

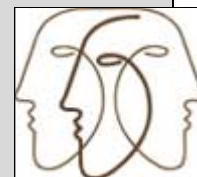


THE DEARBORN EXPRESS

SPONSORED BY THE
SOUTH LOOP REFERRAL GROUP
SERVING PRINTERS ROW AND
DEARBORN PARK

AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



Dearborn Park Meeting at Grace Pl. on Tuesday, April 30.

Alderman Lamont Robinson, with the assistance of South Loop Neighbors and Chicago Park District architects, offered south loop residents the opportunity to offer suggestions on how to spend \$116,000 he obtained to improve Dearborn Park.

Ideas presented were plentiful:

- Repair sidewalks
- Regrade to level ground and prevent puddles/ice ponds
- Remove excess trees and brush
- Replace missing benches
- Install plaque/kiosk/signage recognizing and explaining the historic nature of the park's location. Reportedly, in addition to serving as the major railroad junction connecting the east and west, this location served as a stop on the Underground Railroad.
- Build dog run behind stage area
- Remove or repurpose stage area
- Renovate track with distance markers and exercise stations
- Install drinking fountain
- Install picnic benches

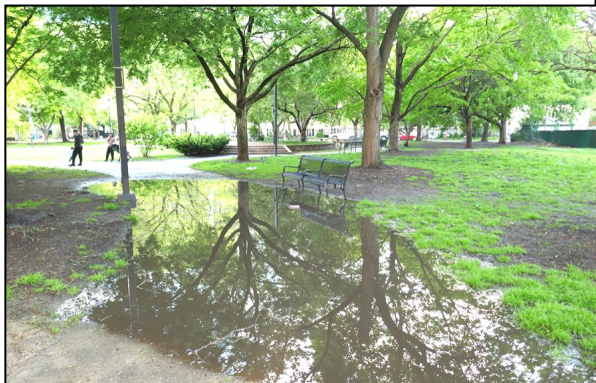
Designate area for community garden

Attendees were encouraged to form a Park Advisory Council to create a plan to prioritize, fund and implement the ideas that will not be included in the current budget allocation.

Janice Koeber

Dearborn
Park after a
hard rain.

Photo :
May 7, 2024



May 10, 2024

Vol. 12, No.6

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This Issue: Dave Ransom of D&R Press reminisces about how he started out in the printing business in Printers Row. Printers Row was still a hub of printing activity in the early 1970s when he graduated from high school and immediately began learning and working in the trade. And how he started his own printing company celebrating 50 years in 2022. Read all about it in his own words. On page 14.

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JAZZ SHOWCASE

Thu-Sat, May 9-11, 8pm & 10pm.....Christian Sands Piano Trio
 Sun, May 12, 4pm & 8pm.....Christian Sands Piano Trio
 Mon, May 13, 8pm & 10pm.....Gustavo Cortinas Quintet
 Tue, May 14, 8p, & 10pm.....Bob Lark
 Wed, May 15, 8pm.....WDCB 90.9 FM TBD
 Thu-Sat, May 16-18, 8pm & 10pm.....Christian Dillingham Quartet
 Sun, May 19, 4pm & 8pm.....Christian Dillingham Quartet
 Mon, May 20, 8pm & 10pm.....Greg Murphy – You Remind Me CD Release
 Tue, May 21, 8pm & 10pm.....Petra's Recession Seven
 Wed, May 22, 8pm & 10pm.....Chicago Soul Jazz Collective
 featuring Lashera Ellis
 Thu-Sat, May 23-25, 8pm & 10pm.....Joe Farnsworth Quartet w/ Sarah Hanahan,
 Peter Washington & Luther Allison
 Sun, May 26, 4pm & 8pm.....Joe Farnsworth Quartet w/ Sarah Hanahan,
 Peter Washington & Luther Allison
 Wed, May 29, 8pm & 8pm.....Choro Das 3
 Thu-Sat, May 30-Apr 1, 8pm & 10pm.....Charles Heath Quartet

Christian Dillingham Quartet
May 16-19



Christian Sands Trio
May 9-12



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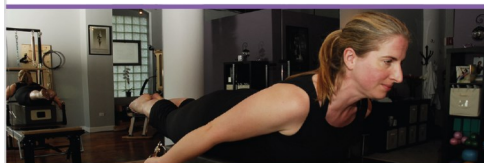
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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

Elected board

President – Jim Wales

Vice Pres. Jack Chalabian

V.P. of Planning & Development – Dennis McClendon

Sec. – Benjamin Cottrell

Director & Chair of Membership—Roger Marsh

Treasurer – Dorothy Miaso

Director – Sarah Breedlove

Director – Roger Marsh

Director – Greg Borzo

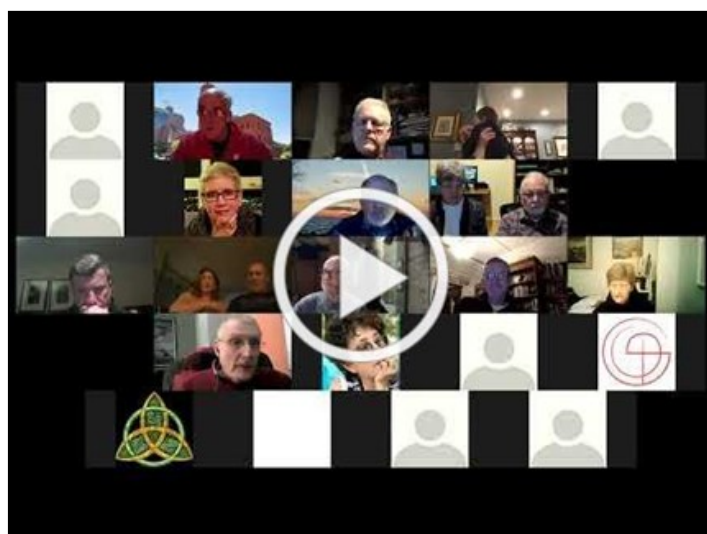
Director – Rob Hard

Director— Susan Zinner

Development update presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January 2022. You can [watch it on YouTube](#).

The latest information on planning and development in our area can always be found at [our website SouthLoopUpdate.org](#)



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Jim Wales

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Backstory Essays

Regan Burke

Happy Birthday Hellraiser

May 1,, 2024



The long call of a spring robin woke me from a dream about Mother Jones. She was organizing my group to protest the nightmarish abolition of women's rights, as in Margaret Atwood's *The Handmaid's Tale*.

"I don't march anymore. I can't run!" I muttered in half-sleep.

I tugged to escape her visitation as I was tugging the covers to get up and contemplate the robin's daybreak anthem. The common backyard robin is unusual along the Lake Michigan shoreline where I live. Its song is one of the few teachings I remember from my own mother.

I'd been to a Mother Jones birthday party at the Irish American Heritage Center in Chicago. Mary Harris Jones, born in County Cork in 1837, immigrated when she was ten years old. Her husband and four children all died of yellow fever in 1867. Four years later her dress-making shop was destroyed in the Great Chicago Fire. Undaunted, this fierce, five-foot-tall Irish American became an organizer for workers' rights, particularly the United Mine Workers.

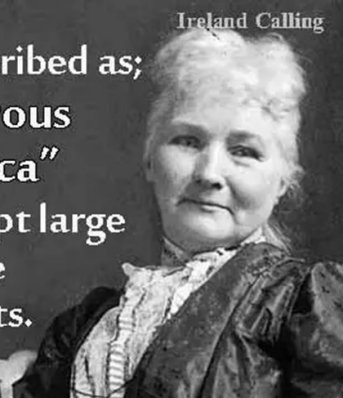
On May 1, 1886, there was a general strike for the eight-hour workday which led to the Haymarket Riot in Chicago. Mary Harris Jones declared her birth date as May 1, to honor the Haymarket Martyrs. Her exact birthday is unknown. Most records of peasants born in western and southern Ireland were lost or destroyed during the Irish Potato Famine (1845 to 1852). This is true of my own ancestry.

Mother Jones helped coordinate major strikes in the coal mines and on the railroads where my great-grandfather and great-uncles worked. Her protest marches included children who wore banners saying, "We Want to Go to School and Not to the Mines." They could easily have been my relatives.

Women activists belittled her lack of commitment to women's suffrage. She said "you don't need the vote to raise hell!" Jones believed it was more important to advocate for the working class—black, white, men, women and children—than to support women's causes alone.

