

Campfire Horrors at Northerly Island

Northerly Island Park Movie: The Shining - R - CC
A warm fire on a cool night is the perfect setting for a scary movie. Roast marshmallows over a crackling campfire and enjoy horror classics under the October sky.

Featuring:

The Shining

A family heads to an isolated hotel for the winter where a sinister presence influences the father into violence, while his psychic son sees horrific forebodings from both past and future.

R | 1980 | 146 minutes



a costume event for kids & pets

Wiggles & Giggles

HALLOWEEN BASH

1-4 pm **Sat, Oct 21**

Fred Anderson Park 1629 S Wabash

Sat, Oct 21 / Fred Anderson Park

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Time & Location

Oct 21, 1:00 PM – 4:00 PM
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About the event

More details to come! Start creating your costumes for photos and community fun with your loved "pet" ones!

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across from the Art Institute

Editor's Letter: October, 2023

September 26, 2023 by [Brian Hiegelke](#)

At the beginning of September, I visited the thirty-fifth São Paulo Art Biennial during its opening days. It is a vast, extraordinary exhibition featuring the work of 121 artists spread out over 30,000 square meters in the colossal Ciccillo Matarazzo Pavilion in Ibirapuera Park, a dedicated space co-designed by legendary architect Oscar Niemeyer.

On one of my three visits, I walked through with Beto Shwafaty, a Brazilian artist who writes for [Newcity Brazil](#). Beto questioned the continuing value of the Biennial. He said that it was founded in 1951 with the purpose of situating Brazil on the international art map.

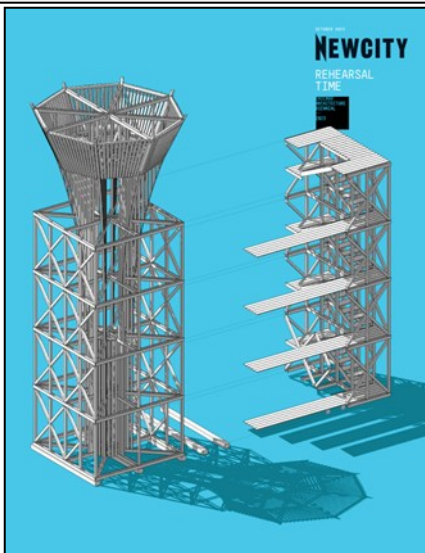
Seventy-two-years later, that mission was accomplished, he said, but the Biennial now soaks up so many resources that the rest of the art culture is dramatically underfunded.

I was reminded of that conversation when I read Alison Cuddy's profile in this issue of the curators of the fifth Chicago Architecture Biennial, Floating Museum, in which Andrew Schachman said, "It might be controversial for someone curating a Biennial to have doubts about a Biennial."

Though the sentiment is the same, these two biennials, which happen to overlap this fall, are in very different places. The Biennial in São Paulo dominates the cultural conversation in Brazil—everyone, it seems, visits and talks about it—and it has a large, year-round presence with 160 staff members, a powerful board of who's-who, and a position in the cultural landscape of Brazil that seems unlikely to change.

Chicago's Biennial is still young, and while it enjoys important levels of support, it has a long way to go before it is an *institution*. And Chicago's mission is the opposite, in some ways, of what Brazil's was back in 1951. The world recognizes the vitality of Chicago architecture; we are central to the global conversation. But here at home, we undervalue it. Public discourse in the newspapers and other major media is minimal, and the fight to preserve architecture—a process intrinsic to valuing it—seems neverending.

Near the end of my visit to Brazil, curator Marc Pottier gave me a tour of the art collection of the Rosewood Hotel. It's a stunning restoration of a building that was once a maternity hospital into what is billed as the most luxurious hotel in South America. It's a part of what was once a ten-building



Feda Wardak's "Making the Invisible Visible" project is part of the Chicago Architecture Biennial. Rendering courtesy of Feda Wardak. | Cover Design: Dan Streeting

hospital complex, which will be transformed into "Cidade Matarazzo" by French businessman Alexandre Allard, who is bringing the likes of designer Philippe Starck and architect Jean Nouvel to Brazil to take part in restoring a once-derelict property, one that the city of São Paulo refused to allow to be demolished.

As I marveled at the project, I could not help but be reminded of another once-historic hospital campus here in Chicago, which even featured buildings designed by Bauhaus School founder Walter Gropius. We won't have our own [Cidade Matarazzo](#), alas, as the city of Chicago acquired and demolished the Michael Reese complex a decade ago for specious reasons.

We need our Biennial now more than ever. If nothing else, we need it to help our politicians and business leaders find the vision that their predecessors displayed, which propelled Chicago to architectural greatness.

—BRIAN HIEGGELKE

Look for *Newcity's* October 2023 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at [Newcityshop.com](#).

IN THIS ISSUE

Not Afraid to Be Disliked

A conversation with Rachel Shteir about her new biography of Betty Friedan

Still Crazy After All These Years

The Veeck family is a saga of triumph, tragedy and fun. Always fun.

Rehearsal Time: Chicago Architecture Biennial 2023

Hallucination About the World: How Floating Museum curates an architectural biennial

Dry Run: Why Feda Wardak is building a waterless water tower in Englewood

The Grand Dame Returns: Joe Mansueto puts on the Ritz with the Belden-Stratford

Space for Storytelling: A proposal for an unrealized film set

The Embodied Politic: Solange, RoboCop and the city hall ideal

Concrete Faith: How the creation of the Bahá'í House of Worship changed the course of architecture

AND

Comics

"House Calls"

A new comic by Anya Davidson

Poetry

"Power"

A new poem by Reginald Gibbons

And so much more...

Safe & Sound Blog by Beth Finke

July 24, 2023



Senior Class: A Skill that I am Grateful to Have. October 1, 2023

I'm delighted to introduce Gretchen Hane as our guest blogger today. Born into a Quaker family, Gretchen lived in a small village in Michigan called Newaygo during her formative years. After graduating in 1964 from Earlham College (a Quaker school in Indiana) she moved to Chicago, earned a Master's Degree in teaching at Northwestern University, got a position with the Chicago Public School system, taught there for 35 years and vowed never to live in a small town again.

