



THE DEARBORN EXPRESS

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SERVING PRINTERS ROW AND
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AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



Protest

Demonstrations abound in this climate of fear. Marches for support of Ukraine, League of Women Voters for Democracy, the March for Women's Rights and Justice, the March for Science, and the March for Immigrant Rights.



Top Two photos of the women's March provided by Jane Nicholson.

Bottom photo of the Science March on Friday by the Sun-times' Neil Steinberg.



More Protest photos on pages 14 and 19. And Bonnie is back. Her original contribution to the Dearborn Express dated February, 2013. The Orion Chamber group is performing at PianoForte tonight and dedicating the performance in Bonnie's McGraths's memory. Page 24. And a musical Cabaret at Necessary and Sufficient Coffee Cafe.

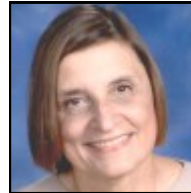
March 10, 2025

Vol. 13, No.3

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JAZZ SHOWCASE

Mon, Mar 10, 8pm & 10pm.....Isabella Isherwood Quartet
 Tue, Mar 11, 8pm & 10pm.....Adam Zanolini
 Wed, Mar 12, 5pm.....Jazz Links Jam Session
 Thu-Sat, Mar 13-15, 8pm & 10pm.....**Keyon Harrold Quintet**
 Sun, Mar 16, 4pm & 8pm.....**Keyon Harrold Quintet**
 Mon, Mar 17, 8pm & 10pm.....Steve Million Quartet
 Tue, Mar 18, 7pm.....Chitown Jazz Fest
 Wed, Mar 19, 8pm & 10pm.....Trio Bien
 Thu-Sat, Mar 20-22, 8pm & 10pm.....**Bobby Watson w/ Reggie Thomas
 Trio & Vocalist Mardra Thomas**
 Sun, Mar 23, 4pm & 8pm.....Bobby Watson w/ Reggie Thomas
 Trio & Vocalist Mardra Thomas
 Mon, Mar 24, 8pm & 10pm.....Chicago Calling Quartet
 Tue, Mar 25, 8pm & 10pm.....Marques Carroll Trumpet Summit
 Wed, Mar 26, 8pm & 10pm.....Bob Lark Septet
 Thu-Sat, Mar 27-29, 8pm & 10pm.....**Isaiah Collier & The Chosen Few**
 Sun, Mar 30, 4pm & 8pm.....**Isaiah Collier & The Chosen Few**

**Bobby Watson/
Reggie Thomas Trio
Mar 20—23**



Keyon Harold Mar 13—16



Dearborn Station

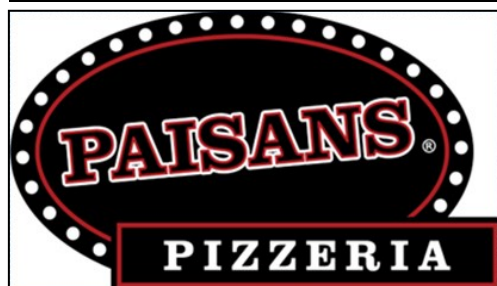
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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan.

www.southloopneighbors.org

South Loop Neighbors

Elected board

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Secretary – Benjamin Cottrell

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Best Deal in the South Loop

South Loop Neighbors has two forms of memberships. A full dues paying membership, and a free affiliate membership.

A full dues paying membership provides several benefits, helps SLN pay for operational costs, and provides member rate discounts for events throughout the year. In addition to receiving the monthly digital SLN newsletter, full members can attend our annual member dinner for free. For more information and to sign up for SLN membership, [click here](#).



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Anita Bryant's Legacy: Gay Rights Activism

Regan Burke

February 13, 2025



As I was about to cross the threshold toward the elevator with Elsa tethered to my thick gloves, I reached back for the handle to close the door behind me. At that moment, WBBM news radio announced Anita Bryant had died. Out in the park, Elsa tiptoed on the crunchy December earth — a slower walk leading to a longer think. Memories arose about Anita Bryant and her anti-homosexual campaign in the 1970s.

Anita Bryant, a Miss American pop singer who sold Tropicana Orange Juice on TV was so well-known in US culture that her startling attack on homosexuality betrayed her seemingly good-natured Christian persona.

Elders in the fundamentalist Christian cult where I spent a few years in the 1970s never addressed homosexuality. They also ignored any other moralistic culture clash that evolved because of Bryant's media campaign. I doubt any of us in that community even knew a homosexual. Oh, there were instances of men going off on drug-addled toots and ending up in gay bath houses. They'd come crawling back to church asking forgiveness from an uncomfortable congregation that had no knowledge of gay life. I was never sure what we were meant to forgive since no sin was committed against us.

Bryant, sparked by a Dade County, Florida decision to protect sexual orientation as a civil right, created the Save Our Children coalition to build anti-gay public support. She succeeded. In June 1977, the Miami area voted against homosexuality as a civil right, an act that lasted twenty years.

Fresh from the Florida victory, Anita Bryant brought her teathy bigotry to Chicago to perform a white-bread repertoire including her signature "Paper Roses" at the Medinah Temple. She was met by 5,000 gay rights protesters.

Christian churches throughout the country were called upon to take a stand, including mine. Homosexuality was justified as sin through church elders' literal interpretation of a few bible passages. It became a disqualifying dictum for church membership. I knew nothing about homosexuality. Shunning people, however, didn't fit with what brought me to Jesus, namely the parable of the Good Samaritan, or love one another, especially the least among us. I've needed that Jesus all my life. Extending unconditional love is a hard practice. In fact, it's really impossible. I've always known it's required of me nonetheless.

Anita Bryant's anti-gay campaign invigorated gay activism in the civil rights movement. We had a new cause.

We boycotted orange juice. We attended Chicago's Gay Pride parade that year. We mocked Tropicana's tagline by wearing t-shirts that said, "A day without human rights is like a day without sunshine." Gay rights, women's rights, equal rights, all blended into one big active advocacy movement.

I moved on to La Salle Street Church, which made no small point of accepting all people. Founded by rejects from the Moody Bible Church down the street, these Christians were definitely descendants of the real Jesus. They left Moody because the church elders required blue-jeaned converts to sit in the balcony and wouldn't allow them to receive the Eucharist. In the 1970s, no one wore blue jeans except anti-establishment long-haired hippies, known these days as Progressives.

The noise generated by the blue-jeaned Christians galvanized the nascent Christian fundamentalists, known these days as White Christian Nationalists.

I'm not sure what happened to separate the civil rights groups. Gay rights, abortion rights, voting rights and anti-violence organizations eventually established their own fundraising machines side-by-side with their own causes. Everyone started marching to a different drummer. We came together to protest the Iraq war and for the pink-hatted Women's March after the 2016 election. But not all my friends showed at the NATO protest in 2012.

As a straight white old lady, I've recently tried with scant success to advocate against ageism. I no longer wear blue jeans. Dress codes are almost extinct. This is evident by Elon Musk's t-shirt, MAGA hat, and long, black, steampunk coat at an Oval Office press conference.

Anti-ageism is the most difficult cause to rail against. It's an implicit or subconscious bias, practiced by those who are discriminated against and by those who do the discriminating. Dismissing Elon Musk's functionaries as teenagers and constantly stating their ages is a display of age-bias. The same applies when stating Joe Biden's or Donald Trump's age. Or mine.

"You don't act like a 78-year old," remarked a friend last week. "Yes I do. This is what 78 acts like." I shot back.

It's not that age isn't a good descriptor to place people in their lived experiences. But age as a descriptor is most often used to put people in their place. The unchecked functionaries have stolen my Social Security records inside the US Treasury Department. They are no better or worse than me because of age. They are wrong no matter how old or young they are.

