

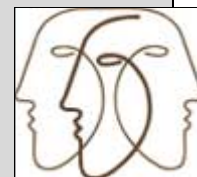


THE DEARBORN EXPRESS

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SOUTH LOOP REFERRAL GROUP
SERVING PRINTERS ROW AND
DEARBORN PARK

AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

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Democracy in Action

Aside from the many rallies and marches, we have community groups who are working to make sure we have a voice in local affairs. A big one is the proposal for a Chicago Fire Stadium in the "78" development. This appears to have legs since the owner is funding most of it himself. Both South Loop Neighbors and One Community South Loop have initiated meetings and surveys to provide us with a vehicle to have a conversation with the players. See page 5, 23 and 24 for South Loop Neighbors Survey results. See page 8 for One Community Near South engagement with developers.

And then there are the free events we all look forward to: the Printers Row Art Fair and the Printers Row Lit Fest which is coming soon. And Summer Dance is finally back in our neighborhood. See page 16. And Printers Row Park Advisory Board, Game night is every 3rd Thursday. And I'm glad **Brian Hiegelke**, editor of Newcity reports on his take on this year's Lollapalooza (not free) so I didn't have to go. But he always gleans the most interesting perceptions of this annual event. Page 11.

PRINTERS ROW LIT FEST

The 2025 Printers Row Lit Fest is set for Saturday, Sept. 6 & Sunday, Sept. 7, 10AM – 6PM. This FREE event takes place on the streets of South Dearborn, from Ida B Wells to Polk. Come Rain or Shine!

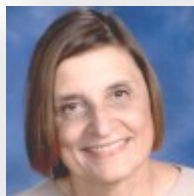
August 20, 2025

Vol. 13, No.10

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JAZZ SHOWCASE

Thu-Sat, Aug 21-23, 8pm & 10pm.....	Alexander McQueen Project
Sun, Aug 24, 4pm & 8pm.....	Alexander McQueen Project
Mon, Aug 24, 5:30pm.....	Chicago Jazz Orchestra featuring Dee Alexander
Tue, Aug 26, 8pm & 10pm.....	WDCB 90.0FM presents Ben Paterson Quartet
Wed, Aug 27, 8pm & 10pm.....	Saxophonist Jarrard Harris Quintet
Thu-Sat, Aug 28-30, 9pm.....	After Fest Jam Session Hosted by Bobby Watson
Sun, Aug 31, 9pm.....	After Fest Jam Session Hosted by Bobby Watson
Mon, Sep 1, 4pm.....	8 th Annual Labor Day Jazz Festival
Tue, Sep 2, 8pm & 10pm.....	Kyle Swan Quartet
Wed, Sep 3, 8pm & 10pm.....	Eric Schneider/Natalie Scharf Quintet
Thu-Sat, Sep 4-6, 8pm & 10pm.....	Vocalist Paul Marinaro
Sun, Sep 7, 4pm & 8pm.....	Vocalist Paul Marinaro
Tue, Sep 9, 8pm & 10pm.....	WDCB 90.9FM



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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.

South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

South Loop Neighbors

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Vice President – Jack Chalabian

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Director & Chair of Planning & Development – Tyler Jones

Director – Greg Borzo

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Best Deal in the South Loop

South Loop Neighbors has two forms of memberships. A full dues paying membership, and a free affiliate membership.

A full dues paying membership provides several benefits, helps SLN pay for operational costs, and provides member rate discounts for events throughout the year. In addition to receiving the monthly digital SLN newsletter, full members can attend our annual member dinner for free. For more information and to sign up for SLN membership, [click here](#).



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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Texas Goodness



Regan Burke

August 13, 2025



Something fluttered around me, as if I'd stepped into a web of butterflies. But I hadn't. Butterflies were off in the distance. On the Nature Boardwalk surrounding the marshy South Pond in Lincoln Park I was soaking in the August-blooming bubblegum-colored big-flowered swamp mallows. And there on a daisy branch sat a goldfinch. And another, on a farther branch. Hidden in the yellow coneflowers were a few more, pecking at seeds. Goldfinches had entered my airspace as they headed for the wild prairie flowers at the swamp's edge. Goodness nurturing goodness.

