

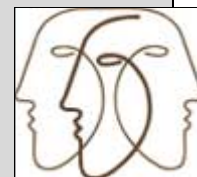


# THE DEARBORN EXPRESS

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AL HIPPENSTEEL, EDITOR  
JANICE KOERBER, ASST. EDITOR

[Dearbornexpress.net](http://Dearbornexpress.net)



AUGUST 9-10, 2025  
10AM-5PM DAILY



## Plan Your Day at the Printer's Row Art Fest!

Chicago's historic Printer's Row neighborhood sets the stage for one of the city's most vibrant and exciting art festivals! Now in its sixth year, the **Printer's Row Art Fest** brings together 95 talented juried artists from across the country, showcasing an incredible variety of artwork—including paintings, street art, jewelry, photography, sculpture, woodworking, and more. Enjoy **fantastic art, live music, personalized poems, and nearby restaurants, cafés, and bars** to keep you fueled as you shop and stroll.



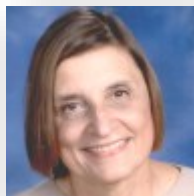
July 20, 2025

Vol. 13, No.9

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# JAZZ SHOWCASE

Thu-Sat, Jul 17-19, 8pm & 10pm.....Alyssa Allgood Quintet  
 Sun, Jul 20, 4pm & 8pm.....Alyssa Allgood Quintet  
 Mon, Jul 21, 5:30pm.....Chicago Jazz Orchestra featuring Thaddeus Tukes  
 Tue, Jul 22, 8pm & 10pm.....Scott Hess Trio  
 Wed, Jul 23, 8pm & 10pm.....Christian Dillingham Quartet  
 Thu-Sat, Jul 24-26, 8pm & 10pm.....Mike Freeman Zonavibe  
 Sun, Jul 27, 4pm & 8pm.....Mike Freeman Zonavibe  
 Mon, Jul 28, 5:30pm.....Chicago Jazz Orchestra featuring Scott Burns  
 Tue, Jul 29, 8pm & 10pm.....Alfie Jackson Sextet  
 Wed, Jul 30, 8pm & 10pm.....Robie Watkins  
 Thu-Sat, Jul 31-Aug 2, 8pm & 10pm.....Neal Alger Quintet  
 Sun, Aug 3, 4pm & 8pm.....Neal Alger Quintet  
 Mon, Aug 4, 5:30pm.....Chicago Jazz Orchestra featuring Denise Thimes  
 Tue, Aug 5, 8pm & 10pm.....Gabriel Wade Quintet – Birthday Eve Show  
 Wed, Aug 6, 8pm & 10pm.....Markus Rutz – Many Moons Album Release  
 Thu-Sat, Aug 7-9, 8pm & 10pm.....Greg Abate Quartet  
 Sun, Aug 10, 4pm & 8pm.....Greg Abate Quartet  
 Mon, Aug 11, 5:30pm.....Chicago Jazz Orchestra featuring Mardra Thomas  
 Tue, Aug 12, 8pm & 10pm.....Petra's Recession Seven  
 Thu-Sat, Aug 14-16, 8pm & 10pm.....Charles McPherson



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**Alyssa Allgood Jul 17-20**

**Mike Freeman Zonavibe  
July 24-27**



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# South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. [www.southloopneighbors.org](http://www.southloopneighbors.org)

## South Loop Neighbors

### Elected board

President - Jim Wales

Vice President – Jack Chalabian

Secretary – Benjamin Cottrell

Treasurer – Rob Hard

Director & Chair of Membership – Sarah Breedlove

Director & Chair of Webmaster/Tech – Pierce Boyd-Bagby

Director & Chair of Newsletter - Diana Turowski

Director & Chair of Planning & Development – Tyler Jones

Director – Greg Borzo

Director – Susan Zinner

## Best Deal in the South Loop

South Loop Neighbors has two forms of memberships. A full dues paying membership, and a free affiliate membership.

A full dues paying membership provides several benefits, helps SLN pay for operational costs, and provides member rate discounts for events throughout the year. In addition to receiving the monthly digital SLN newsletter, full members can attend our annual member dinner for free. For more information and to sign up for SLN membership, [click here](#).



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

## Fritz Edelstein on 'Let it Be'



Regan Burke

*Guest Blogger Fritz Edelstein, Principal at Public Private Action, was the Director of Constituent Services in the U.S. Department of Education where we became friends during the Bill Clinton administration. Fritz lives in Park City, Utah, and for many years he produced the "Fritzwire" newsletter.*

### **Let it Be by Fritz Edelstein:**

"Let It Be," one of The Beatles' most iconic songs, is often seen as a poignant farewell to the band's incredible journey. Written by Paul McCartney, it was released as a single in 1970 and became the title track of their final studio album. The song carries a timeless message of hope, resilience, and acceptance, making it a beacon of comfort for listeners across generations.

Moved by the dream, McCartney turned his feelings into music. The lyrics reflect his mother's comforting presence, with lines like "When I find myself in times of trouble, Mother Mary comes to me, speaking words of wisdom: Let it be." While some interpreted the song as having religious undertones, McCartney clarified that "Mother Mary" referred to his own mother, whose memory brought him peace during a difficult time.

Musically, "Let It Be" is both simple and profound. The gentle piano melody and soulful vocal delivery create a sense of serenity, while the gospel-inspired arrangement adds emotional depth. The song's climactic guitar solo, played by George Harrison, gives it a stirring, cathartic energy. This combination of elements underscores the song's universal message: even in times of uncertainty, there is solace in acceptance and hope.

The release of "Let It Be" coincided with the official breakup of The Beatles, giving the song additional weight. For fans, it felt like a farewell gift from the band—a reminder to cherish the good moments and embrace change with grace. The song's themes of resilience and faith resonated deeply, particularly during the social and political upheavals of the late 1960s and early 1970s.

## THE BEATLES Sing Along Sunday, July 20 6:00-7:30 pm

Over the years, "Let It Be" has become a cultural touchstone, often played during moments of collective reflection or mourning. Its message transcends its origins, offering comfort in times of personal or global crises. For McCartney, the song remains one of his most personal creations, rooted in the memory of his mother's wisdom and love.

As The Beatles' final single before their disbandment, **"Let It Be" serves as both a farewell and a timeless message of hope. It reminds us that even in the face of loss or uncertainty, there is peace to be found in letting go and trusting the passage of time.**

Join us in Chicago on July 20 to sing 'Let it Be' and 17 other Beatles tunes. It's always the best event of the summer.

Lakeshore Park

Chicago Avenue and Lakeshore Drive

## COMMENT

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer's Book Store and other places.





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Coffee, Creativity & Community: July Highlights at N&S

## Lower Prices, Same Great Coffee

We know you're feeling it - because we're feeling it too. The rising cost of just about everything has made it harder to do even the little things, like treat yourself to your favorite cup of coffee. But at necessary & sufficient coffee, we believe small joys matter, especially during hard times.

So here's some good news: thanks to a new partnership with a cup vendor, we were able to lower our costs on paper goods. And rather than pocket that margin, we're passing the savings directly on to you. You'll now see lower prices on many of our most popular espresso beverages.

This isn't a promotion. It's a reflection of our values. We're deeply rooted in our community, and we care about making your everyday rituals a little easier and more accessible.

This café exists because of you, your support, your stories, your presence, and we want to honor that.

From all of us here at necessary & sufficient, thank you for continuing to show up for us. We see you, we appreciate you, and we hope this small change helps in a meaningful way.