Retired now, Gretchen tutors ESL at Truman College, attends the memoir-writing class I teach via Zoom, and wrote the following homage to teaching when I assigned "A Skill or Ability I am Grateful to Have" as a prompt.

A Skill I am Grateful to Have

by Gretchen Hane

Few people can just walk into a classroom and teach. The art of teaching is learned through observation, experience and encouragement. When I reflect back on 35 years of teaching, I marvel at how this career shaped me from a shy, self-conscious young woman into a confident person in charge who could handle just about anything a bunch of adolescents could throw at me.

One does not become a good teacher overnight. Reflecting back on those first years, many times I would have given up without the encouragement of fellow teachers. Gradually I developed my own philosophy of survival: Be patient, creative and act like you really enjoy what you are doing. And Above all, really like the kids.

Working with adolescents taught me creativity and patience. It's not all that difficult to sense if your class is with you. If they are not, sometimes you have to change your route, go in a new direction. What I enjoyed the most about adolescents was their willingness to let me know exactly what they thought — "so there, Mrs. Hane!" For the so-called incorrigibles, a private conversation outside of the classroom often worked.

My teaching career in Chicago spanned the gamut — from working with girls at [Lucy Flower Technical High School for Girls on Chicago's Westside](#) to vocational coed schools on the north and south sides.

Each school provided its challenges, but each school taught me so much and helped me grow my own confidence. Fellow teachers taught me survival tactics. So did the students themselves.



Gretchen in her classroom circa 1968.

One area where I needed help? Humor.

Everyone loves a funny teacher. It took me years to loosen up enough to make a class laugh, but that got easier. As the years passed, I got so I could tell a good joke!

I taught English for many years back in the day when each teacher could decide what their own classes might like to read. We were also given free range to have them write. We were not obsessed with reading scores.

With the new requirement that everyone in the Chicago Public School system had to have two years of a foreign language, I became a French teacher — a complete and challenging change of direction. I could speak French, but I was not a French teacher. I put my creative juices to work. Each year went better. My students may never have gotten beyond "Bonjour," but somehow we had fun.

Toward the end of my years of teaching, French became a welcome relief from English. Why? Because it was not a subject that relied on test scores and principals' reputations.

So, what made me a good teacher? I worked very hard, arriving at school early in the morning to get ready for the day. I was organized. Tolerating the disorder in the system was an unending chore. But most of all, I really liked my job.

Of course, in retrospect one forgets the bad days. But I really did enjoy the challenge of trying something different, of making something work. Most of all, teaching brought me out of my shyness. Over the years it has made me who I am as much as any familial or educational influences did.

And for that, I am grateful.

Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

Auditorium Theatre Ghost Tours

Noon Mondays through Nov. 20
Auditorium Theatre, 50 East Ida B. Wells Dr.
Learn all about the Auditorium Theatre's architecture's 134-year history and haunted lore. Visitors might come across a few ghosts, including persistent disembodied whistling and specters that appear and disappear in the seats. Tickets start a \$18 [online](#). Discounts are offered for children ages 3-12, seniors 65 and older, students and military.
Friday, October 20, 2023 - 7:00pm


Step into the spooky world of the supernatural this October and November for this special Halloween edition of the Auditorium Theatre's National Landmark Backstage Tours. In addition to learning about the unique architecture and history of this storied Chicago building, tours will also discover the haunted, goose-bump-inducing past. Watch your step, a 134-year-old building is bound to have a few ghosts, including a persistent disembodied whistling in the stage door alley, specters that appear and disappear in the seats at night, the ghost of a man whose funeral was held on the Auditorium's stage, and more. The Auditorium Theatre, designed by famed architects Louis Sullivan and Dankmar Adler, opened on December 9, 1889, and was declared a National Historic Landmark in 1975. The unique behind-the-scenes tour includes legendary accounts of how and why the theatre was built; stories of the many artists who've graced the historic stage; and a closer look at the brilliant 24-karat gold-leafed ceiling arches, hundreds of Sullivan's beautifully restored intricate stencil patterns, the stained-glass moses at the entrance, and murals by Charles Holloway and Albert Fleury. 'Spirited' Thursday evening tours also include access to a cash bar. The spooky- but not scary- tour is appropriate for all ages. Come in costume on October 29 for a special Halloween ghost tour that includes candy for kids of all ages. Tickets for all tours start at \$15, and are available at auditoriumtheatre.org.

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Drop off locations/time: Sundays, 1133 S Wabash, 11am to 1pm
Wednesdays & Fridays, 1829 S State, 4-4:45pm (in the alley, garage door should be open)  D1 Newcomers Assistance Network-PSRT

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Editor's note: Patricia Novick, a resident of Dearborn Park, is a Jane. The Janes were a group of women at the University of Chicago who counseled other women toward a path to a safe abortion when it was illegal 50 years ago, prior to Roe vs Wade.



'The Janes' Wins Best Documentary at the 44th Annual Documentary Emmy Awards

The second night of the annual News and Documentary Emmy Awards, honoring the winners in the Docs categories, was held Thursday in New York City.

September 28, 2023 7:35pm

'The Janes' Courtesy of HBO

HBO Max's *The Janes* was among the top winners at the 44th annual News and Documentary Emmy Awards on Wednesday, with the film — [centered on a pre-Roe v. Wade abortion network in Chicago](#) — taking home best documentary as well as best social issue documentary.

The National Academy of Television Arts & Sciences (NATAS) presented the Documentary category winners during a live ceremony at the Palladium Times Square in New York City and streamed live on NATAS' viewing platform powered by Vimeo, the second of a two-night celebration. The [News category winners](#) were announced in a ceremony held at the Palladium on Wednesday.

<https://www.hollywoodreporter.com/movies/movie-features/the-janes-directors-tia-lessin-emma-pildes-abortion-collective-documentary-1235293694/>

<https://www.hulu.com/movie/the-janes-3b011873-d42a-40bd-8b99-f081d3c2c0fa>

Second Presbyterian Church hosts its annual Winter Coat Drive during the months of November through February.

