

THE DEARBORN EXPRESS

SPONSORED BY THE SOUTH LOOP REFERRAL GROUP SERVING PRINTERS ROW AND DEARBORN PARK AL HIPPENSTEEL, EDITOR JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



As we enter December . . .

In the two years since its emergence, the Omicron variant of the coronavirus has proved to be not only staggeringly infectious but also an evolutionary marvel. *A headline in the New York Times.*

So why haven't we heard anything from the Chicago Board of Health providing us with guidance? Since Department head Dr Alison Arwady left ... silence. Have I missed something?

In today's issue, we are showing a bar graph on the percentage change in Shoplifting in 24 Cities, January 2019 to 2023. Guess what? Shoplifting in Chicago has gone down. From a study by the Council on Criminal Justice. Page

Migrants. Most of us who want to get involved, donate coats and money and maybe order new needed items on a special Amazon page. But the people who administer to the Migrants at the District 01 Police Station, do this day in and day out. But the police are not always nice to the volunteers. The head of this organization reported: "one of the desk officers kept pestering me about why they (the migrants)were there and she didn't want them there and how can I have them go away. I told her she can take her issue to OEMC (Office of Emergency Management and Communications) and I was only a volunteer helping them. Every chance she got she kept telling us she wanted them out and asked when they'll be leaving." It went on with even more officers joining in. Police officers who are paid a salary and who have a roof over their head and food on their table giving a volunteer a hard time who is helping feed and clothe Migrants is disingenuous to put it mildly.

The Chicago Thanksgiving Parade did not disappoint with sixteen bands and many diverse ethnic organizations participating. But the most fun was watching the wide eyed excitement of the kids.

Al Hippensteel, editor



NOVEMBER 30, 2023



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Thu-Sat, Nov 30-Dec 2, 8pm & 10pmColumbia College Jazz Ensemble directed by Scott Hall & Trumpeter Russell Gunn
Sun, Dec 3, 4pm & 8pmColumbia College Jazz Ensemble directed by Scott Hall & Trumpeter Russell Gunn
Mon, Dec 4 13, 7:00pmChicago Human Rhythm Project
Tue, Dec 5, 8pm & 10pmBob Lark Alumni Big Band
Thu-Sat, Dec 7-9, 8pm & 10pmKeyon Harrold Sat, Dec 9, 12 noonRoosevelt University CCPA Sun, Dec 10, 4pm & 8pmKeyon Harrold
Mon, Dec 11, 8pm & 10pmBob Lark Septet
Tue, Dec 12, 8pmRutz Quintet
Wed, Dec 13, 5pmJazz Links Jam Session
Thu-Sat, Dec 14-16, 8pm & 10pmSaxophonist Tim Warfield's Jazzy Christmas Sun, Dec 18, 4pm & 8pmSaxophonist Tim Warfield's Jazzy Christmas
Mon, Dec 18, 7pmPhicago Human Rhythm Project
Tue, Dec 19, 8pm & 10pmPetra's Recession Seven
Wed, Dec 20, 8pm & 10pmChicago Soul Jazz Collective



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The Chicago Soul Jazz Collective featuring Dee Alexander will be performing Wednesday, December 20th, 2023 at the Jazz Showcase. Photo: October 11, 2023.





Altered Five Blues Band

Ages 21 and up Friday, December 01 Show: 8pm \$25 <u>Buddy Guy's Legends</u>

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM Free Acoustic Set: Gerry Hundt 5:30-7:30PM Opening Band: Downtown Charlie Brown 8:00-9:00PM Headlining Band: Altered Five Blues Band 9:30PM – Close 21+ After 8:00PM



Honeydew FT. Nu-Agenda Band Ages 21 and up Saturday, December 02 Show: 9pm \$25 <u>Buddy Guy's Legends</u> Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM Free Acoustic Set: Billy Flynn 5:30-7:30PM

Opening Band: Chuck A Luck 8:00-9:00PM Headlining Band: Honeydew FT. Nu-Agenda Band 9:30PM – Close 21+ After 8:00PM

700 S Wabash 312.427.1190

South Loop Neighbors South Loop Neighbors is a non-profit membership

based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

□ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community

□ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard

□ Promoting quality education, recreation, services, retail, community activities, and events □ Maintaining a socially, culturally, and economically diverse neighborhood

Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. **Www.Southloopneighbors.org**

South Loop Neighbors

Elected board President - Jim Wales V.P. of Planning & Development – Dennis McClendon Vice President/Secretary – **Benjamin Cottrell** Treasurer – Dorothy Miaso Director - Sarah Breedlove Director – Roger Marsh Director - Greg Borzo Director-Jack Chalabian Director—Susan Zinner Director—Robert Hard

Development update Presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January. You can watch it on YouTube.



The latest information on planning and development in our area can always be found at our website SouthLoopUpdate.org





Safe & Sound Blog by Beth Finke

July 24, 2023



Senior Class: Andrew's Wonderful Lie November 18, 2023

I am pleased to introduce Andrew Bendelow as our guest blogger today. A retired school teacher, Andrew joined our weekly Zoom class this past year and generously agreed to share this little ditty — a fresh look at a classic holiday story — with you Safe & Sound readers.

It's a Wonderful Lie

by Andrew Bendelow

Around this time of year, my wife and I look ahead to the holidays, when the desire to spend time with adult children and grandchildren is large. I make a suggestion or two for events that could bring us together with the younger generations, then she proposes something we've been doing every year for the past several. "Let's reserve tickets for 'It's A Wonderful Life' at American Blues Theater."

"Well, we've done that the last several years. Maybe they'd like something else better."

"It has always been wonderful."

"Mmm. I guess you're right."

The discussion ends, because almost everyone finds it wonderful. I, too, am a sucker for the story. I, too, thrill to George Bailey's supernatural happy ending. The film and its forms — like the one at the American Blues show — have been popular with Baby Boomers and Gen Xers since they were raised watching it on public TV in the 70s and 80s. But at least a couple of Gen Zers I know look forward to experiencing this "holiday classic" every year

I wonder why? What feelings, values, or hopes does this narrative carry for today's young adults?