With warmth and gratitude,  
The team at necessary & sufficient coffee®

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**Stateway's Gardens: Stories**, by Jasmon Drain  
(Random House 2021)

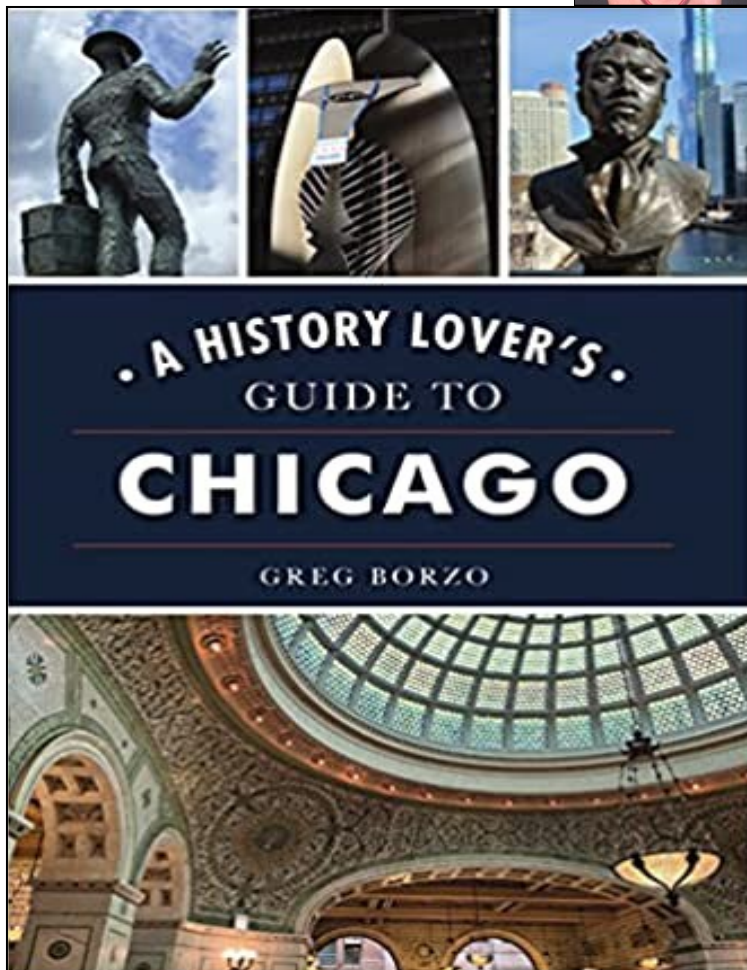
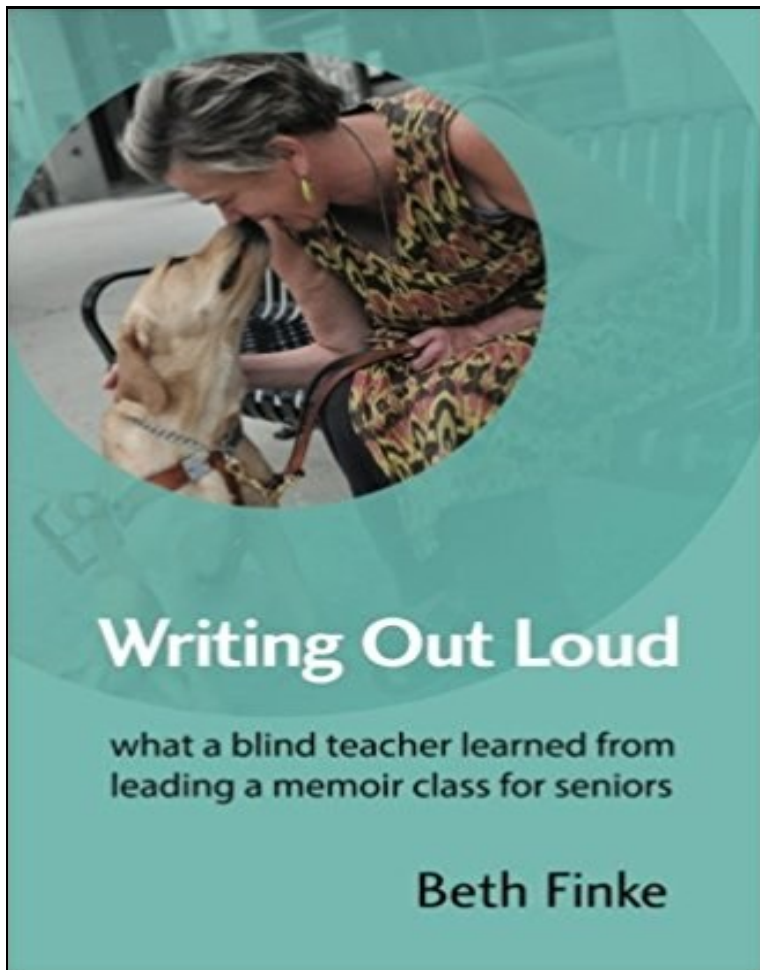
In 1955, when construction at Stateway Gardens began, there **were** gardens: flowers, fruits, vegetables and herbs flourished among the eight 30-story concrete rectangles housing 30,000 people who were, according to one long-time resident, were "broke, not poor." But by 1984, everything was broke: the elevators, the furniture, the heating, the street lights, the cars, the limbs and the hearts of so many Chicagoans who wanted to get out but had nowhere to go. The garden was long gone. In 2007, when author Jasmon Drain rode the bus north from his home in Englewood, he saw the last of the eight monstrous towers—white, "like sheets that had been bleached over and over"—come crashing down. It was there he was inspired to write the stories, recently honored by the Chicago Public Library as 'among the best Chicago writing,' which Drain set in the 1980's, when this failed CHA project, running along State street from 35th to Pershing, was one of the poorest areas in the country, and its people were racked by incomparable violence. The only garden that remained were the children who grew up seeing "a lot of things there," and where "our mothers take credit, but in Stateway we raised ourselves." The stories are about a handful of people, related by blood, loneliness, proximity, youthful passion, and loss, who intersect from early childhood to young adulthood. **Stateway's Garden** reads like a song, with metaphors and similes and almost

the children advice from a tornado. One mother, had "the kind of face that made plastic earrings compete with diamonds....Men looked my mother up and down the way I would look at a mag-wheeled Huffy." She had a beautiful son, Jacob, who "had one of those faces that made you feel guilty for making him frown," and Tracy, the "smart child" whose "dirty skin and wide nose" were rarely praised, who narrates the stories

Their friend is Jameel, who "never met his birth mother": "Although his face was gentle for a 13-year-old, his mouth was large, teeth always hidden by dark lips protruding like he was practicing for cigars he planned to smoke one day." The people Drain describes were our neighbors—a ten minute drive away. Until now, I didn't know that children "were not allowed to go to the beach. Weren't really allowed to go past Martin Luther King Drive because the police harassed us terribly." I was unaware that they never saw "long stretches of grass like in Grant Park, that was wa-a-a-y downtown." I didn't know they had "a millionaire's view" from the west side to Navy Pier, from Indiana to Wilmette. Tracy swore he could see Minnesota. I didn't know our life expectancies were so different, or our median incomes were \$100,000 apart. I don't know where they are now. But meet them anyway. Their stories are great—and real.