Ireland Calling
Mother Jones was described as;
"the most dangerous
woman in America"
for her ability to disrupt large
scale businesses in the
name of worker's rights.

ireland-calling.com



Like Mother Jones' family, my father's forebearers were discriminated against due to their immigrant status, their Catholic faith, and their Irish heritage. The shame of the Irish hung heavy in their Kentucky and Indiana homes. But still, my father, fresh out of law school in the late 1930s, working for the United Mine Workers, wrote the first union pension legislation in the United States. And, family lore supposes his father, my grandfather, was a union organizer on the railroad.

When Marregy Harris Jones turned 60, she began calling herself "Mother" Jones. She dressed in matronly black, wore old-fashioned hats and referred to the laborers she helped as "her boys."

When I was 60, I took up offense for workers in my office. Wage inequality, discordant work assignments, and unfair discipline reeked of cruelty. In the end, I got canned, but their jobs were secured.

Like the robin wake-up call at dawn, Mother Jones calls from the graveyard and wakes me to the oppressed and wronged.

I bow to her. In gratitude.

COMMENT

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer's Book Store and other places.



The landmark Johnson Publishing Co. building at 820 S. Michigan is up for sale. 3L Real Estate converted the building into 150 apartments. Though the Michigan Avenue site is now prime real estate, the former home of Ebony and Jet magazines is a Chicago Landmark that cannot be demolished, nor its exterior significantly altered.

The former Palmer Printing Building at 739 S Clark received zoning approval to be converted from office space to 68 apartments. Developer CMK Companies presented plans at a November public meeting. The residential units, many with long, narrow layouts, will range from 320 to 700 square feet

The Willow Creek Community Church location at 1319-1347 S. State is up for sale. The existing building includes offices, day care space and a 730-seat auditorium, but is also being marketed to prospective buyers as the site of a potential highrise, or possibly two. The site's zoning allows up to 200 residential units, and the city's Neighborhood Opportunity Bonus program could be used to build up to 503 units by paying into a city fund to purchase more density.

SOUTH LOOP NEIGHBORS NEWSLETTER

[South loop neighbors.com](https://southloopneighbors.com)



Hello Neighbors!!! Please help support [South Loop Elementary](https://southloopneighbors.com) by purchasing online raffles tickets. Two ways to play.

1: 60/40 Split- 1 lucky winner gets 40% of the pot

2: Purchase for a chance to win 50,000 airline miles!

Winners will be automatically drawn by computer at 10pm on 5/18.

Incoming parents and neighbors are welcome to also join us at the Chicago Fire Match on May the 4th or at our Annual Spring Benefit on May 18th.

<https://ffsles.dojiggy.io/spring2024/Raffle/Details>



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Don Winslow, *City in Ruins* (William Morrow 2024).

Don Winslow has, in the last 40 years, written twenty-one novels, two movie adaptations, a pair of TV series, lotta short stories, and sundry video games. Each one arises from what his friend Bruce Springsteen refers to as “the darker side of town.” Winslow has been called the king of the crime genre; his last book is part of a trilogy that critics hailed as “The Godfather” of our times; he’s earned too many writing prizes to list. I never heard of him, much less read his work. But last month, I caught the end of a radio interview with Mr. Winslow, where he announced he was done with writing. “Books take too long.” He was embarking on a new career: “I think that my energies are better spent in a fight against, let’s be blunt, Donald Trump.” An interesting statement from a best-selling, slightly pop, author. Who is this modern-day Dashiell Hammett? Don left his librarian mother and his Navy NCO dad in Rhode Island to study African History in Nebraska. With that pedigree, he managed movie theaters, worked as a private eye in LA and New York, got a master’s degree in military history, and joined a photo-safari firm in Kenya. Then he put pen to paper—to immediate acclaim. Peripatetic and eclectic, what Winslow thinks about writing is as fascinating as he is. “When we consider the origins of modern crime fiction we should look at...Homer, Virgil and Aeschylus, because...themes of honor, vengeance, loyalty, revenge, power, lust and love have never changed.” Of course the Trojan War was not a mob conflict; the manner but not the number of deaths were different (the former involving the thrusting of

spears into various vulnerable body parts, *to wit*, the head, the back, the buttocks, the nipple, the groin, *et al*, and the latter predominantly caused, but not limited to, bullets and bombings). But his last book, **The City in Ruins**, does not shine as brightly as Winslow. Set at a time when investment banks were becoming more likely to bankroll casinos than mobsters with drug money, Danny Ryan, Vern Winegard, and Barry Levine compete for the last great plot of land in Vegas. Most of the actors are stock figures filling essential roles to move the plot: drunken Wise Guys who blow Danny’s cover; a beautiful kidnapped girlfriend who’s way too smart for a dockworker with a quick draw; loyal friends who kill for him when it must be done. The story and the place seem—in the era of *DraftKings*—stale, and the deaths gratuitous. The protagonist, a Rhode Island dockworker/thug enforcer/crime boss/thief/Las Vegas hotel impresario (and most eligible bachelor) Danny Ryan is unlikeable and unbelievable; his former loves are conveniently dead. His mother, a loving and wealthy Nanna to Danny’s orphaned child—whose history appears to involve sleeping with very powerful men and making her own killing in the market—provides Danny a safe home and tough advice on TCB. Etcetera. Maybe I shouldn’t have started at the end. Millions of readers can’t be wrong.

Lorraine Schmall

Dearborn Park / May, 2024



. A HISTORY LOVER'S. GUIDE TO CHICAGO

GREG BORZO



Writing Out Loud

what a blind teacher learned from
leading a memoir class for seniors

Beth Finke

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AND MORE!

AMERICANWRITERSFESTIVAL.ORG

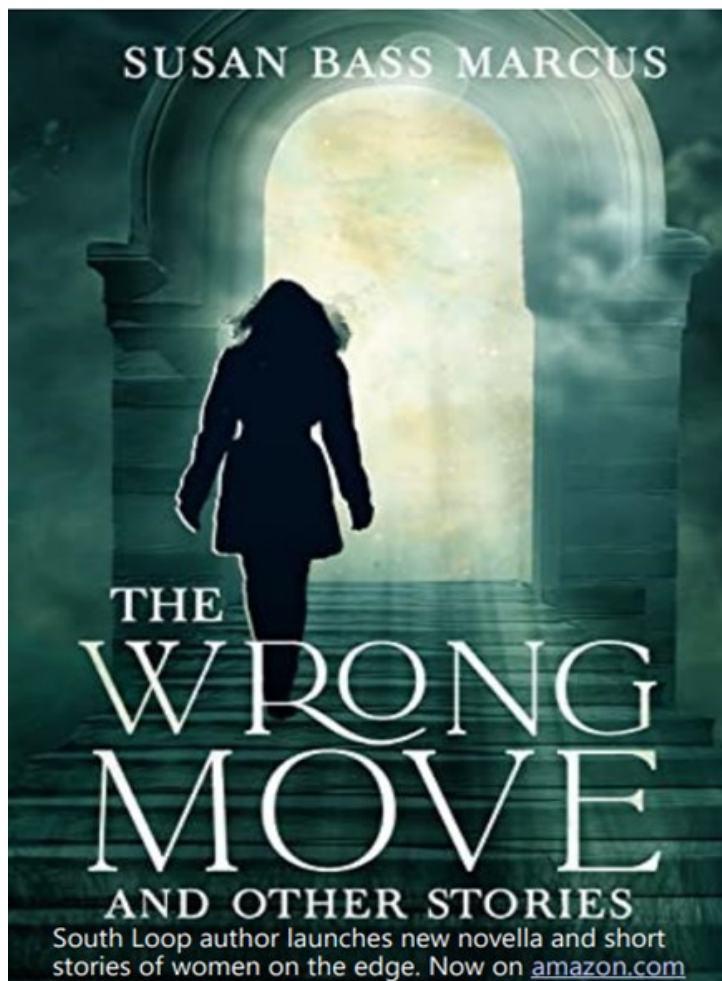
HAROLD WASHINGTON LIBRARY CENTER • 400 S. STATE ST., CHICAGO



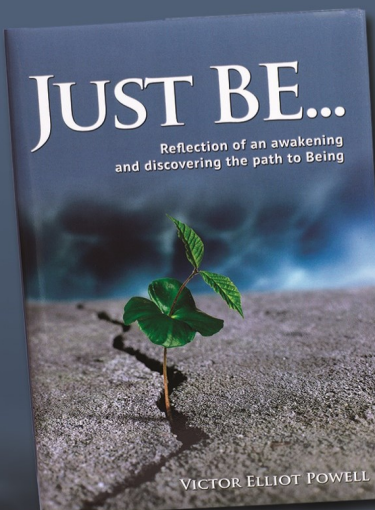
American Writers Museum

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<https://americanwritersmuseum.org/>