My held-breath whispered, "You know, Regan, God did not have to give us the goldfinch." At that moment, as others before it, I believed in God. The previous morning, fearing all goodness had vanished from the earth, I assumed God, like the butterflies, had flittered off in the distance, out of sight, out of the picture.

I lost my faith in goodness for the umpteenth time the day President Trump told Texas Governor Greg Abbott to redistrict Texas in order to gain five more gerrymandered Republican Congressional seats. Americans, who vote with their pockets, are realizing everything they buy to survive in this world since Trump became President has skyrocketed. Because of that, commentators suggest Trump is afraid we'll all vote against his MAGA party in the 2026 mid-term elections yielding more Democrats in Congress. Cynics say Trump needs more Republicans in Congress in case he declares an "election emergency" and tells Congress to appoint him for another term.

No one need explain redistricting to me. In the 1980s I worked in the Illinois legislature where computerized gerrymandering was invented in the basement. Drawing legislative lines to benefit Democratic incumbents was de riger, not just acceptable, but expected. No one uttered the word gerrymander then. Today, Illinoisans are surprised to hear Republicans scoffing that their state takes the cake on gerrymandering. The secret is out.

Republican Governor Abbott yielded to Trump's demand. He introduced a newly drawn map with the five added Republican Congressional seats to the Texas legislature. The Democratic Texas lawmakers promptly left the state. The Texas legislature needs those Democrats in the Austin capital to make up the necessary quorum to vote on that map.

And those Texas Freedom Fighters, as they're described at Jesse Jackson's Rainbow PUSH Coalition, are housed in a high-security hotel outside of Chicago. They've had bomb scares and death threats. They cannot move around without security. I can't think of a lower hell than being far from home stowed away in an exurb hotel with no end in sight. One of the exiled Texans, James Talarico from Austin, attends a Christian seminary to ground himself in the fight against White Christian Nationalism that's roiling the Texas legislature. A nurturing goodness, he speaks of hope and love and responsibility to the United States.

These Texans, these democracy heroes, are saving us from the worst of gut-wrenching trumpism. When the day comes to proclaim their victory, let's stroll around the Nature Boardwalk among the goldfinches, daisies and butterflies, nurturing goodness.

Maybe then God will come back into the picture.



COMMENT

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

Available at Sandmeyer's Book Store and other places.





FOR IMMEDIATE RELEASE
08/15/2025

Contact Jim Wales, President
president@southloopneighbors.org
847-815-9459
Tyler Jones, Survey Administrator
tyler@southloopneighbors.org
217-898-3077

A survey of owners and renters living in the Near South Side and conducted by the South Loop Neighbors regarding the proposed development at the 78 neighborhood site which includes a new Chicago Fire soccer stadium shows overwhelming support for the project. It did however show that they have concerns about additional traffic as well as a need for public transit options and related development of affordable housing.

The survey conducted from June 22 through Aug. 8 had 653 respondents, 75% of them owners and 25% renters found nearly 73% of them supportive--and nearly half of them strongly supportive--while only about 10% were opposed. The remainder were neutral on the question.

Jim Wales, President of the South Loop Neighbors, said he was pleased with the comprehensive results of the survey and the demonstrated desire by representatives of both Related Midwest and The Fire to work with the community to develop The 78 in a responsible and positive manner that will benefit the entire South Loop, both directly and indirectly.

Alderman Pat Dowell was present when the survey was released to her and her staff, Related Midwest and the Chicago Fire.

The results of the survey were presented and discussed at a meeting held with the SLN Board members, representatives from Related Midwest and the Chicago Fire. Jim Wales wrapped up the meeting by indicating that "As President of South Loop Neighbors, we were pleased that the parties involved thought positively of the results and we are looking forward to ironing out the concerns to make this development an asset to the city and neighborhood." Tyler Jones, SLN Director of Planning and Development, said he was "excited by the community response and looks forward to more community involvement in the process."

See page 23, 24 for survey results

Corporation For Public Broadcasting Winding Down

The Corporation for Public Broadcasting will begin "'an orderly wind-down of its operations' after seeing its budget cut through Republican-led legislation," reports WGN-TV. "Despite the extraordinary efforts of millions of Americans who called, wrote and petitioned Congress to preserve federal funding for CPB, we now face the difficult reality of closing our operations," CPB President Patricia Harrison said in a statement. "CPB remains committed to fulfilling its fiduciary responsibilities and supporting our partners through this transition with transparency and care." Adds the New York Times, "The company is among the first casualties of a vote to strip roughly \$500 million in federal funding from NPR, PBS and local stations across the country."