As happened with Anita Bryant, is it too dreamy to imagine a galvanizing backlash? Is a movement forming to neutralize the extreme bigotry falling out of the dirty mouths of Washington DC?

Click to see Anita Bryant sing, "Paper Roses" <https://youtu.be/0UoRKstl8Q4?si=3ar2deolWlu6YwvN>

Condo & Townhome Corner

Tuesday, Mar 18

Cafe Bionda's Board room

The seminar is geared towards condo and townhome board members but is open to all South Loop residents. If you've got questions, we'll get you the answers!

Time & Location

Mar 18, 2025, 7:00 PM – 8:30 PM

Cafe Bionda's Board room, 1924 S State St, Chicago, IL 60616, USA

About the event

South Loop Neighbors is spearheading a new program: How to Cope in Your Condo or Townhome. The seminar is geared towards condo and townhome board members but is open to all South Loop residents. If you've got questions, we'll get you the answers!

The first seminar is on **March 18th at 7:00 pm**

Location: **Cafe Bionda's Board Room, 1924 S State St,**

Topic: **Why the Reserve Study Needs to be Your Bible**

Details:

Many Boards think they don't need a reserve study. Unless you're an architect, structural or MEP engineer, you're not qualified to evaluate building envelopes and systems to determine their condition and longevity. And would you want that liability anyhow?

"Director Bill said the roof would be fine for at least 10 years, why do we need a tear-off now?"

Many Boards think a reserve study done 5 years ago is acceptable. With the rate of inflation since COVID, building material prices have driven up dramatically. Have you seen the price of a 2x4 now?

Many Boards get a reserve study then put it on the shelf. Not using your reserve study during budgeting is a HUGE mistake.

Speakers: Todd Walter, Reserve Advisors --- Rose Rogic, Associa Chicagoland.



Admission is free, but RSVP is required; please email diana@southloopneighbors.org

Future meeting topics are being determined, and again, suggestions are welcome! Here are a few suggested topics:

- Why did my insurance skyrocket?
- From basements to roofs - engineering woes.
- Stop wasting time in board meetings.
- Common problems prevented - from agendas to zoning.
- What if they don't pay? What to do with deadbeat owners.
- New year, new laws - attorney panel.
- The "B" Word - budgeting. Not just for year-end.



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WABASH

Clean, by Alia Trabucco Zerán (translated by Sophie Hughes) Riverhead Books (2024).

When I was a single mother, raising two daughters on my own, I fretted that I didn't train them to do chores. Their pragmatic grandmother, who worked for years in a factory when I was little, put rest to my fears: "Don't worry," she said, "they're girls. They'll be doing housework the rest of their lives." She wasn't wrong. The distaff is part of women's history, and **Clean** is a proper novel to mark our month. **Clean** is about Estela who did just that—clean—for other people so that they could "accomplish their life projects while she could not." She came from Chiloé Island, a center of Indigenous life, where locals toil on salmon farms; gather seaweed for Japanese buyers; or keep house for wealthy *extranjeros*. Estela's mother was a live-in maid who had to leave her 13-year-old home alone to keep her job. Estela wanted something different in her life—but ended up in Santiago hungry, unhoused, and 700 miles from home; she answered an ad: "Housemaid wanted. Presentable. Full-time." She wore a white blouse, a black skirt and plaits in her hair. "They accepted right away. Without even checking references. Haste makes waste." Is that premonitory? Judgmental? Merely proverbial? **Clean** is narrated by Estela, from within some kind of interrogation room, to unidentified listeners. By the second paragraph we know "the girl died," and we are tense thereafter. Over the next 271 pages, we hear about everything but the death: tedious details of Estela's cleaning; "scrubbing vomit out of rugs," painful experiences with her difficult, anorexic charge: "Nana, lie down in the grass." The child wanted to pretend it was Nana's

funeral, then stuffed a "fat fistful of dirt" in Estela's mouth; micro-aggressions from her employers; small acts of defiance by Estela; her desperate loneliness; class and racial unrest in Chile; the claustrophobia of Estela's lockless bedroom and the oxymoron of being constantly observed and completely ignored. Estela is not unique—here or abroad. In the US, about 80% of two-income households use outside help for cleaning, who earn, on average, \$34,650-- about 1/2 the median annual wage; 88% percent of housekeepers are women, half of whom are foreign-born, and unlike the mythical happy, grateful enslaved woman like *Mammy* in 1939's *Gone with the Wind*, Estela bears some natural antipathy toward her job and her masters. Even Hattie McDaniels, who earned an Oscar for her role as Mammy, said "I'd rather *play* a maid than *be* one." What Estela reveals about the Señora and Señor is sometimes embarrassing, or shocking, or disturbing, but neither are they unique—in fact, readers are lulled into feeling *for them*. **Clean** is an artfully written thriller that horrifies, frightens, glorifies and enlightens. One interviewer asked the author if she meant Estela's rambling monologue to be "confession, digression, or settling scores?" Trabucco Zerán said it was simply Estela's first chance to be *heard*. We have to listen, if we are ever to find out what happened. And we must.

Lorraine Schmall

Dearborn Park / March, 2025

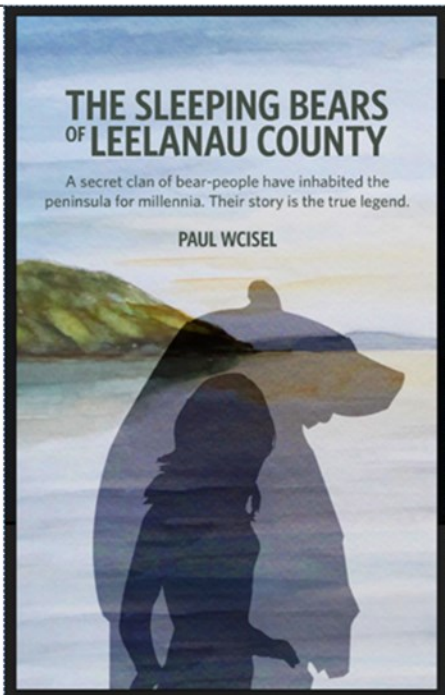


A new novel by
local author,
Paul Wcisel
(paulwcisel.com)

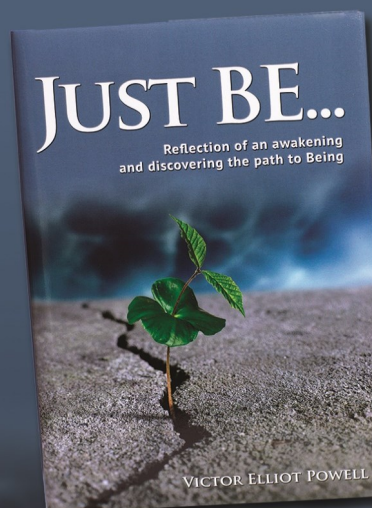
In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

One evening, a traveler has a chance encounter with a spirit bear and discovers he has a hidden history of his own. In the months that follow, he becomes deeply involved with the Sleeping Bear Clan and—depending on your point of view—a murder.

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March Free Museum Day

Enjoy free admission to the American Writers Museum on the third Sunday of each month! Free admission grants you access to all our exhibits, including current temporary exhibit [Level Up: Writers & Gamers](#).

And at 11:30 am, grab the little ones and join us for a special **Little Squirrels Storytime!**

Interested in sponsoring a free day? [Click here to explore](#) how you or your company can help everyone enjoy the American Writers Museum. Free Day sponsors enjoy many benefits, including name recognition throughout the museum and on marketing materials, a private meeting area for your use, discounts on future museum rentals, and more!