Perhaps the same that made Dickens' A Christmas Carol a best-seller in the 1840s and after: its suggestion that something like social justice or fairness is possible within capitalism, that human compassion and "good will toward men" can actually win over greed.

Dickens' mass audience of readers, well-acquainted with the horrors of the modern industrial workplace — child labor, huge wealth disparities, etc. — found in Scrooge's story an escape from the dog-eat-dog marketplace to a wondrous place, where normal human lives mattered, and where even the frosty heart of a calculating businessman could open to the poor.

Tiny Tim's "God Bless Us, Every One!" asserts a belief in a democratic benevolence sorely lacking in Victorian England, and thus fervently wished.

The 1946 Frank Capra fantasy directly descends from Scrooge, and as with Dickens, Capra's Depression-era audience was wise to capitalism's lies and abuses of power. His 1941 hit, Meet John Doe, according to a contemporary review, left film-goers with the hope "that some day, selfishness, fraud and deceit will be expunged from human affairs."

Five years later, Capra delivered on that promise. He gave his audience "It's A Wonderful Life," set in a world where good guys like John Doe win in the end. To pull it off, his audience willingly accepts that the



Today's guest blogger, Andrew Bendelow.

universe is unwilling to see a good man, in this case the Everyman, George Bailey, throw his life away merely for material reasons. Imagine a town in which people transcend self-seeking and surmount the merciless ethic of the marketplace. That place is Bedford Falls in Capra's movie.

How nice to reside, even for the space of a two-hour show, in a world where individuals hold each other in high regard, and actually invest in each other's well being. Perhaps there lies the secret of its appeal to Gen Zers, who know very well untrammeled ambition.

In the scene where George and his newlywed sacrifice their honeymoon money to keep the building & loan afloat, his words and generosity soothe the panic of the bank rushers:

"You're thinking about this all wrong," he tells the mob. "Your money isn't here, it's in Joe's house, right next to yours, and then the Kennedy house, and then Mrs. Maclan's house, and a hundred others. It's what banks do."

George is their teacher, reminding these wage-earners that the lending and housing markets can be human, too. "We've got to stick together," he says. "We've got to have faith in each other!"

Fine and brave words. If only they were more often true!

COMMENT



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Backstory Essays Regan Burke **The Ten Virgins** November 16, 2023



As a veteran churchgoer, I've logged about 3,650 hours in the Sunday pew. My childhood church clocked in at one hour a week for Catholic Mass. When I came to my senses at eighteen, I abandoned churchgoing. After a long period of barstool arguments on the God-is-dead theme, I started up churchgoing again at the Metaphysical Center, where I received a "reading" from a medium. The two-hour-long talk between the spiritualist and his dead interlocutor revealed that I had been Harriet Beecher Stowe in a former life.

I like that. Harriet Beecher Stowe, one of the world's most famous abolitionists, wrote Uncle Tom's Cabin after receiving a vision during a church service. Church is indeed a good place for visions. Clare of Assisi, Joan of Arc, and Theresa of Avila are famous Christian visionaries. And, of course, there's the fearless Miss Harriet Tubman herself, who led enslaved people through the Underground Railroad at night, led by her visions.

After I learned as much as my addled brain could absorb in metaphysical spiritualism, I sobered up and joined a Christian fundamentalist cult. It was so extreme that the elders admonished me for making friends at Little League games with parents who were not our kind of Christian. To extricate myself from that legalistic life, I spent a year drinking jugs of vodka in my basement. Turning again to Alcoholics Anonymous, I sobered up through the holy love of AA veterans.

Since 1979, I've been attending a Presbyterian church in downtown Chicago. Yet, I never call myself a Presbyterian. Why? I'm not too sure. Perhaps the residual PTSD from the Christian cult or, Catholicism or, spiritualism protects me from assigning myself religious labels. More likely, I'm not altogether sure I believe what they believe.

Last Sunday, churchgoers throughout the land heard the parable of the ten virgins, or bridesmaids as they say in today's lingo. The seven-day wedding feast in ancient times couldn't begin until the bridegroom arrived. In the story, five wise bridesmaids had working oil lamps when the groom arrived late at night, and they all entered the gate to the feast. The other five foolish bridesmaids were out buying lamp oil and got locked out of the party. Like with those wily parables.



In previous preachings, I'd heard Jesus' explanation of his parable is that we must always be ready, have our lamps lit, awaiting his coming (or was it his second coming?). No wonder I've been a nervous wreck my whole life, constantly failing to be ready for Jesus. I really hate parables.

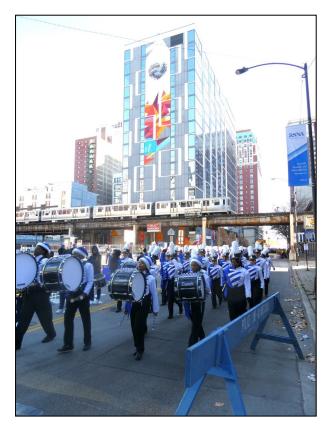
The church's new pastor spun the story as a lesson in patience. Be patient because we never know when God will present a reason to throw a party. I had to listen again to him on YouTube because I swear I heard that ominous "Jesus is coming" sermon. This is one of the blessings and curses of old age. My brain holds years-old information, which is a blessing. But that information is a curse when it doesn't make room for new ideas.

COMMENT

by Regan Burke <u>In</u> <u>That Number: One</u> <u>March From the</u> <u>Streets of Protest</u> <u>to the Halls of</u> <u>Power (And Be-</u> <u>yond)</u>

Available at Sandmeyer's Book Store and other places.





The Chicago Thanksgiving Day Parade featured 16 different marching bands. Many from the Chicago area but also from states like California, Georgia, Ohio, Wisconsin, and Indiana. This photo happens to be of the Bloom High School Marching Band of Chicago Heights, a band your editor played in for four years. I played the Double Belled Euphonium.



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'Twas the night before the holidays, when all through the museum, there were stories to be told, of hair clips and reindeer...
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Museum's new tour, 'Twas the Night Before: A Holiday Tour.
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that have shaped our holiday celebrations through the power of words. Offered daily at 3:00 pm.

