

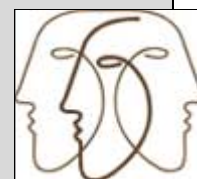


THE DEARBORN EXPRESS

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SOUTH LOOP REFERRAL GROUP
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DEARBORN PARK

AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



How do you cope?

As I'm writing this, it's Wednesday evening and we like to make our way to Millennium Park for the Grant Park Concert. The Grant Park Festival Orchestra is celebrating it's 90th year of providing free concerts for Chicagoans. It's a break from the difficult times we live in. Regan Burke would call it a "Liminal moment." Space between the challenges of our city, of our world. See page 5.

In Marianne Goss's essay today, she asks "Are Depressing stories turning you off to the news?" How could it not? With crime, divisive politics, and even our sports teams causing us duress. See page 4.

With that in mind, there's always ice cream.

ICE CREAM

According to the News Blog Block Club, in an article to show you where you can buy ice cream during the warm weather, we who live in the South Loop appear to live in an ice cream desert. I have done my own research and found a few places that did not make the list. For ice cream, you'll have to find your way to Wabash Avenue.

1. Molly's Cupcakes on Wabash across from Trader Joes.
2. Eleven City Diner on Wabash a few store fronts north of Molly's.
3. Baskin Robbins inside of Dunkin Donuts at Harrison and Wabash
4. Baskin Robbins at Dunkin Donuts 1/2 block south of Roosevelt Road on Wabash.

Surely there are more. Email me at thedeardownexpress@gmail.com



June 20, 2024

Vol. 12, No.8

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Taking some time off.



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JAZZ SHOWCASE

Thu-Sat, Jun 20-22, 8pm & 10pm.....Steve Turre Quintet
 Sun, Jun 23, 4pm & 8pm.....Steve Turre Quintet
 Mon, Jun 24, 5:30pm.....Chicago Jazz Orchestra featuring Denise Thimes
 Tue, Jun 25, 8pm & 10pm.....Millie Ahern Nonet Band
 Thu-Sat, Jun 27-29, 8pm & 10pm.....Chicago Jazz Orchestra featuring Dee Alexander
 Sun, Jun 30, 4pm & 8pm.....Chicago Jazz Orchestra featuring Dee Alexander
 Mon, Jul 1, 5:30pm.....Chicago Jazz Orchestra
 Tue, Jul 2, 8pm & 10pm.....Petra's Recession Seven
 Wed, Jul 3, 8pm & 10pm.....The Moon Glow Project
 Thu-Sat, Jul 4-6, 8pm & 10pm.....The Jeremiah Review "A Celebration of Independence"
 Sun, Jul 7, 4pm & 8pm.....The Jeremiah Review (See above)
 Mon, Jul 8, 5:30pm.....Chicago Jazz Orchestra
 Tue, Jul 9, 7:30pm.....Arny Granat presents Irene Michaels & Friends
 Wed, Jul 10, 8pm.....Marlene Rosenberg Quartet
 Thu-Sun, Jul 11-14, 8pm.....Ryan Cohan
 Mon, Jul 15, 5:30pm.....Chicago Jazz Orchestra
 Tue, Jul 16, 7:15pm.....Chicago Human Rhythm Project Jubalee! Gala
 Wed, Jul 17, 8pm.....Steve Schneck Quartet

Chicago Jazz Orchestra June 27-30



Featuring Dee Alexander



Steve Turre Quintet
June 20-23



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Jazzshowcase.com

Welcome to Jazz Showcase where Jazz lives in Chicago since 1947. Our exclusive 170 seat venue features the best Jazz acts you'll find anywhere in the Chicago area. Tickets are now available online. Don't forget to sign up for our e-mail newsletter so you don't miss out on our upcoming shows!



Necessary and Sufficient is a woman-owned coffee shop in Logan Square. (Grace Wong / Chicago Tribune)

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

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Sec. – Benjamin Cottrell

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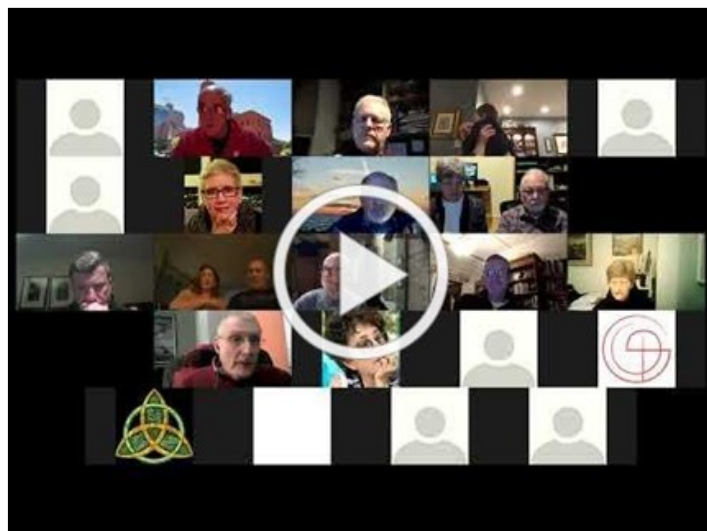
Director – Rob Hard

Director— Susan Zinner

Development update presentation

A roundup of what's proposed and underway for the South Loop was the program at our annual meeting in January 2022. You can [watch it on YouTube](#).

The latest information on planning and development in our area can always be found at [our website SouthLoopUpdate.org](#)



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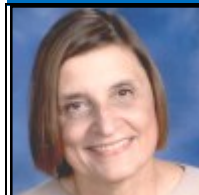
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BEST
PLACES TO WORK

Chicago
REALTORS

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Sincerely, Marianne

Are depressing stories turning you off to the news? June 5, 2024

By **Marianne Goss**

I remember reading an article some years ago by a highly educated man who said that he didn't follow the daily news. He'd hear about anything major regardless, he reasoned, and there were more intellectually challenging things to occupy his mind.

I was shocked.

I'd diligently read the daily newspaper my whole adult life. The habit, instilled by my dad's example, was reinforced when my first jobs were reporting for newspapers.

Nowadays lots of people, particularly young people, do not get their news from newspapers, but I continue my daily habit. The first thing I do every morning is sit down with the *Chicago Tribune* and a pot of tea.

I've been noticing, however, that I skip more and more stories. The news is depressing. Gaza. Ukraine. Crime. Shootings. Climate change. Polarization. Inequity. The migrant crisis. Trump's trials. Trump's rants. Especially Trump's rants.

I've heard other people also say that they also are not spending as much time with their news sources as they used to — for the same reason I'm not.

The trend extends well beyond my acquaintances. The Reuters Institute for the Study of Journalism found that since it started surveying in 2015, 18 percent fewer US respondents are "very interested" in the news, and 38 percent sometimes or often avoid the news. *The New York Times*, the *Washington Post*, and the *Wall Street Journal* have reported declines in their website views.

"I've always felt I had a responsibility to know everything," a news avoider told the *Washington Post*. "I don't feel that way anymore."

"I don't know if the world is worse now than it was before. But [the news] never used to feel like a personal threat," another said. "Nothing you do gives any control, other than laying the newspaper aside, turning off the TV and going for a walk."

From my current perspective, I didn't need to know what happened every day of Trump's trial. I'd hear the verdict.

I don't need to know the details of every bombardment in Gaza or Ukraine. I get the gist from the headlines. If a headline suggests I should keep reading, I do.

I ignored the negotiations about the state budget. It was enough to find out what finally passed.

There's nothing more that I need to know to cast my vote for Joe Biden in November.

Aside from possibly limiting my conversation, consequences of my casual attitude to the news aren't apparent. I don't want to be a head-in-the-sand citizen, but I feel that whether well- or ill-informed, I'm largely powerless to affect developments.

And maybe less engagement is improving my mood. How could a sensitive person not be depressed by the constant stream of bad news?

What makes news generally is what goes wrong rather than what goes right. A lot is wrong in our world; the media aren't to blame for reporting it. But bad news isn't the whole picture.

