



THE DEARBORN EXPRESS

SPONSORED BY THE
SOUTH LOOP REFERRAL GROUP
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AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



Four Years ago in the Dearborn Express March 30, 2020

The New Normal was last week.
Now it's the New New Normal
For those of us who are fortunate enough to be on fixed incomes (I never thought I'd say that), consider the check you receive from Uncle Sam as a gift to share. I can't help everybody, but I am going to support the local restaurants in the neighborhood who provide good food and employment for lots of deserving people. When you think about it, buying gift certificates will help them stay afloat but comes back to you when things return to (I almost hate to say it) normal. Back to a place where we can again mingle and dine in. And don't forget our local Jazz venue, the Jazz Showcase. We're fortunate to have this iconic institution here in the South Loop and we hope it stays for years to come. So keep the faith. Stay Calm and "Carry-Out."



Art by Molly McGrath.
"I voted" Sticker by City of Chicago.

Did you vote? You don't have to vote. It's your right. But I hear and see people complain about crime. Did they vote in the Cook County States Attorney's race? How about "Bring Chicago Home?" When was the last time you got to vote for a tax break? See Mike Knezovich's column on page 9. He has a knack for looking at things a little deeper than many of us. He wrote it before Primary Tuesday.

MARCH 30, 2024

Vol. 12, No.4

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JAZZ SHOWCASE

Thu-Sat, Mar 28-30, 8pm & 10pm.....Justin Dillard’s Organ Tribute to Wynton Marsalis with Special Guests Don Braden, Bobby Broom & Samuel Jewell
 Sun, Mar 31, 4pm & 8pm.....Justin Dillard’s Organ Tribute to Wynton Marsalis with Special Guests Don Braden, Bobby Broom & Samuel Jewell
 Mon, Apr 1, 8pm & 10pm.....Eric Binder Trio
 Tue, Apr 2, 8pm & 10pm..... Bob Lark
 Fri-Sat, Apr 5-6, 8pm & 10pm.....Melissa Aldana Quartet with Lang Lund, Pa Blo Menares & Kush Abadey
 Sun, Apr 7, 4pm & 8pm.....Melissa Aldana Quartet with Lang Lund, Pa Blo Menares & Kush Abadey
 Mon, Apr 8, 7:30pm.....Roosevelt University CCPA
 Tue, Apr 9, 8pm & 10pm.....Aimee Gwen’s Pat Methany Project
 Wed, Apr 10, 5pm.....Jazz Links Jam Session
 Thu-Sat, Apr 11-13, 8pm & 10pm.....Trumpeter Keyon Harrold
 Sun, Apr 14, 4pm & 8pm.....Trumpeter Keyon Harrold
 Mon, Apr 15, 7:30pm.....Roosevelt University CCPA
 Tue, Apr 16, 7pm.....UIC Vocal Jazz Ensemble & Jazz Ensemble
 Wed, Apr 17, 8pm & 10pm.....Julian & Friends
 Thu-Sat, Apr 18-20, 8pm & 10pm.....Alyssa Allgood CD Release Party Kendrick Scott



Dearborn Station

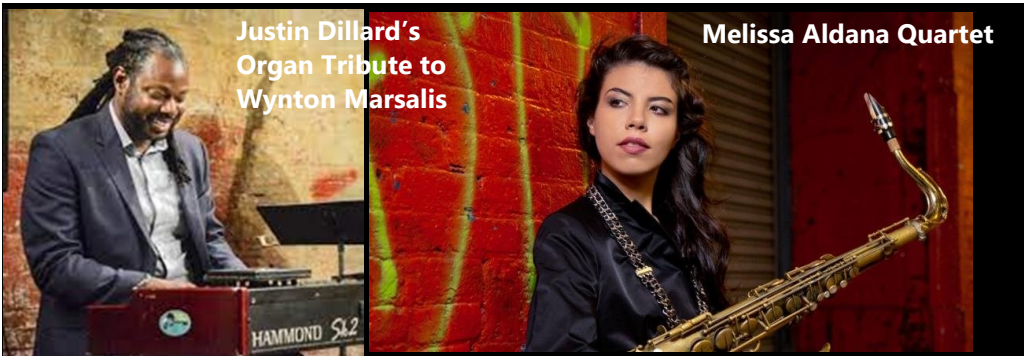
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Justin Dillard’s Organ Tribute to Wynton Marsalis

Melissa Aldana Quartet

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FRIDAY	11AM-12AM
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SUNDAY	11AM-5PM

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Necessary and Sufficient is a woman-owned coffee shop in Logan Square. (Grace Wong / Chicago Tribune)

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 We only use local, fresh, whole and organic ingredients.

If it’s going in our body, then it better be good.

South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- Promoting quality education, recreation, services, retail, community activities, and events
- Maintaining a socially, culturally, and economically diverse neighborhood
- Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

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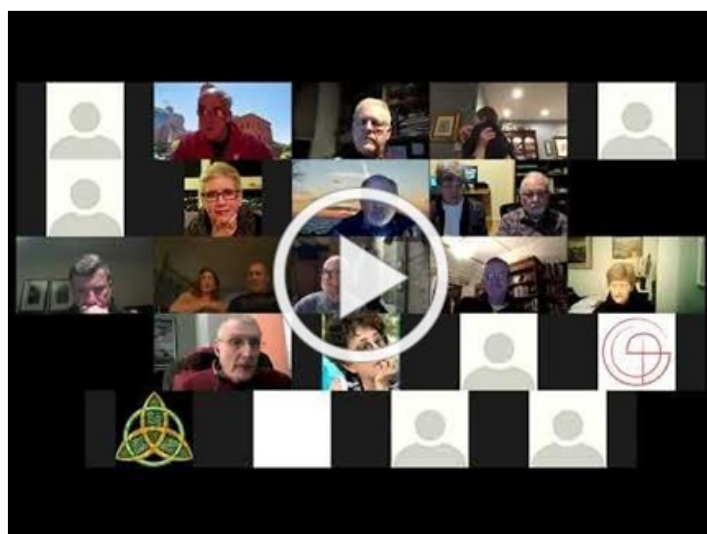
Director – Rob Hard

Director— Susan Zinner

Development update presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January 2022. You can [watch it on YouTube](#).

The latest information on planning and development in our area can always be found at [our website SouthLoopUpdate.org](#)



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Backstory Essays Regan Burke Stop Making Sense

March 23, 2024



WBEZ Chicago is celebrating 40 years of one of the greatest concert films of all time, *Stop Making Sense*, at the Studebaker Theater in downtown Chicago's Fine Arts Building.

I love this movie. Every Sunday when my son was a toddler, he'd nap as his father studied, and I'd go to the movies. When he was old enough, we went to the movies together, especially on Christmas Day after the divorces, and it was just the two of us. At seventeen, he convinced me to see the Talking Heads' 1984 concert film *Stop Making Sense* at the same Studebaker Theater.

"I don't like punk rock," I said.

"It's not punk. It's different. You'll like it," he convinced me.

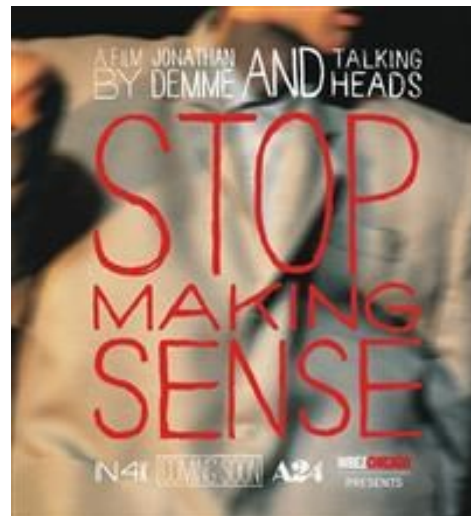
He had his own band at the time and knew his music, so I trusted him. He was right. I blasted the *Stop Making Sense* cassette on my car radio until the tape wore out.

The film documents the legendary rock band Talking Heads performing at Hollywood's Pantages Theater in December 1983. David Byrne, Tina Weymouth, Chris Frantz, and Jerry Harrison perform alongside an ecstatic ensemble of supporting musicians.

When my movie buddy [Marca Bristo](#) was alive, we went to the movies nearly every Saturday. We'd mull the pros and cons of what we had just seen in the quiet theater afterward before going off to a coffee shop to talk about politics. Marca died in September 2019. The releases that year included *Little Women, 1917*, and *It's a Beautiful Day in the Neighborhood*. Part of mourning Marca meant slacking off on movie-going. I saw only one movie for the rest of the year, *Just Mercy*, which tells the true story of defense attorney Bryan Stevenson and his client, a black man falsely accused of murder. It was my quiet tribute to Marca, a powerful advocate for disability rights.