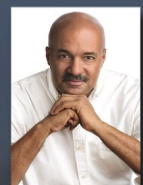


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09.05.24

Cocktails - 6:00PM | Presentation & Dinner - 7:00PM

Union League Club of Chicago

65 W. Jackson Boulevard

Chicago, IL 60604

Dinner Committee Chair: Amanda Thompson, DePaul University



Near South
Planning Board
Catalyst for Growth

The Harold Washington Literary Award Dinner is Near South Planning Board's major annual fundraising event. The event helps support NSPB's literacy programs such as Authors in the Schools, an exciting and innovative literacy program developed to enrich the curriculum and encourage reading and creative writing in Chicago's elementary, inner-city schools. Payments should be made to Near South Planning Board, 2600 S. Michigan Ave., LLC, Chicago, IL 60616. For more information visit : www.theNSPB.org/our-events/harold-washington-literary-award-dinner/

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Necessary and Sufficient is a woman-owned coffee shop in Logan Square. (Grace Wong / Chicago Tribune)

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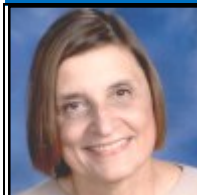
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If it's going in our body,
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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Sincerely, Marianne

How do you feel about aging?

Monday, March 18, 2024

By **Marianne Goss**

I was surprised about feeling wiped out from a mere cold. At least that's what I thought a runny nose, a cough, and a slight fever amounted to. Sleeping nine to ten hours a night wasn't enough; in the afternoons I'd doze off on the couch while watching TV.

This is another indication of age-related decline, I grumbled. Our immune systems weaken. We get sicker than in our younger days.

PAUSE TO RETHINK THIS POST.

Do I really want to write about the physical changes of aging again? Readers have already heard about osteoarthritis, that classic ailment of old age, in my knee and about my back's acting up more with the years, maybe from arthritis too. I don't want to become the stereotypical older person whose favorite topic is her aches and pains.

I was reaching for the delete button when my real topic came to mind: accepting that my body isn't what it used to be. I'm surprised, almost affronted, by each new sign of aging, even though nothing could be more predictable.

Attitudes about aging — now, that's a relatable topic to write about. I've listened to other 70somethings who also feel taken aback by age-related changes. They're upset about having to give up a much-loved sport, or active vacations, or getting on the floor with grandkids.

"We Baby Boomers are having a harder time mentally with aging than our parents did," a friend observed. "We were such a youth-focused generation, we never thought it would happen to us."

If you had to deal with health problems at a younger age, feel free to call me privileged. I have been fortunate to be able to take good health for granted until recently. And nothing life-shattering is wrong with me. The only thing the medical folks have advised is doing more strength exercises for my knees and back. How burdensome is that?

Yet I think some of my concerns are legitimate. My favorite volunteer activity for 17 years, giving Chicago Greeter tours, involves at least two hours of walking. If my knee gets worse, will I have to withdraw from Greeter? Lately after a couple of hours in a museum, my lower back hurts. Will that make me hesitate to plan a city vacation?



If you're a Baby Boomer, I'd like to hear your thoughts about coming to terms with aging. Maybe you'd be willing to comment below, anonymously if you prefer. How does physical decline (whether real or anticipated) make you feel? If you accept it, how did acceptance come about? What does acceptance mean for you?

You may help me with an attitude adjustment, or we'll help one another.

PS I can't promise to not write about specific aches and pains again, but when I do, I'll make it a constructive piece about anti-dotes.

COMMENT

South Looper Marianne Goss blogs at
<https://sincerelymarianne.blogspot.com/>

Dearborn Express
Al Hippensteel, editor
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Students march, block traffic in downtown Chicago to call attention to war in Gaza

By [Maya Swan-Sullivan](#), Reporter
April 26, 2024

Students from Columbia, Roosevelt and the School of the Art Institute join a pro-Palestine demonstration directly in front of the Art Institute, shutting down Michigan Ave. on Friday, April 26 2024.

Students from Columbia College, Roosevelt University and the School of the Art Institute stood in solidarity outside of the Art Institute on Friday, April 26 to protest the ongoing war in Gaza.

The Columbia chapter of Students for Justice in Palestine organized a campus walkout in the South Loop on Friday. Columbia students started at 618 S. Michigan and marched to the Art Institute, where they were joined by students from the other schools. Hundreds of students held up signs and drummers joined in to the beat. Students shouted "free, free Palestine" and "disclose, divest, we will not stop, will not rest." Brandon Anaya, a first-year transfer student at Columbia majoring in creative writing, attended the protest in support of the nationwide move and "just end the occupation in Palestine in whatever way we can."

The students and their supporters are part of a mostly peaceful campus movement sweeping the country to protest against Israel's retaliation in Gaza for the Oct. 7 Hamas attacks. They are also demanding that their institutions cut any financial and academic ties to Israel and companies that may be profiting from the Israel-Hamas [war](#).

[Lukas Katilius](#) First year SAIC post-graduate Israa Darwich leads students in chants at the intersection of Adams and Michigan Ave. during the Student held Gaza Walkout on Friday, April 26, 2024.



Over 34,000 Palestinians have been killed in Israel's response to the surprise attacks by Hamas that killed 1,200 people in southern Israel. More than 200 people were taken hostage from Israel, and 130 are still [being held captive](#), although it's not clear how many may still be alive.

The protests started in Columbia University in New York and spread after more than 100 students were arrested on April 18.

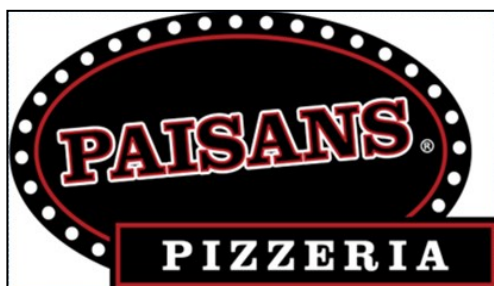
Students have since set up encampments on [other college campuses](#), including Northwestern University outside of Chicago, the University of South Carolina, the University of Texas at Austin and others.

It is one of the biggest escalations of campus unrest in years.

Hundreds of students have been arrested in various places, primarily for violating campus prohibitions over the encampments. There also have been clashes between Palestinian-Americans and student groups that support Israel. Some Jewish students have reported feeling unsafe.

Students have been arrested at [Indiana University](#), the [University of Minnesota](#) and [the Ohio State University](#), among others.

Columbia Chronicle continued on page 15



- Brunch
- Daily Specials
- Catering

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Editor's Letter: May, 2024

April 30, 2024 by [Brian Hieggelke](#)

If you're a longtime Chicagoan like me, you think you know most Chicago history, at least since World War II. Which is why when we learn new things, they're that much more rewarding.

A few things I learned working on this edition of Newcity:

I knew nothing at all about Florence Price and her breakthrough debut as the first Black woman composer performed by a major American orchestra when the Chicago Symphony Orchestra performed her work way back in 1933.

I knew Illinois had its own Oregon, but that's about it. I had no idea that Lorado Taft, the great sculptor who created "Fountain of Time," which I've admired so many times on the Midway Plaisance at the University of Chicago, had founded an art colony in what is now a future road trip for me.

Though I knew a fair bit about the Chicago Imagist painters and the Hairy Who, I knew nothing about Christina Ramberg and the False Image group that was connected to it.

I've long known about the Blue Note Jazz Club in New York but had no idea that Chicago had its own Blue Note even before New York, and that if it were still there, I could walk there from Printers Row.

I knew, at best, a logline's worth of information about Terry Southern, including his Esquire chronicle from the 1968 Democratic Convention and his work on the screenplays for "Dr. Strangelove" and "Easy Rider," but had no idea that, before all that, he'd gone to Northwestern.

There is so much more, of course. This is why even after almost forty years of doing this work, I never tire of it. It's like my freshman year at college over and over again—with better parties. —BRIAN HIEGGELKE

Look for Newcity's May 2024 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at [Newcityshop.com](#).