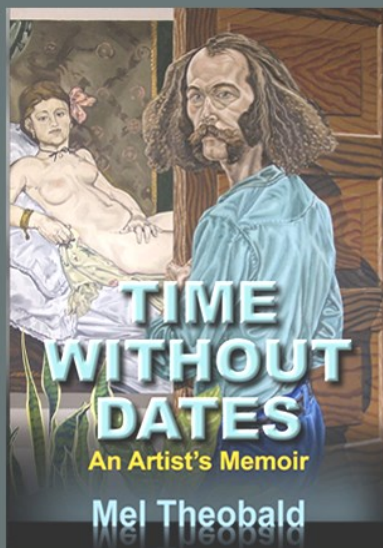


American Writers Museum
 180 N. Michigan Ave, 2nd Floor
 Chicago, IL 60601

<https://americanwritersmuseum.org/>

Time Without Dates

An Artist's Memoir



by Mel Theobald

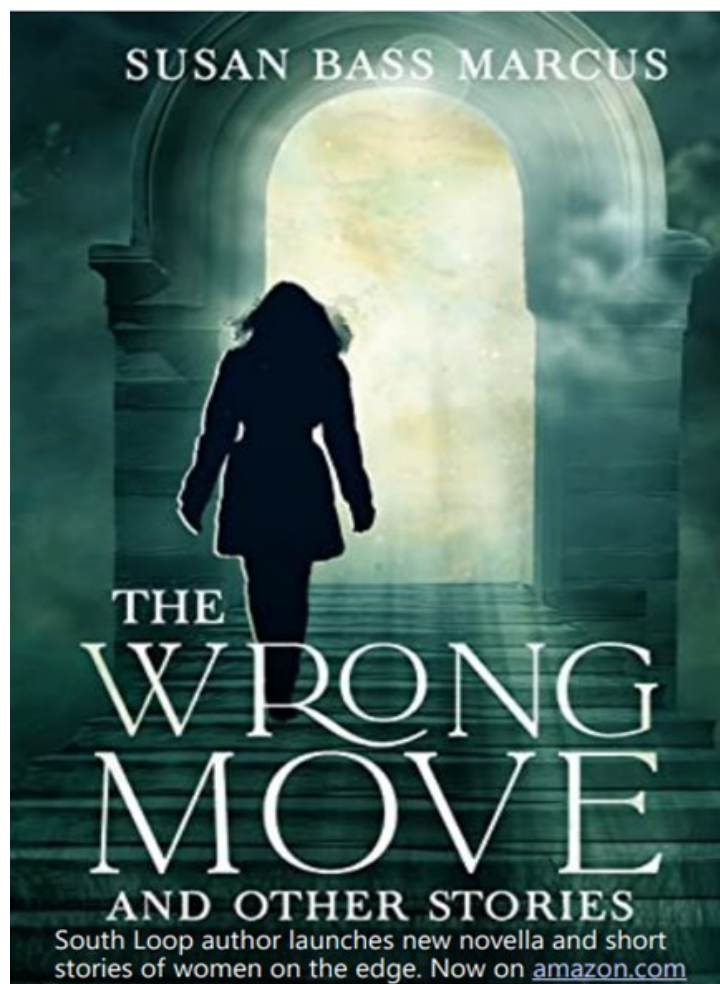
In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, \$30

For ordering information, email: theobaldart@gmail.com



South Loop Neighbors Yoga 101 Workshop

Sat, Apr 05

Private Workshop for South Loop Neighbors, all mats and props provided.

Saturday, April 5th, 2-4pm [Half Moon Yoga](#) 1133 S Wabash Ave Suite 101, 60605



\$50 Non-Member

\$45 for South Loop Neighbors Membership with promo code SNL5

Registration here--> <https://momence.com/Half-Moon--Teacher/South-Loop-Neighbors%3A-Yoga-101-Workshop/113827701>

Limited to 20 participants, a special introduction to Yoga for our South Loop Neighbors. Warm inviting new studio, clean Yoga mat and supportive props are provided. Bring a friend or family member curious about yoga or make an afternoon of this together!

New to yoga or looking to refine your practice? This Yoga 101 workshop is designed to introduce the basics of breath, movement, and alignment in a supportive, welcoming, and fun environment. You'll learn fundamental poses, how to make modifications that work for your body and ability level, as well as simple breathing techniques to enhance your practice. Whether you're brand new or seeking a refresher, this workshop will help you build confidence and feel more at home...



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Ambivalence about how much to renovate *Sincerely, Marianne*

By **Marianne Goss** February 22, 2025

I'd not thought that the strip of six uncovered lightbulbs above my bathroom vanity is ugly and outdated until I read that it is.

Known as Hollywood lighting, it's "just ugly and out of fashion," proclaimed House Digest. "The bulbs stick out like a sore thumb and completely ruin the room's aesthetic."

Then I kept thinking that I should replace the vanity lighting.

Caring about my home's showiness was so not me when I lived in a vintage three-story building of modest condos valued at under \$200,000. Now living in a downtown high-rise, I see how neighbors whose condos are worth two and three times more than mine are remodeling. I try to resist comparing.

There are good reasons not to renovate more than I already have. My condo is comfortable and meets my needs. Nothing requires repair. I don't want to send functional items to a landfill. Pricey isn't my style, nor would it fit the existing decor and small space.

But as much as I tell myself, "Get your mind onto loftier things," hearing about a neighbor's remodeling returns my thoughts to what else to do decor-wise.

And so I brooded about that ugly, outdated vanity lighting. I considered altering the fixture with socket extenders and rings to hold glass lampshades and decorative bulbs, but the cost was as much as a new fixture, and I had reservations about the appearance.

In the course of looking for a fix for the vanity lighting, I stumbled upon a website that said builder-grade bathroom mirrors like mine ought to be framed. Taping a border to the mirror would be an easy do-it-yourself project. I thought back to other DIY projects, like painting furniture and wallpapering. I ended up proud of myself. Maybe I don't have to dismiss decorating changes as keeping up with the Joneses or consumerist.

Come to think of it, there have been a lot of changes in 12 years of making this place mine, including major, needed ones like replacing the flooring and the kitchen appliances and adding a closet. Perhaps I think I'm not doing enough because none of my changes elicit wow comments.



Most everything has been done modestly, furniture painted or repurposed or slipcovered, the kitchen appliances highly rated but not high-end.

An abode that looks homey, casual, and lived in, not up-scale, was my choice. I wanted it to reflect me. I got what I wanted. I should remember that the next time I have decorating envy. I also should ignore online articles about what's in and what's out. I'll do that as soon as the bathroom lighting is updated.

Maybe I should have decided against replacing the vanity lighting. I was sent wrong products twice by eBay sellers. First I received a black fixture instead of chrome, then an "18-volt vortex telescoping power scrubber kit."

"We must have switched the mailing labels. An honest mistake," texted the second seller.

In 23 years of buying on eBay, I don't remember having to return a purchase before. Mixups on two identical orders — ridiculous! Thinking the fixture jinxed, I almost didn't give the second seller another chance.

Still more improbability: Amazon flubbed my order of decorative tape for the vanity mirror. Instead of the advertised seven yards, I got 10 feet, which was too little. I avoided the hassle of another return by taking on the hassle of cutting the tape in half.

[COMMENT](#)

South Looper Marianne Goss blogs at
<https://sincerelymarianne.blogspot.com/>

BEST SELLERS



March For Kids Post-Parade Party

1:30-5:30 p.m. Saturday, March 15

Venue SIX10, 610 S. Michigan Ave.

Hosted by Mercy Home for Boys and Girls just a short walk from the St. Patrick's Day Parade Downtown, there will be an Irish buffet, live Irish music and step dancers, an open bar, kid's carnival and arcade games, balloon artists and more at this family celebration. The venue also offers panoramic views of Grant Park and Lake Michigan.

Tickets are \$20 for kids ages 6-20 and \$75 for general admission. Learn more and buy tickets [here](#).