*Lorraine Schmall*

Dearborn Park / rerun August , 2023





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## FREE MUSEUM ADMISSION DAY



AMERICAN  
WRITERS  
MUSEUM

## July Free Museum

Enjoy free admission to the American Writers Museum on the third Sunday of each month! Free admission grants you access to all our exhibits, including current temporary exhibit **Level Up: Writers & Gamers.**

And at 11:30 am, grab the little ones and join us for a special **Little Squirrels Storytime!**



American Writers Museum  
 180 N. Michigan Ave, 2nd Floor  
 Chicago, IL 60601

<https://americanwritersmuseum.org/>

SUSAN BASS MARCUS

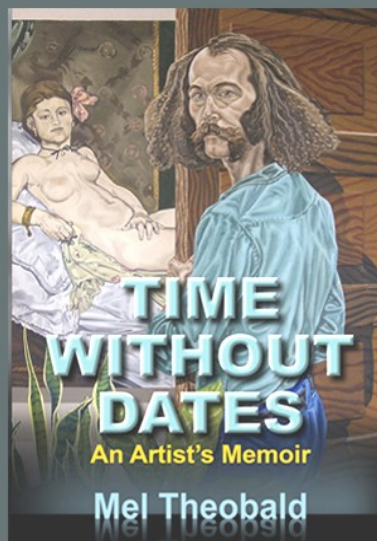
# THE WRONG MOVE AND OTHER STORIES

South Loop author launches new novella and short stories of women on the edge. Now on [amazon.com](https://www.amazon.com)

## Time Without Dates

### An Artist's Memoir

by Mel Theobald



In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: [www.theobaldart.com](http://www.theobaldart.com)

Hardcover, 358 pages, \$30

For ordering information, email: [theobaldart@gmail.com](mailto:theobaldart@gmail.com)



## Ice Cream Social



### ICE CREAM SOCIAL

5-7PM WHILE SUPPLIES LAST, THURSDAY, July 17th  
Printers Row Park  
632 S Dearborn St

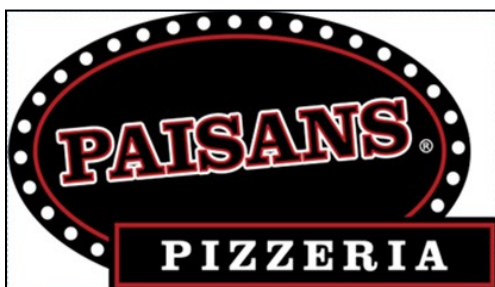
Stop by Thursday evening for a free ice cream treat and visiting with neighbors in the Printers Row Park. The ice cream social is in partnership with the Printers Row 3PAC, who will also be holding their monthly game night during the same time frame, followed by the PAC meeting at 7pm. You will also have the opportunity to hear about upcoming SLN events!

## THE BEATLES Sing Along

Sunday, July 20  
6:00-7:30 pm



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# OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



## We're the overseers of our healthcare

By **Marianne Goss** June 23, 2025

As my cough was going into its third week, it was time to tell my doctor. A nurse replied to my MyChart message. I could try Flonase. If I didn't get better, I should go to an urgent care center.

I was surprised and, frankly, piqued. My doctor didn't have time for me?

She wasn't singling me out for neglect, I've learned. Healthcare delivery changed when I wasn't noticing. It had been a long time since I'd needed immediate medical care. I see my doctor every six months, scheduling the next appointment before leaving the office.

You may have already found that it can take weeks or longer to get an appointment with your doctor. There is a shortage of primary care physicians — internists, family medicine MDs, and pediatricians. Many PCPs retired during COVID or left the profession because of burnout. Medical schools don't enroll as many primary care trainees as needed. Students are choosing more lucrative, prestigious specialties.

Primary care physicians don't typically leave time slots open so that sick patients can be squeezed in. Their main role nowadays is to monitor and treat ongoing health issues. Problems that are not life-threatening but need quick treatment — for instance, an infection, an allergic reaction, a sprain, a cut, a rash — are referred to urgent care centers. Their trade association reports that the number of such centers is growing seven percent each year because of the PCP shortage.

The PR spin says that urgent care has benefits. A patient can be seen promptly without an appointment at a location that's likely close to home. Urgent care holds down costs. Equipment is less specialized and less expensive. The majority of providers are nurse practitioners and physician assistants who are paid less than MDs. (But while urgent care is cheaper for providers, it can be more costly for patients. My insurance charged a \$65 copay for a visit to Physicians Immediate Care. A PCP appointment costs me \$0.)

I was diagnosed with acute bronchitis and prescribed three medicines that seem to be working, so I'll not criticize the urgent care center. But I don't prefer the current system to

being able to see a familiar, trusted doctor. It doesn't sync with how medical associations describe primary care physicians — as “the first point of contact” and “provider of diagnosis and treatment of both acute and chronic conditions.” Your PCP is supposed to know your complete health picture and, if you need to be referred out, coordinate communication with all your providers. I may tell my doctor about my urgent care treatment, but I don't know whether it will be noted in my records.

Another episode reinforced the perception of how uncoordinated healthcare delivery is today. The osteopath to whom my PCP referred me for an arthritic right knee thought that mild arthritis, which an x-ray showed, did not explain the degree of my pain and stiffness. She sent me to a physical therapist, who asked what changed around the time the knee problems intensified. Not until several weeks into PT did I think of an answer: I'd started to take rosuvastatin to lower my cholesterol. Research confirmed that statins can cause muscle, joint, and tendon pain. My doctor took me off rosuvastatin as a test when I told her via MyChart that I suspected it harmed my knee, which has since improved.

“You had to figure it out?,” an incredulous friend asked. “Isn't that what doctors are for?”

I should have read about the possible side effects of rosuvastatin. Maybe the osteopath should have checked my medication list. Maybe my PCP should have asked me to let her know how I was doing on rosuvastatin. I'm still wondering when my knee trouble would have been diagnosed if I hadn't made the statin connection.

Both episodes have diminished my faith in our healthcare system. I don't doubt providers' competence, but they are pressed for time and overburdened. Who is overseeing my healthcare? It has to be me.

At my next regular appointment with my PCP in July, I'm prepared to argue for a cholesterol-lowering alternative to another statin. Research has shown bergamot tablets to be effective. I like my doctor and respect her opinion, but it's ultimately up to me.

## COMMENT

South Looper Marianne Goss blogs at <https://sincerelymarianne.blogspot.com/>

# Bestsellers

**SUNRISE ON THE REAPING**  
A HUNGER GAMES NOVEL BY SUZANNE COLLINS

**REMARKABLY BRIGHT CREATURES**  
A NOVEL BY SHELBY VAN PELT

**FREDRIK BACKMAN MY FRIENDS**  
A NOVEL

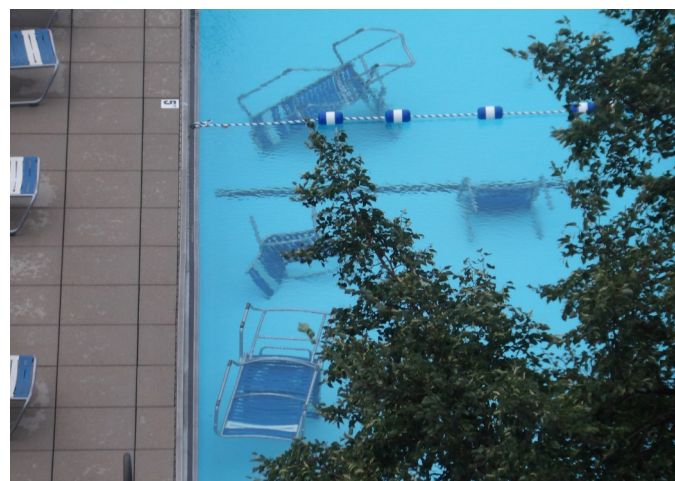
**REPLACEABLE YOU**  
ADVENTURES IN HUMAN ANATOMY BY MARY ROACH  
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Lounge chairs blown into the pool at 899 S Plymouth  
Wednesday, July 16, 2025



JAZZ SHOWCASE. Camille Thurman with The Darrell Green Quartet on June 29th, 2025



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## CHICAGO Burger Alley

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WEDNESDAY 11AM-11PM

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## Editor's Letter: July/August, 2025

July 16, 2025 by [Brian Hieggelke](#)

### NEWCITY PUBLISHED AN ANNUAL SUMMER GUIDE

for many years, which we subtitled a “user’s manual for sunshine.” We even had a summer website for a while. We love our middle months in Chicago.

This issue marks our reentry into the summer business, sort of, as we’re billing it as a summer double issue. But the content has evolved. Where the arts used to take a three-month nap, now there is no rest for the creative culture. So much of our “summer” stories this time are about the things we write about all year round: art and culture.

But we do encourage regional road trips, with or without cars. Dave Hoekstra’s consideration of the coast of Indiana, and its conjurations of the Amalfi Coast in Italy, is one of the longer stores we’ve ever published. Beach reading?