"As journalists, we're definitely oriented toward the negative," says Tina Rosenberg, cofounder of a nonprofit called Solutions Journalism Network. Solutions Journalism's mission is to balance the negative by "telling people about how other people went about solving a problem." Fix the News is another positive news website I saw recommended; it publishes "stories of progress" to "make your inbox a more hopeful place."

These sites publish so many stories they overwhelm me, however. I'd like to find a quick daily upbeat read to supplement my traditional news sources. Googling "positive news sites" yields quite a few possibilities, but I'd like to hear recommendations from readers.

COMMENT

South Looper Marianne Goss blogs at <https://sincerelymarianne.blogspot.com/>



OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Backstory Essays Regan Burke The Peace of Non Closure June 14, 2024



A new concept popped up at the outset of a recent anti-racist training session. Among the familiar “courageous-conversation” ground rules, the leader added, “We commit to non-closure. (pause) Right?”

Whoa, really? My fellow attendees all yes’d the speaker as if they knew this already. I thought I must have ignored an inboxed message, or, in my long season of retirement, missed another new corporate buzz word. Non-closure.

On the brink of Juneteenth, the half-day session promised to address the backlash to Diversity, Equity and Inclusion programs and policies. That morning all of nature said yes! to Chicago. I wanted to say yes! too, and take a long walk in the park with my dog. Instead, I reluctantly ambled over to the dingy conference room in a church basement near my home. Anti-racism churned inside me and I had no organized outlet. I was curious to see if there was anything new. Answers.

But here I was, swallowing a commitment to non-closure. No answers, no conclusions, no plans, no fantasies of what might be. Of the numerous anti-racism trainings I’ve attended since the murder of George Floyd this may be the first time I recognized that it’s safe to be in that liminal space of unknowing, of ambiguity. There would be no meaning-making, no sense-making, no closure.

Facilitators from Crossroads, an antiracism training organization, gathered us together, not to tell us what they know, but to find out what we know. They see, feel, but even more, they sense, not just a political backlash in anti-racism work but, an active softening in community and personal commitment.

The air is leaking out of the tires.

This week Donald Trump and I had birthdays. We’re the same age. Several friends asked me how I planned to celebrate.

“I don’t really celebrate my birthday.”

“Why not?” Asked my favorite poet.

I had no answer.

He asked about my writing.

“I’ve been thinking lately I may not write anymore.”

“Why?” He asked.

Another why question. And no good answer. Is that a failing? No answer? Does it mean I’m not sufficiently self-reflective?

Liminal, from the Latin, “threshold” puts time and space betwixt and between. On liminal days, birthdays dangle off the edge of time. The past no longer haunts me, the future no longer calls me. I neither wait nor wonder. Indeed, birthdays are liminal days.

Anthropologists say that memory disorder, pandemic uncertainty, authoritarianism, virtual reality, border disputes, old-age anxiety, environmental issues, and gender trouble put society in a self-protective liminal state. Whew! Thank you God. This beloved gift allows me to live on the threshold where social norms, like answering the question “why” or reading every damn email are temporarily suspended.

In the ninth grade, when I was consumed with past and future popularity by any means, I was inconveniently tormented with one living and one dead poet: T.S. Eliot and Alfred Lord Tennyson. A lot has been written about the spiritual liminality, the non-closure of their work. It’s only now (or is it?) that I see why these vexing lines captured me:

Tennyson’s Ulysses:

*Yet all experience is an arch wherethro’
Gleams that untravell’d world whose margin fades
For ever and forever when I move.*

TS Eliot’s Four Quartets:

*Time past and time future
What might have been and what has been*

COMMENT

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer’s Book Store and other places.





Is it too early to be thinking about Lit Fest?

Never! Mark your calendars now! The Printer's Row Lit Fest is September 7th to the 8th. Sandmeyer's will be supporting more than 60 authors in attendance. Don't miss Chicago's biggest literary

Farmer's Market

The Farmer's Market is BACK! Pop in to Sandmeyer's after getting all your local produce and baked goods

New Monthly Displays

Check out the newest displays on our front wall! Our staff has curated great selection of books for Pride month, Juneteenth, and Father's Day.

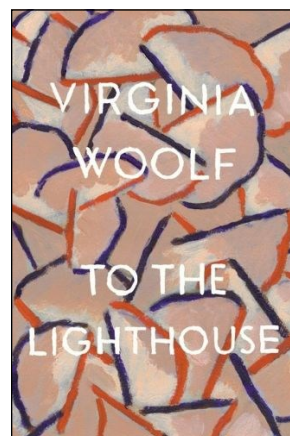
BOOK INDUSTRY NEWS

Literary Adaptations

Theater going book lovers be aware! There are some great literary adaptations coming to town. Don't miss *Midnight In the Garden of Good and Evil* starting June 25th at the Goodman Theatre and *The Kite Runner* starting June 11th at the CIBC Theatre.

SANDMEYER'S BOOK CLUB

Sandmeyer's Book Club is doing a six-month genre tasting. From fantasy to non-fiction, we'll explore different genres to expand your book "taste buds!"



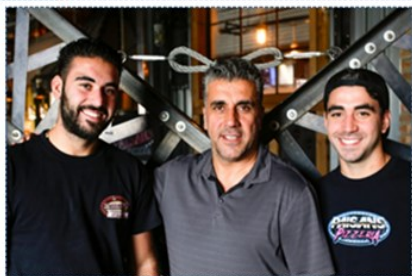
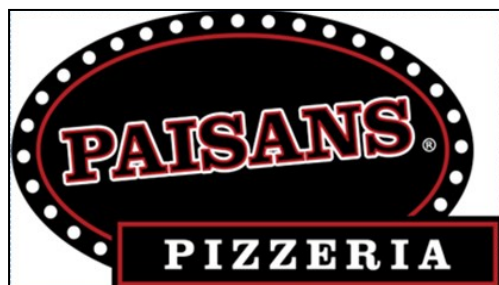
TO THE LIGHTHOUSE

by Virginia Woolf

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Wandering Stars by Tommy Orange (Alfred A Knopf 2024)

Tommy Orange is Oakland born and bred, a member of the Arapaho and Cheyenne Tribes, and, like most of the 2.9% of Americans who call themselves Native, lives in a big city and not a reservation. Orange is a professor and a roller hockey aficionado, a brilliant young writer each of us should read and cherish. His stories are terrifying and tender; they teach us about his people, and our history, and their present and our shameful past. He describes the injury that continues until now. His first book, **There, There**, a finalist for the Pulitzer Prize, and part of our city-wide *One Book, One Chicago* book club for everybody, describes a tumultuous, important, and tragically violent pow-wow. His new book, **Wandering Stars**, tells the story of the young Cheyenne boy, Orvil, who learned Native dances on youtube so he could participate in the powwow and got himself shot—left with a star-shaped bullet fragment in his young body—for his trouble. One hundred and fifty years before, Orvil's ancestors survived the 1864 Sand Creek Massacre, where US Soldiers attacked and destroyed a village of Cheyenne and Arapaho people in southeastern Colorado territory, killing and mutilating as many as they could. Our understanding of the people who lived here before Europeans came is sketchy: historians' estimates of the number of victims ranged from 69 to over 600. However many suffered and died, Victor Bear Shield and Jude Star live to tell their stories and create a progeny,

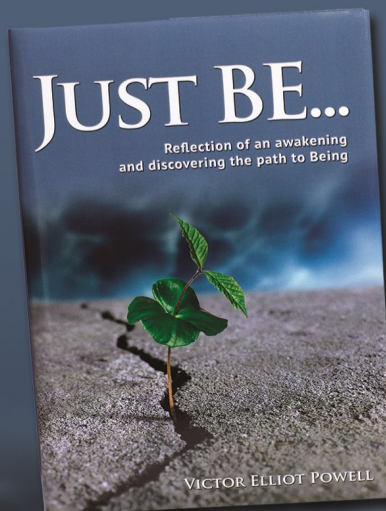
illustrated by a family tree at the start of the book, many of whom are featured in the first third of the book. Victor and Jude end up in a star-shaped prison in Florida and their offspring are institutionalized in boarding schools that separated families from each other and children from their culture. Some are stolen and adopted into non-Native families that almost ended the line. Orange offers short videos of their loves, their suffering, their demise and their survival, with sufficient detail to capture our imaginations while we cringe and cry at what we didn't, or didn't want to, know. The last two-thirds of **Wandering Stars** take us to Fruitvale, in Oakland, in 2018 and after, through the pandemic of 2020 and into a look at the everyday lives of a family that inherited some of the worst things from their forebears—wounds, curses and predilections toward addiction and suicide—and now has to rediscover the best of their history that was stolen from them. One reviewer put it well: **Wandering Stars** is about "epigenetic and generational trauma." But it is also about love, and family, and recovery and hope. Genocide is the beginning of this story, but endurance is its end. One young protagonist reminds us: "everyone only thinks we're from the past, but then we're here, but they don't know we're still here, so then it's like we're in the future." Dive into this wonderful epic; it's priceless.