These days, I'm wary of catching Covid and all manner of infectious diseases so I've been in only one movie theater since March 2020 to see *Caste*.

But I may have to venture into the old Studebaker theater with its high ceiling and wide aisles to see this old film with old friends who love the old Talking Heads. There's just nothing like being in a room full of people who love what you love.



[Stop Making Sense Tickets](#)

Saturday March 30th @4pm & 7pm..\$15

[COMMENT](#)

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer's Book Store and other places.



OPINION

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Sincerely, Marianne

Why Visit Ethnic Museums?
Tuesday, March 5th, 2024

By **Marianne Goss**

My dad told us his maternal grandparents were German. They said so themselves when US Census takers came around.

John and Barbara Fritz were actually Luxembourger.

Identifying as German was typical of 19th-century immigrants from their homeland. I read why at the Luxembourg American Cultural Society's Roots and Leaves Museum in Belgium, Wisconsin, about 40 minutes north of Milwaukee.

Over the centuries Luxembourg was overrun by different invaders, impeding creation of a national identity. Among them were the Germanic people known as the Franks, from whose dialect the Luxembourgish language evolved. Luxembourg was one of the Germanic states that formed the German Confederation of 1815. Not until later, and especially after Germany waged two world wars, did Luxembourgers self-identify as a distinct nationality.

You'll learn such things, and maybe get a boost of ethnic pride, at an ethnic museum.

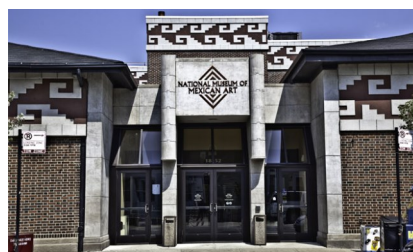
"Culturally specific museums," as they're called by those in the field, may not be on most people's must-see lists, but they have much to recommend them whether you want to learn about your own heritage or to broaden your knowledge of other cultures.

The Roots and Leaves Museum is modest, the displays contained in one large hall, but comprehensive nonetheless. It took my sister and me two hours to get through the exhibits, half of which focus on Luxembourg history and the other half on Luxembourger immigrants in America. The story is told mostly through text and images. My sister, who has spent less time on genealogy than I have, thought the museum very informative. I took notes about details to add to the family history.

I've also visited a couple of Midwest museums dedicated to my mother's Slovak heritage. I remember especially the collection of folk costumes at the National Czech and Slovak Museum and Library in Cedar Rapids. I was also fortunate to get to the smaller Czechoslovak Heritage Museum in Oak Brook before it lost its lease and closed in 2013.

When you visit an ethnic museum, don't expect to find the polish of a major institution. Some are substantial, but many are modest affairs founded during the 1960s and 1970s by descendants of immigrants who thought their heritage was missing from traditional museums. Artifacts and documents donated by families help tell stories about how people lived in the Old World and the New.

I haven't limited my ethnic exploration to my own background. It's often said that you can travel the world without leaving Chicago. I've been to many of the culturally specific museums here. We have Chinese, African American, Swedish, Polish, Mexican, Puerto Rican, Greek, Ukrainian, Lithuanian, German, Haitian, Irish, Cambodian Native American, Asian Indian, and French ethnic museums or cultural centers. Find a list with which to start at <https://www.choosechicago.com/articles/museums-art/10-cultural-history-museums-to-explore-in-chicago/>



National Museum of Mexican Art, Pilsen

[COMMENT](#)

South Looper Marianne Goss blogs at <https://sincerelymarianne.blogspot.com/>

Dearborn Express
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We welcome letters to the editor. This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us : thedearbornexpress@gmail.com



Holy Week

WITH GRACE

March 28 Maundy Thursday A beautiful service focused on table, fellowship, and service (dinner is included)	6:30PM
March 29 Good Friday Commemorate the passion and death of Jesus Christ through stirring liturgy	NOON 6:30PM
March 31 EASTER SUNDAY! Bring your best "Alleluia" voice to this festive service with joyful music and communion	10AM

IN PERSON and ONLINE
 637 S. DEARBORN STREET / GRACECHICAGO.ORG

New Funding for Dearborn Park

After working with the Park District I am happy to announce that I have secured funding for improvements to Dearborn Park. Now I would like to hear from residents about your desired changes and how this park can best serve everyone. Please join me on April 30 at Grace Place Church, from 5:30-6:30pm, to discuss this exciting development.

Alderman Lamont J. Robinson

Invites you to the

Dearborn Park Community Meeting

Purpose: Alderman Robinson has secured funding for Dearborn Park and is asking the public to provide feedback on desired changes to Chicago Park District officials.

TUESDAY, APRIL 30, 2024
5:30 PM - 6:30 PM

Location: Grace Place Church
 637 South Dearborn Street

For more information, please email us at:
ward04@cityofchicago.org



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Russell Banks, *American Spirits* (Alfred Knopf 2024).

We might not have read Russell Banks until we saw his obituary last year. Banks, twice nominated for a Pulitzer, oft-winner of literary awards, distinguished teacher, Guggenheim Fellow, college dropout, would-be fidelista, had four children, four wives and 25 publications to his name. Like the father who served the miraculous wine at the Wedding Feast of Cana, Russell may have saved the best for last. Published posthumously, the three long, short stories in **American Spirits** are “a beautiful farewell gift...so truthful about America as to be almost unbearable,” according to George Saunders. The myriad of characters overlap in time (during Donald Trump’s presidency) and geography (village in upstate New York that could be any small town in America whose prosperity passed 50 or 150 years ago); smoke American Spirit cigarettes; love their families and their country; work hard; own guns; and voted for Donald Trump. In an interview last year, Banks called them “wonderful, sad, beautiful people,” likable but “hard to live with.” Like Doug, who sold off his 320 acres of ancestral land to buy a Dodge Ram and pay off his mortgage. He hoped he “could support the family with his caretaking and seasonal handyman work;” build a third bedroom and “the two car garage” his wife wanted; get off food stamps and buy insurance. No such luck. Or Kenneth Odell, who’d just graduated with a Masters Degree in Social Work and snagged one of the best jobs around: as a junior administrator in one of the seven prisons that populated their upstate county. His stay-at-home wife fantasized the perfect rural environment

for her three kids: a safe place with fresh air, room for gardens and goats, and plenty of little friends to play with. After closing on the new house, the previous owner gave a “See how that works out for you” warning to the young couple, and things don’t get better. Finally, there are Frank and Bessie Dent, “rational pessimists, the kind of people who anticipate disaster. And make careful plans to avoid it.” But, as poet Robert Burns reminds us “the best-laid schemes of Mice and Men Gang aft agley.” The stories are dark, foreboding, sometimes funny, disturbing and frightening. Spectacular tragedies happen to ordinary souls. They reflect more than a bit of Banks’ own life. Called “the patron saint of the blue collar,” he came by his writing cred honestly. He grew with an alcoholic plumber for a father, who beat Russell for twelve years then left him to care for his unemployed mother and younger siblings. He lived in a series of small, insular, down-at-the heels towns. He got a scholarship to a fancy college for rich kids; he felt out of place and lasted 8 weeks. He turned to literature and made his money writing honestly and lovingly about the powerless and overlooked—the electorate he thought Donald Trump got. Banks wasn’t a hack; he was an artist. turned two of his books into movies; watch them. Then read. Start **American Spirits** and go back. You’ll remember and learn so much.



Lorraine Schmall

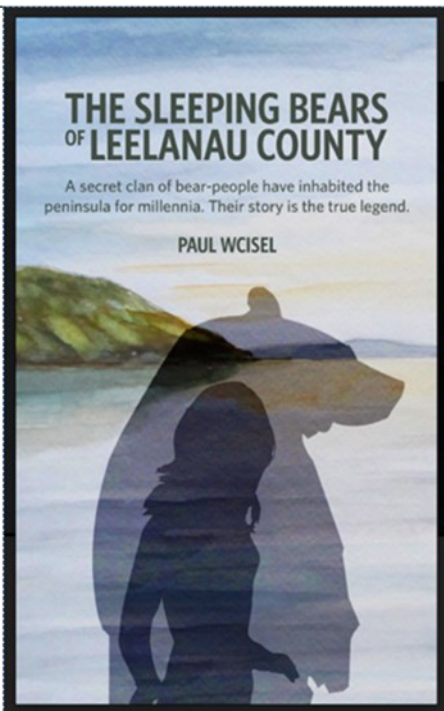
Dearborn Park / March, 2024

A new novel by
local author,
Paul Wcisel
(paulwcisel.com)

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and – depending on your point of view – a murder.