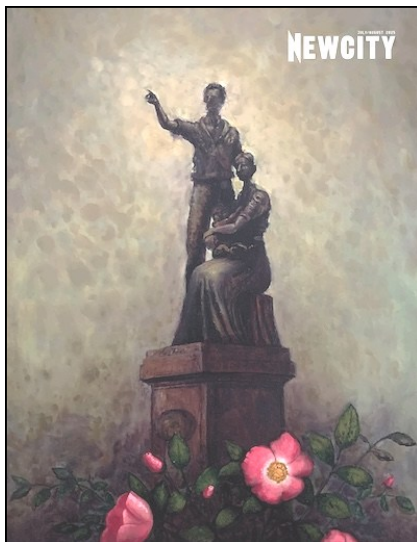
For many of us, a summer road trip from Chicago leads to Wisconsin. I have special memories of visiting John and Virginia’s farm near Spring Green for a long weekend with friends and theater at the American Players Theater. Or staying with friends on the coast in Racine and catching a big fish, something you’ll rarely see me write about in any other context.

For all of you, we’ve put together what we hope is a definitive dossier about Art in Wisconsin, fifty-two pages in all.

Maybe we’ll see you at the Saint Kate this summer on our way to the Third Ward?



**Brian Hieggelke**  
Editor & Publisher



### IN THIS ISSUE

#### Fresh Mango

The classic novel by Sandra Cisneros becomes an opera

#### Don't Look Back in Anger

Oasis now and forever

#### Who Was John Jones?

How an early Richard Hunt sculpture found its long-lost footing

#### A Summer Without Pitchfork

Who killed the best indie music festival on the planet?

#### Midwest Amalfi

Exploring the brawny and beautiful coast of Illinois

#### Art in Wisconsin

A guide for collectors, curators and the curious

AND

#### Poetry

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**MIKE WHEELER**

Ages 21 and up

SATURDAY, JULY 19

Show: 9pm

\$27.30

[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show.

Tickets are available at the door after 5:00PM

**Acoustic: VINO LOUDEN — 5:30-8:00PM****Opener: CENTRAL BLUES CO. — 9:00 — 10:00****Headliner: MIKE WHEELER — 10:30 to Close**

21+ After 8:00PM



700 S Wabash Ave

Tickets are available at the door  
after 5:00PM

21+ After 8:00PM

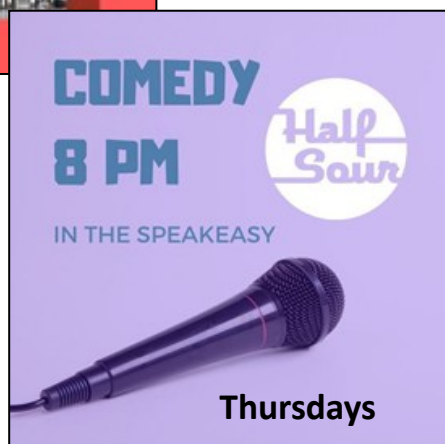
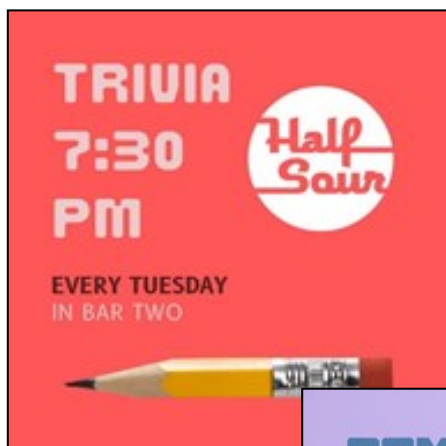
**SEATING POLICY:**

All tickets sold are General Admission, which means table/bar seating are on a first-come, first-served basis. Buying your ticket online in advance guarantees admission (not seating). We recommend arriving early for seating.



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**Bingo with Betty**

Last Wednesday of the month

**Improv Near Me****Thursday at 7:00pm & Saturday 7:00pm**

Improv Near Me is a one-of-a-kind, 360-degree comedy experience that brings the spirit of Chicago's legendary improv scene to life—right in the round! Blending classic improv scenes, musical moments, and immersive staging, the show surrounds the audience with spontaneous storytelling and rapid-fire laughs, all while paying tribute to the iconic neighborhoods and landmarks that helped shape the art form. Whether you're a lifelong local or just visiting the birthplace of improv, this high-energy celebration of Chicago's comedic roots puts you right at the heart of the action—no map required.



Friday 7pm &amp; Saturday 5pm

906 S Wabash

The-revival.com

**The Revival**



### 3 More Restaurants, Bars Open In South Loop

Vitalogy bar opened last month on the Dearborn Street corridor, while the much-anticipated Southern Chicago and a Pure Green outpost join South Michigan Avenue.

by Jamie Nesbitt Golden July 2, 2025

**SOUTH LOOP** — Three new restaurants in the South Loop are offering everything from craft cocktails to oatmeal bowls. Here's where to go and what to know:

#### Vitalogy on Dearborn



The Maester's Study, one of several craft cocktails on the menu at Vitalogy on Dearborn in the South Loop. Credit: Provided

The South Loop's newest watering hole opened in early June at 723 S. Dearborn St.

The bar's name is a nod to Pearl Jam's classic 1994 album and an early 20th-century health and wellness encyclopedia printed at the printing press once housed there. The name came easy to proprietors Jennifer Wilson and James Shields, who moved to the South Loop from New York and Washington, respectively, and wanted to open a laid-back neighborhood space with small bites and craft cocktails.

Pub fare includes roasted nuts and chickpeas (\$6) and a charcuterie board (\$16-\$28) and drinks like the Maester's Study (\$18) and The Magnificent Miel (\$18).

#### Southern Chicago

Owners Xavier Vance and Troy Vivrett celebrated the grand opening of their highly anticipated eatery, 2000 S. Wabash Ave, last month and are now taking reservations.

The restaurant offers elevated Southern cuisine, from small bites like shrimp and caviar deviled eggs to dishes like the Barrel Aged Maple Fried Chicken. The menu is an homage to the duo's Tennessee and Mississippi roots.

Opening the Southern has been a labor of love for Vance and Vivrett, who conceived the concept during the early days of the pandemic and had planned to open Labor Day 2023.

#### Pure Green Juice + Smoothies

The juice chain will soon open another South Loop location, this time at 1212 S. Michigan Ave.

The "handcrafted, made-to-order" smoothies come in a variety of flavors, from Skinny Coco to Blue Banana. Acai bowls, steel-cut oatmeal bowls, Superfood Toasts and cold-pressed juices round out the menu.

Pure Green has 10 other locations in the Chicago area, including Fulton Market and the Gold Coast.



The Southern Chicago is one of several new restaurants to open in the South Loop this year. Credit: Provided.

#### Block Club Chicago



An antique copy of Vitalogy printed at the Donahue Building



Waitress explaining the menu during the soft opening





# Indivisible Illinois

## The Big Ugly Bill: What Trump's Tax Scam Means for You

**Monday, July 21st, 7:30- 9:00pm**



**Nikki Budzinski**  
U.S. Representative



**Sean Casten**  
U.S. Representative



**Lauren Underwood**  
U.S. Representative

### A Virtual Panel Discussion

[CLICK HERE TO RSVP](#)

## Writing and Poetry



Chicago Zine Fest is a celebration of small press and independent publishers, with an annual festival of workshops and the big expo day where 70+ zinesters sell and trade their zines. In addition to vendors the library will be hosting a series of workshops where people of all ages can get hands on instruction and inspiration on creating their own zines.

**Chicago Zine Fest 2025**  
**Saturday, July 19, 2025**  
**11am—4pm Winter Garden**  
**Harold Washington Library**

**CHICAGO  
PUBLIC  
LIBRARY**

**Contact Us**  
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Chicago, IL 60605  
**(312) 747-4300**

## Grills Night Out



### Grills Night Out with Games

**Saturday July 19**

**7:00pm**



Dearborn Park 865 S Park Terrace, Chicago, IL 60605

Bring your own meat (or veggies) and join your neighbors for a midsummer's night of good food and good times. South Loop Neighbors will provide the grills, drinks, chips, and dessert.