Donations of gently used or new winter coats, hats, gloves and sweaters are accepted and distributed to our Lunch Bag Program and neighbors in need.



Winter COAT Drive

November 1, 2023—February 29, 2024.

Donations are received Tuesdays -Fridays, 11am-1pm



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OBOC Keynote Event: Tommy Orange, Author of There There **One Book One Chicago**

Nov 15th | 6:00pm - 7:00pm

Harold Washington Library Center

Join us for a keynote event featuring Tommy Orange, author of *There There*, in conversation on his book, life and future work.

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Backstory Essays

Regan Burke

The Gift of Wisdom

October 16, 2023



WHY DO WE ENGAGE IN VICTIM BLAMING

When my dog died of liver cancer, I thought it was my fault. Why, you ask? Because I didn't keep him from eating sidewalk nasties. What the hell? Did I think I was that God I no longer believe in? You know, the God who causes pain and suffering?

Victim-blaming runs deep with me. I'm good at it. Whether I blame myself for dead dogs, misfortune, and health problems or I blame others for theirs, the first thought upon hearing bad news is, what did I do wrong? What did they do wrong? When a friend told me she was hospitalized for an irregular heartbeat, my reaction was, "How does that happen?" Implying she did something to cause it.

Before the pandemic, in my downtown Chicago neighborhood, thugs drove around casing out pedestrians, jumping out of cars, knocking vulnerable people to the ground, and stealing their belongings. My neighbor reported getting mugged in broad daylight while walking her dog. My reaction?

"Why weren't you wearing that whistle I gave you?" As if she could have done anything to stop three teenage boys from shoving her up against a brick wall and ripping into her clothes to find her iPhone.

At community meetings, police officers gave primers on how to protect yourself. Among the suggestions was to attach a colorful whistle to your coat, not necessarily to use, but as a deterrent. I had a few bright red whistles from RAINN.org, the national anti-sexual assault advocacy group, so I called and asked for more.

"We don't have those anymore. Our survivors thought they were a sign of victim-blaming."

Whoa, I didn't see that coming. I get it, though. Victims of sexual assault are hyper-aware of all the ways society, either by word or by thought, says, "That's what you get for wearing those clothes or walking on that street at 3:00 a.m. or not wearing a whistle visible to your attacker."

Over twenty-five years ago, I became a victim of fibromyalgia, a mysterious inflammation of the tissues connecting the muscles to the bones. That's not the exact definition. I use that description because it's easy for me to visualize. Contrary to all medical knowledge, I have a notion that if I can visualize it, I can heal it. I get relief with meditation, movement, and writing, but there's no cure, no healing. I think I can fix it because I blame myself for causing it.

Deep down, or really just below the surface, I cannot accept the randomness of bad things happening to good people. I want reasons and meanings—some way to help me control the fear that I'm next. This psychology is my Screwtape, the Tempter leading me into madness. Dr. Google tells me it's a natural phenomenon. I'm committed to seeking a way forward through virtuous self-care. But that, too, is Screwtape tempting me into believing I alone can fix it.

Living untethered to reasons and meanings is like George Clooney detaching himself in the movie "Gravity" to save Sandra Bullock. It requires courage received only through grace.

by Regan Burke
[In That Number:
 One March
 From the Streets
 of Protest to the
 Halls of Power
 \(And Beyond\)](#)

Available at Sandmeyer's
 Book Store and other
 places.



McCormick Place Should Shut Off Lights, Close Blinds Every Night For Migrating Birds, Advocates Say

One thousand birds died in one day from slamming into the building. City officials also are considering bird-conscious building requirements to help birds safely migrate.

by [Kayleigh Padar](#)

October 18, 2023



McCormick Place.

SOUTH LOOP — Conservation groups are calling on McCormick Place to more routinely turn off its lights to protect migrant birds while advocates push the city to enact bird-friendly building rules.

Every year, millions of birds pass through Chicago as they migrate south, but thousands die from crashing into urban infrastructure, said Annette Prince, director of Chicago Bird Collision Monitors. Birds are not used to buildings being along their historical migrating route and often are drawn in by bright lights, advocates say.

A frequent problem is McCormick Place's Lakeside Center, 2301 S. Jean Baptiste Point DuSable Lake Shore Drive, [where 1,000 birds were killed Oct. 4-5 from slamming into the building's windows.](#)

Lots of birds were traveling along the lakefront that day due to favorable flying conditions, but a front of low clouds caused the birds to fly closer to the skyscrapers, Prince said.

The lights at McCormick Place Lakeside Center were turned on at the time, which attracted the birds.

"It's certainly the biggest mass casualty event we've seen, but tens of thousands of birds have died at McCormick Place and other buildings over the past four decades," Prince said. "This happens every night, and it's awful because it's preventable."

A bird flies between the Chicago skyline as seen from the Chicago Water Taxi on Sept. 29, 2023. The taxi made its first Chinatown route of the year that day after scheduling cuts amid post-pandemic low ridership. Credit: Colin Boyle/Block Club Chicago

The lights at McCormick Place's Lakeside Center are typically turned off, but they were left on Oct. 5 because there was an event, said Cynthia McCafferty, a spokesperson for Metropolitan Pier and Exposition Authority, which owns McCormick Place.

Chicago's Lights Out program only requires buildings to turn off lights when a building isn't occupied, according to the city's [website](#).

Turning off the lights when the building isn't being used has helped reduce bird collisions at McCormick Place by 80 percent, McCafferty said. The company "is committed to conservation efforts that reduce collisions," she said.

Metropolitan Pier and Exposition Authority's leadership team spoke with conservation groups last week to understand steps they can take to protect birds, McCafferty said. Prince said she hopes to meet with the leadership team in

the next few weeks, but the center needs to shut off lights every night or draw interior blinds to most effectively protect birds.

"Tens of thousands of birds have died at that building, and they've been made well aware for decades that their building has dangerous lights and dangerous glass," Prince said.

"Each time, they're concerned about it, but they don't make all the necessary changes that would reduce risks, like turning the lights off or drawing the blinds every night."