Cover Art: Christina Ramberg. "Untitled (Hand)," 1971. Private collection, New York. © The estate of Christina Ramberg. Stewart Clements Photography/ courtesy the Art Institute of Chicago

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The story behind the Nat King Cole Live at the Blue Note Chicago tapes

Florence Price Goes to Vienna

A forgotten Black Chicago composer shines in the music capital AND **Poetry**

"Portrait as Landscape: Seam"

A new poem by Simone Muench and Jackie K. White

And so much more...

NEWCITY [newcity.com](#)

The Orion Ensemble / "Tribute to Paquito D'Rivera" May 22@7:30 pm—9:00 pm



Paquito D'Rivera

DANZÓN for Clarinet, Cello and Piano (arr. by D'Rivera)

Paquito D'Rivera

AFRO for Clarinet, Cello and Piano (arr. by Gustave Tavares)

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TICO TICO for Clarinet, Violin and Piano (arr. by D'Rivera)

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Porchlight in Concert
Sunday in the Park
with George

May 11 – 12, 2024

PORCHLIGHT IN CONCERT:
**SUNDAY
IN THE PARK
WITH
GEORGE**

Porchlight celebrates the 40th Anniversary of one of Stephen Sondheim's most celebrated works with a new special event concert staging. Audiences will experience Sondheim and James Lapine's Pulitzer-, Tony- and Oliver-winning musical masterpiece with the original Broadway orchestrations performed by musicians live on stage with an all-star cast at Chicago's historic and beautifully restored Studebaker Theater.



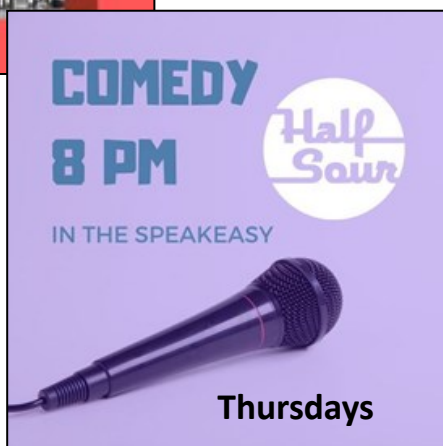
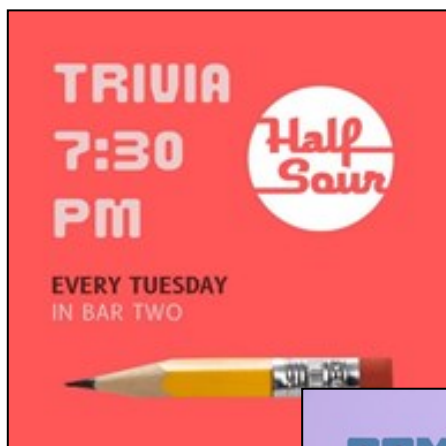
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Clark and Polk Streets

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Bingo with Betty

Last Wednesday of the month



700 S Wabash Ave

MAHINDRA BLUES WEEKEND: Louisiana AI and Michael Damani

Ages 21 and up

Friday, May 10

Show: 8pm

\$25

[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show.

Tickets are available at the door after 5:00PM

**Free Acoustic Set: Sheryl Youngblood-
5:30-7:30PM**

Opening Band: Michael Damani – 8:00-9:00PM

Headlining Band: Louisiana AI – 9:30PM – Close

21+ After 8:00PM

SEATING POLICY:

All tickets sold are General Admission, which means table/bar seating are on a **first-come, first-served** basis. Buying your ticket online in advance guarantees admission (not seating). We recommend arriving early for seating.

PHOTO/VIDEO POLICY:

No professional photo/video equipment will be allowed without a media pass.

Safe & Sound Blog by Beth Finke



What Do I Do When All the Memoir-Writing Classes I Lead are on Break? May 7, 2024

Graduations, weddings, Mother's Day...I sure have been busy lately.

But really? who hasn't been?!

My busy-ness doesn't have much to do with the holidays, though. I've been busy writing, and it's making me feel good!



Let me explain. After decades and decades of querying magazines about story ideas, pleading with agents to give my latest manuscript a read, all that sort of writerly stuff, well, suddenly editors, publishers, and even podcasters are contacting *moi* to ask if I'd be interested in writing for them or appearing on their podcast.

Let's start with [Cherry Lake Publishing Group](#), an educational and children's book publisher based in Ann Arbor, Michigan. They contacted me a couple months ago and asked me to write two textbooks for an "Understanding Disability" series they were putting together for elementary school children. My two textbooks, one called "[What is the Americans with Disabilities Act?](#)" and the other called "[Service Dogs](#)" were released a few months ago, and I've already done a few school presentations to let kids and teachers know about them.

And then, seemingly out of nowhere, a podcaster from the Rocky Mountain ADA Center in Colorado emailed to ask if she could interview me for their *Adventures in Accessibility* podcast. I'd never heard of the podcast before, but when I checked it out and discovered they'd interviewed the likes of Illinois senator Tammy Duckworth for one episode, I said yes. Pretty good company, eh?! You can [link to my episode here](#) — it went live a few months ago.

Then next thing you know, I was contacted by a site called [Choose Chicago](#) that is "all about Chicago Things to Do, Events, Restaurants, Hotels & Vacation Planning." Choose Chicago markets Chicago to visitors, conferences, and conventions. They contacted me after starting a new blog series on the best accessible spots in Chicago for people with disabilities. The Senior Content manager emailed me wondering if I would be interested in contributing. If my answer was yes, she'd share more details.

My answer was yes. She shared more details.

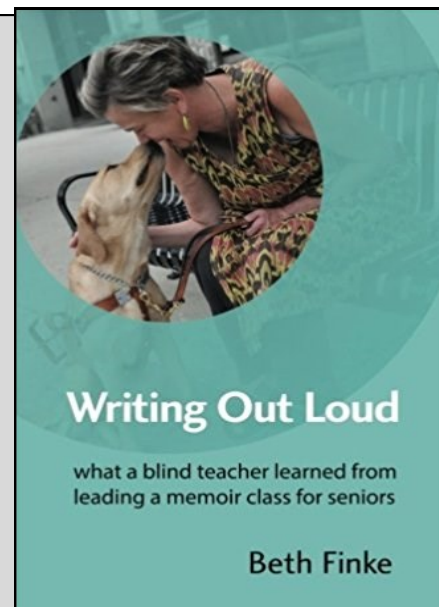
I enjoy lots and lots of the things Chicago has to offer, I knew it'd be difficult to keep my article short, but I was up to the challenge, got lots of help from the Choose Chicago editors, and [Accessibility in Chicago: a local shares favorite spots for blind and visually impaired visitors](#) got lots of attention when it was published.

To top it all off, Cherry Lake Publishing Group asked me to write another children's book for them, this one a bio of sportscaster Jason Benetti for their [Itty-Bitty Bio series](#).

And so, that's what I do when my memoir classes are on break –I write!



Beth Finke's books: "Safe and Sound", "Long Time No See" and "Writing Out Loud" can be purchased at Sandmeyer's Book Store.



Editor: This is a printer's story of how he started out his career and business in Printers Row. With tenacity and faith in God, he survived the ups and downs of the printing business, and the change in technology to celebrate his 50th Anniversary in 2022. In his own words

How it All Began

First, I thank GOD for His many blessings He has bestowed upon my family and me. I also thank Him for giving me a family that has been supportive of me and my printing business from the inception to this day. He has provided me many good times and brought me through the troubled times. Not to mention supplying D&R PRESS with great employees and many loyal customers over the past 50 years.

The Beginning: My being in printing started while I attended Austin High School back in 1970. I was a junior at the time. My cousin Dennis, a sophomore, told me how much he liked the Graphic Arts (printing) class. He explained that he intended to take another advanced class and asked me to sign up with him in hopes that we may be in the same class together. So I signed up for Graphic Arts in my senior year. Dennis and I ended up being in different classes.

Needless to say, I really enjoyed the class, so much so that my skills quickly surpassed my fellow classmates. I soon became one of the best hand-set typographers in the class. Because I was so far ahead, my teacher, Mr. Gerkhe, put me on the press while waiting for the rest of the class to catch up. He then asked me to do a special project, which I quickly agreed to. The project was for me to design and print anything of my choice and I chose to create recipe cards for my mother. I came up with the layout, set the type, completed a proof, made the plate, printed the recipe cards and presented them to my mother.