PLUS—Printers Row 3PAC (the Park advisory council for Printers Row Park, Dearborn Park & Roosevelt Park) will be coordinating games for those wanting to participate!



Change starts  
→ HERE

See page 5

BUILDING POWER IN  
ILLINOIS AND CHICAGO

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STRONGER SAFER COMMUNITIES



PRINTERS ROW  
MARKET OPEN JUNE 7

**May 24 - November 1**  
**Saturdays from 9am-1pm**  
(No Market 9/6, Lit Fest)

**Printers Row Park**  
**632 S. Dearborn**

[Market Info](#)



NIGHT MARKET  
OPENING DAY JUNE 12

**June 12 - September 25**  
**Thursdays from 4pm-8pm**

**Roosevelt Collection Shops**  
**150 W. Roosevelt Rd.**  
\*2-hour Free Validated Parking\*

[Market Info](#)

## Partner Action: Protect Illinois From Secret Police Tactics

In the past six months, masked officers have detained immigrants, students, protestors, and elected officials—often without cause or due process—using tactics that **threaten our civil liberties and resemble authoritarian regimes.**

**State leaders can protect us** by passing laws like California's No Secret Police Act to ban masks and require visible ID for all law enforcement, strengthen sanctuary protections by blocking data sharing with federal agencies, safeguard campuses with protocols and legal support for immigrants, and more.

As residents of a **Democratic-led state and city**, now is the time to **pressure your officials** to follow California's lead and stop Trump's authoritarian crackdown.

☐ **Contact Governor Pritzker** with this [email tool](#) and follow up with a [phone call](#).

☐ **Contact your state legislators** with this [email tool](#) and follow up with a [phone call](#).

☐ **Contact your city council reps** with this [email tool](#) and follow up with a [phone call](#).

Action via [Indivisible](#)

# Photos at Noon: Autonomous Power in Photography

Friday, August 8, 2025 12–1 p.m. CT600 S. Michigan Ave.

Museum of Contemporary Photography

## About The Event

Please join us in a viewing and conversation around works in the MoCP permanent collection on the topic of autonomous power in photography. Works presented include photographic practices of Black, Indigenous, and queer artists to expand topics presented in the exhibition, *Collaboration: A Potential History of Photography In Dialogue with the MoCP Collection*. This discussion will be led by MoCP Curatorial and Education Assistant, Kyli Hawks.

\*This program will be held in the MoCP print study room.



Alayna Pernell, *Portrait With My Ancestral Mother*, 2021.



Endia Beal, Sabrina and Katrina, from the *Am I What You're Looking For?* Series, 2015.

**MoCP** Museum of  
Contemporary  
Photography

Columbia College Chicago  
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Chicago, IL 60605  
(312) 663-5554



## Chicago Fire Fans Protest At Soldier Field After Supporters Banned Over Anti-ICE Sign

Members of the fan group Sector Latino turned their backs to the field at Saturday's Fire match after three of its members received one-year bans over displaying an anti-ICE banner at a recent game.

by Charles Thrush July 13, 2025

SOUTH LOOP – Soldier Field's supporter section at Chicago Fire games is typically raucous, with overlapping chants and live music.

But at Saturday's game, sections 121 and 122 were unusually quiet as die-hard fans stood with their backs turned to the field for the first 15 minutes of the match in protest of the club's front office.

Specifically, the fans were protesting a one-year ban from Fire home games that were handed down to three fans who displayed an anti-ICE, or Immigrations and Customs Enforcement, banner at a recent game.

The fans who received bans were members of Sector Latino, a fan group that has long held a major presence at Fire games. Members of Sector Latino said their protest was meant to "[turn] our backs on the organization that turned their backs on us," said Daniel Flores, a trumpeter and Sector Latino leader who helped organize Saturday's demonstration.

"Normally, at the beginning of the game, we're super loud and playing our instruments," Flores said Saturday. "But today, we're going to be silent ... there's no other sport in the United States where you can go to a game and it is so unapologetically Latino, and we want [the front office] to feel our absence."

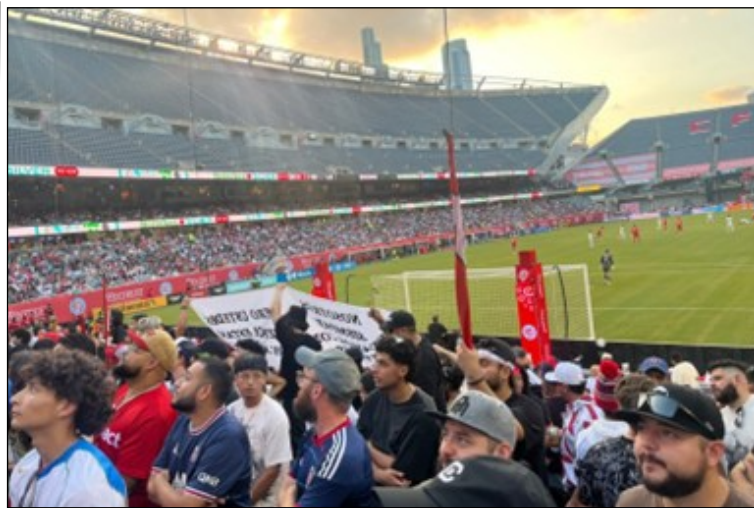
The anti-ICE banner that resulted in three fans being banned from Fire home games. Credit: Instagram/Sector Latino

Sector Latino members dressed in all black at Saturday's game and held up a large banner reading "We are always with you ... but you are never with us," in Spanish and staged a walkout at the 80 minute mark. After the first 15 minutes of the match were up, the fan section erupted into celebration, with Flores leading the charge.

On July 28th, Nate Cubeta and siblings Edith and Julio Lopez were banned from Soldier Field after a match against Charlotte FC for displaying a banner that read "Fire fans contra ICE," – meaning "Fire fans against ICE."

The banner depicted Mexican soccer legend and former Fire player Cuauhtémoc Blanco and referenced an infamous Blanco goal celebration where he imitated a dog urinating. On the banner, Blanco was depicted doing the celebration on an ICE logo.

"We decided to make a banner that combined a message with a bit of Fire history," Cubeta explained.



Fans standing with their backs turned to the Chicago Fire's soccer pitch at Soldier Field on July 12, 2025. Credit: Charles Thrush/Block Club Chicago

"We had made it and were telling [the Fire's] supporter's liaison what we were going to do in general terms but were told we couldn't explicitly call out ICE because that went against the [Major League Soccer's] code of conduct."

Sector Latino supporters displaying a banner reading "We're always with you ... but you're never with us" in Spanish on July 12, 2025. Credit: Charles Thrush/Block Club Chicago

The banner was hung at two previous home games without incident, Cubeta said. The three supporters took the fall for the banner after Fire staff threatened that if the display wasn't taken down, more Sector Latino fans would be banned, he said.

MLS, or Major League Soccer, does not allow signs referencing political movements or actions.

"The MLS Fan Code of Conduct prohibits fans from displaying signs, symbols, or images used for commercial purposes or to advocate for or against any political candidate, party, legislative issue, or government action," a spokesperson for the Chicago Fire said in a statement. "These policies are intended to keep the focus on the match and help avoid disruptions that could impact the fan experience."

"The Chicago Fire remain committed to providing a safe and enjoyable environment for all fans."

Despite knowing that the banner was in violation of the code of conduct for specifically referencing a political entity, Sector Latino displayed it anyway, with Cubeta saying such an action was needed given the political environment around immigration raids and federal agents' heavy presence in immigrant communities.