St. Patrick's Day At Brando's In The Loop

Noon Saturday, March 15

Brando's Speakeasy, 343 S. Dearborn St.

Brando's Speakeasy is celebrating St. Patrick's weekend with an all-day party with karaoke and drink specials. Drink package tickets start at \$20. They're not required, "but they do get you past the line like a VIP." Learn more and buy drink tickets [here](#).

Echoes Of Ireland

7 p.m. Sunday, March 16

Reggies Music Joint, 2109 S. State St.

Celebrate St. Patrick's Day with Into The Heart and Absolute Cranberries, two Irish tribute bands dedicated to U2 and The Cranberries. Learn more and buy \$15 tickets [here](#).

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In the Arena: Lou Raizin On Team Culture's Visions For the Future of Downtown

Chicago by [Todd Hieggelke](#) |

February 12, 2025

Part one in a series on the future of downtown Chicago.

[Part two.](#)

[Part three.](#)

[Order the issue.](#)

Lou Raizin has a big idea.

It's not the first time. The impresario, who leads Broadway in Chicago, was a catalyst in the creation of Millennium Park, and before that, the Loop Theater District.

Lou's big idea is to create cultural projects in and around the Loop. Many of them. As sports teams ask for subsidies to build singular behemoths, he envisions downtown Chicago as a Cultural Stadium, where smaller, arts-led moments create wonder and surprise around every corner. There are a few larger-scale projects too.

There's a who's-who of Chicago's cultural community behind him—they're calling themselves Team Culture—and a widely understood need to reinvent downtown in the wake of the pandemic.

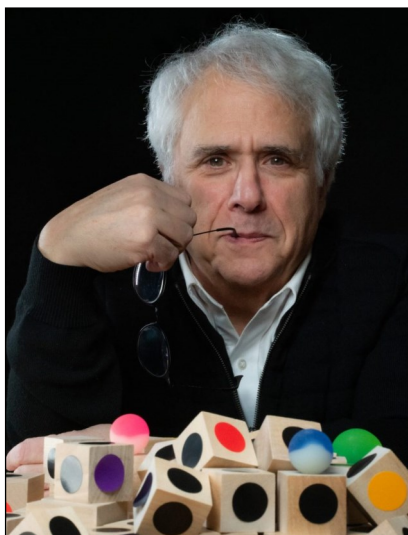
There are the obvious ideas about how to do this, like adding more sidewalk cafés, pop-up shops and pedestrian-friendly spaces, but the ambition of his project suggests something more: that the canyons lined with the buildings of Louis Sullivan, Daniel Burnham and John Wellborn Root have never come close to their true potential. When Bauhaus polymath László Moholy-Nagy arrived in Chicago in 1937, as Thomas Dyja describes in "The Third Coast," he discovered a city that "seems to urge one on to completion. Everything seems still possible."

It won't be easy. The initiative will need support from political leadership that's at least accommodative if not visionary, and backing from a corporate community where civic ties haven't felt as deep in recent years. John H. Bryan, the late Sara Lee CEO who was a driving force behind the funding of Millennium Park, is a name that's often invoked.

Raizin sat down with Newcity to discuss the Cultural Stadium project, one day before he was scheduled to present the concept at the City Club with Team Culture.

After our questions, he presented renderings of fantastical ideas for downtown Chicago, like the chapters of Italo Calvino's "Invisible Cities" brought to life. And he intends to make them happen. At one point, he revealed an older rendering of a project he helped conceptualize, a light show projected onto the façade of the Merchandise Mart, or what would become Art on the Mart.

[CLICK HERE](#) FOR THE REST OF THE STORY



Lou Raizin self-portrait

IN THIS ISSUE February-March

Keeping It Clean

How one woman helps Chicago's restaurants, airports and homes stay free of pests

Making the Games

The story of Cadaco, a Chicago toy company that created epic tabletop sports contests — and turned the life of Martin Luther King, Jr. into a competition

Throwing Architecture a Curve

Rediscovering Félix Candela's years in Chicago

In the Arena

Lou Raizin on Team Culture's visions for the future of Downtown Chicago

+ City on the Remake: A selection of Team Culture's proposals

+ Second Wind: Reimagining downtown's shopping streets

Heave Ho, Status Quo

The story of Laurence Booth, Chicago's most famous unsung architect

Art in Brazil: A Guide for Collectors, Curators and the Curious

AND Poetry "jambalaya" A new poem by Ed Roberson

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American Chamber Music Society: STRING THEORY

March 21 @ 7pm - 8:30pm



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GRAMMY-nominated cello soloist **Julian Schwarz** returns, while **Matthew Cohen**, prizewinner of the Primrose International Viola Competition and member of the acclaimed Formosa Quartet makes his American Chamber Music Society debut.

Tickets start at just \$10.

Photo by Eliot Mandel Photography.

[PURCHASE TICKETS \\$25](#)

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Ages 21 and up

WEDNESDAY, MARCH 12

Show: 9pm

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Online ticket cut off time is 4:00PM day of show. Tickets are available at the door after 5:00PM

Free Acoustic Set: Carlos Showers & Ron Simmons — 5:30PM-8:00PM

Brother John Hosts The Jam — 9:00-10:30PM

Blues Jam — 10:30PM-Close

21+ After 8:00PM



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Wednesday, March 12, 2025
12:30 to 1:30 PM CST

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Photos by Patricia Methven

Democracy is not just a system of government—it's the power of the people. It begins with us, our voices, and our votes. At a time when democracy is under threat, we're asking you—and folks across the country—to come together to defend it.

This event will offer a peaceful and unified space to come together for the health of our democracy, the future of our nation, and the well-being of all its people. Tuesday, March 4th, 2025. These hardy souls braved the rain to bear witness.

League of Women Voters of Chicago.

OPINION

Bonnie left this material world unexpectedly in January. She was the first contributor to the Dearborn Express. I thought it would be interesting to look at her first column for us dated Feb. 11, 2013.

THE BEDDING EXPERTS, Dreams not exactly coming true.

Ever since the cleaners across the street from my house at Roosevelt and State closed its doors in the summer of 2011, I had hoped for a really interesting little business to take its place. It was always so sad to see the empty glassed-in store.

Recently, brown paper went up on the windows and I thought happy days would be here again. When the paper came down, the place was all open and clean and ready for something neat, I thought. One friend posted on my Facebook page that she thought it was going to be a yogurt store called Forever Yogurt.

That sounded sort of interesting. I love all that newfangled yogurt everyone's serving these days with probiotics and fresh fruit and chocolate and all.

But suddenly fluorescent lights went on and white cardboard signs went up that said "Bedding Experts." And the place got filled up with all kinds of beds, dressed in all kinds of bedding.

So that's my new neighbor, The Bedding Experts. I'm not exactly sure what to make of this development. It's kind of icky. It won't attract bad people. Or create trash or smells or anything. It won't be open late and make noise. It's just going to be all lit up selling all kinds of beds. An odd business for that little place at Roosevelt and State. It's a little perplexing. And a little discomfiting. And not too interesting. Unless you need a new bed--and how often does that happen?

But a place that serves yogurt--where you can go in a few times a week and choose a size, a flavor and a fruit or a nut. That's interesting!

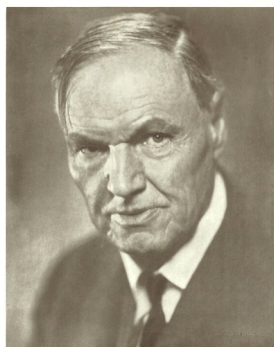
Bonnie McGrath Visit my blog: <http://www.chicagonow.com/mom-think-poignant>



100 Years After Scopes Monkey Trial: Book Banning in 2025 Featured Event. 100 Years After Scopes Monkey Trial: Book Banning in 2025

Thursday, on March 13, 2025, 6:00pm–
7:00pm

In collaboration with the Clarence Darrow Commemorative Committee, the library is pleased to present an event 100 years in the making.