At that point, there was about five weeks left until graduation. I asked Mr. Gerkhe how I should go about furthering my education in graphic arts. He said I should attend Washburn Trade School for printing. He also mentioned a couple of colleges. He further explained that companies often call the school looking for students that are interested in an apprenticeship. About three weeks before graduation in June 1971, he pulled me aside and told me of a printing company that called looking for such a student and asked if I was interested. I immediately said, "yes".

He then gave me the phone number and I called to set up an interview with Mr. Sam Ranis of Ranis Menu Printing.



Platen Press

Sam was a Greek immigrant that had settled in the US about twenty years prior to my meeting him. His company printed 85% of the daily menus in the city of Chicago and the suburbs. He was running the same type of press that I



Dave Ransom, owner of D&R Press

learned to run in high school. After meeting with Mr. Ranis, he offered me the job and I gratefully accepted. This became my first job in printing. The position required me to be downtown in the Chicago Loop everyday after school. My duties included running the press and making deliveries to the restaurants daily, Monday through Friday. Once I graduated, I immediately went to work full time for Sam.

I was at Ranis about seven months before I was introduced to Kim Jue, a friend of Sam's. Kim, also an immigrant, printed menus for the Chinese restaurants in Chicago's China Town district. A short time later, I ran into Kim and he asked me if I would like to work for him at night running a 17"x22" Webendorfer--a fairly large offset press on which I was never trained. He said he would teach me and being enthusiastic to acquire any knowledge I could, I accepted. So, after working a full day from 9 am-5:30 pm with Sam at Ranis Menu, I would leave and go upstairs in the same building to work for Kim until 10 or 11 pm, 2-3 nights per week.

I really had a blast learning all I could on these presses and it was pretty cool to work for both Greek and Chinese printers. I learned a lot about their heritages, but mostly I learned a work ethic that remains with me until this day. Their energy and enthusiasm was to be admired. At this point I did not realize that I was working in the heart of the famous Printer's Row of Chicago.



We were located at 529 S. Dearborn in Chicago, Illinois. Every building within an area 2 blocks east, 3 blocks south and 3 blocks west were printing-related companies. This included printers, paper companies, binderies, printing equipment dealers, printing supplies and everything related. To be continued next issue.

Protests continued from page 10

At Northwestern, the Daily Northwestern student newspaper [reported](#) the university had revised its demonstration policy in response to a tent encampment on campus. The [interim policy](#) prohibits tents and restricts bullhorns and other types of activities before 5 p.m. during the weekday.

The university said students who didn't remove tents were cited by university police.

Hossam Moussa, a first-year film directing major at Columbia, said that what happened at Columbia University ignited a fire. "We're here for the support of Palestine," he said. "We're here to stand against oppression...students have always been on the forefront of change. That people in power will never take it upon themselves to not profit from their position of power and oppression. And it is for us students, and for young people and the people in general to stand against oppression and occupation and basic human rights." Students at other colleges in the neighborhood had similar goals.

Ro Garrido, a sophomore graduate student in the art therapy and counseling department at SAIC who spoke at the South Loop protest, said they came to support the Students for Palestinian Liberation Organization at their college.

"We're out here occupying public space because the streets belong to the people they belong to students were wanting to hold our schools these institutions accountable for profiting off the genocide that's occurring in Palestine and Gaza."

The Chicago police department gave protesters 20 minutes to occupy the intersection at East Adams Street and South Michigan Avenue. Students and their supporters created a large circle, chanting, giving speeches and holding up signs in support of Palestine. Signs and speeches mostly called for colleges to disinvest from corporations or institutions supportive of Israel or otherwise alter their financial goals.

Columbia's Associate Dean of Student Life Kari Sommers attended the protest. "I'm here to support our students and to make sure that everyone is safe," she said.

Sommers was in communication with the Chicago Police Department in order "to make sure they understand that our students have no violent interest whatsoever," she said. "Never have never will. We've never seen that. Our students are peaceful protesters. And we want to make sure they're treated with respect." Sommers said she planned on staying until the protest was over. [READ MORE CLICK HERE](#)

THE COLUMBIA
CHRONICLE

[Students march, block traffic in downtown Chicago to call attention to war in Gaza – The Columbia Chronicle](#)

<https://columbiachronicle.com/>

Glessner House Craft Group

1800 S. Prairie Avenue
Chicago, Il. 60616



Located on Historic Prairie Avenue in the South Loop, Glessner House, which was completed in 1887 is a National Historic Landmark. It is widely regarded as the urban residential masterpiece of architect H.H. Richardson, who had a lasting impact on architects such as Louis Sullivan and Frank Lloyd Wright. The Glessner family called this house their home for nearly 50 years. Mrs. Glessner was a talented crafts woman engaging in activities such as needlework, and silverwork. She was also an avid knitter and purportedly knitted more than 500 sweaters for children, employees, and servicemen. In her lifetime she was also an active member of the several other social and philanthropic organizations, including Antiquarian Society of the Art Institute of Chicago, and its predecessor, the Chicago Society of Decorative Art.

In honor of Mrs. Glessner and her skills and talents as a crafts woman, the Glessner House Craft Group was started in October of 2023. You are invited to join us at Glessner House for this free craft group to work on your own projects. We are meeting once per month on Thursdays. **The dates so far for 2024 are April 18, May 16, June 20, and July 18.** Two sessions are available for each of the dates, 2-4 pm and 6-8 pm. You can come for one or both!! Individuals are encouraged to bring their own knitting, crocheting, sewing, and/or needlework projects to work on while enjoying the historic Arts and Crafts interior of the Main Hall of Glessner House just as Frances Glessner (shown above) and many of her friends and family did. If you are interested in attending, please email Cari Dudich at cdudich@glessnerhouse.org. We look forward to seeing you!



Dearborn Park

Thank you to all who joined our Dearborn Park meeting, in person or virtually, to discuss renovations at Dearborn Park with a \$100k+ investment I was able to secure. Parks are community heartbeats and I appreciate the collaboration of The Chicago Park District in this important effort.

\$70 Million More For Migrant Housing, Services Approved By City Council

The allocation comes as the state of Illinois and Cook County pledged \$250 million for asylum seekers this winter. Nearly 9,000 migrants are living in city shelters.

by [Quinn Myers](#) April 19, 2024

CITY HALL — Chicago will spend another \$70 million this year for its ongoing response to the migrant crisis, five months after Mayor Brandon Johnson's 2024 budget allocated \$150 million for the new arrivals mission.

Alderpeople on Friday voted 30-18 in favor of the added spending, which will come from the city's "assigned fund balance reserve" from 2022, according to budget officials.

The allocation follows [a joint \\$250 million pledge in February](#) from the state of Illinois and Cook County for shelter and other services for migrants coming to Chicago and Illinois.

That initial announcement came after a "long-term planning exercise" determined local governments needed another \$321 million to maintain shelters and services in 2024, according to a news release in February.

The Cook County Board of Commissioners on Thursday approved [\\$70 million to reimburse the city of Chicago for food and potentially shelter costs](#) for asylum seekers, the Tribune reported. The county has been overseeing health care costs for migrants. Gov. JB Pritzker has included a \$182 million ask for migrant funding in his fiscal year 2025 budget proposal, which is being considered by the General Assembly.

The funding pledge from the state and county did not include any commitment from the city of Chicago, which set aside \$150 million in its 2024 budget in the fall. [News reports at the time](#) suggested Johnson had initially committed to asking the City Council for the additional \$70 million before backing away from that promise — something the mayor has denied.

But two months later, Johnson asked alderpeople to approve that exact sum. The spending was [approved Monday by the budget committee](#) before Friday's final vote.

Block Club continued on page 17



Migrants gather around the 1308 N. Elston Ave. shelter on March 17, 2024, as the city was supposed to begin evicting roughly 34 migrants from shelters. Credit: Colin Boyle/Block Club Chicago

FREE WHITE SOX TICKET FOR VETERANS

The Cook County Clerk's Office is again Teaming Up with the Chicago White Sox to offer a Game Ticket to Veterans, Active-Duty Military, National Guard & Reserves

THREE STEPS AND YOU'RE OUT TO THE BALLGAME!