[Click here](#) for the rest of the story

[https://  
blockclubchi-  
cago.org/](https://blockclubchicago.org/)

**Block Club Chicago**

## Columbia moves to cover fall courses following latest round of layoffs

*The college laid off 20 full-time faculty on Tuesday, June 17, forcing the reassignment of dozens of fall courses. The move comes as Columbia continues to adjust to lower enrollment and shifting academic needs, according to a college spokesperson. The college has laid off 43 full-time faculty in total this year, representing about 20% of all faculty.*

By [Allison Shelton](#), Reporter June 18, 2025

The college is working to reassign courses originally planned to be taught by the 20 faculty members who were [laid off](#) on Tuesday, June 17, aiming to ensure students stay on track for graduation and the upcoming semester.

“Our priority for these faculty departures is to not affect students’ progress toward their degrees or their planning for the fall semester,” Lambrini Lukidis, associate vice president of strategic communications and external relations, said in an email to the Chronicle. “Our work right now is focused on reassigning courses, and this happens in the context of other adjustments related to enrollment and overall student course needs.”

Course cancellations occur every summer due to enrollment rates in classes, Lukidis told the Chronicle.

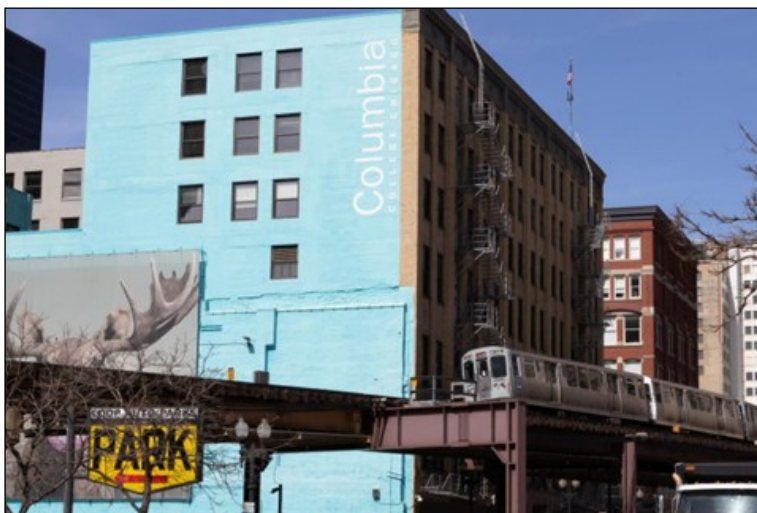
“This happens independently of personnel matters,” she said.

Eighteen of the laid off faculty had tenure appointments and two were teaching-track. They included faculty of all ranks, including full professors who have been promoted to the highest academic rank. Some had been at the college for decades.

The college laid off one faculty member in the School of Audio and Music, one faculty member in the School of Business and Entrepreneurship, 10 faculty in the School of Communication and Culture, three faculty in School of Design and five in the School of Visual Arts. Their last day is Aug. 15.

Ames Hawkins, director of the School of Communication and Culture, said the college is “losing respected colleagues and cherished friends.”

“The affected faculty were valued members of our community whose impact will be felt for years,” Hawkins said in an email to the Chronicle. “The grief is real and pervasive and will need to be felt and experienced by each of us in our own way. That said, we also move forward with our unwavering commitment to our students and the future of this college that we all love so much.”



[Dustin Janicki](#)

Columbia College Chicago went through a second round of layoffs as the college’s financial crisis continues. The 33 E. Ida B Wells building is seen on Friday, March 21, 2025.

The layoffs come as the college continues to confront a mounting budget shortfall and shrinking enrollment. In [January](#), the college laid off 23 full-time faculty members, including nine teaching-track faculty and 14 faculty with tenure appointments, bringing the total number of full-time faculty laid off this year to 43, which represents about 20% of all faculty.

Many of the laid-off faculty came from programs that were merged or eliminated when the college [consolidated](#) its academic offerings in order to save an estimated \$5 million over two years. The college will now offer 33 undergraduate and seven graduate degrees.

On Wednesday, June 18, Dirk Matthews, interim vice president for development and alumni relations, forwarded the college’s email announcement about the layoffs to alumni.

“These were challenging decisions for the college to make, but our priority is to align the academic offerings to match the demand of students and the creative industries,” Matthews wrote in the email to alumni.

Alum Jacqueline Luttrell, who graduated in 2020 with a photojournalism degree, said they were glad the college was keeping graduates up-to-date on the college’s situation but was “really upset it’s even happening.”

“We really can’t afford to lose people in those critical areas,” Luttrell said. “At what point do we stop bleeding our faculty to get the budget balanced?”

[CLICK HERE](#) FOR THE REST OF THE STORY

THE COLUMBIA  
CHRONICLE

[https://  
columiachronicle.com/](https://columiachronicle.com/)





Looking towards the market from the knoll in Printers Row Park

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Photos from Printers Row Farmer's Market on June 28, 2025.

Printers Row Park is a small passive Chicago Park District neighborhood gem. This small green space is nestled in the heart of the old Printer's Row area which offers seating, a community garden and an ornamental fountain sculpture. Printer's Row, also known as Printing House Row, is a neighborhood located south of Chicago's Loop.

## THE PALLBEARERS OF THANKSGIVING



Milo Savich

## New Novel by Local Author

*A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.*

Savich's searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....

—BookLife

\$14.95 92 pages ISBN: 978-1-7374709-3-9

Available on Amazon

## Beth Finke's Writers in Exile

### A Book Review

*Sheila Kamuda, a member of "Writers in Exile" is a writer and author.*

#### ONE FOR THE GOOD GUYS

I downloaded the audio version of the E. Jeanne Carroll book *Not My Type: One Woman vs. a President*, the book about E. Jeanne's trial against Donald Trump for rape in 1995 or '96 in a dressing room at Bergdorf Goodman, the luxury store in Manhattan.

The book, narrated by E. Jeanne, is candid and straightforward, and I felt like I was on the witness stand being pummeled along with her, by Trump's attorney, Joe Tacopina, as he jabbed at her, over, and over again, trying to demolish her in the boxing ring.

The book opens with her giving testimony to attorney Alina Habba. E. Jeanne refers to her as "Trump's most beautiful attorney," who is inquiring as to the number of lovers E. Jeanne has had in her life.

Even though E. Jeanne doesn't think of herself as a celebrity, to my mind, she is. She knows celebrities. Hangs out with celebrities. She wrote the advice column for Elle Magazine from 1993 – 2020 and was well known. I don't say this to put her up on a pedestal, I just think it's cool. When she mentioned that she had a one-night encounter with Ben Vereen, the star of *Pippin*, a show that he won the Tony for in 1972, my eyes and mouth popped open and froze there for a good five minutes. She also had a longer rendezvous with Richard Harris (yes, Dumbledore).

E. Jeanne fills gaps for the reader, with just enough background info giving us more than just a list of her lovers, which is a total of eight.

She takes great pains to speak of Trump's attorney Joe Tacopino so we remember who he is and who's he's gotten off. I loved that. Her attorney beat him to the punch by asking E. Jeanne, "How *long* was your dress?" vs the "How *short* was your dress Tacopino would have asked. Brilliant.



During the trial E. Jeanne explained that Trump took swipes at her on social media doing his best to intimidate and defame her. He was counting on his reputation at the time, as a larger than life, somewhat charming, business magnate, to be believed. E. Jeanne acknowledges that he and his attorneys will stop at nothing to make her look like a liar. That is their only job. To disprove her, and if they can degrade her and destroy her career, all the better.

Her writing brings insights that a human can go from light to dark in a nanosecond, and by the time the victim "gets" what's happening, that it's not a mistake, that he's not joking, it's too late.

*Not My Type... a good read.*

**-Sheila Kamuda**



**Sheila** is an empowerment coach, speaker, and **author** of "Party of One," "My Badass Journal," "My Badass Gratitude Journal," and "The Little Book of Badass Feelings." **Sheila** started Live Out Loud Coaching ([liveoutloudcoaching.com](http://liveoutloudcoaching.com))



## The new Jones College Prep opens its doors to the neighborhood--but only for one night

It was one glorious evening. South Loopers got to see the new and very gleaming and very impressive [Jones College Prep](#), which opened its doors to us so we could see our South Loop TIF dollars at work. As well as the many dignitaries on hand.