Lorraine Schmall

Dearborn Park / June, 2024



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Writing Queer Tour

Join us in celebrating Pride Month with our **Writing Queer** tour, shining a spotlight on the remarkable LGBTQ+ writers featured in the American Writers Museum! Delve into the magnificently queer lives of these authors and see how their vibrant stories inspired some of today's most beloved books. In 2024, we're switch-

ing things up and putting the focus on a whole new lineup of queer writers!

The Writing Queer tour is offered daily at 3:00 pm when the AWM is open. The AWM is open all week (except Tuesday) from 10:00 am to 5:00 pm during the summer. This tour is included with admission. Advanced registration is not required. Tours begin at the museum front desk.

[PLAN YOUR VISIT](#)



American Writers Museum
 180 N. Michigan Ave, 2nd Floor
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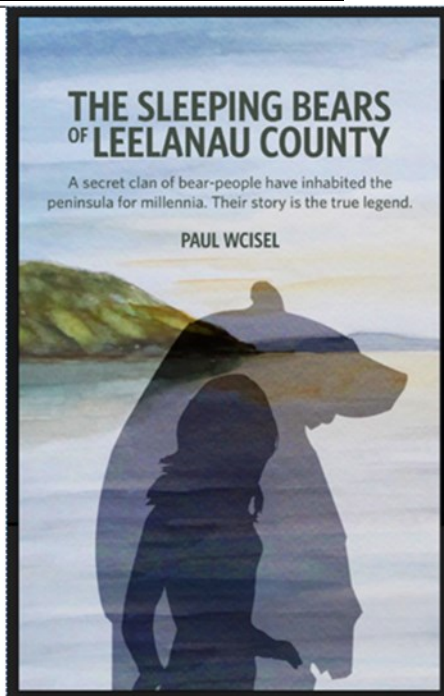
<https://americanwritersmuseum.org/>

A new novel by local author, Paul Wcisel
paulwcisel.com

In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and — depending on your point of view — a murder.

Pick up a copy at Sandmeyer's Bookstore today.



Time Without Dates

An Artist's Memoir

by Mel Theobald



In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, \$30

For ordering information, email: theobaldart@gmail.com



5-7pm

Third Thursday of the Month

Printers Row Park

632 S. Dearborn

Bring your own board (or game)



And . . . South Loop Neighbors will host an Ice Cream Social at the same time, same location to partner with the Printers Row PAC.



Join fellow South Loop Neighbors for a casual bike ride to Boat Drinks (in Burnham Harbor), a lovely spot along the lakefront with food and, well, drinks -- even some special drinks created for this event.

Time & Location

Jun 26, 2024, 6:00 PM – 9:00 PM

Chicago, 632 S Dearborn St, Chicago, IL 60605, USA

About the event

The ride will be led by local historian Greg Borzo, with commentary along the way at a few historical sites (different ones from last year's ride).

It will start at 6 pm at Printers Row Park (632 S. Dearborn) and proceed to Boat Drinks (600 E. Waldron).

After the fireworks on the lake at about sunset, the ride will return to the park (for anyone who wants to ride home together).

[RSVP](#)



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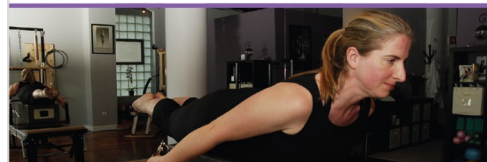
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Editor's Letter: June, 2024

June 4, 2024 by [Brian Hiegelke](#)

When we last published Design 50, in 2022, I wrote in this letter about the untimely deaths of two international design icons from Chicago, Helmut Jahn and Virgil Abloh.

This year we publish in the wake of another untimely loss to Chicago design, Jason Pickleman. As much as Jahn and Abloh belonged to the world, Pickleman was Chicago. His

creations are everywhere, and his presence was, too. His passing was greeted not only with a collective outpouring of sorrow, but a cascade of stories. He somehow managed to be everyone's friend, if not everyone's best friend. When he was stricken by terminal brain cancer a year ago, his design studio simply shut down. There was no replacing him.

But Pickleman will be everywhere in Chicago for a long time. His spirit, of course, but also his visual imprint. Things he designed will outlive all of us.

Making his first appearance on this list is Evan Jahn, who has taken over leadership of his father's firm, and, at least so far, is busy finishing his father's final projects—1000M and the Thompson Center redevelopment here in Chicago, and the Sony Center revamp in Berlin. His efforts ensure that his father's creations are at the center of the architectural conversation today, three years after his death.

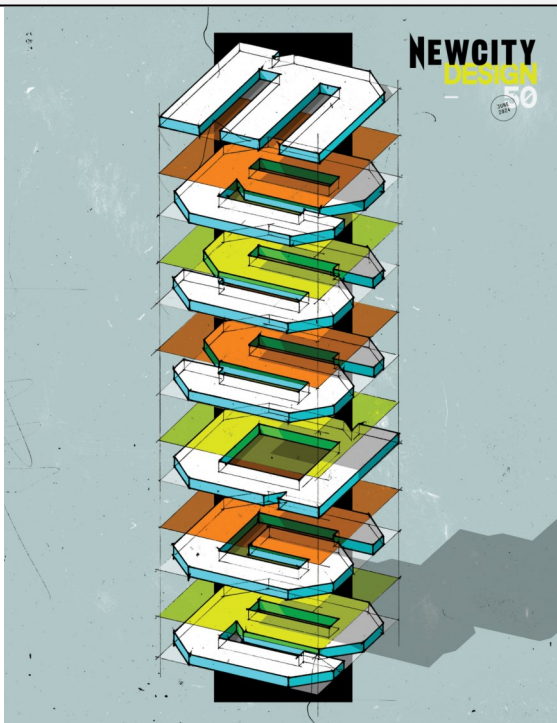
And Virgil Abloh's heritage continues to permeate the design world—three different people on this year's Design 50 connect to him or his legacy in a direct way.

The saying goes, "all passes, art alone endures." But so too design, at least at its most exceptional.

—BRIAN HIEGGELKE

Look for Newcity's June 2024 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at [Newcityshop.com](#)

NEWCITY [newcity.com](#)



Cover illustration/design: Dan Streeting

IN THIS ISSUE

Force of Nature

After almost sixty years, Lira Ensemble founder Lucyna Migala is still at it

The Bartender Was A Bard

Why you should remember Harlan Stern and his tavern

Design 50 2024

These forces shape the world we see

AND

Poetry

"Forensic Architecture"

A new poem by Rebecca Morgan Frank

And so much more...

NEWCITY [newcity.com](#)

CULTURE



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Dear Neighbors, Friends, New & Returning Exhibitors,

Together, we will celebrate the 39th anniversary of **Printers Row Lit Fest (PRLF)**, so please be sure to mark your calendar for **Saturday, September 7th and Sunday, September 8th, 2024**. The event will take place both days from 10am-6pm and is **FREE** for guests to attend. The streets will be lined with hundreds of authors, publishers, podcasters, and book sellers. Live programs will be available across 6 different indoor and outdoor stages.