This 15-minute tour introduces you to all areas of the AWM, and following the tour you can explore all of our exhibits at your own pace. 'Twas the Night Before: A Holiday Tour is offered **daily at 3:00 pm** when the **AWM is open (Thurs-Mon, closed Tues and Wed).** The tour is included with admission and no advanced registration is required. Tours begin at the front desk.



American Writers Museum 180 N. Michigan Ave, 2nd Floor Chicago, IL 60601 <u>https://americanwritersmuseum.org/</u>

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AND OTHER STORIES South Loop author launches new novella and short stories of women on the edge. Now on <u>amazon.com</u>

THE

Dennis LeHane, Small Mercies (Harper 2023).

I watched the news last night on CNN, featuring a video produced by Hamas, which showed Gazans jeering at a dozen old Israeli women as they were released from months-long captivity. It was painful to watch. We're better than them, I wanted to say; then I remembered what some of us have done, and still do, to "others." Dennis LeHane—whose previous bestsellers were made into blockbuster films by Clint Eastwood, Martin Scorcese and Ben Affleck and who wrote for *The Wire* and *Blackbird*— throws a spotlight on our recent, horrible past. Small Mercies is his latest, and he claims, his last book, hailed by SA Cosby as "beautiful, brutal, lyrical, and blisteringly honest." It's a crime thriller favored by Barack Obama, but between the endless racist slurs that drop from the tongues of the madding crowd as frequently as the Hail Mary, and the vicious, almost bestial criminality perpetrated by the Irish mob (led by a fictional Whitey Bulger) and the main character herself. Small Mercies is a difficult read. The bitter fates of two women center the story. Mary Pat Fennessey, a "project chick from Southie," is a "white, Irish, chain-smoking, foul-mouthed, alcoholic, racist single mom." Calliope Williamson is a guiet, intelligent, homeowning, black woman. They worked together in an old people's home. Mary Pat thought Calliope--she called her Dreamy—-was her friend. But how could she be? They cohabited a city that showed America that racism, violence, crime, poverty and failed social experiments were not relics of the Old South. They lived in Boston in 1974, when courtordered busing brought thousands of white moms to the

streets, hauling their children to throw rocks, scream horrible things, burn Senator Ted Kennedy in effigy, and boycott the public school that was their last best hope of escaping the wasteland into which they were born; and black moms, who feared for their children's lives as they were thrust into "equal opportunity." What these women had in common were irremediable pain and a desire to seek vengeance for the children they lost. Neither found redemption or recompense, but as the author said in an interview, "the House always wins... " but at least you can put sugar in their gas tanks—or tell them how you feel. Calliope found her voice when she rejected sympathy from Mary Pat: "You raised a child who thought hating people because God made them a different shade of skin was okay. You allowed that hate. You probably fostered it." And Mary Pat, who ultimately realized she was wrong about so many things, fought back the best she could. She didn't get the King. "But man, did she fuck up the King's court." LeHane's writing is hypnotic, the character development—even for the bit players—is full-bodied, and the scene-setting is brilliant. If you haven't read LeHane, start with his last, and dip into a little moral reckon-

Lorraíne Schmall

ing before the end of this year.

Dearborn Park / November, 2023





. A HISTORY LOVER'S.

CHICAGO

GREG BORZO

Writing Out Loud

what a blind teacher learned from leading a memoir class for seniors

Beth Finke

Book Review

Born Again Consignment Parlor to Revamp as Unique Holiday Shop in December

Located at 703 S Dearborn St, Born Again Consignment Parlor will re-open as a unique holiday shop on December 1.

The store, which carries gently-used modern, vintage, and novelty merchandise, will dedicate its entire ground floor to the holidays in December, featuring novelty gifts, stocking stuffers, ugly sweaters, winter coats, festive décor, and more!

"We've collected a ton of holiday merch, ugly sweaters, and fun gifts for everyone in your life – from the wine lover and beer fan, to the introvert and the extrovert, to the dog dad and the cat mom," said owner Summer Amin.

Between now and Christmas, Born Again will be open every day from 11am – 7pm. The shop space, which also includes a cozy loft and expansive basement, is scheduled to fully open by New Year's.

Born Again will begin accepting customer consignments in January. For more info, please email <u>consign@bornagainshop.com</u>.





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Fine Arts Building Act One: The Golden Age, A Building Reborn

by Keir Graff | October 30, 2023

Act One of a ten-part series. Read the Intro <u>here</u> with links to the entire series.

The building itself is actually 138 years old, opening its doors in 1885 as the Studebaker Brothers' eight-story Lake Front Carriage Repository. Designed by Solon S. Beman, the architect who drew up George Pullman's company town, its lower four floors had showrooms with high ceilings and large windows, housing as many as two-thousand wagons and buggies at a time that were assembled and repaired on the upper four floors.

Upon its opening, the Chicago Tribune, no stranger to hyperbole, judged the structure a "Magnificent Palace... a lasting ornament as beautiful and as artistic as the Arc de Triomphe or the Column Vendome." (Seeking more quantifiable brags, boosters also touted the prosaic but unverified claim that the building boasted the largest polished granite columns in the United States.)

But the Studebaker Brothers Manufacturing Company quickly outgrew its showplace. In 1896, it moved into a new tenstory building, also designed by Beman, at what is now numbered 623 South Wabash. (It still stands and is a mixed-use building owned by Columbia College.) The original Michigan Avenue building would have been sold to another company if Charles C. Curtiss hadn't come up with a better idea.

A Civil War veteran and the son of two-time Chicago mayor James Curtiss, Charles Curtiss had practical experience in both business and the arts. He clerked at Field, Palmer, and Leiter (a forerunner of Marshall Field's); kept the books for harp-maker Lyon & Healy (still operating today in the West Loop); managed George F. Root and Sons Music Company; and was president of the Manufacturers Piano Company. He was also instrumental in the conception and construction of the Loop's Weber Music Hall, the first building in Chicago exclusively devoted to studios for musicians.