Then the door banged shut again. Our TIF dollars or not. If you want to come back, test in! Compete with your fellow Chicagoans, South Loopers. Thousands upon thousands of them.

But enough of the old stuff. It's over. The new Jones College Prep opened Monday for business. [And the South Loop still has no neighborhood high school.](#) The neighborhood spoke out and saved the old school, which is adjacent to the new one. But it's not going to be a neighborhood high school. It's going to add more space to Jones College Prep, which is open to every student in the city, as long as they can pass a rigorous test. If you want to raise high schoolers in the South Loop, and your kids are not geniuses, you better have plenty of money to send them to a private school.

So here are some of the highlights. The school is sort of like a high school version of the [East Bank Club](#). Dance studio--check! Huge gym--check! Huge swimming pool on the top floor--check! Fitness Center--check! Lots of locker rooms--check! And there are lots of beautiful outdoor terraces for eating and socializing and such, interspersed on the seven floors--the best one being the one on seven that has a vista down Balbo toward Lake Michigan that is breathtaking. Check!

Then there's lots of stuff for mingling with the arts. Like big art studios, choral rooms, musical instrument rooms and the good sized Robin Bennett Theater--which is where the ribbon cutting was, and which rivals the world-famous [Steppenwolf Theater](#) on Halsted Street in terms of amenities.

The cafeteria ain't too shabby, either. Nor is the enormous library. Or the computer labs, the science labs and last but not least, the actual classrooms which are sort of like afterthoughts. Many of the floors around the school are made of terrazzo. Some of concrete. And there are four elevators that go from one to seven that students can only use if they are unable to get up the stairs on their own.

Three personal memories of Jones came into my mind. (There has been [a school called "Jones"](#) on the site at Harrison, Plymouth and State since 1875.) My memories are all from the era when it was called Jones Commercial, which was housed in what is now considered the "old" building.



In 1972, I was a substitute teacher there. And I remember my students (mostly girls who were studying subjects such as typing, shorthand and bookkeeping that would enable them to work in

business offices) were dressed beautifully; they all had downtown internships at some point during the day. They were incredibly personable and professional. I took pictures of them with my new Nikon, complete with tons of fresh [Tri-X 400](#). And many years later, when I married [my second husband](#)--a journalist and photographer most of his life--he finally developed the contact sheets for me. And all the memories of the days spent with those lovely teenaged girls flooded back.

Shortly after I moved into my house at Roosevelt and State in 1994, the principal of Jones Commercial, who lived near me in [Dearborn Park](#) invited me over for a visit. It was fun to be back after 22 years. She begged me to be on [the Jones LSC](#), which was a new concept back then. I didn't want to disappoint her so I said OK. Another board in my life? So what....

Then she asked me to come introduce myself in a few weeks to the teachers. When I got there, I realized there was going to be a hard-fought and very contested election. And that was the last thing I was interested in. A lot of people really wanted to be on the LSC--so what'd she need me for? But I did stay and introduce myself and I told the story of my substitute teaching way back when--and the lovely girls I met in 1972. Although I had absolutely no interest in running for the LSC.

(continued on next page)

### Bonnie McGrath

Visit my blog:

<http://www.chicagonow.com/mom-think-poignant>



We may have lost Bonnie but her columns, impertinent and informative live on. I have started to review her columns starting in 2013. She was the first columnist for this publication and consistently provided interesting, sometimes controversial content for over ten years. *Al Hippensteel, editor*



**Second Presbyterian Church** *presents*

## Sounds of the South Loop

### Season 2025 – 2026

- Saturday, June 28<sup>th</sup>, 2025, 7:30pm - South Loop Symphony Orchestra , Pops Concert
- Thursday, July 17<sup>th</sup>, 2025, 7:30pm - Dickinson Ensemble
- Thursday, August 21<sup>st</sup>, 2025, 7:30pm - Tony Krempa Baroque Ensemble
- Saturday, August 23<sup>rd</sup>, 2025, 7:30pm - Lyric Opera Stage Artists
- Thursday, September 18<sup>th</sup>, 2025, 7:30pm - Silver Rose Duo Guitar and Flute
- Thursday, October 16<sup>th</sup>, 2025, 7:30pm - Sapphire Wind Quartet
- Thursday, November 20<sup>th</sup>, 2025, 7:30pm
- Saturday, November 22<sup>nd</sup>, 2025, 7:30pm - South Loop Symphony Orchestra

**Program Director: Bula Bulicek | Music Director: Mike Shawgo**

All concerts available with a suggested donation of \$25. Season Ticket: **\$150**. Please use QR code for donations.



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All concerts held at:  
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*Parking available on the north side of the building.*



## Man Shot On Red Line Train Downtown After Fight Breaks Out

The shooter got off the train and fled south on State Street early Wednesday, police said. No one is in custody.

by Mack Liederman July 2, 2025

The Roosevelt CTA station seen in March 2020. Credit: Colin Boyle/Block Club Chicago

**THE LOOP** — A 29-year-old man was shot and critically injured aboard a Red Line train headed south through Downtown early Wednesday morning, police said.

Around 4:30 a.m. Wednesday, the man “became involved” in an argument that turned physical with another man as they rode the Red Line near the Roosevelt Station in the 1100 block of South State Street, police said.

As the fight escalated, the 29-year-old man was shot in his thigh and buttocks, police said. He was taken to Stroger Hospital in critical condition.

The suspected shooter got off the train and fled south on State Street, police said. No one is in custody.

Red Line trains going south to the 95th/Dan Ryan terminal were temporarily rerouted Wednesday morning to elevated tracks between the Fullerton and Cermak-Chinatown stops, according to the CTA.

[https://blockclubchicago.org/2025/07/02/man-shot-on-cta-red-line-train-downtown-after-fight-breaks-out/?vgo\\_ee=E4cnINriOFKU%2BgOqWmzE6Xk3azlyhLa7WQRjalZ2SuA5yt4Lf09ab6A%3D%3AbnyxQC0HU%2BVUoAIS%2F%2FSMfp397SFKI%2FRF](https://blockclubchicago.org/2025/07/02/man-shot-on-cta-red-line-train-downtown-after-fight-breaks-out/?vgo_ee=E4cnINriOFKU%2BgOqWmzE6Xk3azlyhLa7WQRjalZ2SuA5yt4Lf09ab6A%3D%3AbnyxQC0HU%2BVUoAIS%2F%2FSMfp397SFKI%2FRF)

## 3 stabbed in fight in the Loop

By Sun-Times Wire Jun 17, 2025, 8:42pm CDT

Three people were stabbed during a fight Tuesday in the Loop.

The three males, all ages unknown, were arguing about 5:15 p.m. in the 1100 block of South Michigan Avenue when one of them pulled out a knife and stabbed the other two, Chicago police said.

One of the victims disarmed the attacker and stabbed him multiple times throughout his body, police said.

One victim suffered a stab wound to his chest and was taken to Northwestern Memorial Hospital in critical condition, police said. The other victim suffered a cut and declined medical assistance.

The attacker was taken into custody and transported to Stroger Hospital in critical condition, police said.

A knife was recovered at the scene. Detectives are investigating.