Curious how to participate?

If you are a nearby literature-related business, author, publisher, bookseller, museum, and/or promote literacy/educational issues, we invite you to apply here.

If you are a nearby food establishment interested in selling food or beverages, we invite you to contact vendors@printersrowlitfest.org for an application.

If you are someone interested in speaking as part of the program content, we invite you to apply here.

Simply show up as a guest of the event, peruse the various exhibitor booths, and listen to the wonderful programming content we'll have on stage.

September 7 & 8, 2024

If you have any questions, please reach out to our

[Exhibitor Manager, Ashley Taylor.](#)

Near South Planning Board (NSPB) and the PRLF Team is looking forward to hosting an incredibly educational and fun event this Fall. Please spread the word to other businesses, authors, vendors, publishers and book lovers - don't miss out on the opportunity to join us in September for this literary spectacle of the season!

Regards, Printers Row Lit Fest Team



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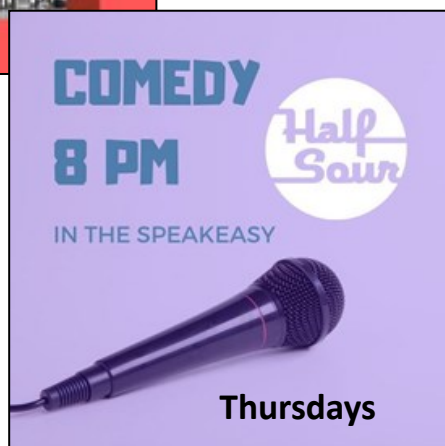
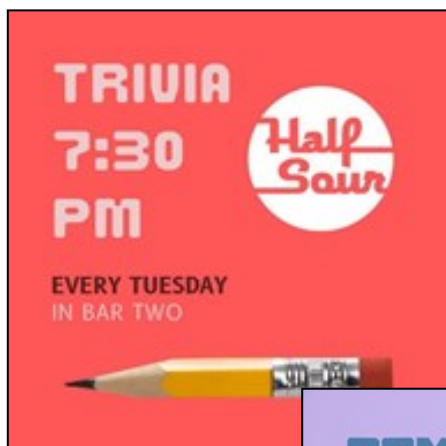


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James Armstrong

Ages 21 and up
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Show: 9pm
\$25



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[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM

Free Acoustic Set: Sheryl Youngblood – 5:30-8:00PM

Opening Band: Stefan Hillesheim – 9:00-10:00PM

Headlining Band: James Armstrong – 10:30PM – Close

21+ After 8:00PM

SEATING POLICY:

All tickets sold are General Admission, which means table/bar seating are on a **first-come, first-served** basis. Buying your ticket online in advance guarantees admission (not seating). We recommend arriving early for seating.

PHOTO/VIDEO POLICY:

No professional photo/video equipment will be allowed without a media pass.

Editor: Third installment. This is a printer's story of how he started out his career and business in Printers Row. With tenacity and faith in God, he survived the ups and downs of the printing business, and the change in technology to celebrate his 50th Anniversary in 2022. In his own words. Go to Dearbornexpress.net, to see the first two installments.

Through my old contact, Steve Ranis (Sam's son) I learned of a printer that was looking to retire but still had a lengthy lease. I agreed to assume the lease and take over the equipment. The shop was over 5,000 sq. feet at 329 W. 18th Street in the South Loop area.

This acquisition allowed us to sell some of our older equipment and purchase the existing shop without moving large machines. The new shop contained two large offset presses as well as some sophisticated bindery equipment. By January, 1996 our operation was in full swing. D&R Press was no longer a small player in the Chicago printing market. We were bigger and more efficient, now employing up to 15 people at our peak. We enjoyed a non-stop, steady growth of 10% every year until 2000, when we noticed a change in the economy. Then 2001 brought 9/11 and changed the world as we knew it. We continued through tough times. We lost key people starting with a department head leaving Chicago for a warmer climate in 2002. My Mom, Esther, who was our receptionist for over 13 years, passed away in 2003. Our foreman moved back to Puerto Rico in 2004 to be with his ailing father. And our head pressman of 19 years retired in 2005. Businesses continued to fail and print orders dwindled. We were thankful that we didn't have to let people go, and my Faith in God kept me going. While enduring the effects of a bad economy, declining business, the digital revolution, inflation and rising gas prices, we contemplated moving out of Chicago, where operating a small business became increasingly difficult. Some of our friends in the industry had already successfully moved to the burbs and felt they should have done it sooner. In August of 2009 we approached our landlord of nearly 14 years about renewing our lease. We could not come to an agreement. So I mentioned to my son, David III, to take a "look around town" to see if there were any suitable spaces available for our new plant. David informed me of a storefront building with 5,000 square feet, an overhead door, a sufficient electrical supply and pre-built office space. This was perfect for D&R to set up shop. As of October 1st, 2009, our new location was 7959 W. Grand Avenue, Elmwood Park, IL. Business continued to decline, but our lower overhead allowed us to stay afloat. The move and build out was costly and we continued to struggle, but an opportunity arose that provided us with a needed influx of work at wholesale prices. Though it wasn't extremely lucrative, it supplied us with work and cash-flow--yet another example of God's Grace. In the beginning of 2012, one of our business associates approached me with an opportunity that was a Godsend. Tony needed to exit the industry due to health problems and asked me if I was interested in taking over his shop. My simple and quick answer was, "I'm interested". As I left his shop that day, I was praying for answers on how to make this work with no money.

All the while, we were heavily involved with the U.S Department of State --being selected as the exclusive printer for The NATO Summit being held in Chicago that May. Tony persisted and sent us all of his financial records in



Dave Ransom, owner of D&R Press

an attempt to convince us to make an offer to buy out Rapid Copy. Once the NATO project was completed, I conferred with my brother, Daryl and my accountant of 30 years, and we made him an offer. Within five days, a deal was struck and D&R Press doubled in size, over night! I know it was God who sent this to me, because in my mind, I never thought I could make an offer that would work and yet the offer I made was accepted. This acquisition changed our course and we began to grow; God had brought us through, yet again. In February, 2015, I lost my father—the man that let me set up shop in his garage more than 40 years prior. Broken-hearted, yet still grateful and Blessed, my God sent another Blessing when we were approached by the 25 year pressman of another local printing company. Within a few weeks, D&R Press owned Romel Press and the D&R Press Print Group was formed. We were fast becoming a well-known local printing company in the suburbs while maintaining our client base in the City of Chicago. Business continued to be steady and 2019 presented us with a hurdle; our "herb-friendly" neighbor caused a real estate tax increase on our building, forcing us to find a new place to call home.

Steve, the son of my first boss, Sam Ranis, had established himself as a real estate agent in the area and located a beautiful building and by Christmas, 2019, we relocated to



329 W 18th St and the River

our current home at 1723 N. 25th Avenue, Melrose Park, IL. The end of March 2020, brought the great "shutdown" and business went south, but only until God responded with our next Blessing and by December, Bulldog Printing joined our group buoying us up for the next chapter.

As we moved forward and the industry evolved, we were approached with an opportunity to venture into a new market; wide-format printing. The Summer of 2021 brought us Urban Imaging – which rounds out The D&R Press Print Group as we know it today. D&R Press; D&R Rapid Copy; D&R Romel; D&R Bulldog Printing; D&R Urban Imaging. From Austin High to apprentice in Printers Row, to starting D&R Press in Printers Row to acquiring other unique printers.

SHOWPLACE ICON THEATRE KITCHEN

SATURDAY, June 22nd, 2024 Click above for complete listings

On **June 22**, the **Showplace Icon Theater** at **Roosevelt Collection in Chicago** is offering the following movie options:

1. **Inside Out 2:** Showtimes at multiple times and multiple screens
2. **The Bikeriders:** Showtimes at 8 different times.
3. **The Exorcism:** Showtime at 10 different times.
4. **Ghost: Rite Here Rite Now** Showtimes at 3:00 PM,
5. **Bad Boys: Ride or Die:** Showtime at Multiple times on multiple screens.
6. **The Garfield Movie:** Showtimes at 1PM, , and 3:30 PM.
7. **Furiosa: A Mad Max Saga** Showtimes at 12:00 PM, 6:15 PM.