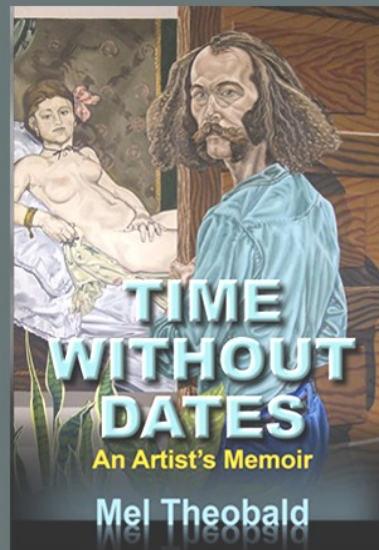
Pick up a copy at Sandmeyer’s Bookstore today.



Time Without Dates

An Artist’s Memoir

by Mel Theobald



In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents’ archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, \$30

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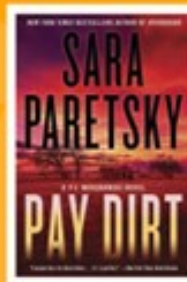


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IN PERSON
SARA PARETSKY



April 16
 6:00 pm CT



Sara Paretsky:
Pay Dirt
 (IN PERSON)

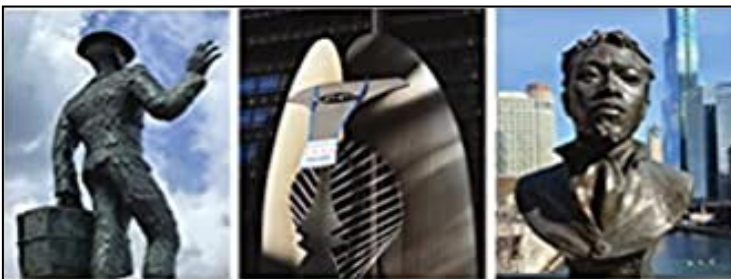
Renowned mystery writer **Sara Paretsky** visits the American Writers Museum to discuss her new novel *Pay Dirt*. This is the 23rd book in the V.I. Warshawski series, the original "female private detective," who finds herself in Kansas investigating a case with roots that go back to the American Civil War, plunging the reader into a conflict that is splitting to-

day's schools, libraries and legislatures into warring camps: how do we address the history of race in the United States? Books will be available for purchase and Paretsky will sign them following the program.

This is an in-person program at the American Writers Museum. This program will also be livestreamed, and you can [register for the link to the online broadcast here.](#)

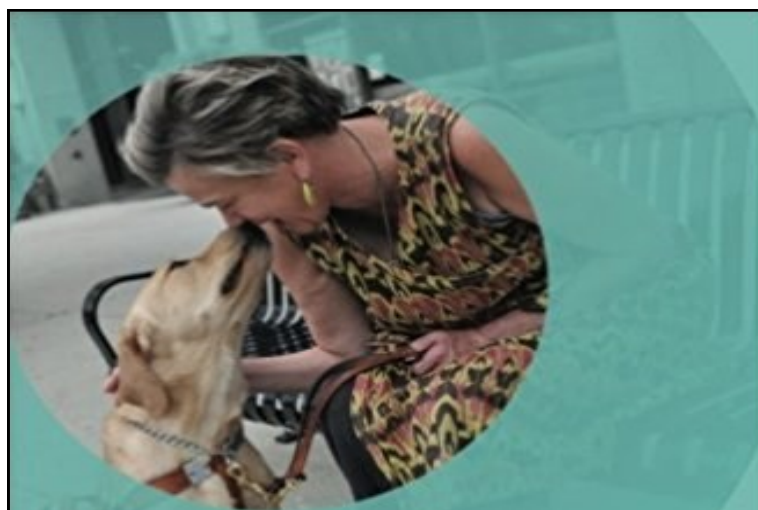


American Writers Museum
 180 N. Michigan Ave, 2nd Floor
 Chicago, IL 60601



**A HISTORY LOVER'S
 GUIDE TO
 CHICAGO**

GREG BORZO



Writing Out Loud

what a blind teacher learned from
 leading a memoir class for seniors

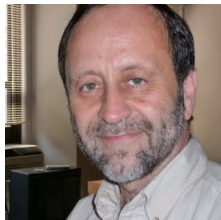
Beth Finke

OPINION

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Mondays with Mike:

by [mknezo2014](#)



[Progressive idea or shell game?](#)

March 18, 2024

Here in Chicago, tomorrow is a primary election. There are candidates for judges and state's attorney and property tax board of reviews and, oh yeah, President. The elections with judges always require some research about who's been approved by the Chicago Bar Association and, depending on your point of view, endorsed by the advocacy group of your choice. I'm still figuring out my choices.

That's especially true of a referendum on the ballot regarding what's been tagged as "The Mansion Tax." It's a proposal to increase the transfer tax on real estate transactions of \$1 million or more. The transaction fee for sales under \$1 million will actually decrease.

The ballot proposal is called "Bring Chicago Home," as the (ideally) increased revenue from the act will be devoted to increasing funding for affordable housing and services for the unhoused.

I originally thought it was a no-brainer but am less sanguine now. For one, I don't have a ton of confidence in Mayor Brandon Johnson, at least based on what I've seen thus far in his term. For two, he and the city council won't pass a plan that **explicitly** spells out how and where any increased revenue will be spent until **after** the referendum—and that is troubling. (Illinoisans remember that decades ago when the Lotto was being promoted, we were promised that all of the lottery proceeds would go to education.)

For three, a similar measure has been something of a disaster in LA (so far). That's owed partly to the phenomenon where the high-end real estate market froze up after a flurry of activity in advance because there are legal challenges and some people are holding off selling, hoping that it gets repealed.

I've found a bunch of stuff about how luxury real estate got hit and how people dodged it (Brad Pitt and Mark Wahlberg sold their places before the act went into effect). I really don't care about a minuscule bit of pain for that sector.

I'm more concerned about any backfires from unintended consequences. My biggest concerns locally is that the \$1 million threshold will include some relatively modest multifamily rental properties. That whole "mansion tax" thing is great propaganda but lots of relatively small rental building transactions will get hit. And that's not a good

And the commercial real estate market is already pretty bad here post covid—in LA, the prices of commercial buildings took another hit with the transfer tax increase.

Those and other commercial properties then are appraised lower, and then you have less of a commercial tax base, and that could lead toward ultimately costing more of our sub-million dollar home taxpayers footing the bill on their annual property tax bills. (According to [Crain's Chicago Business](#), commercial properties are a disproportionate number of the properties sold over \$1 million, at a ratio of 9-to-1.)

Which would, in my view, make it a shell game. If the revenues were spent wisely and it made a permanent positive difference to the plight of the unhoused, I can live with the shell game I guess.

All that said it's a coin toss because I'm at that point where I say, "Well, it might not work but we have to do something."

But it might not be until I'm at the polls that I decide.

[COMMENT](#)

MOST RECENT EPISODES

March 6, 2024

It's that Time Again!



Click here

ON **THE MEDIA**

Few clichés are as well-worn, and grounded in reality, as the dread many Americans feel towards doing their taxes and the loathing they have for the IRS. But as much as the process is despised, relatively little is known about how it could be improved. Reporter [Jessica Huseman](#) said that's largely because [tax prep companies keep it that way](#). Brooke spoke to Huseman in 2017 about what an improved system might look like and how tax prep companies work to thwart any such changes.

WEEKLY WINTER INDOOR MARKET

@ ROOSEVELT COLLECTION

SATURDAYS, JANUARY 6 - MARCH 30

9:00 AM - 1:00 PM @ 150 W. Roosevelt Rd. next to

Our 2024 Winter Indoor Vendor List is still being updated. Please note that vendors have varying schedules, so be sure to reach out to your favorite vendor directly to confirm their schedule

Market Vendors

Farmers Market

INDOOR @ Roosevelt Collection

Saturdays 9am - 1pm
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January - March
Presented By: **SOUTH LOOP FARMERS MARKET**



www.SouthLoopFarmersMarket.com

Guaranteed Return Field?

The top story in South Loop development continues to be the proposal to build a new ballpark for the White Sox on The 78.

More renderings have been of the ballpark and projected entertainment and residential district surrounding it. Traffic and transit access to the site remain big concerns, but another worrying aspect about the revised site plan for The 78, including a ballpark, is that it drastically reduces the amount of parkland in the new neighborhood. The Planned Development ordinance approved in 2018 (above left) called for 11 acres of parks and open space, including a six-acre park called, "The Crescent," that would follow the pre-1927 river channel. Nearly all that parkland is gone in the site plan released in mid-February that includes a new ballpark and other open space, such as a 100-foot-wide riverwalk, also appears to be much reduced.