Curtiss knew artist-only spaces could turn a profit. He also recognized the building's prime location in Chicago's developing cultural hub. The Art Institute's new home was just two blocks to the north and the Auditorium Building next door was home to the Chicago Orchestra. The Athenaeum Building around the corner was already home to many fine artists. And South Wabash was Chicago's bustling Music Row, lined with music stores and piano showrooms.

When the entrepreneurial Curtiss pitched the concept of the Fine Arts Building to the Studebakers, whom he knew socially, they bought it. According to the late Chicago historian Perry R. Duis, whose writings proved invaluable for this article: "His reputation as a businessman helped convince the Studebakers that cultural entrepreneurship could be profitable."

CLICK on link under photo for more.



https://www.newcity.com/2023/10/30/fine-arts-building-act-one-thegolden-age-a-building-reborn/



<u>PianoForte Studios</u>, 1335 South Michigan Ave Chicago, IL 60605 United States

https://pianofortechicago.com/events/

At the Chicago Thanksgiving Day Parade. The kids loved it.





Chicago Newcomers Assistance Network

Please donate new or gently used/clean coats, boots, hats, gloves, scarves, sweaters, & sweatshirts to help migrant asylum seekers keep warm during their first winter.

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OPINION

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<u>Sincerely, Marianne</u>

Turning 75 calls for adjusting, not giving up November 16, 2023

By Marianne Goss

Remember the controversial 2014 article by Dr. Ezekiel Emanuel, then 57, an oncologist, bioethicist, and Rahm's older brother, where he announced that he would stop getting medical care after age 75? It's downhill from there, he said, and going on would be a drain on society.

I'll reach that age at the end of this month.

Iconoclast Lionel Shriver presented a more extreme idea than Emanuel's in her novel *Should We Stay or Should We Go*. Even if healthy, a married couple plans to commit suicide on the 80th birthday of the slightly younger wife. I read the book because a friend wanted to discuss it.

The thought that I'm old enough to plan my exit astonishes me. My mother was still alive 14 months ago, and when there's a generation ahead of you, you don't feel old. Based on my parents' longevity, I blithely expected another 20 years. Nothing was slowing me down until osteoarthritis flared up in my right knee in summer 2022.

Steroid shots keep me moving. I was up for redecorating my condo and taking a driving vacation this fall. Those activities showed me that I don't have the energy I used to. Then September and October were busy months, with something on the calendar nearly every day.

One day late last month I cleaned house, grocery shopped, walked two miles to a volunteer gig, and spent the next $3\frac{1}{2}$ hours on my feet there. I returned barely able to move and stayed home for the next four days to recharge.

My age is calling for adjustments.

I don't have to walk two miles to a volunteer gig where I'll be standing for three hours. The CTA can take me there and back.

I can save housecleaning for days when I'm not going out.

If I am going out in the evening, I should stay home in the afternoon. One activity a day is enough.

More days at home are desirable. When I retired eight years ago, my ideal schedule was having one thing to go out for every day. Now it might be having a free day after every two or three days with plans. Any further redecorating is optional.

Travel with a tour group would be less tiring than independent trips, as would slower-paced, shorter getaways.

Yes, making adjustments means admitting that I'm elderly (preferred over "old") and can't keep up the pace that I used to. No lie: This is depressing and, even though it should have been expected, hard to wrap my head around. Adjusting to less than ideal circumstances is part of life at any age, however. Looking on the bright side, I'm thinking of diet and exercise tweaks to get healthier, unlike Emanuel and Shriver's characters.



<u>COMMENT</u>

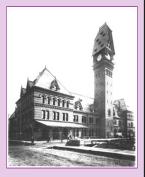
South Looper Marianne Goss blogs at https://sincerelymarianne.blogspot.com/

Dearborn Express Al Hippensteel, editor 312.939.8888

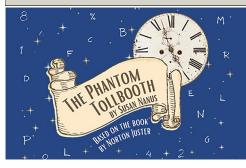
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Theatre. . . . In the South Loop



by Susan Nanus; based on the book by Norton Juster

November 29-December 3

A stage version of the beloved children's book! Discover Milo's adventures in the Land of Wisdom, where he's forced to think about many new things.

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NOV 29 THRU DECEMBER 3RD.

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Wednesday, February 7th - 7:30PM (Preview) Thursday, February 8th - 7:30PM (Preview) Friday, February 9th - 7:30PM (Opening) Saturday, February 10th - 2:00PM and 7:30PM Wednesday, February 14th - 7:30 PM Thursday, February 15th - 7:30 PM Friday, February 16th - 7:30 PM Saturday, February 17th - 2:00 PM

Columbia College

The Getz Theatre Center 72 E 11th Street, Chicago



The live theatrical adaptation of "Jim Henson's Emmet Otter's Jug-Band Christmas" is making its Chicago debut this holiday season at the Studebaker Theater! Packed with puppets created by **Jim Henson's Creature Shop**, Emmet Otter's Jug-Band Christmas is a heartwarming celebration of the true spirit of the holidays.



BUY TICKETS



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Development in the South Loop



Plans for the Discovery Partners Institute,

a new University of Illinois System project on the land sometimes called The 78, continue to advance. Construction will probably begin in late summer 2024 on the new six-story building, roughly at 15th and Wells, which will include over 200,000 square feet of learning, event, and lab space. The building is designed to encourage cross-pollination and collaboration among disciplines, with informal meeting spaces throughout the building. Though the building will not have a full food service facility, a ground -floor cafe is likely to be open to the public.



CMK Development is requesting a zoning change

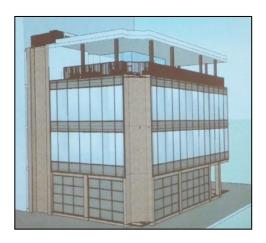
to convert the old Palmer Printing building, 739 S. Clark, into 68 apartments. The building was redeveloped as office space as part of the construction of Imprint, the highrise at 711 S. Clark, but there's been no interest from office tenants. As with many old printing buildings, the first floor is at loading dock height, a few feet above the sidewalk, making retail use impractical. Residents of the new apartments will use the existing Imprint lobby to enter from Clark St.