Peter Strazzabosco, deputy commissioner of Chicago's Department of Planning and Development, said the city is aware of the issues at McCormick Place Lakeside Center. The city's sustainability staff anticipate joining conversations with design experts and Metropolitan Pier and Exposition Authority leaders about how to further mitigate collisions, he said.

McCormick Place also maintains a 6-acre bird sanctuary, which provides "a lakefront area with fenced-in grasses and wildflowers where migrating and local birds can find a safe home near our campus," McCafferty said.

The problems for birds extend beyond McCormick Place, though.

"McCormick Place is in a critical position, but there are so many other buildings where the same thing happens," Prince said. "So many places are just one perfect storm away from becoming the next mass casualty event."

Bird Friendly Chicago, a coalition of conservation groups, urged the city to enact bird-friendly building requirements before the end of the year.

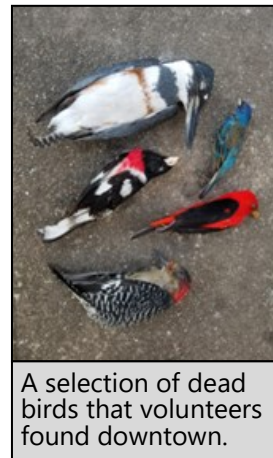
City officials are finalizing rules for bird-friendly designs on new projects, Strazzabosco said.

A draft of the guidelines, part of an update to the city's sustainable development policies, will be available for public comment later this year, Strazzabosco said.

For now, [building owners and neighbors can help make existing structures safer migrating birds.](#)

People can help by turning off lights at night or drawing their blinds so birds aren't attracted to the windows, Prince said. Hanging decals or banners on windows can also make them easier for birds to see and avoid, advocates said.

"We really applaud the buildings that participate in these simple acts, because they're protecting birds that are critical to the health of our environment," Prince said. "We enjoy birds, but we need them, too."



A selection of dead birds that volunteers found downtown.



<https://blockclubchicago.org/>

How to Help Migrants at District 001 Police Headquarters 17th and State.

We organize most efforts through a FB page. If you or anyone in your group are on Facebook please join. <https://m.facebook.com/groups/d1nan>

If not, these are the efforts we have organized to help support:

How to Get Involved

1. **Meal Support** - Coordinate bringing breakfast or coordinate a group to prepare a lunch or help warm up and serve donated meals.

If on FB join the meal topic chat <https://m.me/ch/AbaOBY6to0eSlqZo/>

2. **Financial Support** - We are fiscally sponsored by a local 501c3 organization. Donations may be tax deductible, and employers may be willing to match. Please share to your networks! Financial support covers food we don't get donated, emergency supplies, and other needs that may come up. <https://lifequilt.networkforgood.com/projects/199621-chicago-newcomers-assistance-network>

We are completely transparent with our spending and will share our balance sheet with anyone who ask.

3. **Critical Supplies** - shop and share our Amazon wish list <https://tinyurl.com/D1-Amazon> (wish list items are delivered to me and stored at a nearby church who have donated storage space). We provide the newcomers with blankets/sleeping bags/yoga mats when they arrive. Toiletries and new underwear and socks on shower day.

4. **Shop with a Family** - drive a family to the 11th Ward free store to pickup clothing and other items. It's free, ask me how! <https://www.facebook.com/11thWardFreeStore>

5. **Help with Showers** - every Friday is shower day at Ping Tom park, a few blocks from the station. Volunteer your time to help things run smoothly <https://www.signupgenius.com/go/409044aa4af2dabfb6-showers#/>

6. **Help with Laundry** - We walk with families to the closest laundromat on 17th & Halsted and pay for their machines and provide laundry.

If on Facebook join the group chat to learn more <https://m.me/ch/AbZZW5xCiHlkcTmN/>

7. Coat & Winter Gear Drive. We are starting to collect cold weather gear to ensure the newcomers are prepared for their first winter. **See page 14 for ad.**

Chicago Newcomers Assistance Network



Chicago Launches First Citywide Composting Program

Residents can sign up to drop off their food scraps at one of 15 locations.

by [Aviva Bechky](#) October 17, 2023

Chicago launched a citywide composting program Monday. Credit: Provided/City of Chicago

CHICAGO — Chicagoans can start composting food waste from their homes as part of the first citywide program to keep scraps out of landfills.

Mayor Brandon Johnson and the Department of Street and Sanitation launched the [Food Scrap Drop-Off](#) program Monday.

Chicagoans can [sign up](#) to use one of 15 drop-off sites throughout the city. Neighbors can collect their food scraps in a sealed household container, then bring them to the green carts at their chosen drop-off location. The scraps will be brought to a facility and processed into compost, a type of nutrient-rich soil, city officials said. Meat, bones, dairy, fruits and vegetables are all accepted for composting. A full list of what can and can't be composted is available [here](#). No bags of any kind will be accepted at the sites.

"As we bring composting options to all Chicago residents, we can reduce harmful greenhouse gas emissions that occur when organic food material decomposes in a landfill, return organic materials to the earth, and most importantly, create healthier communities across our great city," Johnson said in a press release.

The drop-off sites are open 7 a.m.-7 p.m. daily. The locations:

Near South Side, 1758 S. Clark St.

Neighbors should fill up one green cart before discarding scraps into an empty cart to help preserve how many liners are used, according to the city. Once you're done, make sure to secure the latch on the cart to prevent animals from getting inside.

Any bags or other items that can't be composted can be thrown away in a black trash can at the sites.

More tips on how to compost are available [here](#).



<https://blockclubchicago.org/2023/10/17/chicago-launches-first-citywide-composting-program/>



Relive the horror cornerstone *Nosferatu* at the historic (and possibly haunted) Studebaker Theater on Saturday, October 28 for a special Halloween screening accompanied by an original score from Chicago's own doom funk band, [Gramps the Vamp](#). You won't want to miss this bloody good time.