Conductor Lidiya Yankovskaya Leaving Chicago And The United States

"Around the time Lidiya Yankovskaya conducts the CSO and violinist Ray Chen at [her] Ravinia [debut] on Saturday... her things will be halfway across the Atlantic, en route to London, where Yankovskaya is moving with her family." The former music director of Chicago Opera Theater and "familiar presence on the Chicago Symphony Orchestra podium" tells WBEZ, "I want to be sure that my children can grow up feeling like they can always express themselves freely. I want my children to live in a society that really takes care of its people. I want my children to live in a world that really values things like the arts, that really values things like education... In London in particular, there is such a culture of valuing intellectualism, of valuing the arts and artistic pursuits for their own sake."

As seen in NewCity Today

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A Marriage at Sea: A True Story of Love, Obsession, and Shipwreck, Sophie Elmhirst (Riverhead Books 2025).

When I was a newlywed, we dreamed of getting away from it all: the in-laws, the flat, cold, unglamorous south side, our tedious jobs, the drudgery of financing a minivan for kids and mortgaging our souls for a two-flat. We disdained all society but each other's. We got a sailboat (?) for twenty dollars and 250 boxtops from Newport cigarettes, procured two retreads for our slide-transmission clunker, and headed west on US 30 to to work on a remote Native American reservation, the devil take the hindmost. It *almost* worked. A year after our aborted escape, Maurice and Maralyn Bailey, from Derby England, (the island's furthest point from the sea) sold all they had and undertook to sail to Australia. Maurice was a pessimist, a lonely typesetter bearing scars both physical and emotional from a childhood illness and a glacial mother; but he climbed mountains, flew planes, and sailed boats. Maralyn was 21, pretty, irrepressibly optimistic, whose early abandonment by her own mother to the care of a dour, risk-averse aunt and uncle left her unattached to home and hearth and in desperate need of love and adventure. They met on a blind date—Maralyn speeding up in a Vauxhall Cresta, "a 4-door carpeted saloon" with "bench seats, tail fins and a built-in heater." The attraction was mutual and immediate, and the couple found the Cresta a "perfect courting" vehicle. A quirky but dedicated couple, they made it work, despite an historic and life-changing *blip*: halfway around the world in their 32 foot boat—*sans* radio or any means to communicate with the world for which they had no use—they were sunk by a sperm whale whose proximity made it nearly impossible to appreciate his enormity or the gash he put in their boat. "Maurice fetched the life raft and the dinghy, then collected as many

freshwater containers as he could find. Maralyn waded around the galley, filling two sail bags with their things: 2 plastic bowls, a bucket, their emergency bag, passports, a camera, a torch, their oil skins, canned food, [their diaries], two books, two dictionaries, and Maurice's navigational tools." For 117 days, with ever-diminishing supplies, amidst wild storms and hellish temperatures, starving, battered and bruised by creatures which rubbed against their raft, all the Baileys could do was wait—and survive. Maurice confessed it was Maralyn who kept them alive. She had hope, a belief in luck, and "in the grip of an idea, ... could drive through rock." One reviewer, a survivalist and a musher, wrote: "Wilderness survival is tedious... with its gradually lowered standards, [we] cling as long as possible to the indignities of saying "not yet": to constant killing, eating raw or rotten meat," and wondering what more we might have to do. So many horrors they experienced, such frightening times they endured, and such mortifications they suffered (Maralyn wrote about having to relieve herself in a bucket *in front of her husband*) did not diminish their love. Upon finally being rescued after a half-dozen boats passed them by, Maurice wrote "our happiness was tempered by a feeling of sadness at the prospect of leaving our life on the sea where we had competed successfully for our right to live...The sea was our life, the animals were our neighbors." Was it life-changing? "Maralyn and I promised, should we survive this ordeal, no animal would suffer at our hands ever again... We became vegetarians." The very talented journalist/author Sophie Elmhirst shares not only every detail of their distress, but the secrets of their hearts. You will love it.