Photo: 9/27/2023

The Collaborative has suspended construction

on its new highrise at 633 S LaSalle. The reason is unknown, but speculation naturally centers on financing. Such events are rare for highrise projects, which have continuing costs for cranes, hoists, and security that continue even if no one is working on site. As a result, a construction loan is typically in place before ground is broken.



A tavern and a new rooftop hookah bar

have been proposed for the top floors of the building at 41 W. Ida B. Wells. The building owner described the plans at the Nov. 16 meeting SLN conducted for Ald. Robinson (4th).

Information provided by South Loop Neighbors Newsletter.

Membership@southloopneighbors.org

For Hilliard Towers Tenants, 'Numbers is Power'

A newly formed and growing tenants association pushes for better management of the iconic buildings by Emeline Posner November 21, 2023

Some days, the roaches are so bad in Nicole Rappaport's unit that her daughters are scared to get out of bed during the night. Her sons go around stomping them, she says. Over the last several years, Rappaport says, conditions



in the Hilliard Homes building she lives in have gone downhill. It's not just roaches that plague the iconic mixed-income housing complex on the Near South Side, Rappaport and other tenants allege —it's the leaks, the recurring mold growth, the smell of sewage, and the poor building security. To take on these issues, Rappaport and other tenants recently joined together to form the Hilliard Tenants Association.

"It's sad that they're having to live like it's normal with cockroaches," Rappaport said of her children, the youngest of whom is five years old. She and her family have lived in the building for six years. "We pay a lot of rent and I would like them to use our money to actually have a nice place to live."

Rappaport is one of forty-nine tenants from two buildings in the Hilliard Homes complex who signed on to a letter demanding that management company Holsten create a plan of action to address the "persistent issues" in their apartments. Altogether the campus consists of four 22-story bru-

talist-style towers with 654 units. The two round towers on Cermak are senior buildings and the two crescent-shaped towers to the north are family buildings.

On Friday morning, a small group of tenants representing the Hilliard Tenants Association delivered the letter to Holsten's on-site management office. Copies of the letter also went to the offices of 3rd Ward alderperson Pat Dowell, the mayor, the Chicago Housing Authority (CHA) and the Department of Housing and Urban Development (HUD).

In that letter, tenants documented concerns about building conditions and the professionalism of Holsten's management team at Hilliard. In interviews, several tenants told the Weeklv that their maintenance requests are often ignored or dismissed, and that repairs, when made, are delayed or shoddy. "We hope that you will engage with these demands in good faith and that we can collaborate to make Hilli-

ard Homes a healthy and thriving community," the letter reads.

Sign up to get the Weekly Digest delivered to your inbox Click below for the rest of the story.



https://southsideweekly.com/for-hilliard-towerstenants-numbers-is-power/? mc cid=4057a564e8&mc eid=13f51a977c

Second Presbyterian Church hosts its annual Winter Coat Drive during the months of November through February.

Donations of gently used or new winter oats, hats, gloves and sweaters are accepted and distributed to our Lunch Bag Program and neighbors in need.



1936 South Michigan Avenue, Chicago, Illinois 60616 312.225.8951 2ndPresbyterian.org



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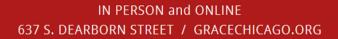


Tommy Orange, author of There There at the Chicago Public Library. There There is Chicagos "One Book, One Chicago." The packed audience was peppered with students and a few old geezers like myself. Writers aren't always good speakers but Tommy Orange could probably have his own talk show with his easy going nature and sense of humor. His novel is about the urban experience of Indigenous people.



WITH GRACE EPISCOPAL CHURCH

4:30PM DECEMBER 24TH





OOM PAH! The Sousaphone section confers while they stage on State Street. The Southlands College Prep Band from Richton Park Illinois.

Chicago Newcomers Assistance Network

Supporting Asylum Seekers at District 1 Police Station (South Loop)

See the website for an overview of how to help: <u>ChicagoNewcomers.org</u>

Join this Facebook group to follow more closely: <u>Facebook.com/groups/d1nan</u>

Make a tax deductible donation via our fiscal sponsor <u>Life Quilt</u> <u>Foundation</u>



Help make this holiday season special for a child, adult or family by shopping their wish list!



Breaking: College to offer pass/fail option for fall classes, tells students to return to class if part-time instructor is replaced

By <u>K'Von Jackson</u>, <u>Lily Thomas</u>, and <u>Olivia Cohen</u> November 18, 2023

Students will have the option to take any fall semester course pass/fail because of the three-week-old strike, but will be responsible for attending even if their striking part -time instructor is replaced by a full-time faculty member, Columbia President and CEO Kwang-Wu Kim said. In <u>an email</u> sent Saturday morning, Nov. 18, Kim also said the college is considering tuition credit "in some instances" in response to inquiries from students and parents. Hundreds of classes each day have not met during the strike by the Columbia Faculty Union, which represented 584 part-time instructors at the start of the fall semester. Some part-time instructors have resigned from the union since the start of the strike on Oct. 30.

The majority of classes at Columbia are taught by parttime instructors, and the college is now asking the college's 221 full-time faculty to step in and teach to help students finish the semester.

Susan Kerns, associate provost for Faculty Research and Development, said all replacements are being carefully considered. Full-time faculty are only stepping into classes they are qualified to teach and feel confident teaching on very short notice, she said.

"Our full-time faculty are experts in, and keep current with, their fields, giving them a depth of knowledge suitable for teaching a variety of courses," Kerns told the Chronicle in an email. "Most also teach a substantial roster of courses, even if not every semester, which is why full-time faculty have course materials ready to go. Additionally, in many cases full-time faculty design the courses that part-time instructors teach, especially at the foundational level and for multi-section classes."

The new instructors will assess what work students have done to date and look at how the learning outcomes of the course can be achieved in the remaining weeks, Kim said. Whether students have met these outcomes is how course credit is determined by the Higher Learning Commission, which gives the college its accreditation.

Replacement faculty, including department chairs and staff assigned to the course, will be tasked with giving final grades and assigning pass/fail if students elect that option. If students do not return to class, that will be reflected in their final grade.