410 S Michigan Avenue
Chicago
Box Office 312.753.3210 x102

[WBEZ Presents Nosferatu – A Symphony of Horror SCREENING AND ORIGINAL SCORE BY GRAMPS THE VAMP](#)

[Film](#)

October 28 8:30 pm

[Buy Tickets](#)



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Theatre. . . . In the South Loop

A Wave O' The Sea

Shakespeare inspiring narratives told in dance

October 25-29

In this devised collaboration, a cast of actors and student choreographers will work together to unfold new truth in familiar characters and stories. Each piece of student choreography will be inspired by a monologue, soliloquy or scene chosen from Shakespeare and his contemporaries.

Tickets must be purchased for this performance. Purchase tickets [here](#).

Time:

7:30 - 9:30pm

Location:

Miller Studio Theatre | Auditorium Building, room 980

Event type:

[Performances](#)
[CCPA Theatre Conservatory](#)
[Performances](#)



Roosevelt University

O'Malley Theatre, 431 S Wabash, Chicago



by Alvaro Saar Rios
directed by Michelle Lopez-Rios
In this bilingual adaptation of Lois Ehlert's *Mole's Hill, Moon Rope & Cuckoo*, Topo discovers just how marvelous our lives can be when we appreciate the natural beauty that surrounds us. With the help of her friends, Topo learns how to reach for the stars and her dreams.
October 07, 2023 - November 04, 2023

DePaul's Merle Reskin Theatre
The cast features Nathan Bradley (Snake / Lake / Dove / Grass / Hill / Rooster / Rope), EG Canzano (Raccoon / Dove / Dog / Rope), Maxine Coltin (Moon / Grass / Hill / Dove), Ollin Barraza Fernandez (Fox / Parrot / Dog), Pedro Arturo Jimenez (Cucú / Grass / Hill), Alex Perez (Zorillo / Parrot / Rooster / Rope), Robbyn T. Simone (Topo), Erik Ventura (Owl / Maple / Grass / Hill / Rope).

Special Events:

Saturday, October 7 - Opening Day Giveaway! Drawing for Lois Ehlert book bundle signed by the playwright & company plus a post-show discussion with the playwright
Saturday, October 14 - Post-show discussion with the designers
Saturday, October 21 - Sensory Friendly
Saturday, October 28 - ASL Interpreted
Saturday, November 4 - Audio Description

DePaul University

Merle Reskin Theater
60 E Balbo Dr.



ON THE TOWN

Directed by Amy Toruno
Music Directed by Dr. John E Williams
Choreographed by Tommy Rivera-Vega

Music by Leonard Bernstein
Book and Lyrics by Betty Comden & Adolph Green
Based on the idea by Jerome Robbins

ON THE TOWN is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC

This energetic wartime musical about three sailors on a 24-hour leave in New York City. As directed by Amy Toruno this production will also investigate diversity within the branches of the military, dispelling the notion of an all-white fighting force during the World Wars of the 20th century.

PERFORMANCE DATES

Thursday, November 9th - 7:30PM (Preview)
Friday, November 10th - 7:30PM (Opening)
Saturday, November 11th - 2:00 PM and 7:30PM
Wednesday, November 15th - 7:30 PM
Thursday, November 16th - 7:30 PM
Friday, November 17th - 7:30 PM
Saturday, November 18th - 2:00 PM

Columbia College

The Getz Theatre Center
72 E 11th Street, Chicago

ShopColumbia presents Dark Market 2023



Dark Market
October 9 - November 2, 2023
ShopColumbia | 619 S Wabash Ave, Chicago, IL

ShopColumbia is hosting the Dark Market, a spooky collection of works by Columbia artists with an emphasis on the macabre.

Featuring: @brs, Alex Del Re, AlphaHardDrive, Arsketchz, Art By Chenya, Asia Spaulding, Ayana Arellondo, babbydootz, Bear_niceart08, Beelendence, Blake Olsen, bleuberrine, Chronodust, Cora Beach, Cynthia Dube Illustrations, Da Lazy Weeb, Dahlia Pena, Danielle Przybysz, Delnyart, Dilya Halverson, Eden Berry Art, Elias Gonzalez, Ely Carrel, em_inem, eyesoup studio, freshkwi, Front Basquette, Fysheji, GargoylesRise, H.GroghyArt, Jemlocked, Jesus Amador and Illustrations, John Fleming, Jpomyasw Shop, KB, KDominiqueArt, Lake, Lanielug, Las Aventuras de Pato, Lauren Evans, Lemonilla, Lily Sundabak, Logan Baki, lolstrogz, Lixa Gohin, Lynn Stouimire, Mac McGuire, Madison Wohlfell, Makaya Sampson, Maya Bowers, Maya Krueger Art, Michael Kowalkowski, Miss Chenav, missyuu, Narish Talers, Nathan Duly, newgrowthart, NoctHidesArt, omis.scribbles, Phroogle, PopSwirl, RabiHDogs, Randy Olsen, rigglesquiggie, Riley Draws, Ruby Bean, shadowpop.art, Skelluite, Sofia DeSantis, Solpiera, SPACECOMETEER, StammhildSquid, Sue Heini, Tamagotaki, theotropequin, Titan, Talerbug, twigg, WishingDwls, wovvitsarcher, Yasmine Essence and Zmr.

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shop.colum.edu

Community Conversation to create the 2024 Strategic Plan for the 1st Police District

Round Table discussions. First question: Where do you believe crime happens? On trains and buses? On L Platforms? On the Roosevelt Road Corridor between Michigan and Clark? It really depends on where you live. Another question: Who is most impacted? People who ride public transportation. People who have to work late. What are the key problems that you would like the police to address. A few years ago, we requested more bike cops. And we have seen more bike cops. This year? Auto theft, loud music from vehicles, drag racing, dispatch and response times.

Another question: How would you like the police to engage more deeply? One suggestion was to visit businesses. They can tell a lot about what's going on outside and inside their shop.



Sgt. Flemming at the podium addressing the group. If you go to CAPS meetings, you begin to recognize some of the police, like Officer Veronica Meraz sitting with her back to the camera .

THE DEARBORN EXPRESS



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Near South
Planning Board
Catalyst for Growth



Culinary Crawl

November 2, 2023

Experience Near South's Tasty Cuisine

Individual: \$50 | Couples: \$90 | Senior: \$45

Registration: 5:30 PM

Tour Times: 6:00 PM - 9:00 PM

Purchase tickets at www.theNSPB.org/our-events/culinary-crawl

Registration at: 2600 S. Michigan Avenue, Lower Level

Hop aboard to explore 5 great restaurants and indulge in tasty bites with a specialty drink at each stop!