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No Market September 7th

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(Outdoors)
Neighborhood Parking

[Market Info](#)



NIGHT MARKET

SEASON OPENS JUNE 13

June 13 - October 3
Thursdays from 4am-8pm
No Market July 4th

Roosevelt Collection Shops
150 W. Roosevelt Rd.
(Indoors & Outdoors)
2-Hour Free Validated Parking

[Market Info](#)



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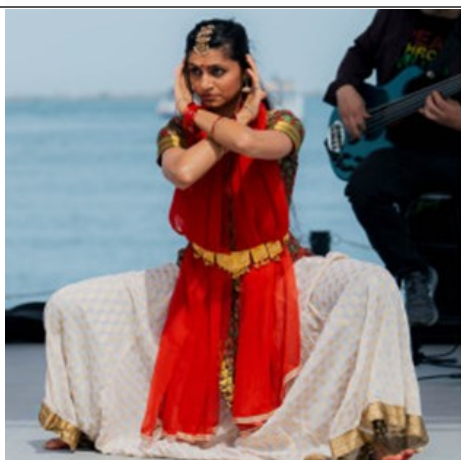
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OTHER BUSINESS NEWS

Dollop Coffee at 801 S Financial inside the Elle Apartment building has closed.

Pacinos at the Roosevelt Collection appears to have closed.

TEA% and Shang located in the Hilton Garden Inn at 11th and Wabash has closed.



Last Thursday at Roosevelt Collection Farmers Market. Berries, Berries, Berries. And Sweet Cherries.

CHICAGO INTRODUCES NEW FOOD SCRAP DROP-OFF PROGRAM



Hey Chicago, let's compost! The City of Chicago is launching its first-ever citywide **Food Scrap Drop-Off Program**. All Chicago residents are welcome to drop off their household food scraps for composting at one of 15 locations across the city - for **FREE!**

Composting is one of the easiest ways to reduce greenhouse gas emissions and address the climate crisis. Composting keeps food scraps out of landfills and recycles nutrients to build healthy soils.



Scan the QR code or visit www.ChicagoRecycles.org to register for the program and learn how it works.



VOA ILLINOIS

OPERATION BACKPACK

JOIN US IN BUILDING A BRIGHTER FUTURE, ONE BACKPACK AT A TIME

Operation Backpack at VOA Illinois will begin on June 3rd, 2024! This is a summer-long drive to collect backpacks and school supplies for the youth we serve including children in families experiencing homelessness and children of Veterans served by VOA Illinois. It is a wonderful opportunity to make a difference in a child's life, and ensure they have everything they need to succeed in the classroom.




Scan the QR code to visit our website and learn more!






For questions or more information on ways to get involved, email development@voail.org

THE PALLBEARERS OF THANKSGIVING



Milo Savich

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A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

Savich's searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....

— *BookLife*

\$14.95 92 pages ISBN: 978-1-7374709-3-9

Available on Amazon

Op-Ed: Outgoing president's legacy includes poor decisions like financing Student Center through property sales, handling of part-time faculty strike

By [Norman Alexandroff](#), Contributing Writer
May 22, 2024 The Columbia Chronicle

In 2005, Hurricane Katrina slammed into Louisiana bringing devastation to New Orleans. President George W. Bush's response to the disaster was seen as incompetent. Bush's infamous quote to his FEMA Director Michael D. Brown, "Brownie, you're doing a heck of a job," has become shorthand for people celebrated for their incompetence. Brown was relieved of his FEMA duties 10 days later.

In an email sent on Feb. 14, Columbia Board of Trustees Chair John M. Holmes' praised Columbia President Kwang-Wu Kim. "President Kim has been a steady and exemplary leader of Columbia for more than a decade... President Kim's many accomplishments include dramatically improving student outcomes and support services, building the Student Center, and setting the stage for the next chapter in our College's strong history," Holmes said.

Well, that's one way to look at it. Another way is to consider where Columbia is today compared to 2013, when Kim became president. In 2013, Columbia enrolled [9,671](#) students and tuition was [\\$22,792](#). The college promoted small class sizes and skills-based education. Columbia's campus buzzed with activity and its impact on Chicago's cultural life was significant. In 2013, Columbia produced 1,250 public events, including 45 gallery exhibitions, film, dance, concerts, symposiums, and workshops in all creative disciplines. Columbia had a reputation for being a lively center of creative expression. Columbia's debt and labor relations were manageable.

So, how does Columbia look today? Columbia's enrollment has dropped dramatically, while tuition has increased significantly. Columbia's campus today feels like a ghost town compared to ten years ago. Columbia's impact on Chicago's cultural life is a shadow of its former self. In 2023, Columbia hosted fewer than 175 public events. Columbia's deficit ballooned to [\\$38 million](#). A seven-week part-time faculty strike was the longest in U.S. education history. Plans are in play to eliminate scores of faculty and staff. By Kim's admission, Columbia has suffered "reputational damage" it may never recover from. Columbia, like many liberal arts colleges, has faced enormous headwinds since 2013. There are fewer high school graduates entering college. Rising tuition and student debt leave many prospective students questioning the value of college. The arts and media job market is shrinking. Wouldn't anyone serving as Columbia's president the past ten years face a similar situation?



Perhaps, but take a closer look at Kim's decisions. Let's start with the student center. Building a student center was not an inherently bad idea. Student centers help foster a more dynamic sense of community and interdisciplinary collaboration. The problem with Columbia's student center is how it was financed. Private colleges typically build high-profile facilities by launching fundraising campaigns. College presidents are the chief fundraisers who excite supporters about a project to raise financial support. But that didn't happen with Columbia's \$55 million student center. Instead, the center was financed by selling the Plymouth Court dormitory, 14th Street theater facility and parking lot, Johnson Publishing Building, and Columbia's University Center equity. Imagine how Columbia's finances would look today if Kim had invested that money in Columbia's future.

Kim's inability to raise money is a hallmark of his tenure but Kim's greatest legacy is the seven-week part-time faculty strike, which will cost Columbia tens of millions in reputational damage. It's one thing to have a work stoppage for a day or two, but letting a strike go on for seven weeks given the costs to students and the college is unfathomable. Was it smart or reasonable for Columbia to publicly announce that part-time faculty would play a less prominent role in its future before the contract deadline? Did Kim consider how a \$250,000 bonus would look in the face of dramatic budget cuts?

Columbia remains a singular institution with passionate students, accomplished faculty, committed staff, and renowned alumni. Here's hoping the college can attract a leader who can rally Columbia's community behind its historically distinct vision and champion its vital role in the future of Chicago and beyond.

Norman Alexandroff is Director of Marketing and Fundraising at Youth Crossroads. A 1984 graduate of Columbia College Chicago, Norman served in a variety of roles during his 25-years working at Columbia. His father, Mike Alexandroff, served as Columbia President from 1961-1992, and his grandfather, Norman Alexandroff, served as Columbia President from 1944-1960. He was [laid off](#) from Columbia in 2019.

THE COLUMBIA
CHRONICLE

<https://columbiachronicle.com/40294-2>

Everyone can benefit from Mr. Boyd's knowledge & life experiences.



Sylvester Boyd Jr. is an expert in history, race relations, an author, movie/TV extra, entrepreneur & motivational speaker.

Mr. Boyd provides a unique perspective to key life issues across cultures and ethnicities based on his life experiences, world travel and knowledge of world history and race relations in America.

For over 20 years, he owned/operated an advertising business. Being semi-retired, he's worked as a substitute teacher for Chicago Public Schools and currently enjoys working as a background actor in a variety of movies and TV series, such as The Dilemma, Transformers 3, Batman, Empire, Chicago PD, Shameless, Chicago Med/Fire and many others. His is also a motivational speaker - having spoken at various churches, businesses and colleges and interviewed on many radio podcasts and TV programs.