"Provisions for the awarding of grades and credit will take different forms depending on the course," Kim said. "In some instances, a new instructor may take up teaching the class outright. In others, learning outcomes may be achieved through modes of instruction and assignments that differ from those initially planned for the course." Senior Associate Provost Nate Bakkum told the Chronicle that replacement faculty will be responsible only for entering final grades for the courses to which they are assigned. "They are not expected to re-assess work that was

Continued on next page



The power of photography is undeniable, and it is vital that we have spaces where people can learn how to interpret what images can reveal about our world and communities. For me and for countless others, this space is the <u>Museum of Contemporary Photography</u> at Columbia College Chicago.

I completed my Bachelor of Arts degree in Print Journalism & Photography from Columbia College Chicago in 2003. Learning in an environment dedicated to the arts and the field of photography gave me the tools to pursue my passion of art and activism. In 2017, I created the Folded Map Project, which introduces residents in disparate parts of the city to one another to provide a more comprehensive and personal view of the systemic forces that keep our city divided.

This year, I am proud to be in partnership with <u>MoCP's Arts,</u> <u>Activism, Policy, Power</u> program where I am working with the museum and three Chicago Public Schools to implement my Folded Map curriculum into their classrooms. Through this partnership, we are connecting students from many different neighborhoods so they can create art and dialogue together about their varied experiences in Chicago while learning about all that the city can offer them.

As an admission-free museum, sustaining MoCP's meaningful and innovative educational programs is made possible by supportive audience members like you! The power of contributing to MoCP ensures its ability to provide diverse, innovative, and groundbreaking exhibitions and programming, alongside supporting the voices of young artists in the making.

Yes, I want to support MoCP!

Thank you for your generosity in supporting the Museum of Contemporary Photography.

Sincerely,



onika

Tonika Lewis Johnson

Continued from previous page



Picketing in front of 1104 S Wabash Ave.

already graded in the first part of the semester," he said. Part-time instructors who continued to teach during the strike or who have opted to return to the classroom will not be replaced, according to the provost's office. The college also has said it will not force full-time faculty to teach for striking part-time instructors, which adds to their workload.

The plans for how the remainder of the semester will work were made by the provost's office and in consultation with the Faculty Senate, the elected body that represents full-time faculty.

What faculty are saying: Madhurima Chakraborty, president of Faculty Senate said all the full-time faculty she knows are "emotionally wrought" about having to choose in this "impossible situation."

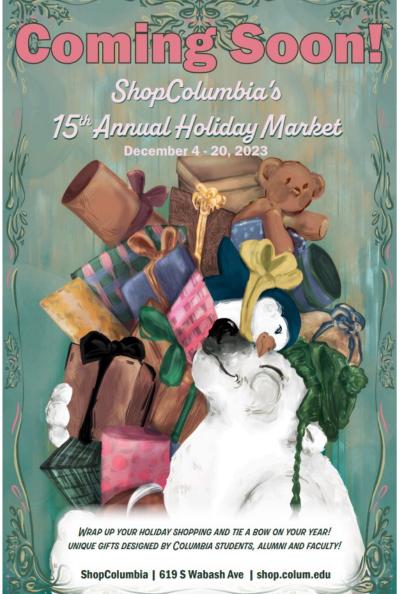
"We do not want the college to be at this crossroads, and, most importantly, we've had no choice in it coming to this," Chakraborty said to the Chronicle in an email. "Even the choices we have been given at this point seem pyrrhic: they've been framed as ones between our college, our colleagues, and our students, as though the interests of the three are opposed instead of connected." Chakraborty said quite a few full-time faculty are stepping in for students when asked, but that the workload for the faculty is not sustainable.

"Full-time faculty started this semester with plenty of tough conversations in front of us – about increasing workload, increasing course caps, curricular changes – and these concerns absolutely continue to need attention and solutions," Chakraborty said. "Instead of being able to direct time and energy towards collaborative and creative answers that move our college forward, full-time faculty, regardless of what choice they're given or make, will now be spending the last few weeks of the semester in extended, heightened work in crisis mode. We do this for our students, but it is not sustainable." *Additional re*-

porting by Emily Ramirez. Click for More

THE COLUMBIA CHRONICLE https:// columbiachronicle.com/







What Does The City's New 60-Day Shelter Limit Mean For Migrants In Chicago?

Volunteers fear the shelter limit is going to create a "new sh-tshow" when folks are forced to leave — and push more people into homelessness.

by Quinn Myers and Ariel Parrella-Aureli November 17, 2023

CHICAGO — A limit on how long migrants can stay in temporary city-run shelters went into effect Friday, in what officials say is part of an attempt to accelerate resettlement efforts for thousands of asylum seekers living in Chicago.

Mayor Brandon Johnson announced the 60-day limit on Wednesday as the "next iteration" of the city's new arrivals mission. The policy change comes as the state of Illinois announced on Thursday they will spend <u>an additional \$160 million on housing and resettlement services</u> for migrants ahead of plunging winter temperatures.

All migrants who enter city shelters starting Friday will be limited to 60-day stays, according to a press release from the Mayor's Office. People already in shelters will be subject to varying timelines for when the limit kicks in.

If migrants are still living in city shelters after the 60 days run out, they will have to return to the city's "landing zone" — the area near Downtown where most buses carrying migrants drop them off — to make a new shelter request. Extensions to stay in a shelter beyond 60 days will only be granted in "extenuating circumstances" like a medical emergency or severe weather, officials said.

"There may be other circumstances that would enable us to give them an extension, but we are really looking to use those only in the most needy cases and others will have to go back to the landing zone," Beatriz Ponce De León, the city's deputy mayor of immigrant, migrant and refugee rights said during a press briefing Friday afternoon.

"This helps us to open bed space at our existing shelters even as we continue to work on opening the base camp locations and identifying new brick-and-mortar shelters."

The timeline for the 60-day limits, according to the city:

• New arrivals who entered a shelter in 2022 will receive a 60-day notice beginning Friday.