Enter for a chance to win a gift card at each location! Limited tickets available. First come first served.

5
Restaurants

5
Small Bites

5
Drinks



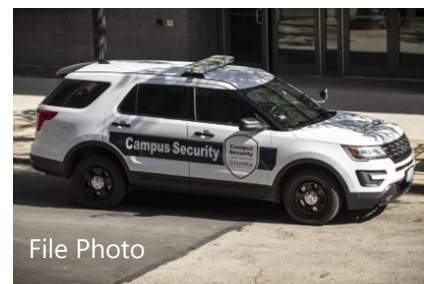
John Fournier and the Jazz Soul Connection with Dee Alexander played at the Jazz Showcase on Weds., Oct. 11, 2023.

Flacos Taco is celebrating its 15th Anniversary at 725 S Dearborn St. with great deals.



Campus Safety and Security to hold street safety training sessions

By [Robin Sluzas](#) and [Cierra Lemott](#) October 11, 2023



File Photo

Campus Safety and Security will hold two training sessions this month, including one on Wednesday night, Oct. 11, for members of the Columbia community to learn more about street safety.

The sessions, "[KickA\\$\\$ Navigating the City with Confidence](#)," will be held at the [Dwight Lofts](#) at 7 p.m. on Oct. 11 and at 3 p.m. on Oct. 25 in Room 329 at the [Student Center](#), said Ronald Sodini, associate vice president of Campus Safety and Security.

Some students have expressed concerns about campus safety in the wake of a [fatal stabbing](#) on Oct. 6 near the Arc student housing complex at 37 W. Van Buren Street. Campus officials said they are looking into specific security improvements near that building.

Faculty and staff have shown up for "KickA\$\$" trainings in the past but not as many students have attended, said Mark Brticevich, coordinator of wellness, athletics and recreation in the office of Student Organizations and Leadership.

Additional training sessions will be announced on the Engage app and on the crime advisories that the college sends through email, Brticevich said.

First-year student Teddi Karnes said they feel safe on campus during the day when but only feel safe at night when they see campus security.

"There's those little security boxes around, and I actually see the cars with the campus security people in them all the time," said the film and television major. Karnes also has Campus Security's phone number saved to their phone. "They told us to do that the first day we got here," they said.

Destiny Young, a sophomore arts administration major, said she sees campus security vehicles a lot around campus, particularly along Michigan Avenue. She would call campus security if needed, she added.

But she also wishes she'd see security officers walking around more.

"I do think they could be a little more alert," she said. "It can get a little sketchy when there are a lot of bodies going back and forth, but I do know where to find them."

For the rest of the story, click here

<https://columbiachronicle.com/campus-safety-and-security-to-hold-street-safety-training-sessions>

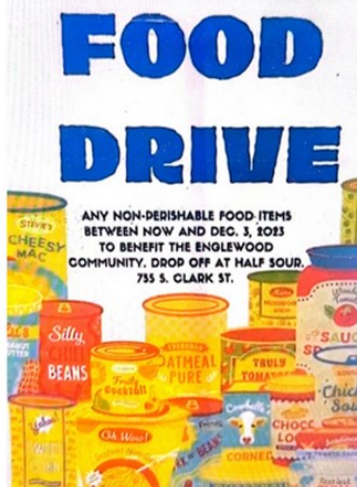
THE COLUMBIA
CHRONICLE

Half Sour is hosting a food drive through December 3rd

The restaurant is located at 755 S Clark. Non-perishable items are being collected to benefit the Englewood Community of Chicago. Drop off is located inside.

Heartfelt Request for canned Tuna, Salmon, or Spam

Share some foods you found comforting and nourishing as a child, or still do to this day!



From Alderman Dowel, 3rd Ward

Night Out in the Parks

PATRON SURVEY



Night Out in the Parks brings hundreds of free cultural events to every single one of Chicago's 77 community areas.

Tell us about YOUR experience at Night Out in the Parks events.

WHAT DO YOU WANT TO SEE IN YOUR PARK?!

Follow the link to take the survey!



DANCE

THEATER

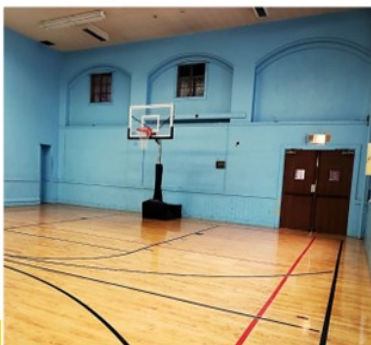
FAMILY FUN

MUSIC



SECOND PRESBYTERIAN CHURCH

Diverse * Inclusive * COMMUNITY * Engaging * Passionate

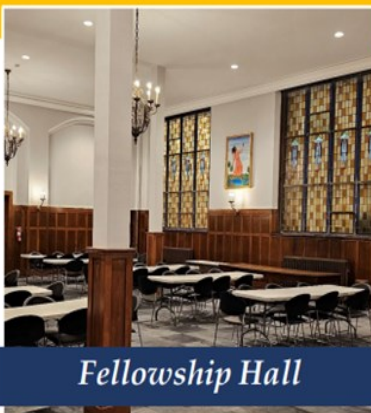


Gym Rental

ARE YOU HOSTING AN EVENT?

Consider hosting it at historic Second Presbyterian Church!

For more information on our rental spaces and fees, please visit our website at 2ndPresbyterian.org/rental or contact the Church Administrator at (312) 225-4951.



Fellowship Hall

2ndPresbyterian.org
1936 South Michigan Avenue, Chicago, Illinois 60616

We have Rental Spaces Available!

We have a variety of spaces within our church buildings, including the Sanctuary, Fellowship Hall, a Gymnasium, and several meeting rooms, that may be rented for your special event or on a reoccurring basis!



Midwest Orthopedics at Rush has opened up at 833 S State for physical therapy.