Clarence Darrow

The explosion of book- and idea-banning in schools and libraries across the country might seem like a recent phenomenon, but 2025 marks the hundredth anniversary of a famous trial that proves it's not. In the "Scopes Monkey Trial" of 1925, "Attorney for the Damned" Clarence Darrow faced off against three-time presidential candidate William Jennings Bryan in an epic battle over whether Darwin and his theory of evolution should be taught in the classroom.

As similar battles play out all over America today, this panel will feature acclaimed historian and author Brenda Wineapple (in a virtual appearance) telling the story of how the Scopes trial unfolded, followed by a live discussion between Rebecca Glenberg, Senior Supervising Attorney at the ACLU of Illinois, and Joyce McIntosh, Assistant Program Director for the Freedom to Read Foundation (FTRF) at the American Library Association, addressing the questions of what the Scopes trial really taught us—and why book banning is seeing such a strong resurgence now.

Author Event



**CHICAGO
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LIBRARY**

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Chicago Public Library
400 S. State Street
Chicago, IL 60605
(312) 747-4300

Panel discussion featuring an introduction from Brenda Wineapple. Wineapple is the author, most recently, of *Keeping the Faith: God, Democracy and the Trial that Riveted a Nation*—"history at its most delicious," said *The New York Times Book Review* on its cover. Her other books include *The Impeachers: The Trial of Andrew Johnson and the Dream of a Just Nation* (a "landmark study") as well as *Ecstatic Nation: Confidence, Crisis, and Compromise, 1848-1877*, both named best books of the year by *The New York Times*,



Brenda Wineapple

On the panel will be the following speakers:

Rebecca Glenberg is the chief litigation counsel for the First Amendment at the ACLU of Illinois and was previously the legal director of the ACLU of Virginia. For over 25 years, she has worked to promote and defend the right to free speech, religious liberty, voting rights, privacy rights, immigrants' rights, LGBTQ+ rights and other civil rights and civil liberties. Rebecca received her J.D. in 1997 from the University of Chicago Law School, where she represented clients in the school's Homeless Assistance Project.



Rebecca Glenberg



Joyce McIntosh is the Assistant Program Director for the Freedom to Read Foundation (FTRF), an organization dedicated to First Amendment education, litigation, and advocacy. She has worked at the intersection of intellectual freedom, communication, and the First Amendment for three decades.

With FTRF and the American Library Association her work has focused on education about the First Amendment and censorship, and helping librarians navigate challenges in their school and public libraries.

Laugh or Cry! A Musical Cabaret in Printers Row. FREE

- Friday, March 21, 2025
 - 6:00 PM 8:00 PM
- necessary & sufficient coffee [\(map\)](#)

necessary and sufficient
728 S Dearborn

Join us Friday March 21 from 6-8 pm for Laugh or Cry! What's better than a good laugh or a good cry? Having both at the same time. Laugh or Cry is an intimate event to highlight Chicago's funniest and saddest musicians, poets, and storytellers. The event will not be ticketed.

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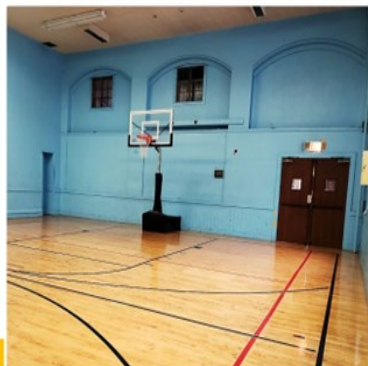
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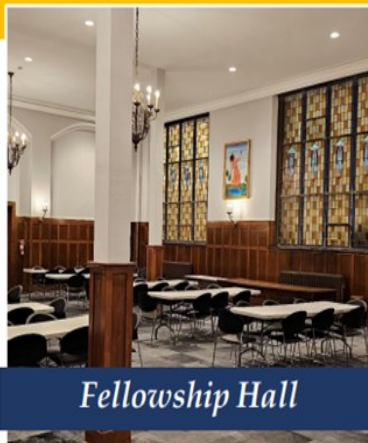


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March in Support of Ukraine
Sunday, March 2nd, 2025



PHOTOS : Upper left posted on facebook. All others provided by Kelly B, Indivisible Downtown Chicago

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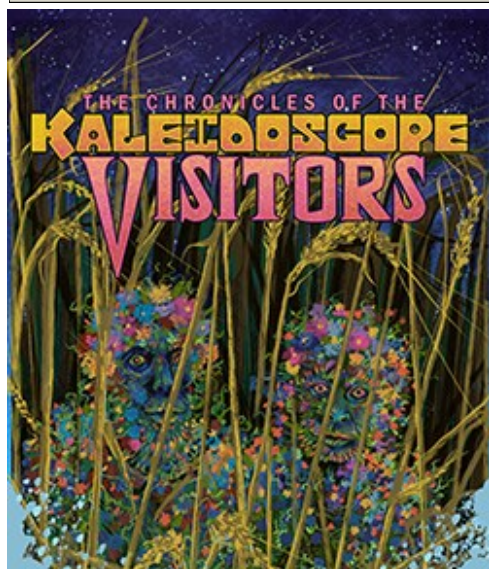
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Theatre. . . . In the South Loop



The Chronicles of the Kaleidoscope Visitors

by Omer Abbas Salem
directed by Katrina Dion
Sister Fibonacci and her family live on a secluded winter island, growing food for the town on the mainland. When the island is visited by two green creatures with the ability to make sunflowers grow in the snow, their lives take an unexpected turn. Can Fibonacci save her new friends from being exploited for their powers? *The Chronicles of the Kaleidoscope Visitors* encourages keeping curiosity alive and standing up for what is right.

[TICKETS](#)

[TEACHER'S GUIDE](#)

DePaul Merle Ruskin
Theatre

60 E Balbo Drive

DePaul University



Four literary heroines of the nineteenth century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you've learned about love from the pages of *Pride and Prejudice*, *Wuthering Heights*, *Jane Eyre*, and *Little Women* is turned upside down in this grand theatrical battle royale.

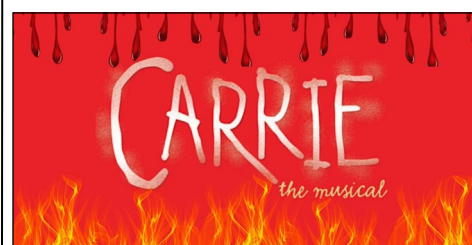
PERFORMANCE DATES

Wednesday, March 5th - 7:30 PM
(Preview)
Thursday, March 6th - 7:30 PM (Preview)
Friday, March 7th - 7:30 PM (Opening)
Saturday, March 8th - 2 PM and 7:30 PM
Wednesday, March 12th - 7:30 PM
Thursday, March 13th - 7:30 PM (ASL)
Friday, March 14th - 7:30 PM
Saturday, March 15th - 2:00 PM; 7:30 PM

The Sheldon Patinkin Theatre

72 East 11th Street Chicago, IL 60605

Columbia College



Carrie is a musical with a book by Lawrence D. Cohen, lyrics by Dean Pitchford, and music by Michael Gore.

FRIDAY MARCH 21, 7:30PM

SATURDAY, MARCH 22, 7:30PM

SUNDAY, MARCH 23, 2PM

FRIDAY, MARCH 28, 7:30PM

SATURDAY, MARCH 29, 7:30PM

SUNDAY, MARCH 30, 2PM

[TICKETS](#) 0 TO \$50



Into the Woods is a 1986 musical with music and lyrics by Stephen Sondheim and book by James Lapine.