• New arrivals who entered a shelter between Jan. 1 and July 31 will begin receiving 60-day notices on Dec. 4.

• New arrivals who entered a shelter between July 31 and Nov. 16 will begin receiving 60-day notices on Feb. 1, 2024.

All new arrivals to a shelter on or after Friday will receive a 60-day notice upon intake.

About 50 people across three shelters have been in the shelter system since 2022, Department of Family and Support Services commissioner Brandie Knazze said Friday.

As of Friday morning, more than 12,000 migrants were living in 25 temporary shelters across the city. About 1,600 asylum seekers continue to be housed at police stations, with almost 600 at O'Hare International Airport, according to city data. City and state officials say the new

shelter



A bus filled with asylum seekers pulls into the cityrun landing zone in the South Loop on Oct. 6, 2023. Credit: Alex V. Hernandez/Block Club Chicago

limits will be accompanied by ramped-up case management and resettlement efforts in each shelter, although a rental assistance program set up through the state will no longer apply to new arrivals entering the shelter system. City officials say they've been able to help more than 7,000 asylum seekers into permanent housing since August 2022. "We're putting some restrictions and some boundaries and parameters in place. But the ultimate goal is to make sure that these families are treated with dignity," Johnson said Wednesday.

Gov. JB Pritzker on Thursday said new state spending will fund the creation of a centralized intake center for migrants coming to Chicago as well as a winterized shelter that can house up to 2,000 people. Funds will also go toward ramping up "wraparound services" to expedite permanent resettlement for asylum seekers.

The state is partnering with New Life Centers of Chicagoland to deploy a team to the <u>Chicago bus landing zone</u> "to ensure every new arrival is supported in a choice to seek alternative arrangements outside the city shelter system," Pritzker said. That includes migrants who seek to travel to a different destination than Chicago. With new staff at the landing zone, they'll be able to better facilitate onward movement, an effort that could reduce the shelter population by 10 percent, officials said.

"Immediate support" for migrants at the landing zone will also include heated tents and emergency clothing and food, officials said.

The city is also planning to cite and ticket bus companies that skirt city curfews and unloading rules when dropping migrants off in Chicago. Buses in recent months have arrived throughout the night and <u>without prior notice</u>, leaving city officials <u>scrambling to accommodate asylum seekers</u>.

FOR THE REST OF THE STORY, CLICK HERE.



What Does The City's New 60-Day Shelter Limit Mean For Migrants In Chicago? (blockclubchicago.org)



A Streets and Sanitation snowplow plows snow on Elston Avenue while snow falls in Albany Park on Feb. 17, 2022. Credit: Colin Boyle/Block Club Chicago

CHICAGO — The city's winter overnight parking ban begins Friday and will be in effect through April 1.

The Department of Streets and Sanitation will enforce the ban, regardless of snow, 3-7 a.m. daily on 107 miles of main streets throughout the city. Cars left parked on designated roadways will be towed, and drivers will face a minimum \$150 towing fee, \$60 ticket and storage fee of \$25 per day. Cars will be towed to Pound 2, 10301 S. Doty Ave. or Pound 6, 701 N. Sacramento Ave., according to a Streets and Sanitation news release.



https:// blockclubchicago.org/



Film Screening: Barbie (2023)

Friday, December 01 , 2:00pm–4:00pmHarold Washington Library Center

Join us for a screening of Barbie.Barbie and Ken are having the time of their lives in the colorful and seemingly perfect world of Barbie Land. However, when they get a chance to go to the real world, they soon discover the joys and perils...

Community Cinema



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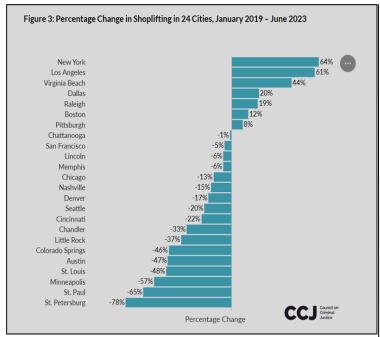
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https://counciloncj.org/shoplifting-trends-what-you-needto-know/?

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Half Sour is hosting a food drive through December 3rd

The restaurant is located at 755 S Clark. Non-perishable items are being collected to benefit the Englewood Community of Chicago. Drop off is located inside.

Heartfelt Request for canned Tuna, Salmon, or Spam

Share some foods you found comforting and nourishing as a child, or still do to this day!



By far the most successful crawl in 6 years, due in a large part to the support provided by:

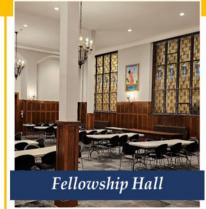
Senoritas Cantina, First Draft All Star Seafood & Sports, Half Sour, and Roots SOUTHLOOP







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Chicago's swift relocation of migrants from police stations

raises concerns, questions By Andrew Ramos November 22, 2023 /

CHICAGO (CBS) – There were new questions and some concerns on Wednesday over Chicago's movement of migrants out of police stations.

The city has cleared people away from five stations as of Wednesday afternoon.

More than 1,400 remain outside several other districts. As for those who were moved, the city still hasn't made it clear exactly where the migrants were going and how they were prioritizing each case.

CBS 2's Andrew Ramos spoke to one insider who said the frustration was turning into anger.

The cleanup outside of the 8th Police District on the South Side was swift and came without warning on Wednesday morning.

For weeks, asylum seekers housed in tents took hold of West 63rd Street. By the late morning, it was a mere memory.

The 8th District was among the many that were cleared or what the city called "decompressed" in an effort to start moving migrants out, with the majority of them headed to temporary shelters.

Other districts that saw movement in the previous day were Districts 1, 2, 3, and 4.

"We are finding a lot of areas where we see gaps and we are at a point where we are very concerned," said Melissa Deming, of the volunteer group, Police Station Response Team.

While the city attributed the movement of migrants to placement in shelters or, in some cases, asylum seekers resettling on their own, Deming, who volunteers primarily at District 7, said it's not what the city was doing, but how it was doing it that's causing problems.

"Basically, they are only taking families and we hardly have any families," she said.