- 1** **Step 1:** You Must Sign-up for the free Military and Veterans Discount Card with the Cook County Clerk's Office.
- 2** **Step 2:** Present your new or existing Military and Veterans Discount Card at the Gate 4 Box Office window at Guaranteed Rate Field within two hours of game time.
- 3** **Step 3:** Claim your complimentary ticket (outside the bases) and cheer on your Chicago White Sox this 2024 season!

Sign-up at cookcountyclerk.com/veterans or by visiting 118 N. Clark, Room 120, Chicago, IL, 60602.

For more information, call the Cook County Clerk's Veterans Services Office at (312) 603-5788.

Ticket is subject to availability and is good for Monday - Thursday home games; excludes games held June 24, 25 and 26 as well as August 12, 13, and 14.



Migrants; Continued from page 16

Alderpeople on Friday approved \$70 million in additional funding for migrant services. The added funding comes six months after numerous alderpeople — critics and allies of Johnson — [questioned whether](#) the city's initial \$150 million would be enough for all of 2024.

The number of asylum seekers living in city-run shelters has dropped significantly this winter and spring, but it's widely expected more migrants will arrive in Chicago this summer ahead of the [Democratic National Convention](#).

As of Friday, 8,971 asylum seekers are living across 18 city shelters, down from almost 12,000 at the end of February and almost 15,000 at the end of December, according to city data. The city has closed 10 shelters since the beginning of the year, including [several that had been in Park District field houses](#).

City budget director Annette Guzman told alderpeople on Monday the latest city funds — combined with another \$48 million in state and federal dollars alderpeople approved Friday — will help the Johnson administration establish one unified, streamlined shelter system for all unhoused people, instead of the separate systems for migrants and everyone else. "This funding enables the city to provide greater coordination, collaboration, and resources dedicated to the Mission, and continue investments toward building a unified shelter system to provide care and support for anyone experiencing homelessness, both new arrivals and other Chicagoans in need," the Mayor's Office said in a statement this month.

Guzman also said the \$70 million would be the Johnson administration's last request to the City Council for migrant funding this year. The mayor confirmed that Wednesday and again called on the federal government to step up to provide adequate resources for Chicago and other cities where thousands of asylum seekers are being sheltered. "We have what we have. We don't have an inordinate amount of reserves, and the federal government has to

act," Johnson said. "There are very little to no options available to us, if the federal government does not come in strong."

READ MORE
CLICK HERE



[https://blockclubchicago.org/2024/04/19/70-million-more-for-migrant-housing-services-approved-by-city-council/?](https://blockclubchicago.org/2024/04/19/70-million-more-for-migrant-housing-services-approved-by-city-council/?utm_source=Newsletter&utm_medium=email&utm_content=Did%20UChicago%20Live%20Up%20To%20Its%20Violence%20Prevention%20Promise%3F&utm_campaign=Morning%20Briefing%3A%20Monday%2C%20April%2022%2C%202024)

[utm_source=Newsletter&utm_medium=email&utm_content=Did%20UChicago%20Live%20Up%20To%20Its%20Violence%20Prevention%20Promise%3F&utm_campaign=Morning%20Briefing%3A%20Monday%2C%20April%2022%2C%202024](https://blockclubchicago.org/2024/04/19/70-million-more-for-migrant-housing-services-approved-by-city-council/?utm_source=Newsletter&utm_medium=email&utm_content=Did%20UChicago%20Live%20Up%20To%20Its%20Violence%20Prevention%20Promise%3F&utm_campaign=Morning%20Briefing%3A%20Monday%2C%20April%2022%2C%202024)



Communities Coming Together

**Rotary Club of Chicago
Citywide Services Blood Drive
Grace Episcopal Church -
Community Room**

637 S Dearborn St
Chicago, IL 60605

**Tuesday, May 28, 2024
1:00 p.m. to 6:00 p.m.**

For an appointment call 1-800-RED CROSS (1-800-733-2767) or visit RedCrossBlood.org. Appointments preferred.

You can save up to 15 minutes when you donate blood by using RapidPass! Visit RedCrossBlood.org/RapidPass for more information.



Build the blood supply: Come give 5/20 to 6/9 for an exclusive Tetris and Red Cross shirt, ltd. qty.



Download the Blood Donor App | redcrossblood.org | 1-800-RED CROSS | 1-800-733-2767

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Jones College Prep students hold sit-in in support of Palestinians in Gaza

Paper went up to shield the lobby's windows, and Chicago police bike officers stood by as dozens participated in what they called a peaceful demonstration.

"We wanted to show our support to growing encampments around the country, including Northwestern, Columbia and general protest for Palestinian genocide," protest organizer Atticus said.

While most Jones students did not participate and went to class, some supported the protesters' right to demonstrate

"I feel everybody should be able to express themselves, whichever way they want ... and I think it is good the school is giving the opportunity to do that," student Oliver Minkov said.

The sit-in was opposed by several Jewish students.

RELATED: [DePaul University pro-Palestinian encampment spurs counter-protesters](#)

They feared the protest would incite antisemitism based on a previous Jones student walk-out and college campus demonstrations.

"When I see all of this anti-Zionism, it really feels like antisemitism," student Max Rubenstein said.

Student Mira Rosenblum said she and her peers headed into school Wednesday somewhat on-edge ahead of the sit-in.



CHICAGO INTRODUCES NEW FOOD SCRAP DROP-OFF PROGRAM



Hey Chicago, let's compost! The City of Chicago is launching its first-ever citywide **Food Scrap Drop-Off Program**. All Chicago residents are welcome to drop off their household food scraps for composting at one of 15 locations across the city – for **FREE!**

Composting is one of the easiest ways to reduce greenhouse gas emissions and address the climate crisis. Composting keeps food scraps out of landfills and recycles nutrients to build healthy soils.



Scan the QR code or visit www.ChicagoRecycles.org to register for the program and learn how it works.



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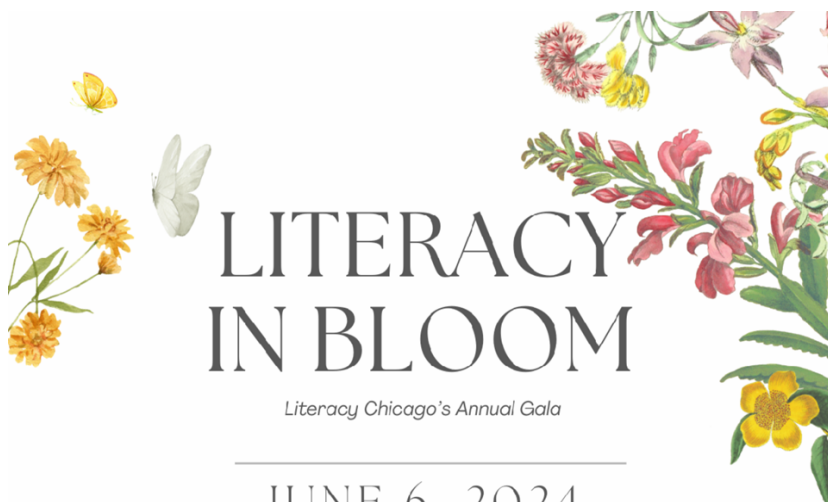
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LITERACY IN BLOOM

Literacy Chicago's Annual Gala

JUNE 6, 2024

Come watch literacy grow! Join us for Literacy Chicago's Annual Gala: Literacy in Bloom on June 6, 2024 at the Glessner House. Enjoy food, entertainment, and inspiring stories while supporting our adult literacy programs. The event starts at 6:00pm, but arrive early starting at 5:30PM for complimentary tours of the Glessner House Museum.

Purchase Tickets
& Learn More!