FRIDAY, APRIL 4, 7:30PM

SATURDAY, APRIL 5, 7:30PM

SUNDAY, APRIL 6, 2PM

FRIDAY, APRIL 11, 7:30PM

SATURDAY, APRIL 12, 7:30PM

SUNDAY, APRIL 13, 2PM

O'Malley Theatre at Roosevelt University
425 South Wabash Avenue 7th Floor
Chicago, IL 60605

Roosevelt University

Brown Papered Windows plague Dearborn Street in Printers Row. And Sociale on Clark and Polk is closed for good.



LEFT: The former Hackney's, Hacks, Jerk Chicken Restaurant, and Food Rocket. Still vacant after all these years.



RIGHT: On an up note, Café Deko, a coffee shop is opening soon.



RIGHT: Next door is an entertainment venue which has been frustratingly slow to open. At 723 S Dearborn.



LEFT: Next to that storefront is a former Dental office.



Geno's East Pizza and Gotham Bagel are both closed for remodeling due to open March 31st. Gotham faces Plymouth but shares the kitchen.

RIGHT: Retail space at 717 S Dearborn has been for sale for several years.



Casa Tulum Brings Coastal Mexican Fare To The South Loop

The restaurant's 20-year-old owner used TikTok to document the process of opening a restaurant in Chicago, drumming up early support from followers. Its grand opening celebration is Thursday.

by [Jamie Nesbitt Golden](#) February 27, 2025

SOUTH LOOP — Years of working in his parents' kitchen have prepared Aldo Gonzalez to strike out on his own with the South Loop's newest restaurant, Casa Tulum.

The restaurant at 1700 S. Michigan Ave. took over South Coast Sushi's former storefront and is already winning over neighbors with its coastal Mexican fare. Its name is a nod to one of Gonzalez's favorite vacation spots, and the Caribbean-inspired decor is meant to evoke sun-soaked days on sandy white beaches.

Though the 20-year-old Gonzalez is at the helm of the operation, Casa Tulum is very much a family affair. His parents and siblings helped him navigate the world of permits and interior design, from the bamboo on the walls to the handblown Moroccan glasses made for the restaurant. And Gonzalez's cousin helped create its beverage program.

The young upstart cut his teeth working the kitchen at [Mariscos La Sirena](#), the Archer Heights restaurant his parents ran for 11 years. He built his confidence and skills learning at his grandmother's side. Gonzalez still smiles at the memory of making flan and arroz con leche together.

"She's from Mexico City, so she knows how to do it perfectly," he said. "It's just three ingredients but it's very complicated, because if you don't do the flan right, it could come out like a creme brulee. So you've got to be very precise about the egg yolk, the egg white and the dessert."

It's that love and attention to detail that pushes Gonzalez to make Casa Tulum a go-to destination for South Loop-ers and visitors alike. The young restaurateur is confident the menu will be a big draw.

Casa Tulum's Molcajete (\$22) — a dish with grilled chicken, skirt steak and queso fresco served in a bubbling hot lava stone mortar — is already becoming a fan favorite. As is its red snapper (\$25), a whole fried fish with cilantro-lime rice, seasoned fries, mixed greens and garlic parmesan bread.

The restaurant's beverage program includes the Tulum Coconut, a mango-pineapple concoction (\$18) served in a real coconut. The restaurant offers a collection of mocktails that start at \$10, and Gonzalez said that beer and wine will also be available.

Gonzalez told Block Club that his restaurant's original summer opening date had to be pushed back so the business could meet zoning requirements and to allow time to procure materials including chairs and the Moroccan-made cups.



Casa Tulum owner Aldo Gonzalez is bringing the taste of coastal Mexico to the South Loop with his new restaurant, Casa Tulum. Credit: Jamie Nesbitt Golden / Block Club Chicago

To drum up interest in the new venture, Gonzalez started making TikTok videos offering a behind-the-scenes look at the process of getting a restaurant off the ground. He said a similar approach by the owner of [Feld](#) sparked the inspiration for the videos.

"People want to know the person behind the brand," Gonzalez said. "They want to see the process so they feel more connected. There would be times I was out there by the window cleaning and people would pass by telling me they'd seen my videos. It felt nice."

Patrons have been stopping by Casa Tulum since the soft opening several weeks ago. An official grand opening is happening Thursday, where diners can enjoy a live DJ set and \$10 margaritas.

If all goes well with Casa Tulum, a second restaurant isn't out of the question, Gonzalez said.

"That's something I want to do with my cousin later on," he said. "I haven't fully processed that yet because I'm so invested in making sure this one gets off the ground. My goal is to make this the key space of the South Loop. I want the South Loop to have a place where they can come eat and enjoy."

Casa Tulum is open 4-9 p.m. Monday through Thursday; 11 a.m.-10 p.m. Friday and Saturday, and 11 a.m.-9 p.m. Sunday.

<https://blockclubchicago.org/>



Beth Finke's Writers in Exile

Gretchen Hane is a member of Beth Finke's Memoir Writing Class. Gretchen is a retired Chicago school teacher and lives in Chicago.

GETTING THE NEWS by *Gretchen Hane*

Our family was probably one of the last to get a TV in Newaygo back in the 50's. Besides the radio, my parents got their daily delivery of the Grand Rapids Press. I would hear conversations about Palestinian refugees in Sunday School or something called an atomic bomb but my life was centered on home and school. I do have a sharp recollection of my father coming home from work to announce, "We're going to war in Korea."

It wasn't until we got a tv when I was in 6th grade that the news became more than a voice on the radio. Our TV was in the dining room so every night during supper we tuned into 15 minutes of Chet Huntley and David Brinkley. In 1956, we watched in real time the Presidential conventions-Eisenhower again vs. Stevenson. My parents were probably the only Democrats in Newaygo, a solidly Red village. I remember Eleanor Roosevelt. I also can still hear in my mind "Goodnight Chet, Goodnight David."

TV news got me more aware of what was happening. The summer of 1960 as I was getting ready for college, everyone was watching this handsome young man running to replace the current vice-president. It would be my first opportunity to vote.

1962- I was far away from home in Paris during the Cuban missile crisis. I had no idea how dangerous the threat was until I came home that December. I wasn't watching TV in Paris.

Then came November, 1963. Like Pearl Harbor for our parents, we all can remember where we were, what we were doing. As I came out of a class, everyone had a Walkman glued to his ear.



Goodnight, Chet! Goodnight David!

Then came the unforgettable voice of Walter Cronkite. "President Kennedy has died at 1:30 pm." 1963- On black and white TV, basically 3 channels the world knew that an American President had been killed.

But life goes on and I was too busy being an English major to pay much attention to LBJ until the war got in the way and consumed everyone's attention and anger. Going to a Quaker college, I was caught up in the turmoil between news from Vietnam and the growing civil rights protests.

Moving to Chicago with its three newspapers and Richard J. Daley at the helm, every day was a news day. Teaching on the Westside put me inside an unfamiliar world, almost like another foreign country.

LBJ announced that he would not run again. Then came summer of 1968. I mostly stayed safe, cocooned in my apartment. But when I did venture out, I felt like I was in a war zone with armed soldiers on every corner. Unforgettable images on TV- Daley mouthing his anger and Grant Park really looking like a war zone.

So Nixon was elected and then Watergate- Who wasn't glued to his tv during the summer of those hearings? "I am not a crook."

We pass through Gerald Ford, Ronald Reagan, George Bush 1 and 2, Barack Obama, Biden and now the current occupant.

The way we get the news has changed but somehow I do believe we will muddle through, diminished but still kicking. We can only wait and see.

Join us for a Lenten evening of song and reflection in the Taize tradition

Taize Prayer



Take heart, the world is troubled but I am with you.