<http://chicago.suntimes.com/>

**CHICAGO**  
**SUN-TIMES**



## Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook

group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

## THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us : [thedearbornexpress@gmail.com](mailto:thedearbornexpress@gmail.com)



Next CAPS Meeting Sept 10, 2025  
3pm, ZOOM  
Beat 123

[caps.001district@chicagopolice.org](mailto:caps.001district@chicagopolice.org)



## Police Blotter



<http://home.chicagopolice.org/>

6/28/2025 6:14pm 1200 S Michigan  
STRONG ARM ROBBERY on Sidewalk Beat 131

6/28/2025 5:30pm 10 E 13<sup>th</sup> St  
ATTEMPT. AUTO THEFT on Street Beat 131

6/27/2025 9am 20 E 23<sup>rd</sup>  
AUTO THEFT on Street Beat 131

6/27/2025 5am 2300 S State  
Burglary forcible entry Beat 131

6/26/2025 9:30pm 1500 S State  
BURGLARY Attempt forcible entry Beat 131

6/24/2025 6:20am 70 E 13<sup>th</sup>  
AUTO THEFT on Street Beat 131

6/22/2025 2:18pm 1400 S Michigan  
AGGRAVATED ASSAULT Handgun on street Beat 131

6/22/2025 8:33am 1200 S Wabash Ave  
AGGRAVATED ASSAULT of a Senior Citizen Beat 131

6/21/2025 3:12pm 1200 S Wabash  
AUTO THEFT Beat 131

### 14 auto thefts in Beat 131 in a two week period

6/27/2025 7:30pm 1500 S Indiana  
AUTO THEFT on street Beat 132

6/22/2025 3:19am 2200 S Michigan  
STRONG ARM ROBBERY, No weapon on street Beat 132

6/19/2025 10:30pm 1900 S Michigan  
AUTO THEFT on Street Beat 132

6/17/2025 2:30am 2100 S Calumet  
AGGRAVATED ASSAULT Handgun on Street Beat 132

6/27/2025 3pm 800 S Wells  
AUTO THEFT on Street Beat 123

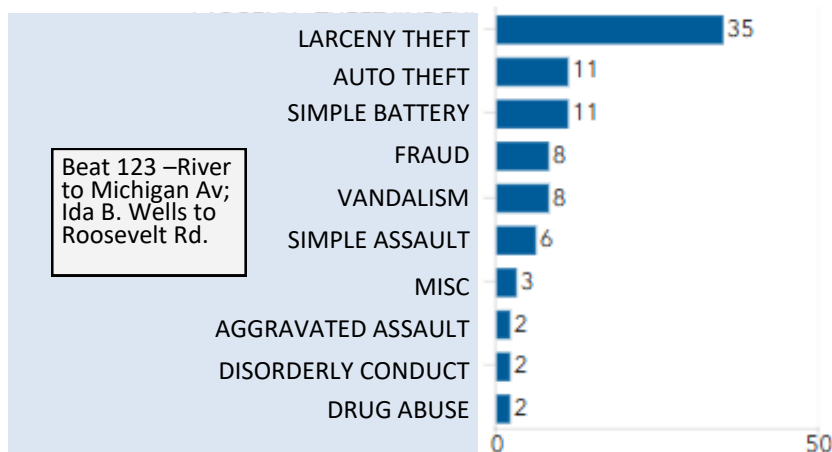
6/26/2025 5:40pm 700 S Federal  
AUTO THEFT on Street Beat 123

6/25/2025 11pm 1100 S Wabash  
AUTO THEFT on Street Beat 123

6/25/2025 8pm 600 S LaSalle  
AUTO THEFT Parking lot Beat 123

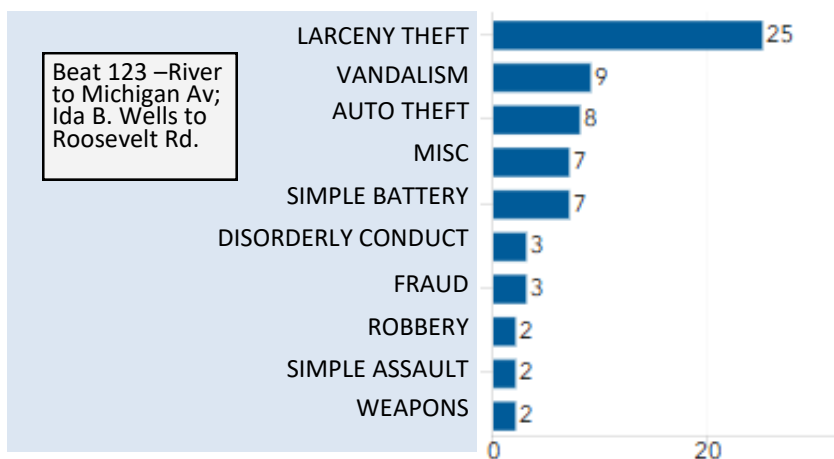
## Top 10 Crimes

PERIOD May 17 TO May 25, 2025



## Top 10 Crimes

PERIOD June 15 TO June 29, 2025



6/23/2025 7am 20E Harrison  
ATTEMPT AUTO THEFT on Street Beat 123

6/22/2025 5:30pm 800 S Michigan  
STRONG ARM ROBBERY No weapon Apartment Beat 123

6/22/2025 1:40am 700 S Clark  
MOTOR SCOOTER/BIKE THEFT Res. Garage Beat 123

6/21/2025 10pm 800 S Wabash  
AUTO THEFT Non-Res Parking Beat 123

6/21/2025 4:30pm 700 S Financial  
AGGRAVATED BATTERY Handgun Apt Beat 123

6/18/2025 1:09 pm 1100 S State  
AGGRAVATED ROBBERY Subway train Beat 123

6/15/2025 10am 700 S Clark  
MOTOR scooter/bike Res Garage Beat 123

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[Dearbornexpress.org](http://Dearbornexpress.org)





## Real Estate Transactions

\$265,000  
801 S PLYMOUTH CT 315  
6/11/25

\$218,000  
780 S FEDERAL ST 1207  
6/10/25

\$296,000  
1133 S WABASH AVE 603  
6/9/25

\$220,000  
1530 S STATE ST 514  
6/5/25

\$370,000  
124 W POLK ST 202  
6/4/25

\$305,000  
40 E 9TH ST 1509  
5/30/25

\$280,000  
600 S DEARBORN ST 1808  
5/30/25

\$432,000  
1160 S MICHIGAN 1802  
5/29/25

\$635,000  
1351 S INDIANA PKWY  
5/27/25

\$470,000  
5 E 14<sup>TH</sup> PL 1701  
5/21/25

\$550,000  
1521 S INDIANA AVE C  
5/21/25

\$357,000  
1235 S PRAIRIE AVE 3307  
5/19/25

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**Keller Williams**  
312.545.7148

**Susan Dickman - Koenigrubloff/**  
**Berkshire Hathaway Home**  
**773-627-8176**

**[Susandickman.com](http://Susandickman.com)**





1020 S Wabash Ave Unit 7C  
1 bed, 2 bath 1650 Sq Ft  
\$425,000 HOA \$663

Felice Barrett  
Dream Town Real Estate  
608234-7401



801 S Plymouth Ct Unit V  
2 bed, 2.5 bath  
\$485,000 HOA \$751

Lindsey Richardson  
Dream Town Real Estate  
312.890.8777



1464 S Michigan Ave #1609  
2 bed, 2 bath 1400 Sq Ft  
\$399,999 HOA \$775

Tatiana Perry  
Berkshire Hathaway Home Services  
773.551.6554

780 S Federal St #1006  
1 bed, 1 bath, 750 sq ft  
\$199,000 HOA \$580

Jennifer  
Bustilo Compass  
212.913.9058



899 S Plymouth Ct #1703  
2 bed, 1.5 bath 1250 Sq Ft  
\$317,000 HOA \$917

Jonathan Minerick  
Homecoin.com



888 S Michigan Ave #601  
2 bed, 1 bath  
\$325,000 HOA \$950

Davia Lipscher  
@properties Christie's  
International Real Estate  
773.750.6814



100 E 14<sup>th</sup> St #1301  
3 bed, 2 bath, 1667 sq ft  
\$685,000 HOA \$1132

Christina DelGreco  
Coldwell Banker Realty  
312.915.4609



1530 S State #604  
1 bed, 1 bath, 1150 sq ft  
\$345,000 HOA \$732

Tasneem Bahrainwala  
NX Realtors  
847.393.0872



124 W Polk St #203  
1 bed, 1 bath, 1006 sq ft  
\$275,000 HOA \$408

Karla Boccelli  
RE/MAX MI CASA  
773.306.5700