June - Operation Backpack

Everyone's favorite summer activity is coming back! We will be kicking off our annual [Operation Backpack drive](#) in June! Our online Roonga store will open on June 3rd and be opened until July 18th! In person collections and drives will run from June - August. We are asking for all backpacks and school supplies to be delivered, shipped, or dropped off at the VOA Illinois main office by Friday August 2nd. ***Thanks to all the support last summer, we're hoping to exceed our numbers and provide 2,500 children in Chicago, Joliet, and Elgin with new backpacks full of school supplies for their first day of school.***



Near South Planning Board
Catalyst for Growth

The Harold Washington Literary Award Celebration is Near South Planning Board's (NSPB) major annual fundraising event. The event helps support NSPB's literacy programs such as Authors in the Schools, an exciting and innovative literacy program developed to enrich the curriculum and encourage reading and creative writing in Chicago's elementary, inner-city schools. Over 20,000 students have been served since the program's inception in 1997. The program has grown from serving six schools at the 3rd grade level to eighteen in ITS LAST YEAR and now includes a 6th grade, 2-day writing program. With your generous support, we look forward to serving even more schools in 2024-2025

SOUTH LOOP FARMERS MARKET

CHICAGO FAIR TRADE

FAIR TRADE MARKET

and Crochet All Day at **SOUTH LOOP FARMERS MARKET**

South Loop Indoor Farmers Market @ Roosevelt Collection

Saturday, May 11 from 12pm-5pm



Shop till you drop at this one-day-only Fair Trade Market at the South Loop Indoor Farmers Market, 150 W. Roosevelt Rd! Shop from small, locally-owned, fair trade businesses for everything from fabulous jewelry to fine aroma chocolate and gourmet salts. Plus, sign up for a beginner-friendly crochet session with a professional instructor and crochet all day!

Ticket types:

- Market admission is FREE. Sign up for a ticket to take home some fair trade freebies!
- A one-hour Crochet Session costs \$20, or \$10 for Chicago Fair Trade members - just contact us for the code. (Interested in membership? Learn more on [our website!](#))
- If cost is a barrier for you, but you'd still love to participate in the crochet sessions, please let us know. We can offer a limited number of reduced-price and/or comped tickets.

For more info on this awesome event [click here](#)

Art, Movies and Performances



Artist Talk and Exhibition Tour with Antonia Ruppert

Saturday, May 18

, 1:00pm–2:00pm [Harold Washington Library Center](#)

Please join us for an artist talk with local creator Antonia Ruppert. Ms. Ruppert will discuss her work and lead a tour of her current exhibit Genesis of An Artist: My Story, which is displayed in the Arts & Music...

Registration closes May 17 at 12:00am (53 spots remaining) [Register for event](#)

Book Clubs



Artist Memoir Book Club: The Woman in Me

Saturday, May 11

, 2:00pm–3:00pm [Harold Washington Library Center](#)

Join us to discuss Britney Spears' new bestselling memoir, The Woman in Me.

"In June 2021, the whole world was listening as Britney Spears spoke in open court. The impact of sharing her voice--her truth--was undeniable, and it changed..."

Registration required (6 spots remaining) [Register for event](#)

CHICAGO PUBLIC LIBRARY

Contact Us

Chicago Public Library
400 S. State Street
Chicago, IL 60605
(312) 747-4300

Barbara's Basement SPRING OPENING!

Tuesday, May 7 th , 2024	10 am – 1 pm
Saturday, May 11 th , 2024	10 am – 1 pm
Tuesday, May 14 th , 2024	10 am – 1 pm
Saturday, May 18 th , 2024	10 am – 1 pm



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\$20.00

*No Jewelry.



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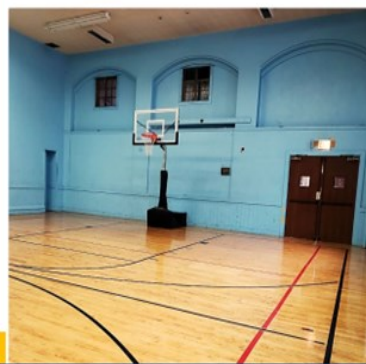
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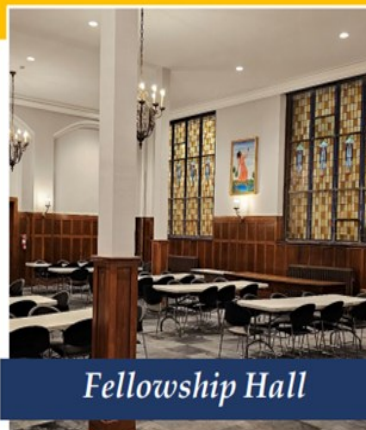


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We have a variety of spaces within our church buildings, including the Sanctuary, Fellowship Hall, a Gymnasium, and several meeting rooms, that may be rented for your special event or on a reoccurring basis!

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State Lawmakers Push To Merge CTA, Metra And Pace

The proposed legislation would create the Metropolitan Mobility Authority and bring an additional \$1.5 billion for annual transit funding.

by [Manny Ramos](#) April 30, 2024

CHICAGO — State lawmakers proposed new legislation on Monday that would overhaul public transportation in north-eastern Illinois by merging CTA, Metra and Pace under a single agency.

The bill, sponsored by Sen. Ram Villivalam (D-Chicago) and Rep. Eva-Dina Delgado (D-Chicago), is part of a package that also creates an additional \$1.5 billion in annual transit operational funding.

“We know that our current regional transit system needs improvement to provide integrated and community-centered service,” Villivalam said at Union Station on Monday. “As fiscal pressures bear down on us, now is the time to reinvent public transit and plan for the year 2050. Not just to plug a hole.”

The bill, backed by the Illinois Clean Jobs Coalition, essentially erases each of the independent transit agencies and establishes a regional entity called the Metropolitan Mobility Authority. That new agency would eliminate the Regional Transportation Authority, which currently oversees the three transit agencies.

The Metropolitan Mobility Authority would be tasked with overseeing all bus, rail and para-transit operations.

The bill comes as lawmakers, advocates and civic groups have called for a restructuring of the three agencies that are collectively facing an impending [\\$730 million fiscal cliff beginning in 2026](#).

Block Club continued next page

Mapping Chicago's Past and Present

Using geospatial data and maps as a lens to examine the history of Chicago and its ongoing impacts

Saturday, May 11, 10 AM - 1 PM CT
Chicago History Museum, Guild Room

Maps have long been invaluable tools for documenting Chicago from its pre-incorporation days to its growth, expansion, and present-day landscape. In this event, we will feature the work of UChicago faculty, researchers, and students who use maps and geospatial data to explore Chicago's history and its enduring effects. We invite everyone to join us, hear our stories, and share your thoughts.

- | | |
|----------|--|
| 10:00 AM | Mapping Chicagoland
Rob Shephard, Center for Digital Scholarship, University of Chicago |
| 10:20 AM | Mapping Chicago Neighborhoods
Lydia Wileden, Mansueto Institute for Urban Innovation, University of Chicago
Crystal Bae, Center for Spatial Data Science, University of Chicago |
| 10:40 AM | 3D Urban Reconstruction of Historic Black Neighborhoods
Yue Lin, Center for Spatial Data Science, University of Chicago |
| 11:15 AM | Student Lightning Talks with Coffee & Tea |
| 12:30 PM | Networking |

For more info, please contact Yue Lin at liny2@uchicago.edu.



Saturday, May 11, 10 AM - 1 PM CT
Chicago History Museum, Guild Room

Merge CTA, Metra and Pace Block Club

Much of this budget gap is a result of a drop in farebox revenue and pandemic federal relief aid running out.

Last week, the [Civic Federation joined the chorus](#) when it released a report calling for a single agency with a new governing structure.

Villivalam said the development of this bill has been years in the making, but picked up steam following [recent reports from the RTA](#) and [the Chicago Metropolitan Agency for Planning](#) offering ideas to improve the regional transit systems.

"After those reports, it's time to put pen to paper. It's time to be bold in our vision for what a world-class public transit system should look like," Villivalam said. "I think what's most important ... is to first tackle the issue of governance and tackle the issue of service."

The Metropolitan Mobility Authority's governing board would include 19 directors with voting power. Three are appointed by the governor, five are appointed by Chicago's mayor and five are appointed by the Cook County Board president.

Chief executives of DuPage, Kane, Lake, McHenry and Will counties would each appoint one director. The chair would be appointed by the Metropolitan Mobility Authority directors.

"Without bold action we face a 20 percent cut in funding," Delgado said. "That would equate to a devastating 40 percent cut in transit services and that is simply untenable."

Delgado said while the current bill creates a single regional agency, there will be "subsections" within the agency focused on a particular service, such as commuter rail operations or bus services.

<https://blockclubchicago.org/2024/04/30/state-lawmakers-push-to-merge-cta-metra-and-pace/>



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001ST DISTRICT

CONVERSATION

WITH A Commander

Please join us for our
Conversation with
a Commander
at 07:00 P.M. on
May 15th. 2024
at Chicago
Athletic Association
12 S. Michigan Ave.