As a historian and expert in race relations, Mr. Boyd has authored three volumes in a books series - *The Road from Money*. The series is adapted from family stories - featuring his aunt beginning in 1927 in Money, Mississippi. He has woven in history and the times of Jim Crow in the South, the Great Migration to the north; civil rights, plus music and historical events of the times. Topics include: Race Relations in America (Black Lives Matter), Business, Education, American and world/military history, world cultures and geography. He also provides a unique insight into the world of the TV/film industry. In addition, as a former substitute teacher, he can speak to the issues facing today's youth.



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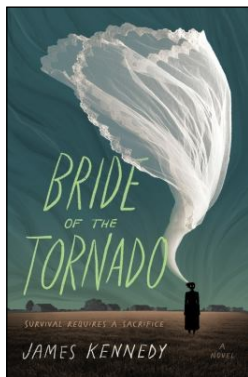
Author Event



Wednesday, June 26

6pm - 7pm

CPL and the [Horror Writers Association](#) are thrilled to present Summer Scares Live On Stage with authors James Kennedy, Daniel Kraus, Lauren Bolger, Gus Moreno, Michael Allen Rose and Cynthia Pelayo. These fantastic local authors will discuss their careers and why Horror is the best genre to read all year long in a conversation moderated by Becky Spratford.



CHICAGO PUBLIC LIBRARY



Janis Koerber evokes laughs at the Revival Improv now located in the South Loop, 906 S Wabash Ave. Janis participated in an 8 week Workshop cumulating in a performance with other students on June 3rd, 2024. Go to [THE REVIVAL SHOWS](#) for more information on upcoming



Pride



Friday June 28

2PM—4:30PM

Join us for a screening of *The Talented Mr. Ripley*.

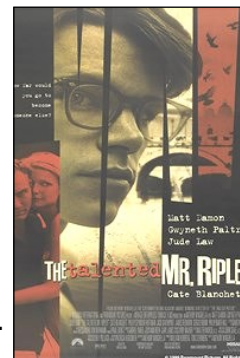
A social-climbing psychopath insinuates himself into a wealthy man's life. Chilling.
© Paramount Pictures – 140 minutes – Rated R

[Community Cinema](#) is at a branch near you! Check out hundreds of other screenings at libraries across Chicago.

Accessibility

English subtitles for the deaf and hard of hearing will be available for this screening.
Program:

[Pride](#)



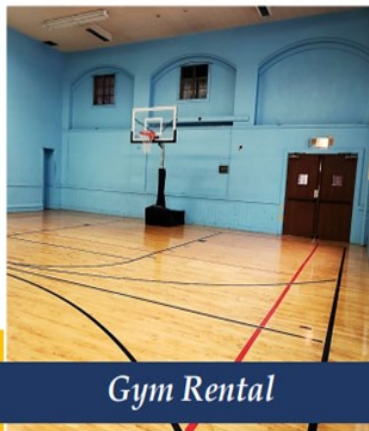
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NASCAR Street Race Closures Start Monday. Here's Where To Avoid

The July 6-7 race will require 19 days to set up and tear down, shutting down major Downtown streets.

by [Melody Mercado](#) June 7, 2024

DOWNTOWN — Pre-race closures for July's NASCAR Street Race start early Monday morning Downtown.

Ida B. Wells Drive will close from Michigan Avenue to Columbus Drive for construction of the main viewing areas. The next set of closures is set to take place June 19 along Michigan Avenue. The NASCAR race is July 6-7, though the city will need 19 days in all for setting up and then tearing down the course.

Here's a full list of closures.

[Click Here](#)



New Zealand driver Shane Van Gisbergen drag races down Columbus Drive after he wins the first NASCAR Chicago Street Race on July 2, 2023. Credit: Colin Boyle/Block Club Chicago



<https://blockclubchicago.org/>

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10 Honored As Leaders For A New Chicago, Win Grants From Field And MacArthur Foundations

The 10 storytellers, organizers and teachers will receive a “no-strings-attached” \$25,000 prize and an additional \$25,000 grant for their respective organi-

by [Atavia Reed](#) June 11, 2024

CHICAGO — Ten local leaders dedicated to transforming their communities are receiving \$50,000 grants to continue their efforts to build a better Chicago.

The Field Foundation of Illinois and the John D. and Catherine T. MacArthur Foundation announced the winners of the 2024 “Leaders for a New Chicago” Award Tuesday. Winners this year include Chicago artists, educators, organizers, storytellers and community development experts.

The award aims to create a more inclusive city by spotlighting local pioneers “who are designing new and impactful approaches to civic discourse,” according to a press release.

Each winner will receive a “no-strings-attached” \$25,000 prize and a \$25,000 general operating grant for their respective organizations.

A committee of previous awardees reviewed nominations and recommended the 2024 awardees.

The winners are:

- **Alia J. Bilal**, Chief Executive Director, Inner-City Muslim Action Network
- **Jordan Campbell**, Co-Founder & Director, Alt Space Chicago
- **Timmy Châu**, Board Member, Prison + Neighborhood Arts/Education Project
- **Cassidy Dimon**, Director of Programs & Accessibility, Full Spectrum Features
- **Malcolm Evans**, Director of Farms, Urban Growers Collective
- **Nedra Sims Fears**, Executive Director, Greater Chatham Initiative
- **Miranda González**, Producing Artistic Director, UrbanTheater Company
- **Carlos Hernández**, Executive Director & Founder, Puerto Rican Arts Alliance
- **Ed Marszewski**, Director, Public Media Institute
- **ángela munguía**, Executive Director, AMPT: Advancing Nonprofits



Winners of the 2024 “Leaders for a New Chicago” Award were recognized for their efforts to build a better Chicago. From left to right: Alia J. Bilal; Jordan Campbell; Timmy Châu; Cassidy Dimon; Malcolm Evans; Nedra Sims Fears; Miranda González; Carlos Hernández; Ed Marszewski; ángela munguía. Credit: Provided

“We are proud to recognize leaders from across the city with a wide variety of interests and backgrounds, who increasingly influence civic decisions, and apply their leadership skills to advance policies and practices that contribute to a more equitable Chicago,” said Tara Magner, MacArthur Foundation director of Chicago commitment.

“By supporting these leaders in their fields with a ‘no-strings-attached’ award, leaders can pursue their personal and professional goals however they wish as they continue to shape the future of our city.”

The Field Foundation of Illinois and MacArthur Foundation launched the award in 2019. They have since committed \$3.25 million to support cohorts of local changemakers.

“Our 2024 awardees are exceptional individuals who have demonstrated outstanding leadership,” said analía rodríguez, Field Foundation Leadership Investment Program Officer and member of the 2019 “Leaders for a New Chicago” cohort. “They represent a diversity of backgrounds, programs, and leadership journeys, as well as a shared love for their communities and Chicago.”



[https://blockclubchicago.org/2024/06/11/10-honored-as-leaders-for-a-new-chicago-win-grants-from-field-and-macarthurfoundations/?](https://blockclubchicago.org/2024/06/11/10-honored-as-leaders-for-a-new-chicago-win-grants-from-field-and-macarthurfoundations/?utm_source=Newsletter&utm_medium=email&utm_content=As%20Foxytrot%20Plans%20Return%2C%20Some%20Vendors%20Wary%20Of%20Working%20With%20Company%20Again&utm_campaign=Morning%20Briefing%20June%2011%2C%202024)

[utm_source=Newsletter&utm_medium=email&utm_content=As%20Foxytrot%20Plans%20Return%2C%20Some%20Vendors%20Wary%20Of%20Working%20With%20Company%20Again&utm_campaign=Morning%20Briefing%20June%2011%2C%202024](https://blockclubchicago.org/2024/06/11/10-honored-as-leaders-for-a-new-chicago-win-grants-from-field-and-macarthurfoundations/?utm_source=Newsletter&utm_medium=email&utm_content=As%20Foxytrot%20Plans%20Return%2C%20Some%20Vendors%20Wary%20Of%20Working%20With%20Company%20Again&utm_campaign=Morning%20Briefing%20June%2011%2C%202024)

South Loop's Entrée Is Now Oliver's, A 1930s Speakeasy Serving The 'Coldest Martini Ever'

Fans of Entrée's meal pick-up and delivery service will be able to enjoy a new dine-in concept serving food and libations with a side of old-school Hollywood glamor.

by [Jamie Nesbitt Golden](#) May 30, 2024 Block Club

SOUTH LOOP — After introducing South Loop apartment dwellers to upscale cuisine on demand with Entrée, restaurateur [Jason Weingarten](#) wants to transport them back to the days of Old Hollywood.