A more general concern is how a new ballpark would be paid for. The proposal reportedly would extend the current hotel and entertainment taxes that have been paying for Guaranteed Rate Field and also for the 2003 renovation of Soldier Field. In addition, it would use the state portion of future sales taxes in the proposed entertainment district around the ballpark. *Crain's Chicago Business* reports team owner Jerry Reinsdorf and developers of The 78 are "bullish they can win state support by arguing the stadium subsidies will bring along billions more in private investment." The total subsidy to the White Sox and the developers is likely to be at least \$1.5 billion. The way the proposed deal is structured, including the current Soldier Field bonds, ironically, would make a public subsidy to the Bears for a new lakefront stadium much more difficult.

South Loop Neighbors Newsletter

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SOUTH LOOP MARKET



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BEER, WINE & SPIRITS

9th and State

From the Editor of Newcity Brian Hieggelke

The bulk of our editorial energy each day is directed towards today's culture: new art, new music, new plays, etc. But we also publish stories like Dave Hoekstra's very deep dive into the history of supper-club bands. Not only is it a gripping yarn that includes maniacal musicians who commit murder, but it also documents a now-mostly extinct part of the culture that thrived not long ago.

It's a kind of reporting that, if we don't do it, might never get done. None of it's on the internet, and sources will eventually die.

"Only in Newcity." Sounds like a good bumper sticker or pin-back button, right?

Brian Hieggelke
Editor & Publisher

Corny Jokes, Clothes from Another Planet and Crimes of Passion: When the Supper Club Was King

by [Dave Hoekstra](#)
March 26, 2024

Once a month they are young again, these accomplished supper club musicians, raconteurs and playful misfits. They call themselves ROMEO, not to be confused with the Shakespearean tragedy of love although there has surely been some of that along the way.

ROMEO stands for "Retired Old Men Eating Out." Or sometimes "Retired Old Musicians Eating Out." The ROMEO organization was formed in 2022 by Dave Major and the Majors/Onstage Majority member Jim Beverly. The seventy-eight-year-old former drummer remembered Tom Brokaw writing about a group of elders in his book "The Greatest Generation." When the ROMEO group gets together you can still hear the ice cubes clink and see smoke from distant cigarettes. The fire will always burn within their hearts.

Over the past year I have been an honorary Man of ROMEO. I never played guitar, drums or sang "Danke Schoen." But these gentlemen trusted me as they shared stories from a bygone era

<https://music.newcity.com/2024/03/26/corny-jokes-clothes-from-another-planet-and-crimes-of-passion-when-the-supper-club-was-king/>

NEWCITY

Click here for more

newcity.com



Dave Major & the Minors (L to R) Dave Perry (Major), Dick Perry, Dick Jess and Jim Beverly/
promotional image Faber Entertainment
Images courtesy of Jim Beverly

I don't get to make big announcements very often in this space, but this is one of them.

The 2024 Breakout Artists are **Luke Agada, Bryana Bibbs, Maria Burundarena, Ashkon Haidari, Robert Chase Heshman, Leasho Johnson, Nyeema Morgan, Natasha Moustache, Ava Wanbli, Nikko Washington.**

The print edition, featuring profiles of each artist as well as examples of their work, is being distributed as you read this. [You can order a copy here](#) and it will be mailed right out.

And don't forget to mark your calendar for the opening of the Breakout Artists exhibition at Chicago Artists Coalition, 2130 West Fulton, on April 10 from 5pm to 9pm.

Look for Newcity's April 2024 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.

NEWCITY

newcity.com

WDCB Live Broadcast / "Women in Jazz" featuring pianist Deanna Witkowski April 3 @ 12pm—1pm

WDCB will broadcast a live performance of Leslie Ker- os's weekly "Women in Jazz" spotlight with a concert by pianist Deanna Witkowski. Deanna will perform from noon to 1 p.m. before an first-come, first-served audience, and Leslie will host the event.

[PURCHASE TICKETS FREE](#)

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Tiny House Removed From South Loop Tent City After Stop Work Notice

“In the spirit of cooperation, we have chosen to align our efforts with the city’s directives,” said an organizer with the nonprofit that put up the tiny house.

by [Mack Liederman](#) March 14, 2024

A tiny home that was being built for an unhoused resident in the South Loop tent city was taken down less than a week after the city slapped a "stop work" sticker on it, as seen on March 14, 2024. Credit: Colin Boyle/Block Club Chicago

CHICAGO — A tiny wooden house built by volunteers at a longtime South Loop homeless encampment was taken down less than a week after going up.

The 8-by-8-foot tiny house, at Roosevelt Road and South Desplaines Street along the Dan Ryan Expressway, was slapped with a “stop work” order by the city last week, [Block Club first reported](#). It was built by the Orange Tent Project, a local nonprofit that’s [drawn the ire of city officials](#) and [some neighbors](#) for bringing hundreds of winterized orange tents to unhoused people [across the city](#).

Morgan McLuckie, CEO of the Orange Tent Project, previously said the tiny homes were a temporary solution until the city does more on a [decades-long promise to end homelessness](#) and transition people into affordable housing — and that volunteers planned to appeal the notice and continue work.

But in a Thursday statement to Block Club, McLuckie said she ultimately decided to take down the house after conversations with city officials.

“In the spirit of cooperation, we have chosen to align our efforts with the city’s directives,” McLuckie said in

A tiny home that was being built for an unhoused resident in the South Loop tent city was taken down less than a week after the city slapped a "stop work" sticker on it, as seen on March 14, 2024.

Credit: Colin Boyle/Block Club Chicago



the statement. “While it’s disheartening that we’re compelled to dismantle a structure that could provide essential support, I believe that forging a collaborative path forward is in our collective best interest.”

McLuckie said she is working with the city in “exploring alternatives to address the urgent needs of our neighbors.” The tent city at Roosevelt Road and South Desplaines Street has been there for at least four decades.

Volunteers had planned to build at least one more tiny house with money from grants and donations. The fully insulated homes were designed by architecture students at the Illinois Institute of Technology and cost about \$2,000 each to produce.

In a previous statement, a spokesperson with the city’s buildings department said the tiny house presented “public safety and quality of life issues.”

For more of the story, click here



<https://blockclubchicago.org/2024/03/14/tiny-house-removed-from-south-loop-tent-city-after-stop-work-notice/>

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(773)592.0472

Marlene.p.valero

@gmail.com



Tropicake is at the Necessary and Sufficient Coffee at 728 S Dearborn. Tropicake is there Mondays, Fridays and Sundays. However, they are currently visiting the Philippines. Will return April 4.

<https://tropicakechicago.com/>

Chicago ranked 2nd for worst air pollution in 2023 among major US cities, global report says

By [Adriana Pérez](#) | adperez@chicagotribune.com | Chicago Tribune

PUBLISHED: March 22, 2024 at 5:00 a.m. | UP-

DATED: March 22, 2024 at 1:23 p.m.

Chicago ranked second among major U.S. cities with the worst air pollution in 2023, its average annual concentration of dangerous fine particulate matter almost three times global guidelines, according to a recent report. Even as national standards have tightened, pollution levels in the city still surpassed old regulations.

At one point last summer, [Chicago had the poorest air quality](#) recorded among 95 cities in the world. Experts say a major recurring issue and leading cause was pollutants carried by winds across borders and contaminating air elsewhere — such as smoke from forest fires in the Canadian province of Quebec, which [blew into Chicago and other U.S. cities](#). “Wildfires in Canada devastated air quality, not only in Canada itself,” said Frank Hammes, global CEO of the Swiss air quality technology company IQAir. “But (they) caused a hazardous level of air quality in the United States, where multiple cities in the Midwest and Northeast saw significantly increased levels of polluted air.”

According to the U.S. EPA’s Region 5 office — which includes Illinois, Ohio, Indiana, Wisconsin, Michigan, Minnesota and 35 tribal nations — the wildfire smoke that this portion of the country experienced in 2023 was unprecedented.

<https://www.chicagotribune.com/2024/03/22/chicago-air-pollution/>

Glessner House Craft Group

1800 S. Prairie Avenue

Chicago, Il. 60616



Located on Historic Prairie Avenue in the South Loop, Glessner House, which was completed in 1887 is a National Historic Landmark. It is widely regarded as the urban residential masterpiece of architect H.H. Richardson, who had a lasting impact on architects such as Louis Sullivan and Frank Lloyd Wright. The Glessner family called this house their home for nearly 50 years. Mrs. Glessner was a talented crafts woman engaging in activities such as needlework, and silverwork. She was also an avid knitter and purportedly knitted more than 500 sweaters for children, employees, and servicemen. In her lifetime she was also an active member of the several other social and philanthropic organizations, including Antiquarian Society of the Art Institute of Chicago, and its predecessor, the Chicago Society of Decorative Art.