SLFM PRINTERS ROW

South Loop Farmer's Market
Saturdays

to **November 4th, 2023**

9:00 AM - 1:00 PM

Printers Row Park

632 S. Dearborn St. Chicago

Days: Saturdays (rain or shine)

Location: 632 S. Dearborn St.

Printers Row Park

Free entrance | No parking provided |

Paid parking nearby

NO Bathrooms on site, Pet Friendly

Most vendors accept credit cards, some only cash

Daley Plaza City Market

- **Thursdays**
- **May 11 - October 26th, 7 am - 2 pm**
- **50 W. Washington St.**



Click on link

[Not Just Cookies Wholesale Bakery](https://notjustcookies.com/)
[| Baking happiness.](#)

<https://notjustcookies.com/>



4th Ward Alderman Lamont Robinson talking to U.S. Energy Secretary (and former Governor of Michigan) Jennifer Granholm.

U.S. Energy Secretary's Visit

This week, I had the honor of meeting U.S. Energy Secretary Jennifer Granholm during her visit to Illinois Institute of Technology. We had insightful discussions on ensuring affordable utility prices for all. I am grateful for the opportunity to collaborate on this crucial issue.

Tree Trimming Updates from the Forestry Department

This year is the first year that the City has piloted a new system for cutting trees. Instead of responding to individual trimming requests, which was an inefficient way to use the crews, now the city is trimming all trees in a grid system. **This new grid system has led to a 311% increase in trimmed trees year-to-date compared to 2022.** So far trees have been trimmed in front of 674 addresses. Thank you for your patience as crews work to inspect every tree instead of responding to requests for specific trees.

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SECOND PRESBYTERIAN CHURCH

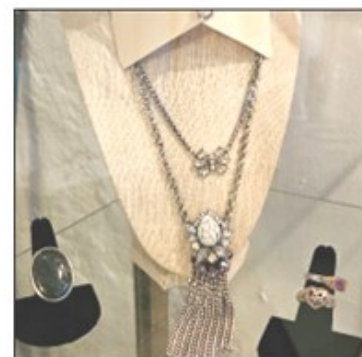
Barbara's Basement

Opening: Tuesday, June 6th, 2023, 10 am - 1pm

Regular Hours: Tuesdays and Saturdays, 10 am - 1 pm

Sundays: As announced in advance

Come Shop With Us!



2nd Presbyterian Church, 1936 S Michigan Ave

Man carjacked driver at gunpoint in the South Loop (while wearing an ankle monitor for a pending gun case), prosecutors say

[October 3, 2023 1:31 PM CWBChicago South Loop](#)

Angel Tanguma | Multiplottr; Chicago Police Department

CHICAGO — Prosecutors say Angel Tanguma carjacked a driver at gunpoint inside a South Loop parking garage on September 21— one month after a judge released him on an ankle monitor to await trial for allegedly carrying a gun in the neighborhood.

The 33-year-old victim was inside a garage in the 1100 block of South State when Tanguma walked up and put a gun in his face around 8:40 p.m., according to prosecutors. He ordered the man to hand over valuables and forced him to reveal his phone PIN before driving away with the victim's Honda Civic, prosecutors said in a pre-trial detention filing.

About two hours later, a Chicago police license plate reader spotted the hijacked car in the Loop. When they found it in traffic in the 500 block of South State, an officer put a tire deflation device under one of its wheels.

But the driver ran over the device and kept going. Police said Tanguma bolted out of the car's rear seat when the vehicle stopped at Monroe and Wabash. They arrested him nearby.

According to prosecutors, Tanguma identified himself in a surveillance image from the parking garage where the hijacking occurred. In a handwritten note supporting his decision to hold Tanguma as a public safety threat, Judge Charles Beach noted that video showed Tanguma putting on a mask before the carjacking.

Chicago cops noted in Tanguma's arrest report that he was wearing an electronic monitoring bracelet on his right ankle when they took him into custody.

He was given the ankle monitor on August 22 after prosecutors charged him with felony unlawful use of a weapon.

The gun charge stemmed from an incident in the South Loop on August 21.

A 911 caller who reported seeing a man with a gun in the area rode around the South Loop in a patrol car to see if they could spot the armed man, police said.

When they reached the 1200 block of South Indiana, the witness pointed to Tanguma. The cops got out, patted him down, and found an unloaded ghost gun in his waistband, according to CPD's arrest report.

Tanguma allegedly told officers he carried the gun for protection and pointed out that it wasn't loaded.

Judge William Fahy released him on his own recognizance the next day with a curfew from 11 p.m. to 7 a.m. daily, court records show. The ankle monitor was attached to Tanguma's leg to help enforce the curfew.



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

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Next CAPS Meeting 2023

Nov 8, 3:00PM VIA ZOOM
Beat 123

caps.001district@chicagopolice.org



Police Blotter



<http://home.chicagopolice.org/>

9/26/2023 5pm 1300 S Wabash
STRONG ARM ROBBERY, No weapon, Apt Beat 131

9/18/2023 8:30pm 1300 S Wabash
AGGRAVATED BATTERY Restaurant Beat 131

9/20/2023 1:33pm 1100 S Michigan Ave Grant Park
AGGRAVATED ASSAULT, Knife Grant Park Beat 123

9/18/2023 7:28am 1100 S Wabash
AGGRAVATED ASSAULT, Knife Street Beat 123

9/20/2023 9pm 1100 S Wabash
ARMED ROBBERY, Handgun Beat 123

9/21/2023 3:40pm 1100 S State St
CARJACKING Res. Garage Beat 123

9/20/2023 8:53pm 800 S Michigan
ARMED ROBBERY Handgun, Sidewalk Beat 123

9/29/2023 11:10pm 800 S Plymouth Ct
AGGRAVATED ASSAULT Knife, Residence Beat 123

9/28/2023 7pm 600 S Clark
CRIMINAL SEXUAL ASSAULT in Apartment

9/22/2023 2:03pm Roosevelt Collection
ARMED ROBBERY, Small Retail, Knife Beat 123

9/26/2023 8:58am Roosevelt Collection
STRONG ARM ROBBERY, No weapon, Small Retail Beat 123