St. James on Wabash
21 East 29th Street
www.stjameswabash.org

Wednesday, March 19
7pm
Free and open to all



We hope you are considering joining us for our 15th Annual [Leadership Celebration](#)! This event is a powerful reminder of our shared commitment to **Housing for All, Hope for the Future**, and the belief that everyone deserves a place to call home. We look forward to not only highlighting the achievements of advocates in the community but also providing an opportunity for you to connect with like-minded individuals who share your passion for creating positive change.

As someone who values the importance of safe, affordable housing for all, your presence would be a powerful addition to this celebration. This gathering will be an inspiring chance to hear firsthand accounts from advocates who have made a significant impact in the housing sector and to learn from those we are serving about the work that we are doing.

We would be honored to have you join us in celebrating these advocates and the progress we continue to make together.

Here are the event details you should know:

We look forward to celebrating with you! If you have any questions, please contact the development team at development@voail.org.


- When: Thursday, May 15th from 11:30 AM to 1:30 PM
- Where: The University Club, 76 E Monroe St. Chicago
- Who: YOU!

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New Novel by Local Author

A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

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— *BookLife*

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Breaking: Trump threatens to arrest, imprison American students who engage in 'illegal protests' on college campuses

By [Morgan Kromer](#), Staff Reporter

March 4, 2025

President Trump threatened to cut federal funding to colleges and universities that allow "illegal protests" and arrest or expel American students.

In a social media post on Tuesday, March 4, Trump said "agitators" would be imprisoned or deported. "NO MASKS!" he wrote on his Truth Social platform.

Student Government Association President Jenna Davis said protesting is a lifeline for students.

"This impacts student activism greatly. This campus is built on creatives that stand up for what they believe in. If you take away the right to protest, you take away the heartbeat of so many creatives," Davis said in an email.

In a statement, the Philadelphia-based Foundation for Individual Rights and Expression said Trump does not have the authority to unilaterally revoke funds or punish students.

"President Trump also lacks the authority to expel individual students, who are entitled to due process on public college campuses and, almost universally, on private campuses as well," [according](#) to the statement.

The ACLU referred a Chronicle reporter to [a statement](#) in response to Trump's social media post.

"It is disturbing to see the White House threatening freedom of speech and academic freedom on U.S. college campuses so blatantly," Cecillia Wang, legal director of the ACLU, said in the statement. "We stand in solidarity with university leaders in their commitment to free speech, open debate and peaceful dissent on campus."

Lambrini Lukidis, associate vice president of Strategic Communications and External Relations, did not immediately respond to an email seeking comment.

Trump has already issued several executive orders targeting colleges and universities, and last month the Department of Education ordered higher education institutions to stop race-conscious programming or risk losing federal funding, as the Chronicle [previously reported](#).

Columbia gets a small portion of federal funding, primarily for its TRIO office and through Pell grants and work study.

In the past, Trump has spoken out against pro-Palestinian protests and the wave of student encampments in spring 2024 to protest Israel's actions in the war on Gaza.

Columbia College students participated in citywide marches and protests but did not have an encampment on its urban campus. There were encampments at DePaul University, the School of the Art Institute, Northwestern University and the University of Chicago, among others.



Rogers Park resident Logan Green poses with his sign at Chicago's People's March for Justice at Water Tower Park

PHOTO
[Peyton Reich](#)

In its statement, FIRE said Trump's message "will cast an impermissible chill on student protests about the Israeli-Palestinian conflict."

Senior comedy major Kaya Luckey said there is a disconnect between what Trump is saying he will do and what is protected in the Constitution not only for citizens but for [everyone in America](#).

"It violates anyone's liberties and rights regardless of whether you're a citizen or not, because people forget that the Constitution extends to people in the country, no matter what. So that's just a pure violation," Luckey said.

First-year music major Sky Anne Watson is not sure Trump will go through with what they called simply a threat.

"I'm not sure if there's going to be any effect at all. He's causing fear right now, and that's his main goal," Watson said.

However, Watson said that Trump is getting more aggressive in his threat tactics, now openly indicating constitutional violations.

"He always skirts the edges of violating the Bill of Rights, the Constitution, but I feel like this time he's explicitly saying that he's gonna violate the First Amendment," Watson said.

Junior film and television major Taylor Schwamb said it did not make sense to limit protestors' rights in a country founded on protesting.

"When the government told us to do something that we didn't want to do, taxed us when we had no representation, we protested in a much more violent way than most of these people," Schwamb said.

Paris Ward, a junior BFA musical theatre major from Chicago, said Trump's threat would not deter her.

"Just because of that, I'm not gonna stop fucking protesting. Because honestly, to me, if you don't stand for this, the hell are you standing for," Ward said.

Copy edited by Trinity Balboa



Orion's 32nd Season Continues!

This performance dedicated In Memory of Bonnie McGrath. 7:30pm Monday March 10th, 2025.

pianoforte chicago

1335 S Michigan Avenue

[TICKETS](#)

The Orion Ensemble continues its 32nd season with "To Life!," which showcases Orion's core musicians on a program of trios, including a Chicago premiere by Alexander Goldstein and works by Johannes Brahms and Wolfgang Amadeus Mozart. The final performance, in Aurora March 16, is followed by the annual Spring Benefit.

"Trio on the Roof" for Violin, Clarinet and Piano Alexander Goldstein (b. 1948)

Russian-American composer Alexander Goldstein's Chicago premiere is based on music by Jerry Bock from the Broadway show *Fiddler on the Roof*. A prolific composer, Goldstein has written for screen, stage and concert hall, and a number of works for the stage have inspired his chamber music compositions. In each of this work's four movements, he highlights musical material from one of *Fiddler's* songs—"A Fiddler on the Roof," "Sunrise, Sunset," "Do You Love Me?" and "If I Were a Rich Man," along with hints of "To Life"—to provide four charming,

Trio in B-flat Major, K 502 for Violin, Cello and Piano Wolfgang Amadeus Mozart (1756–91)

Trio in B Major, Op. 8 for Violin, Cello and Piano Johannes Brahms (1833–97)



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The Cook County Sheriff's Department Prescription Drug Take Back Program and Recycling Event Flyer

Prescription Drug Take Back



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- UPS batteries/car batteries



Paper Recycling

Please be advised that the Cook County Sheriff's Office shred paper at its secured facility and **do not shred on-site**. The Cook County Sheriff's Office is NAID certified. * Bring all paperwork in need of shredding and disposal. Remove all paper clips, binder clips, and rubber bands.



Swatting incidents prompt heavy police response to two Chicago high schools

A bomb threat and reports of a person with a gun brought SWAT officers to Jones College Prep. Then officers were called to John Hancock College Prep Both threats were deemed not credible.

By [Emmanuel Camarillo](#) Mar 5, 2025,

A student at Jones College Prep said police with “big guns” searched room by room after the school received an emailed threat Wednesday afternoon. No threat was found.

False threats of violence Wednesday afternoon at two Chicago high schools prompted SWAT responses and lockdowns, but both cases were determined by police to be unfounded.

About 2 p.m., officers responded to calls of a bomb threat and someone with a gun at Jones College Prep, 700 S. State St., in Printer’s Row. Forty minutes later, a similar threat was made against John Hancock College Prep at 5437 W. 64th St. in Clearing, Chicago police said.

Both campuses were placed on lockdown as officers swept the schools. The threats were deemed not credible, police said.

Joe Bird, deputy chief of the Chicago Police Department’s Central Control Group, speaking to reporters outside Jones College Prep, said the incident at that school appeared to be “swatting,” a false emergency call intended to draw a heavy police response.

“We want to assure the public that the threats made at Jones College Prep today were not bona fide,” Bird said, adding that the threat against Hancock was also false.