In honor of Mrs. Glessner and her skills and talents as a crafts woman, the Glessner House Craft Group was started in October of 2023. You are invited to join us at Glessner House for this free craft group to work on your own projects. We are meeting once per month on Thursdays. The dates so far for 2024 are April 18, May 16, June 20, and July 18. Two sessions are available for each of the dates, 2-4 pm and 6-8 pm. You can come for one or both!! Individuals are encouraged to bring their own knitting, crocheting, sewing, and/or needlework projects to work on while enjoying the historic Arts and Crafts interior of the Main Hall of Glessner House just as Frances Glessner (shown above) and many of her friends and family did. If you are interested in attending, please email Cari Dudich at cdudich@glessnerhouse.org.

We look forward to seeing you!

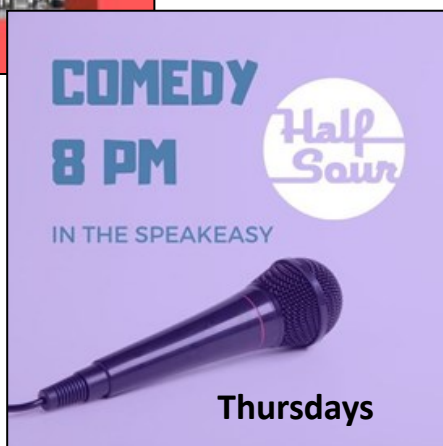
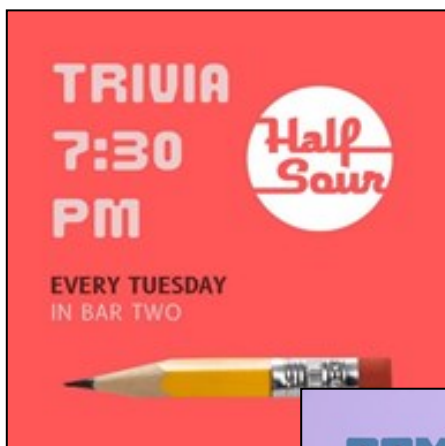


On Tuesday, March 26, 2024, Petra Van Nuis and the Recession 7. With guest pianist Jeremy Kahn at the Jazz Showcase.



Clark and Polk Streets

312.224.1772



Bingo with Betty

Last Wednesday of the month



700 S Wabash Ave



James Armstrong

Ages 21 and up
Saturday, March 30
Show: 9pm
\$25

[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM

Free Acoustic Set: Harmonica Hines 5:30-8:00PM

Opening Band: Bernard Crump 9:00-10:00PM

Headlining Band: James Armstrong 10:30PM – Close 21+ After 8:00PM

Jimmy Burns Host the Jam

Ages 21 and up
Wednesday, April 03
Show: 9pm
\$15

[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM

Free Acoustic set w/ Ron Simmons & Carlos Showers- 5:30PM-8:00PM

Jimmy Burns— 9:00-10:30PM

Blues Jam — 10:30PM-Close

21+ After 8:00PM

SEATING POLICY:

All tickets sold are General Admission, which means table/bar seating are on a **first-come, first-served** basis. Buying your ticket online in advance guarantees admission (not seating). We recommend arriving early for seating.

PHOTO/VIDEO POLICY:

No professional photo/video equipment will be allowed without a media pass.

BAG/SEARCH POLICY:

No luggage, large bags, backpacks, briefcases, or computer bags. Small bags and purses are subject to search.



Free Solar Eclipse Event at Adler Planetarium



On Monday, April 8, the Adler Planetarium will host an informal, free event to view the partial solar eclipse. The event will be 12:30–3:30 p.m. and everyone is welcome. The maximum eclipse will occur at 2:07 p.m., when the sun will be 94% covered by the moon. Solar viewers will be available as long as supplies last. The event will carry on as planned even if clouds are present, except if dangerous wind and weather are forecast. The Adler Planetarium building will be open for regular ticketed general admission hours for exhibits and shows. Everything outdoors is free to the public.

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Printer's Row Poetry Show

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UNHINGED: Spoken word poetry
April 13, 5-7:30 pm

[More Upcoming Events](#)

March 28: Xyta & Mercy

April 6th: Omar DJ

April 11th: Olympia Coffee Roasters hosts presentation
from farming partners accompanied by a coffee cupping

April 20th: Lindsay Rice Pottery

*For additional events,
[visit our website](#)*

Open House For The Revival Improv Theater In South Loop

The Revival Improv Theater has finished work on its new theater at 906 South Wabash and has an open house set for Saturday, March 30, 10am–2pm. More [here](#).

We're thrilled to invite you to our Open House on Saturday, March 30th, from 10:00 AM to 2:00 PM. Come explore our state-of-the-art facility at 906 S Wabash Ave and meet our passionate team to discover more about our exciting upcoming programs! 📍

[@choosechicago](#) [@loop-chicago](#)

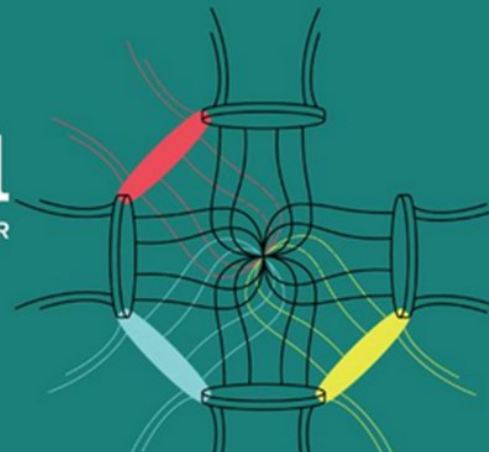


All the world's a stage.
Come see ours!

South Loop Open House
Saturday, March 30th
10:00am-2:00pm

The Revival
IMPROV THEATER

906 S Wabash Ave



Theatre. . . . In the South Loop

DREAMSTERS Wonderful Town

Sat, Mar 30, 2024

Dreamsters

Time: 2:00pm - 4:00pm

Dreamsters

Time: 7:30pm - 9:30pm

Wonderful Town tells the story of two sisters, Ruth and Eileen, who move from a rural **town** in Ohio to experience the bright lights, the big city, and the crazy characters of Greenwich Village, New York

Wed, Apr 17, 2024

[Wonderful Town](#)

Time: 7:30pm - 9:30pm

Thu, Apr 18, 2024

[Wonderful Town](#)

Time: 7:30pm - 9:30pm

Fri, Apr 19, 2024

[Wonderful Town](#)

Time: 7:30pm - 9:30pm

Sat, Apr 20, 2024

[Wonderful Town](#)

Time: 2:00pm - 4:00pm

[Wonderful Town](#)

Time: 7:30pm - 9:30pm

Sun, Apr 21, 2024

[Wonderful Town](#)

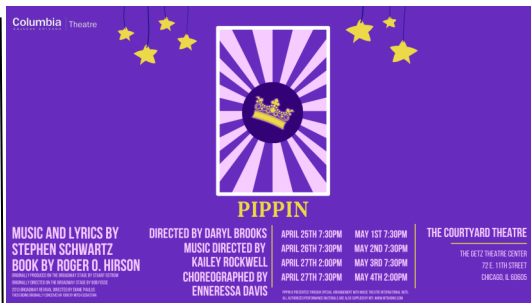
Time: 2:00pm - 4:00pm

O'Malley Theatre at Roosevelt University
Auditorium Building, room 773
430 S. Michigan Ave.
Chicago, IL, 60605



Roosevelt University

Miller Theatre, 431 S Wabash, Chicago



*The protagonist, Pippin, and his father, **Charlemagne**, are characters derived from two historical figures of the early **Middle Ages**, though the plot is fictional and presents no historical accuracy regarding either.*

PERFORMANCE DATES

Thursday, April 25th - 7:30PM
(Preview)

Friday, April 26th - 7:30PM
(Opening)

Saturday, April 27th - 2:00 PM and
7:30PM

Wednesday, May 1st - 7:30 PM

Thursday, May 2nd- 7:30 PM

Friday, May 3rd - 7:30 PM

Saturday, May 4th - 2:00 PM

General admission tickets are \$15. Discounted tickets for students and senior citizens are \$10. Ticket are available on the [Theatre Department's website](#). Information about tickets is available at 312 369-6101 during weekdays.

Columbia College

The Getz Theatre Center
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BRONZEVILLE THE MUSICAL

BRONZEVILLE The Musical is about a father's love for his son, the legacy and courage of a people as it honors the significance of the Black Family and its "role" in preserving the community.