She added, "Some of them got there later than them so I really believe that those couples without kids and singles have a lot of reasons to be really upset at our welcoming city."

CBS 2 reached out to the Office of Emergency Management and Communications to get a better understanding of who is being prioritized in the relocation. And if it's specific to families, how does the city define a family?

A spokesperson only said the city was in the process of transitioning all individuals and families seeking asylum.

It was the latest in what volunteer groups said is a series of fumbles by the city on how it's tackling the migrant crisis. Communication with the groups that are on the front lines assisting asylum seekers has been less than lackluster, they said.

"I understand that this is a crisis and it's really difficult but our request is that its equitable," Deming said.

While the number of arriving migrants has significantly dropped in recent weeks, the number of those still awaiting placement at police districts remained staggering: more than 1,400 as of Wednesday.





Did you know the South Loop Neighborhood Watch -Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group: https://www.facebook.com/ groups/1475398529519963/

Please stay engaged! The safety and security of our neighborhood is <u>everyone's</u> business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information , please email us : thedearbornexpress@gmail.com

Next CAPS Meeting 2024

To Be Announced Beat 123 caps.001district@chicagopolice.org



http://home.chicagopolice.org/

11/14/2023, 7:10pm 1400 S Michigan STRONG ARM ROBBERY, No weapon Beat 131

11/9/2023 9:30pm 1400 S Michigan AGGRAVATED ASSAULT, Handgun, on street Beat 131

10/28/2023 6:10pm 1300 S Michigan ARMED ROBBERY, Knife Beat 132

11/5/2023 1:30am 1400 S State

CRIMINAL SEXUAL ASSAULT in Apt Beat 131

11/1/2023 9:41pm 1100 S Michigan

AGGRAVATED BATTERY on Street Beat 123

11/2/2023 5pm 20 E Roosevelt STRONG ARM ROBBERY, No weapon on Street, Beat 123

11/6/2023 2:59am 1100 S State

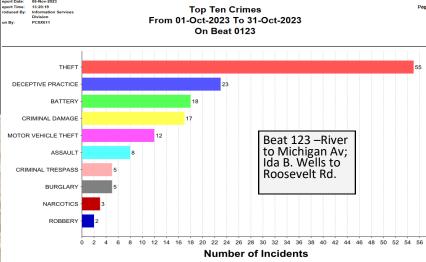
AGGRAVATED BATTERY. Knife. on CTA train Beat 123

11/1/2023 1:19pm 300 W Roosevelt AGGRAVATED ASSAULT, Handgun at Bus Stop Beat 124

10/31/2023 7:05pm 500 S State St AGGRAVATED BATTERY of a Senior Citizen at Convenience Store Beat 123

BURGLARY

11/16/2023 5:21pm 20 W 15th BURGLARY, Unlawful entry Apt Beat 131 11/12/2023 10am 1300 S Wabash BURGLARY, Forcible Entry Business Beat 131 11/2/2023 7pm 200 E 13th BURGLARY, Unlawful Entry Apt Beat 132 10/31/2023 8:36pm 1200 S Michigan BURGLARY, Unlawful Entry Res. Garage, Beat 131 11/10/2023 2am 600 S Wells BURGLARY, Forcible Entry Apt, Beat 123



The bouncer was escorting a man outside of the strip club just after 4 a.m. in the 700 block of South Clinton Street when a black Tesla pulled up and fired shots, police said.

By Sun-Times Wire

Nov 9, 2023, 6:20am CST

A Chicago man has been charged with shooting a 30-year-old bouncer who was escorting a person out of a West Loop business early Thursday, Chicago police said.

Guadalupe Martinez Jr., a 27-year-old Chicago resident, was arrested about 5:40 a.m. Thursday and faces three felony charges - aggravated assault, aggravated battery and aggravated unlawful use of a weapon — as well as a misdemeanor charge of failing to surrender his FOID card, according to police.

The bouncer was leaving a strip club just after 4 a.m. in the 700 block of South Clinton Street when a black Tesla pulled up and someone inside the vehicle opened fire, police said. The victim, shot in the right knee, was taken to Stroger Hospital in good condition.

https://

chicago.suntimes.com/2023/11/9/23953654/ bouncer-shot-outside-west-loop-strip-club Felony charges for man in shooting outside West Loop strip club



AUTO THEFT

AUTO THEF 11/16/2023, 1:15pm 1200 S Indiana AUTO THEFT, Res. Garage Beat 132 11/2/2023 8pm 1200 s Michigan AUTO THEFT on street Beat 132 11/10/2023 11:52 am 1100 S State AUTO THEFT/RECOVERY on Street Beat 123 11/12/2023 6am 800 S State AUTO THEFT on Street Beat 123 10/31/2023 6pm 600 S Dearborn AUTO THEFT Non-Res Parking lot, Beat 123 11/9/2023 1000 S Clark AUTO THEFT on Street Beat 123 11/14/2023 4pm 500 S Financial AUTO THEFT Non-Res Parking Garage Beat 123 11/15/2023 5pm 500 S Wells AUTO THEFT Non-Res Parking lot Beat 123 11/16/2023 6:30pm 500 S Wells AUTO THEFT Non Res. Parking Beat 123

Real Estate Transactions

\$309,000 40 E 9TH ST 316 10/18/23

\$430,000 125 E 13[™] ST 905 10/18/23

\$265,000 547 S CLARK ST 504 10/13/23

\$850,000 1515 S PRAIRIE AVE 1110 10/13/23

\$348,000 161 W HARRISON ST 1003 10/13/23

\$286,000 1143 S PLYMOUTH CT 608 10/11/23

\$410,000 711 S DEARBORN ST 701 10/10/23

\$260,000 732 S FINANCIAL PL 405 10/10/23

\$200,000 633 S PLYMOUTH CT 506 10/6/23

\$165,000 780 S FEDERAL ST 405 10/5/23

\$320,000 1520 S WABASH 4E 10/4/23

\$430,000 910 S MICHIGAN AVE 919 10/3/23

THE DEARBORN

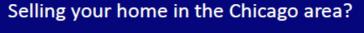
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