EMAIL ANY QUESTIONS TO
CAPS.001DISTRICT@CHICAGOPOLICE.ORG

Shots fired, at least 11 robbed as armed holdup crew sweeps across downtown (updated)

[April 25, 2024 5:29 AM CWBChicago Loop, Near West Side, Streeterville](#)

CHICAGO — A group of armed robbers fired shots and dragged a 66-year-old woman to the ground in Streeterville overnight. The attack was part of a 45-minute robbery spree that started near the University of Illinois Chicago. At least nine people were robbed.

The robberies all involved a group of men who traveled in a silver or gray sedan that had one black door, according to witnesses.

First, around 12:15 a.m. near the corner of Racine and Harrison, two men wearing hoodies displayed guns and took the phones and other valuables from three men who were walking on the sidewalk, according to police.

A few minutes later, around 12:25 a.m., the group was in Streeterville. Two men targeted a 66-year-old woman as she stood in the 600 block of North Fairbanks, according to Chicago police. One of the men fired shots while the other dragged the woman into the street until she let go of her property, police said.

No one was shot, but the woman was taken to Northwestern Memorial Hospital for treatment of other injuries. CPD said she is in good condition.

Within a few minutes, robberies started popping up in the Loop, beginning in the **700 block of South Clark**. Two robbers displayed guns and demanded money from a man, police said, but a 46-year-old woman intervened.

The robbers struck her in the head with a firearm and escaped in the silver sedan without getting anything from the victims.

Around 12:30 a.m., robbers targeted two more victims in the 200 block of East Randolph, near Millennium Park. Once again, the men pistol-whipped one of the victims before fleeing in a gray sedan.

Finally, three people were robbed outside the Hyatt Regency, 151 East Wacker Drive, around 12:53 a.m. The group was walking when the two gunmen pulled up in a silver sedan.

During the robbery, the offenders pistol-whipped a 28-year-old woman, and a 25-year-old man in the group suffered cuts to his knee and hand. Both were taken to Northwestern Memorial Hospital in good condition, police said. The third victim, a 28-year-old man, was not injured.

The exact number of robbers involved in the crimes is not clear. CPD described the robbers as Black males between 15 and 20 years old wearing dark hoodies and black ski masks. Some victims said one of the robbers wore a white hoodie.

<https://chicago.suntimes.com/crime/2024/04/25/four-armed-robberies-downtown-chicago-30-minutes>

<http://chicago.suntimes.com>



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us: thedearbornexpress@gmail.com

Next CAPS Meeting July 17, 2024 3pm Virtual



caps.001district@chicagopolice.org

Police Blotter



<http://home.chicagopolice.org/>

4/15/2024 10:27pm 1500 S Michigan Ave
Criminal damage to church Beat 131

4/23/2024 7:24pm 1400 S Michigan
AUTO THEFT Non-res parking lot Beat 131

4/10/2024 12AM 90 E 13th St
ASSAULT on Street Beat 131

4/26/2024 7:36pm 1200 S State
AGGRAVATED ASSAULT knife CTA Station Beat 123

4/24/2024 9:36am 1200 S Wabash
BATTERY Food Store Beat 123

4/23/2024 1:39 pm 1200 S Wabash
ACCRAVATED BATTERY Grocery Store Beat 131

4/23/2024 7:24 pm 1400 S Michigan
AUTO THEFT Parking garage Beat 131

4/17/2024 3:40pm 1200 S Wabash
ATTEMPT STRONG ARM ROBBERY Parking lot Beat 131

4/17/2024 12 Midnight 1200 S State St
ARMED ROBBERY, Knife Beat 131

4/23/2024 7:52pm 1100 S Michigan
AGGRAVATED ASSAULT Handgun Apt Beat 123

4/20/2024 7:30pm 1000 S Clark
AUTO THEFT Parking garage Beat 123

4/20/2024 5pm 1000 S Clark
AUTO THEFT Parking garage Beat 123

4/20/2024 5:30am 0 E 9th
BURGLARY Forcible Entry Small retail store Beat 123

4/19/2024 6:40pm 700 S State St
AGGRAVATED BATTERY CTA Station Beat 123

4/18/2024 1:30am 700 S Clark St
AUTO THEFT Parking garage Beat 123

4/14/2024 6:30pm 1100 S State St
STRONG ARM ROBBERY No weapon Subway platform Beat 123

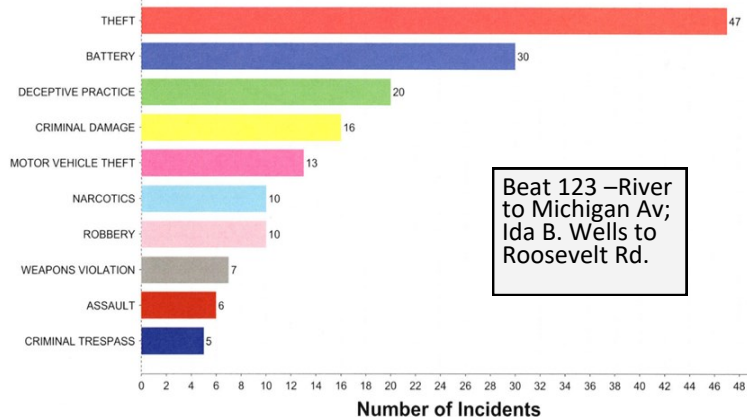
4/14/2024 3am 600 S LaSalle
AUTO THEFT Parking garage Beat 123

4/14/2024 1:27AM 1100 s State St
AGGRAVATED BATTERY Knife on street Beat 123

Report Date: 07-May-2024
Report Time: 14:54:48
Produced By: Information Services
Division: PC08L08
Run By:

Top Ten Crimes From 07-Apr-2024 To 07-May-2024 On Beat 0123

Page 1 of 1



Suburban man attacked CTA passenger with a knife in the Loop, Chicago police say

[May 2, 2024 7:13 AM CWBChicago CTA, Loop](#)

Stanislav Zhuravel (Chicago Police Department)

CHICAGO — A suburban man faces attempted murder charges for allegedly stabbing another passenger on a CTA bus in the Loop. The attack occurred around 9:23 a.m. on January 15 aboard a bus in the 1700 block of South State Street. Chicago police said Zhuravel stabbed a 69-year-old man multiple times but did not provide any other details. Additional information will be revealed when Zhuravel appears for a detention hearing this afternoon. Court records show that he has been charged with misdemeanors three times since January 2023: a battery case in Wheeling, unlawful use of a knife in Schaumburg, and criminal damage to property in Rolling Meadows.

Zhuravel received probation for the battery case and a \$514 fine for the knife case on January 30, 2024, according to court records. The criminal damage case is still pending. He is now charged with attempted first-degree murder and four counts of aggravated battery.

<https://cwbchicago.com/>

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<https://www.dearbornexpress.net/>

Real Estate Transactions

\$438,000
170 W POLK 1208
4/9/24

\$470,000
1101 S STATE ST 2300
4/9/24

\$423,000
1101 S STATE ST 2203 P88
4/8/24

\$800,000
125 E 13TH ST 1410
4/8/24

\$500,000
910 S MICHIGAN AVE 1204
4/4/24

\$354,000
5 E 14TH ST 606
4/3/24

\$652,500
711 S DEARBORN ST 704
4/2/24

\$230,000
901 S PLYMOUTH CT 401
4/2/24

\$158,000
680 S FEDERAL ST
3/27/24

\$150,000
40 E 9TH ST 713
3/20/24

\$249,000
900 S WABASH AVE 606
3/19/24

\$710,000
710 S MICHIGAN AVE 2006
3/15/24

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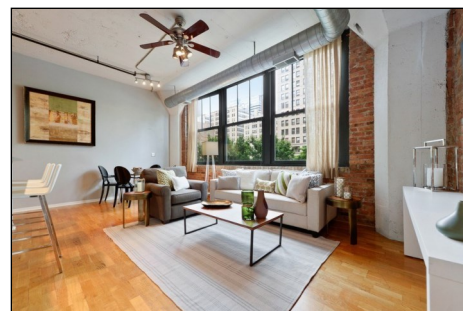


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Ellen Phillips
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Steven Koleno
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Lindsey Richardson
Dream Town Real Estate
312.890.8777



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#503
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\$250,000

Bruce Glazer
@properties Christie's
International RE
765.914.8199



124 S Polk St #107
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\$265,000

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