April 5—14

[TICKETS](#)



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Breaking: College could downscale future commencement, Manifest celebrations to help save costs

By [Olivia Cohen](#), Editor-in-Chief March 23, 2024

The college may need to downscale its unique commencement ceremony, which features live student musical performances and a dancing parade of administrators, as well as the annual Manifest Arts Festival to help to curb the looming \$38 million deficit.

President and CEO Kwang-Wu Kim disclosed the potential cuts in [an email](#) this week outlining \$17.3 million in cuts for the upcoming fiscal year, which starts Sept. 1.

Lambrini Lukidis, associate vice president of Strategic Communications and External Relations, said it will be for “next academic year’s budget but there are no specifics available on any changes.”

The college also has targeted parent’s weekend and convocation, the annual back-to-school festival at Grant Park.

The cuts would not impact commencement for this year, which is already [scheduled](#) to take place May 11 and 12 at the Arie Crown Theater, located at 2301 S. Jean Baptiste DuSable Lake Shore Dr. The college’s commencement ceremonies [moved there](#) last year. It had been held previously at the Auditorium Theatre at Roosevelt University. The Manifest Arts Festival will be Friday, May 10 of graduation weekend and will be located in various parts of the South Loop. The [theme](#) this year is “Breakthrough.”

This year’s graduating class is largely made up of students whose high school graduation ceremonies were canceled because of COVID-19 pandemic in 2020.

Sharon Wilson-Taylor, vice president for Student Affairs, said the college is committed to providing the best possible support and experiences for students.

“Convocation, Manifest, and commencement are all important and celebratory milestones in the journey of each student, and my team will be working on how those events will take shape given a reduced budget,” she told the Chronicle. She added that it was too soon to provide specific changes because the budget decisions are not finalized.

Kim, Chief Financial Officer Jerry Tarrer and Senior Vice President and Provost Marcella David held a special meeting of the President’s Budget Advisory Board on Tuesday, March 19 to discuss the proposed budget. Members of the board include students, part-time faculty and staff union representatives, full-time faculty and department chairs.

What else is on the chopping block: A 30% reduction in the Enrollment Management Department’s budget, resulting in a smaller recruitment staff and the elimination of LinkedIn Learning, Zoom and certain Canvas add-ons.

The cuts also include the possible elimination of 101 positions, as the [Chronicle previously reported](#), although about 25% of jobs are currently vacant. Details about position eliminations will be released by June 1.

Members of the advisory board reacted to the budget cuts and provided feedback, which Kim outlined in his email.

Additional reporting by Emily Ramirez and Kate Larroder.

Copy edited by Patience Hurston

THE COLUMBIA
CHRONICLE

<https://columbiachronicle.com/breaking-college-could-downscale-future-commencement-manifest-celebrations-to-help-save-costs>

Parisian Breakfast

with south loop leadership



Meet local community, business, and residential leaders while enjoying a complimentary welcome Mimosa and Parisian Breakfast spread, featuring cheese and charcuterie, pastries, coffee, and more!



Lamont J. Robinson

Chicago Alderman,
4th Ward



Bonnie Sanchez-Carlson

President & Executive Director,
Near South Planning Board



James Wales

President,
South Loop Neighbors



Chicago Sun-Times

By [Letters to the Editor](#) Mar 26, 2024, 2:00 pm CDT

Rename Columbus Drive but not after Obama

When Christopher Columbus returned to the shores of North America in 1493, he had asked for and received a moral mandate from the Pope through the king and queen of Spain, proclaiming the New World would be European and Christian. Columbus' requested and granted papal request is called The Doctrine of Discovery, and it gave European Christians the sole right to occupy land, steal goods and enslave natives.

The Doctrine of Discovery was the justification for the entire transatlantic slave trade, the colonization of these lands and the forced removal and genocide of Indigenous peoples. Columbus' legacy in proclaiming the superiority of Christian Europeans is the root of white supremacy in our country today as noted in Robert P. Jones' book "The Hidden Roots of White Supremacy."

Chicago has a moral responsibility to remove the name of Columbus from Columbus Drive. However, instead of renaming it Barack Obama Drive, I urge the City Council to rename Columbus Drive after the aggrieved legacy of Columbus, that is, Chicago's land ancestors. The Potawatomi were forcibly removed from their land after the 1833 Treaty of Chicago, justified by Columbus' Doctrine of Discovery, and sent west of the Mississippi River as part of the federal policy of Indian removal.

The Potawatomi teach their children the "Seven Grandfather Teachings" of wisdom, respect, love, honesty, humility, bravery and truth toward each other and all creation. Each lesson teaches them the equality and importance of their fellow tribesmen and respect for all of nature's creations.

The city should collaborate with John Low, a citizen of the Pokagon Band of Potawatomi and an associate professor at The Ohio State University, and the American Indian Center in Chicago for a proper and honorable land acknowledgment that includes renaming Columbus Drive.

Regan Burke, Near North Side

Chicago Newcomers Assistance Network


Supporting Asylum Seekers at South Loop Landing Station. See Facebook page for updates

See the website for an overview of how to help: ChicagoNewcomers.org

Join this Facebook group to follow more closely: [Facebook.com/groups/d1nan](https://www.facebook.com/groups/d1nan)

Make a tax deductible donation via our fiscal sponsor [Life Quilt Foundation](#)

Purchase high-priority items off this [Amazon Wish List](#) (set up to be delivered directly to volunteers, not to your address)



NASCAR CHICAGO STREET RACE COMMUNITY ENGAGEMENT MEETING

* THURSDAY, APRIL 4 | 6 P.M. *

NASCAR will be hosting a community engagement meeting on Thursday, April 4, 2024 at 6:00 p.m. to share information about the upcoming Chicago Street Race Weekend.

Representatives from NASCAR, the City of Chicago, the Chicago Park District, and others will be present and respond to questions from the community.

Click the link below to register for this meeting:

[Register](#)

If you have any additional questions, please e-mail info@nascarchicago.com
WWW.NASCARCHICAGO.COM

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Nalikutaar Jacqueline Cleveland, Molly Alexie and her children after a harvest of beach greens in Quinhagak, Alaska, 2018. Courtesy of the artist.

Navigate to: [About the Exhibition](#) [Image Gallery](#) [More Information](#)

About the Exhibition

Native America: In Translation brings together the works of nine Native artists who explore aspects of community, heritage, and the legacy of colonialism on the North American continent. By posing challenging questions about land rights, identity, and the legacy of violence toward Native people perpetrated by settler governments, the artists probe the fraught history of photography in representing Indigenous populations. Representing diverse nations and affiliations, the artists reclaim complex personal and collective narratives to imagine new histories of image-making. “The ultimate form of decolonization is through how Native languages form a view of the world,” exhibition curator Wendy Red Star notes. “These artists provide sharp perceptions, rooted in their cultures.”

Native America: In Translation features works by Rebecca Belmore, Nalikutaar Jacqueline Cleveland, Martine Gutierrez, Koyoltzintli, Duane Linklater, Guadalupe Maravilla, Kimowan Metchewais, Alan Michelson, and Marianne Nicolson.

Native America: In Translation is curated by Wendy Red Star as she expands on her role as guest editor of the Fall 2020 issue of *Aperture* magazine. The exhibition is organized by *Aperture* and is made possible, in part, with generous support from the National Endowment for the Arts.

<https://www.mocp.org/>

MoCP
Museum of
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THE PALLBEARERS OF THANKSGIVING



Milo Savich

New Novel by Local Author

A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

Savich’s searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....

— *BookLife*

\$14.95 92 pages ISBN: 978-1-7374709-3-9

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The Robinson Report

4th Ward Service Office
Phone: 312-744-2690
Email: ward04@cityofchicago.org
Monday - Friday 9am-5pm

Dear Neighbor,

This week, I filed a proposed ordinance to rename Columbus Drive to Barack Obama Drive. The proposal, which you can be read more about in a new Chicago Tribune piece by [clicking here](#), is a way to honor the legacy of the first Black president of the United States and a 4th Ward resident, from his beginnings as a community organizer to his historic election night celebration in Grant Park, steps away from Columbus Drive. This will cement a new tourist destination to increase Chicago tourism as a historic landmark where Black history was made on November 4, 2008.

This is our opportunity as a city to give President Obama his flowers while he's still alive and recognize his journey that has inspired millions, including myself, to believe that anything is possible. We need to honor more Black men and women, and this is one small way we can do that. As the saying goes, "If you can see it, you can be it," and Chicago's children deserve to see that they, too, can become Black history. As a world-class city with a history as rich as ours, we should prioritize honoring influential world leaders who also happen to have a 606 in their home zip code. I look forward to having this considered by the full city council soon.