Oliver's, his new dine-in concept opening Friday, will offer ice-cold martinis and an elevated menu of old favorites.

Weingarten has spent the past several months transforming Entrée, 1639 S. Wabash Ave., into a 1930s speakeasy designed to impress mercurial Hollywood starlets and regular Chicagoans looking to unwind from their 9-to-5s. Oliver's will be open from 5-10 p.m. Tuesday-Saturday. Weingarten has tapped chef Alex Carnovale, a French Laundry alum who also serves as Entrée's culinary director, to curate the menu. The two go back years as founding members of Entrée.

It took a few years before Entrée went from a concept on paper to a brick-and-mortar business. Pandemic-related delays affected established entrepreneurs and new businesses alike, and it was no different for Weingarten and Carnovale.

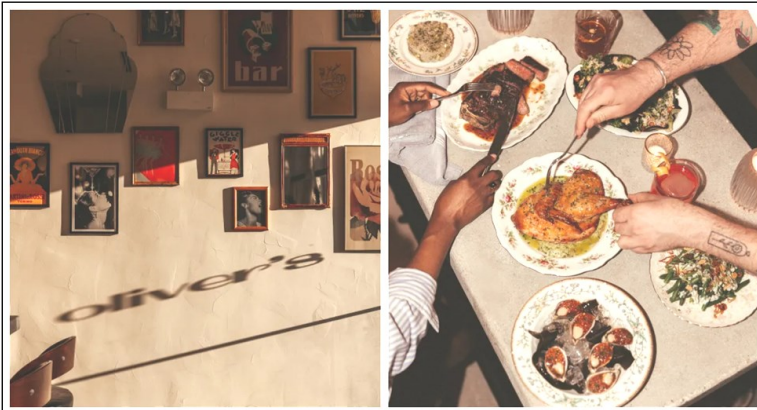
They opened Entrée in July 2022, winning over neighbors with their meal kit delivery concept with a twist: menus spanning the globe, created and prepared by award-winning chefs, complete with directions on how to finish prepping the meal, a maître d' for round-the-clock assistance and a suggested playlist or games to play with the meal.

Entrée customers had the option of picking up their kits from the restaurant or getting them from one of 100 vending machines in the lobbies of upscale apartment buildings in the city. (Weingarten said he has a waitlist of commercial buildings to which he hopes to bring vending machines.)

With Oliver's opening, customers will no longer be able to pick up a meal kit directly from the restaurant but will still be able to use the vending machines.

In the meantime, fans of Entrée can get to know Oliver's. If Entrée was more of a "Julie and Julia" vibe, Oliver's is its swankier, free-spirited cousin. The wall is lined with images of film ingenues, leading men and sultry songstresses, the decor beckoning patrons to an era of shiny black Packards and ice-cold gin gimlets.

The menu is a throwback, too. Appetizers range from Toast Royale (\$16), beef fat grilled sourdough with caramelized shallot butter, to Lil' Skookum Oysters (\$29) served with wild strawberry vinegar, shallot and smoked trout roe. Heartier fare includes a bone-in strip loin (\$79) and Oliver's Cheeseburger (\$29), boasting Hook's 5-year cheddar, Oliver's sauce and a side of french fries.



Oliver's, a new restaurant concept from the team behind meal delivery restaurant Entrée, opens May 31 in the South Loop. Credit: Provided.

What's in Oliver's sauce?

"I can tell you," Weingarten said. "Love."

"There's a number of smash burgers, great smash burgers around the city. ... We didn't want to really get into that space. We just kind of wanted a juicy, steakhouse-ish burger but a little bit thicker with Hooks' five-year cheddar, a nice lactic cheese that kind of changes the balance," Carnovale said. "All that with a great, beefy flavor and my secret sauces and thin sliced onions that are quickly sauteed and, for us, that's a great cheeseburger. I don't need anything more than that."

Cocktails crafted by Beverage Director Luke DeYoung (formerly of Michelin-starred Sepia and Wicker Park's Scofflaw) includes a Brandy Alexander, a Ramos Gin Fizz and the "Coldest Martini Ever," made with London Dry gin, a house vermouth blend and a relish tray.

Weingarten and Carnovale met through a mutual friend while Carnovale worked as a restaurant consultant. The California transplant was taken by Weingarten's energy and passion, and Weingarten was impressed by Carnovale's culinary skills, the duo said.

"The timing was right and we really connected about the [Entrée] concept. I saw Jason's excitement over it and I'm always excited about challenging myself and building something new, especially when there's not a path there. We looked at each other and knew that we could create this path and develop something that was exceptional," said Carnovale.

For Weingarten, it was Carnovale's "culinary genius" and his personality that sold him on the partnership.

"Life is very short and working with great humans is, I think, the best thing you can do. And I'm very, very fortunate with the team that we have here and the team that Alex has put together," Weingarten said. "I appreciate him greatly because I know he's a wonderful leader and I know he'll hire and inspire the best culinary talents."



<https://blockclubchicago.org/>

Ivan Weldon, 42, is charged with stabbing a man in the neck, shoving and kicking another man, and punching a third man at two Green Line stops on the South Side.

By [Sun-Times Wire](#)

Jun 11, 2024, 8:27pm CDT



File photo

A South Loop man remains jailed on attempted murder and battery charges in connection with several attacks on CTA passengers.

Ivan Weldon, 42, is accused of using a box cutter to slice a 48-year-old man's neck and stabbing him multiple times May 31 on a Green Line train near the Garfield station, 320 E. Garfield Boulevard. The victim was treated at a hospital, where he received about 30 stitches to his face, according to court documents. He also suffered ligament damage to his thumb. Weldon faces three felony charges in connection with that attack: attempted murder, aggravated battery in a public place and aggravated battery causing great bodily harm.

On the same day, Weldon allegedly attacked two more passengers at the CTA Green Line Bronzeville stop, 16 E. 35th St. In one incident, Weldon is accused of grabbing a man by his backpack and throwing him down on the CTA platform before the victim was able to enter a train. Weldon then kicked the man in the face, according to court documents.

Weldon punched another man in the face at the Bronzeville station as the man was trying to get on a train, prosecutors allege.

Two felony counts each of aggravated battery in a public place and aggravated battery were filed in those attacks.

A judge ordered Weldon held in custody during a detention hearing last week.

His next court date is June 20.

<http://chicago.suntimes.com>



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook

group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us: thedearbornexpress@gmail.com

Next CAPS Meeting July 17, 2024
3pm Virtual



caps.001district@chicagopolice.org

Police Blotter



<http://home.chicagopolice.org/>

5/29/2024 4:08pm 2000 S Clark

ARMED ROBBERY, Handgun, elevator Beat 131

6/7/2024 9:35pm 2000 S Clark

AUTO THEFT/RECOVERY on Street, Armour Square
Beat 131

6/08/2024 9:40am 1700 S Clark

AGGRAVATED ROBBERY CTA Parking Lot Beat 131

6/01/2024 2:30pm 1700 S Michigan Av

AUTO THEFT on Street Beat 131

5/30/2024 10pm 1300 S Michigan Av

AUTO THEFT on Street Beat 131

6/01/2024 9:08am 1300 S State St

AGGRAVATED ROBBERY on Sidewalk Beat 131

6/08/2024 8:56am 1200 S Wabash

AGGRAVATED BATTERY at Gas Station

6/07/2024 8:55 pm 1200 S Wabash

STRONG ARM BATTEY, No weapon Beat 131

6/09/2024 4:15 2000 S Michigan

AUTO THEFT on Street Beat 132

5/28/2024 8pm 1200 S Michigan

STRON ARM ROBBERY, No weapon Beat 132

5/30/2024 9pm 1400 S Special Olympics Dr.