9/17/2023 4pm 1200 S Michigan
AUTO THEFT on Street Beat 131

9/19/2023 6am 1000 S Wabash
AUTO THEFT on Street Beat 123

9/23/2023 State and E. 9th
AUTO THEFT Non Res. Parking garage Beat 123

9/18/2023 7pm 40 W Polk
AUTO THEFT on Street Beat 123

9/18/2023 8pm 800 S Clark St
AUTO THEFT/RECOVERY on Street Beat 123

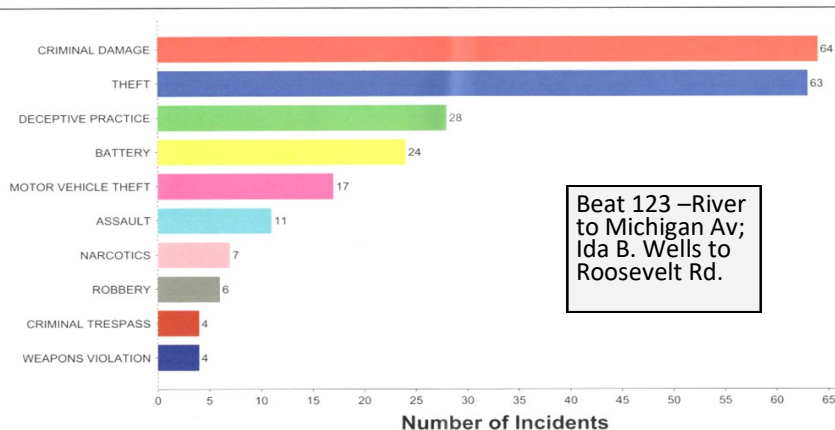
9/14/2023 8pm 700 S LaSalle
ATTEMPT AUTO THEFT on Street Beat 123

10/4/2023 11am 700 S Financial
AUTO THEFT on Street Beat 123

10/3/2023 7pm 600 S Financial
AUTO THEFT/RECOVERY on Street Beat 123

Report Date: 12-Sep-2023
Report Time: 14:39:58
Prepared By: Information Services
Division
PC08L60

Top Ten Crimes From 12-Aug-2023 To 12-Sep-2023 On Beat 0123



Beat 123 –River to Michigan Av; Ida B. Wells to Roosevelt Rd.

Group stabs man, woman in the Loop: Chicago police

September 30, 2023 9:39 AM [CWBCChicago Loop](#)

CHICAGO — A group of people beat and stabbed a man and woman in the Loop early Saturday, Chicago police said. Both victims were seriously injured.

In a brief media statement, CPD stated that the offenders stabbed a 29-year-old woman and a man of unknown age during an altercation in the 800 block of South Plymouth Court at around 4:11 a.m.

Officers at the scene said about eight people known to hang out near the Harold Washington Library and a nearby Red Line station are responsible for the attack, but no arrests have been made.

The police seemed to be focusing their attention on a staircase and the lobby of a condominium building on the block.

The woman was taken to Northwestern Memorial Hospital, where she underwent surgery for stab wounds on her head and neck. The nature of the man's injuries is not known, but CPD said both victims were in critical condition.

<https://cwbcchicago.com/2023/09/group-stabs-man-woman-in-the-loop-chicago-police.html>

10/12/2023 11am 500 W 14th Pl
BURGLARY Residence Unlawful Entry
Beat 124

BURGLARY

10/10/2023 8:46pm 800 S Michigan
BURGLARY, Unlawful entry, Residence Beat 123

10/10/2023 11:45pm 600 S LaSalle
BURGLARY, Unlawful entry Beat 123

9/22/2023 8:15pm 60 E 21st Street
BURGLARY, Small retail store, Forcible Entry

*Only one of the burglaries reported above was forceable entry.
Lock your door.

Real Estate Transactions

\$235,000
901 S PLYMOUTH CT 1011
8/29/23

\$630,000
1160 S MICHIGAN AVE 3402
9/11/23

\$905,000
1408 S FEDERAL ST
9/8/23

\$255,000
40 E 9TH ST 307
9/8/23

\$405,000
125 E 13TH ST 812
9/8/23

\$515,000
124 W POLK ST 505
9/8/23

\$595,000
125 E 15TH ST F2
9/7/23

\$515,000
1521 S INDIANA AVE J
9/6/23

\$285,000
1400 S MICHIGAN AVE 1606 P413
9/1/23

\$255,000
1111 S WABASH 2202
8/31/23

\$670,000
1235 S PRAIRIE AVE 1101
8/30/23

\$320,000
1250 S MICHIGAN AVE 1500
8/28/23

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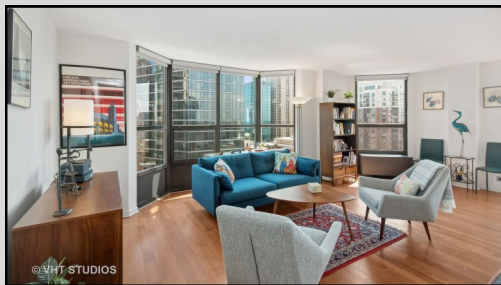


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\$347,500

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Fully furnished 1br plus den for rent. Gorgeous 1000 sq ft city home, everything included in the rent! Immediate occupancy! \$2700/mo

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Offered at \$165,000

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Huge 1br/1ba for rent. 1000 sq ft southwest corner unit with hardwood floors and updated kitchen.

Dec 1st, occupancy \$1800/mo

1305 S. Michigan Ave #1807

Spacious South Loop 2br/2ba in the Michigan Ave Lofts. Completely rehabbed throughout! Nov 1st occupancy \$2700/mo

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Ian Schwartz
Coldwell Banker Realty
312.915.4729



801 S Plymouth Ct #912
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\$269,888

David Mishel
Compass
773.936.2714



1345 S Wabash Ave #1004
2 bed, 2 bath, 1000 sq ft
\$349,900

Ivan Man
Century 21 Realty Associates
773.895.2943



1001 S Plymouth Ct Unit A
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Stefanie D'Agostino
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