Regarding the previously announced effort to rename the Douglas community area for Fredrick Douglass, my office is working, in conjunction with Alderwoman Dowell of the 3rd Ward, to have this considered on the November ballot as a referendum question where current Douglas residents would be able to have a voice in the process!

I view both of these proposals as a small way to reflect the significant Black history of our ward and city and generate additional tourism attraction to Chicago!

Grant Park Booked By Big Events For 73 Days This Summer

With Sueños, NASCAR and Lollapalooza, Grant Park's busy summer schedule leaves just a handful of days free for public use.

by [Melody Mercado](#) March 18, 2024

Thousands of festival goers pack around the T-Mobile stage to see Fred Again.. perform during the second day of Lollapalooza in Grant Park on Aug. 4, 2023. Credit: Colin Boyle/Block Club Chicago

DOWNTOWN — Special events will continue to dominate Grant Park this summer with Sueños, NASCAR and Lollapalooza slated to spend 73 days setting up, tearing down and hosting inside the park.

Grant Park is tentatively booked for 73 days May 15-Aug. 11, according to the Park District's data portal.

[That's 11 fewer days than last year.](#) Setup and teardown dates do not necessarily indicate full park closure but do indicate the park will be occupied.

This year's decline in booked days is due to a drop in setup and teardown days for NASCAR. Last year, NASCAR took up 41 days in Grant Park. The race will take over parts of the park for 29 days this year.

Setup for NASCAR and Lollapalooza will take place back to back, similar to last year. However, this year there is about a two-week gap between Sueños and NASCAR construction.

Still, Grant Park's busy summer schedule leaves just a handful of days free of obligations to large, private events. Permits for closures across the park have yet to be approved by the Park District, according to the data portal.

The Grant Park summer events schedule:

Sueños: May 15-31

NASCAR: June 18-July 16

Lolapalooza: July 16-Aug. 11

https://blockclubchicago.org/2024/03/18/grant-park-booked-by-big-events-for-73-days-this-summer/?utm_source=Newsletter&utm_medium=email&utm_content=Grant+Park+Booked+For+73+Days+This+Summer+%F0%9F%9A%AB&utm_campaign=Monday%2C+March+18%2C+2024+Morning+List



<https://blockclubchicago.org/>

Here Are Chicago's 7 Most Endangered Buildings

The buildings — including Downtown office towers, an art deco high school and a five-story bakery — face a variety of threats such as fire damage, divestment and looming redevelopment projects.

by [Mack Liederman](#) March 6, 2024

CHICAGO — Downtown high rises, a vocational high school, industrial buildings and a fire-damaged 19th century mansion are on this year's list of the most endangered sites in Chicago.

Preservation Chicago released its annual "7 Most Endangered" list Wednesday. The preservation-minded non-profit debuted the list in 2003 to highlight significant Chicago buildings most threatened by neglect or redevelopment. This year's list includes notable structures throughout the city, from Lincoln Park to Avalon Park.

"Despite seemingly impossible odds, the public interest generated by the Chicago 7, coupled with devoted advocacy, has resulted in a remarkable number of preservation victories over the past 20 years," Ward Miller, executive director of Preservation Chicago, said in a statement.

Miller counts the Ramova Theater as a recent win for preservation advocates. The former Bridgeport movie palace [reopened as a concert venue and brewery in December](#) after [a years-long revival and renovation effort](#).

Chicago's historical infrastructure, with a patchwork of city protections, continue to face threats, Miller said. A [152-year-old Lincoln Park home was demolished in April](#) despite Preservation Chicago circulating a petition that collected 3,000 signatures against the plan.

Placement on this year's list can hopefully prevent similar fates for these buildings, according to Preservation Chicago.

2024's Endangered Buildings List

The Century And Consumers Buildings

The Century and the Consumers buildings, at 202 and 220 N. State St., are making their fifth appearances on the endangered list. Built in 1915 and 1913, respectively, the buildings suffer from deferred maintenance and vacancy, according to Preservation Chicago.

The federal government [took ownership of the buildings](#) through eminent domain in 2005 to shore up security near Federal Plaza. A federal infrastructure bill earmarked \$52 million in 2022 for the buildings' demolitions.

The preservation group has called for the buildings to be reused, and suggested the buildings [house a national archives center](#) that would meet federal requirements while restoring the century-old high-rises, according to Preservation Chicago.



The Century and Consumers Buildings, 202 and 220 S. State St. in the Loop are part of the Preservation Chicago's 2023 and 2024 Chicago 7 Most Endangered. The buildings are seen on March 7, 2023. Credit: Colin Boyle/Block Club Chicago

But the buildings "continue to languish" despite being spotlighted for years on the endangered list, according to Preservation Chicago.

The preservation division at the Department of Planning recently voted to approve a preliminary landmark designation for the buildings, with Preservation Chicago "hopeful that this process will one day result in a final Chicago Landmark Designation." [SEE MORE, CLICK HERE](#)



[https://
blockclubchicago.org/](https://blockclubchicago.org/)

https://blockclubchicago.org/2024/03/06/here-are-chicagos-7-most-endangered-buildings/?utm_source=Newsletter&utm_medium=email&utm_content=N EW%3A+Chicago+s+Most+Endangered+Buildings+Revealed&utm_campaign=Endangered+Buildings+News+Alert+3%2F6%2F24



A runner in the Shamrock Shuffle on March 24th, 2024 with a Palestinian flag.



Grant Park Clean-Up

**EARTH WEEK
Clean-up**

April 21, 2024

There's No Plan B



During the week of April 16-April 22, Rotary Districts around the Great Lakes will conduct cleanup projects in the Great Lakes watershed to celebrate Earth Day and the Seventh Area of Focus for the Rotary Foundation

With this in mind, the Rotary Club of Chicago Citywide Service has coordinated a partnership between Rotary, The Chicago Park District, the Grant Park Advisory Council and the South Loop Neighbors. On April 21, volunteers will be spending the morning cleaning up the front yard for the City of Chicago, Grant Park!

Trash bags and gloves will be provided.

To register—[**click here!**](#)

For information or large group sign-ups, please contact Jim Wales at

Jim.rotary6450passport@gmail.com

Prosecutors: Kia Boy crashed in South Loop, escaped from Chicago cops while handcuffed — TWICE

[March 24, 2024 7:51 AM CWBChicago South Loop](#)

Antonio Johnson (Chicago Police Department)

CHICAGO — Prosecutors say a Kia boy, on probation for less than a month in a felony gun case, crashed a stolen car in the South Loop and then twice escaped from Chicago police officers while handcuffed. Officers patrolling near Roosevelt and Clark around noon on Monday learned that a recently stolen Kia Soul had been spotted a couple of blocks away, according to the arrest report for 22-year-old Antonio Johnson.

The cops zipped over to where the car had been seen and saw it traveling west on Roosevelt Road. As they exited their squad car to talk to the driver, he sped onto a bike path and crashed into a parked car, the report said.

The driver, allegedly Johnson, got out and ran. However, the cops arrested him nearby. They said the Kia's steering column was stripped, and they found a screwdriver inside the vehicle.

Meanwhile, Johnson broke free from officers, according to the report. Still handcuffed, he ran until they chased him again in the 1300 block of South Clinton.

After arriving at the Central (1st) District police station, 1718 South State, Johnson escaped again, police said. Cops caught the handcuffed Johnson a few minutes later in the 1900 block of South Wabash, according to the report.

Prosecutors charged him with possessing a stolen motor vehicle, possessing burglary tools, two counts of escape, and several misdemeanors.

According to court records, Judge Robert Kuzas denied the state's pre-trial detention request, instead opting to put Johnson on electronic monitoring. Johnson is still being detained, at least temporarily, for violating probation.

He pleaded guilty late last month to aggravated unlawful use of a weapon in exchange for "first-time weapon offender probation." That's a program that, if completed successfully, could result in the gun case being wiped from his record.

Judge Laura Ayala-Gonzalez handed him that sentence and ordered him to get a GED, submit to random drug testing, perform 50 hours of community service, and not break any laws.

<https://cwbchicago.com/>

Kia Introduces Free Anti-Theft Device for Vehicles Ineligible for Software Update

By Jared Gall January 2, 2024

With Hyundai and Kia vehicles from the 2010s into the '20s being targeted in a wave of thefts encouraged by social media, the automakers have been taking steps to limit their vehicles' vulnerability. As [Hyundai recently did](#), Kia also has now announced a hardware update to prevent the method of theft being promoted. The upgrade is free to owners of affected vehicles at Kia dealerships nationwide.