AUTO THEFT on Street Beat 132

6/09/2024 9:15pm 20 E Roosevelt

AGGRAVATED BATTERY, CTA Station Beat 123

6/09/2024 9:15pm 20 E Roosevelt

AGGRAVATED ASSAULT, CTA Station Beat 123

5/26/2024 11:22am 20 E Roosevelt

AGGRAVATED ROBBERY CTA Platform Beat 123

5/31/2024 3:05am 800 S Michigan

AUTO THEFT on Street Beat 123

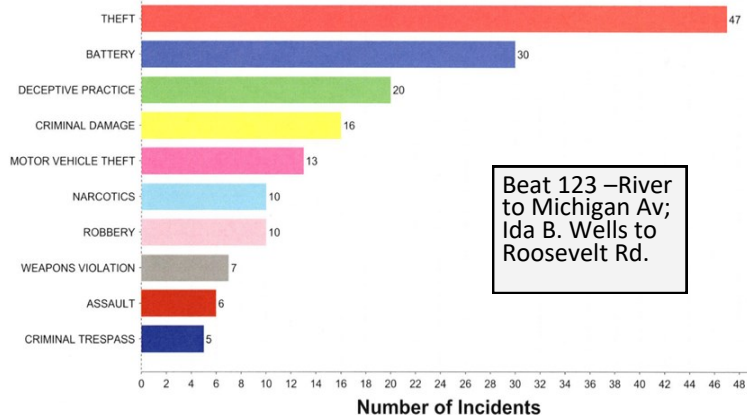
6/08/2024 7:30pm 8th And State

AUTO THEFT Parking lot Beat 123

Report Date: 07-May-2024
Report Time: 14:54:48
Produced By: Information Services
Division: PCIBL/IS
Run By:

Top Ten Crimes From 07-Apr-2024 To 07-May-2024 On Beat 0123

Page 1 of 1



Beat 123 –River
to Michigan Av;
Ida B. Wells to
Roosevelt Rd.

Man walking out of Loop business stabbed

A person emerged from a crowd and stabbed the man as he exited a business in the first block of West Van Buren Street about 8:40 p.m. Tuesday. No one is in custody.

By [Sun-Times Wire](http://chicago.suntimes.com/)

Jun 11, 2024, 10:36pm CDT

Sun-Times file

A man was stabbed Tuesday while walking out of a business in the Loop.

The 33-year-old was leaving a store about 8:40 p.m. in the first block of West Van Buren Street when someone emerged from a crowd and stabbed him, Chicago police said.

The man suffered a large cut to his left arm. He ran toward officers who were nearby. They rendered aid before the man was taken to Northwestern Memorial Hospital, where his condition was stabilized, police said.

<http://chicago.suntimes.com/>

6/03/2024 12 Midnight 8th and State

AUTO THEFT Parking lot Beat 123

5/29/2024 12:50pm 800 S Park Terrace

BURGLARY (Unlawful entry which means there were no signs of forced entry) Apartment, Beat 123

6/09/2024 3pm 600 S State St

AUTO THEFT Non-Res Parking Beat 123

5/26/2024 4:23 pm 50 E Harrison

ATTEMPT AUTO THEFT Non-Res Parking Beat 123

6/05/2024 8pm 500 S Dearborn St

AGGRAVATED BATTERY on street Beat 123

5/27/2024 10am 600 S LaSalle St

AUTO THEFT Non-Res Parking lot Beat 123

5/26/2024 9:30pm 600 S LaSalle

AUTO THEFT Non-Res Parking lot Beat 123

Real Estate Transactions

\$625,000
621 S PLYMOUTH CT 508-510
5/7/24

\$381,000
41 E 8TH ST 802
5/6/24

\$1,125,000
1306 S PLYMOUTH CT
5/3/24

\$435,000
1400 S MICHIGAN AVE 2707 & P451
5/3/24

\$840,000
1330 S INDIANA PKWY
5/2/24

\$220,000
40 E 9TH ST 402
5/2/24

\$645,000
1235 S PRAIRIE AVE 1004
5/2/24

\$475,000
1212 S FEDERAL ST A
4/30/24

\$380,000
100 E 14TH ST 1203
4/30/24

\$359,000
1133 S WABASH AVE 207
4/30/24

\$271,000
600 S DEARBORN ST 1808
4/29/24

\$475,000
1530 S STATE ST 516
4/29/24

THE DEARBORN EXPRESS

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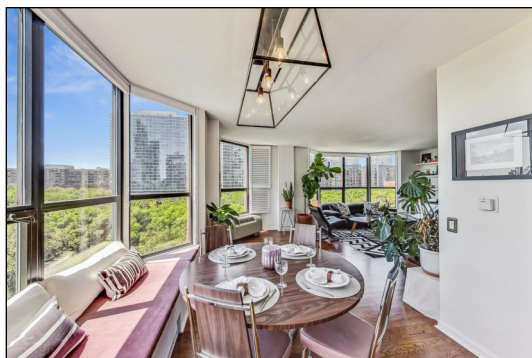
727 S Dearborn St #911
3 beds/ 2 baths 2345 Sq ft
\$750,000

Christina Powers
Compass
616.818.6099



**1212 S State St,
Chicago, IL 60605**
4 beds/ 3.5 baths
\$1,095,000

Cynthia Bauer
RE/MAX Premier
312.882.8287



**901 S Plymouth Ct #506,
3 bed/ 3 bath**
\$425,000
Susan Fichter • @properties Christie's
International Real Estate
• 630-222-3844 (agent)

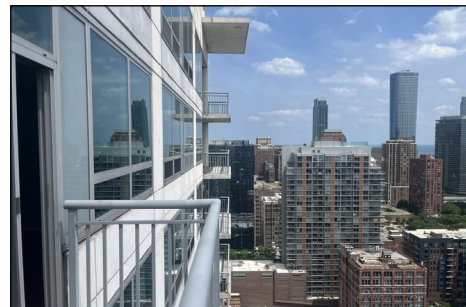
1072 S Plymouth Ct #405
3 bed, 2.5 bath, 1660 sq ft
\$620,000

Terri West-Franklin
Berkshire Hathaway Home-
Services Chicago
312.893.8128



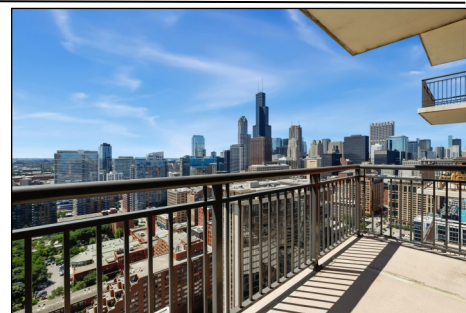
701 S Wells St #3304
2 bed, 2 bath, 1263 sq ft
\$430,000

Lilly Kovacevic
Kale Realty
312.939.5253



41 E 8th St #3105
1 bed, 1 bath, 819 sq ft
\$265,000

Stehanie D'Agostino
Redfin
CONTINGENT



701 S Wells St #3205
2 bed, 2 bath, 1175 sq ft
\$400,000

An-An Ku
Urban Living Properties,
630.715.7392



233 E 13th St #2509
2 bed, 2 bath, 1273 sq ft
\$550,000

Nadine Ferrata
Compass
312.971.2454



1169 S Plymouth Ct
#405
3 bed, 2 bath, 1613 Sq Ft
\$395,000

Matthew Engle
Fulton Grace Realty
773.698.6648