He said that making such threats to schools “frightens everybody. It frightens the students, the administrators, the community. That’s why the officers responded as swiftly as they did. We had the resources on scene to clear the school and ensure that everybody was safe.”

On Wednesday, students were dismissed after the situation was cleared up and were later allowed to come back for after-school activities, Bird said.

Kenzie Hauppa, a junior at Jones, said when students were informed about the lockdown over the school’s PA system they thought it was only a drill because they weren’t given details about the situation.

Kenzie and her classmates were told to stay in their classrooms. She realized the situation wasn’t just a drill when a team of officers with “big guns” entered the classroom and asked if “anyone was a threat.”

A teacher at Jones said a SWAT team cleared the school room by room. Some students were told to wait in hallways as police searched classrooms. Bomb-sniffing dogs were also brought in.

Kenzie said she became anxious when she saw the police and still hadn’t been told why the school was on lockdown.

“It was scary, and seeing police officers come into the classroom with these big guns and not knowing what is going on at the school was very nerve-wracking,” she said.

They had been locked down in their classroom for 30 minutes before Kenzie said she received an email from Principal Kerry Dolan explaining what prompted the lockdown.

“Our school received an email from an unknown source with language that resembled a potential safety threat,” Dolan said in an email to students and parents. “We take all potential threats extremely seriously and notified the Chicago Police Department and the CPS Office of Safety and Security for support. We also placed our school on a hard lockdown out of an abundance of caution. CPD investigated this situation further, and they determined the potential threat to be non-credible. There is no safety threat to our school, and all of our students and staff members are safe.” CONT. NEXT PAGE



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook

group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us : thedearbornexpress@gmail.com

Next CAPS Meeting Mar. 12, 2025
3 pm zoom Beat 123

caps.001district@chicagopolice.org



Police Blotter



<http://home.chicagopolice.org/>

2/22/2025 10pm 900 S Wabash

AUTO THEFT Non-Res Parking lot Beat 123

2/22/2025 5am 500 S Michigan

ARMED ROBBERY Handgun Sidewalk Beat 123

2/21/2025 7pm 200 W Harrison

AUTO THEFT Bldg garage Beat 123

2/21/2025 12 Midnight 600 S State

AUTO THEFT Non-Res parking lot Beat 123

2/18/2025 2PM 1100 S State

ATTEMPT AUTO THEFT Beat 123

2/17/2025 10pm 10 E Harrison

AUTO THEFT on Street Beat 123

2/15/2025 3:30pm 10 E 11th

AUTO THEFT Parking garage Beat 123

2/14/2025 7:55pm 1100 S Delano Ct

AUTO THEFT on Street Beat 123

2/14/2025 7:52pm 50 E Harrison

AUTO THEFT Non-Res Parking lot Beat 123

2/14/2025 3pm 600 S Wabash

BUGLARY Apartment Unlawful entry (meaning no forced entry) Beat 123

2/13/2025 9am 60 E 9th

AUTO THEFT Non-Res Parking lot Beat 123

2/10/2024 9:34am 20 E Roosevelt

AGGAVATED ASSAULT Knife CTA Platform Beat 123

2/10/2024 3:12 am 100 W 9th

BURGLARY Unlawful entry school grounds

2/22/2025 8:30pm 1500 S State

AUTO THEFT on Street Beat 131

2/22/2025 7pm 1400 S State

AUTO THEFT on Street Beat 131

2/22/2025 6pm 1300 S Michigan

PICK POCKETING at restaurant Beat 131

2/21/2025 2:15pm 1900 S State

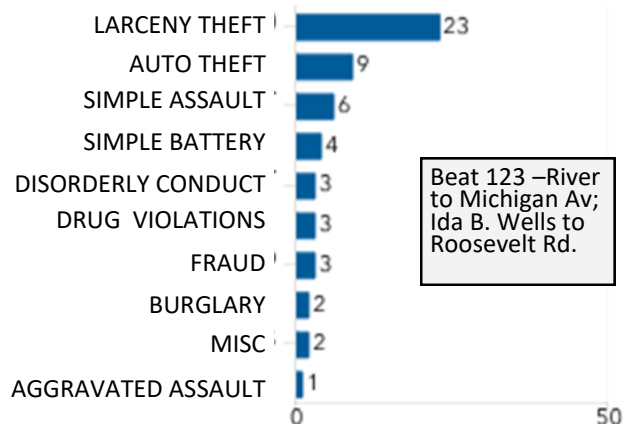
STRONG ARM ROBBERY No weapon Restaurant Beat 131

2/20/2025 6pm 1400 S Wabash

BURGLARY Unlawful entry Beat 131

Top 10 Crimes

PERIOD FEB 15 TO MAR 1, 2025



From previous page
While the large police presence outside Jones may have been precautionary, last year law enforcement responded to another school in the Loop after a fatal shooting. Two Innovation High School students were shot and killed after leaving the school just blocks from Millennium Park.

Kenzie said she was relieved that the threats at her school weren't real, but she hopes that in the future the school is more forthcoming with information to students.

"It's kind of scary going on lockdown thinking it's just a drill, but then you find out that it's not when you see all these police walking around your school," she said.



Joe Bird, deputy chief of CPD's Central Control Group, speaks to reporters outside Jones College Prep. Bird said he wanted to assure the community that the threats against Jones and Hancock campuses were not bona fide. Anthony Vazquez/Sun-Times

CHICAGO
SUN-TIMES

<http://chicago.suntimes.com/>

2/14/2025 9:45am 1400 S Michigan Av

BURGLARY FROM CAR on street Beat 131

2/13/2025 8:25pm 1200 S Wabash

ARMED ROBBERY Handgun on sidewalk Beat 131

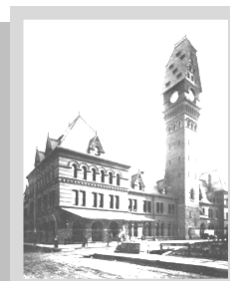
2/9/2025 2:36pm 1300 S Michigan

AUTO THEFT on Street Beat 132

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\$375,000
1440 S WABASH AVE 311
2/3/25

\$875,000
1415 S INDIANA AVE
1/1/29/25

\$405,000
1111 S WABASH AVE 2109
1/28/25

\$400,000
600 S DEARBORN ST 1902
1/23/25

\$374,000
1305 S MICHIGAN AVE 1512
1/23/25

\$180,000
801 S PLYMOUTH CT 807
1/22/25

\$125,000
680 S FEDERAL AVE 509
1/17/25

\$180,000
40 E 9TH ST 803
1/13/25

\$325,000
170 W POLK ST 1702
1/10/25

\$312,000
1515 S PRAIRIE AVE 604
1/9/25

\$380,000
1101 S STATE ST 1903
1/9/25

\$340,000
1169 S PLYMOUTH CT 405
1/9/25

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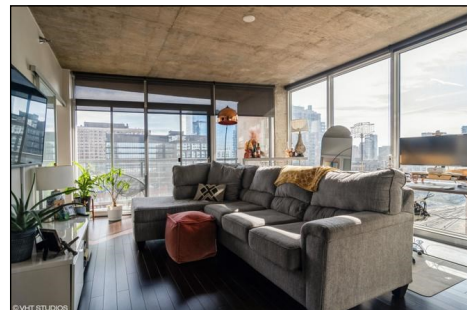
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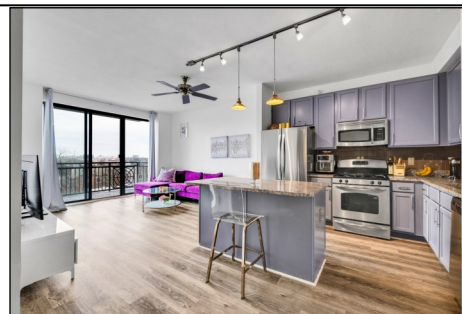
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