Related: [Hyundai Offers Anti-Theft Hardware Solution for Software-Ineligible Vehicles](#)

<https://www.cars.com/articles/kia-introduces-free-anti-theft-device-for-vehicles-ineligible-for-software-update-476237/>



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook

group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us : thedearbornexpress@gmail.com

Next CAPS Meeting May 8, 2024
5:30pm Grace Place



caps.001district@chicagopolice.org

Police Blotter



<http://home.chicagopolice.org/>

3/12/2024, 9pm 1600 S Wabash
ATTEMP AUTO THEFT on Street Beat 131

3/11/2024, 7:41am 50 E 16th st
BURGLARY Unlawful Entry, apartment, Beat 131

3/12/224, 11pm 1500 S Wabash
AUTO THEFT Beat 131

3/3/2024 4:59 1500 S State
AUTO THEFT, Resid. Garage Beat 131

3/11/2024, 11pm 1500 S Wabash
BATTERY CHA Hallway, Beat 131

3/4/2024 1500 S Wabash
BATTERY of Senior Citizen in Apt Beat 131

3/4/2024 1500 S Wabash
ASSAULT in Apt Beat 131

3/9/2024 10pm 1400 S State
AUTO THEFT on Street, Beat 123

3/8/2024 4:30pm 90 E 14th
AUTO THEFT on Street, Beat 131

3/12/2024 7:30am 10 E 13th St
CRIMINAL DAMAGE TO VEHICLE Non-Res Park-
ing lot Beat 131

3/10/2024 4:30pm 10 E 13th St
ATTEMP AUTO THEFT Non-Res Parking lot Beat
131

3/13/2024 5am 10 E 13th St
ATTEMP AUTO THEFT Non Res Parking lot Beat
131

3/7/2024 4am 1100 S Michigan Ave
BURGLARY Unlawful Entry Apartment Beat 123

3/6/2024 6pm 1000 S Michigan
THEFT \$500/under Columbia College Beat 123

3/11/2024 10:30pm 800 S Wabash
ATTEMP CAR THEFT PARKING NON-Rez, Bt123

3/9/2024 2:50am 700 S Plymouth
BURGLARY Forcible Entry Apt Beat 123

3/9/2024 4:30pm 700 S Dearborn
SIMPLE ASSAULT, Barbership Beat 123

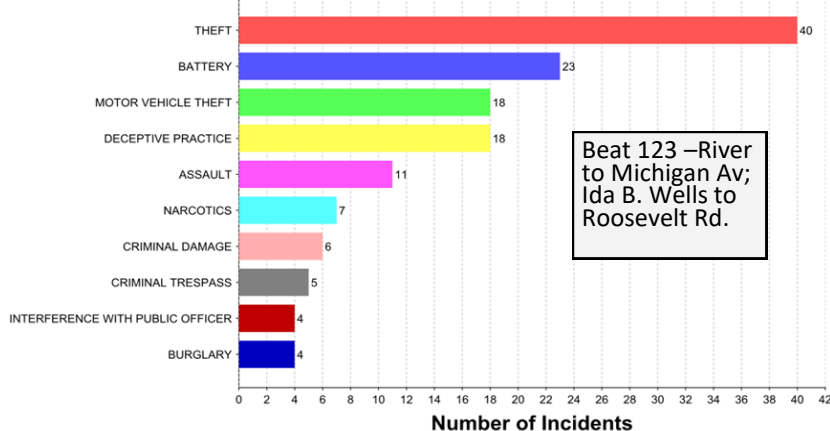
3/1/2024 8pm 500 S Financial Pl
AUTO THEFT Non-Res Garage Beat 123

Report Date: 12-Mar-2024
Report Time: 11:02:33
Produced By: Information Services
Division
PC08Y17

Show all downloads

Page 1 of

Top Ten Crimes From 12-Feb-2024 To 12-Mar-2024 On Beat 0123



Burglar who stole gun from FBI agent's apartment got caught within 3 hours: Chicago police report

[March 16, 2024 7:43 AM CWBChicago South Loop](#)

CHICAGO — On the list of bad ideas, burglarizing an FBI agent's home would undoubtedly rank highly. But that doesn't mean some people won't try. Officials say Tyler Whitaker is one of those people.

Around 7:41 a.m. on Monday, March 11, someone entered an FBI agent's apartment in the first block of East 16th Street in the South Loop and walked out with a Glock 43 handgun, according to a CPD report.

Surveillance video quickly led investigators to the burglar: Whitaker, the apartment building's 20-year-old security guard, the report said. He was on duty at the time of the theft. Barely three hours after the burglary, an FBI task force arrested Whitaker at his Near South Side home. The CPD report says he admitted to entering the apartment and taking the gun, which he told police he tossed from his car near Michigan Avenue and Cullerton Street, not far from the apartment building. FBI personnel went to the intersection, found the gun, and handed it over to the agency, according to the report. Whitaker, who has no criminal background, is charged with burglary and unlawful use of a weapon. Judge Susana Ortiz released him to await trial.

<https://cwbchicago.com/>

Dearborn Express
Al Hippensteel, editor
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thedearbornexpress@gmail.com
Dearbornexpress.org



Real Estate Transactions

\$424,000
125 E 13TH ST 1003
2/22/24

\$1,050,000
1211 S PRAIRIE AVE 2606
2/22/24

\$326,000
1530 S STATE ST 15H
2/15/24

\$465,000
1338 S FEDERAL ST F
2/15/24

\$243,000
600 S DEARBORN ST 506
2/14/24

\$165,000
801 S PLYMOUTH CT 321
2/13/24

\$393,000
41 E 8TH ST 1506 PS 156
2/8/24

\$370,000
720 S DEARBORN ST 206
2/6/24

\$179,000
801 S PLYMOUTH CT 407
2/6/24

\$570,000
1201 S PRAIRIE AVE 1706 & GU032
2/6/24

\$427,500
100 E 14TH ST 3103
2/2/24

\$411,000
1305 S MICHIGAN AVE 1103
1/30/24

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Keller Williams
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Source: RealTrends Closed Sales Volume, 1/1/2021 - 12/31/2023

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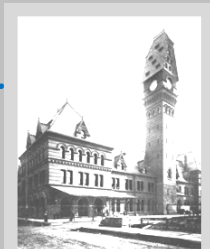
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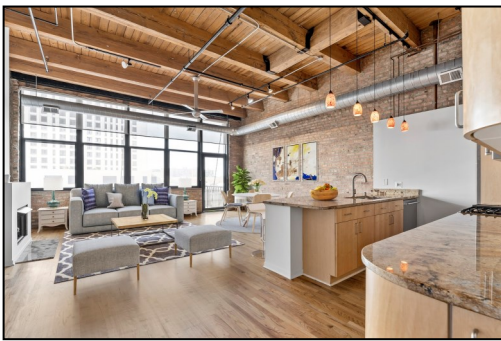
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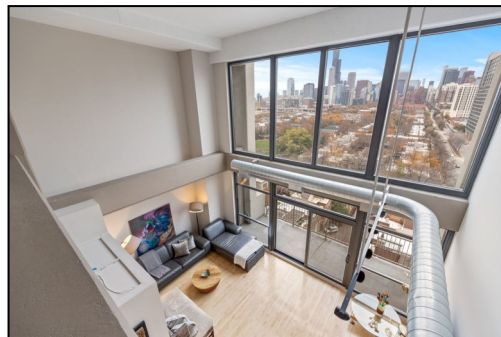
1243 S Wabash Ave #402
2 bed, 2 bath, 1550 sq ft
\$445,000

Alisa Paganis
Coldwell Banker Real Estate Group
708.927.5557



1235 S Prairie Ave #601
2 bed, 2 bath, 1560 sq ft
\$619,000

Sophia Su
RE/MAX of Naperville
630.420.1220



1530 S State St #1011
3 Bed/ 2 Baths 2000 Sq Ft
\$675,000

Nicholas Apostal
Keller Williams ONEChicago
312.216.2422

780 S Federal St #401
2 bed, 2 bath, 1260 sq ft
\$350,000

Pamela Bosco
Charles Rutenberg Realty
630.929.1100



40 E 9th St #411
1 bed, 1 bath, 621 sq ft
\$163,000

Wing Ho
Chi Real Estate Group
LLC
312.933.5312



1101 S State St #1502
2 bed, 2 bath
\$399,900

Laura Topp
Berkshire Hathaway
HomeServices Chicago
773.419.0076



41 E 8th St #802
2 Bed/ 2 Bath 1206 Sq Ft
\$394,500

Luciana Lorusso
@properties Christies Intl
630.377.1700



899 S Plymouth Ct #1410
0 bed, 1 bath, 650 sq ft
\$179,999

Yanfei Hu
Berkshire Hathaway
HomeServices Chicago
312.646.9084



1133 S Wabash #207
2 Bed, 2 Bath 1200 Sq Ft
\$359,000

Joe Zimmerman
Keller Williams
ONEChicago
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