Lorraine Schmall

Dearborn Park / rerun August , 2023

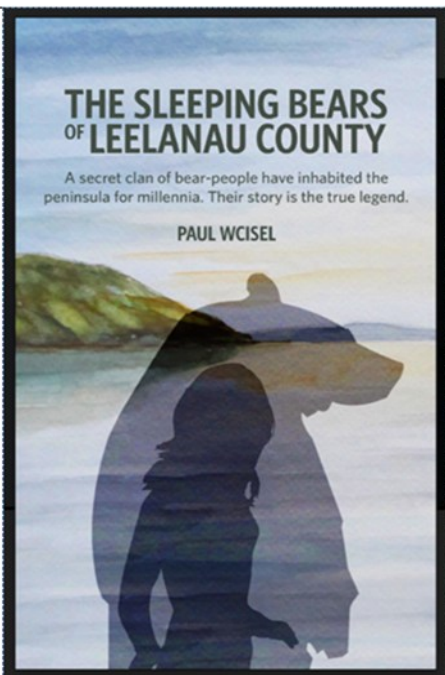


A new novel by
local author,
Paul Wcisel
(paulwcisel.com)

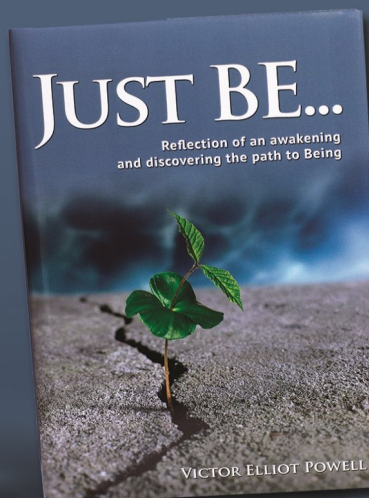
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interviewed by Peter Sagal

INSPIRATION AWARD: Presented by writer Brit Bennett to her former teacher, Christine Esteban

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The American Writers Museum's annual benefit, OnWord, will take place on September 8, 2025 at the Four Seasons Hotel Chicago.

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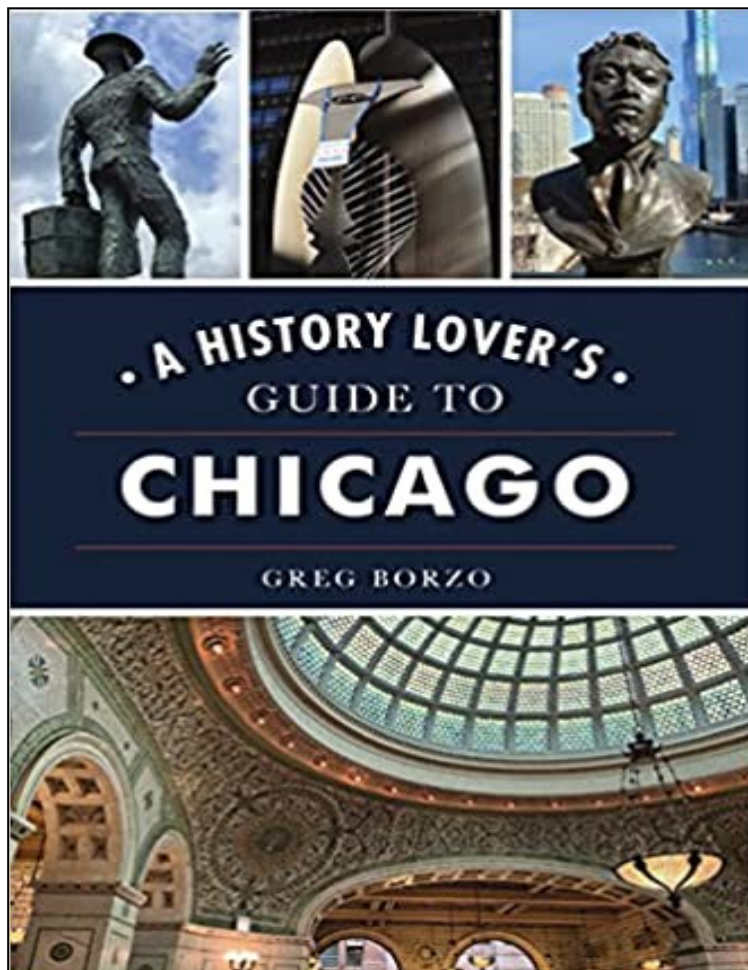
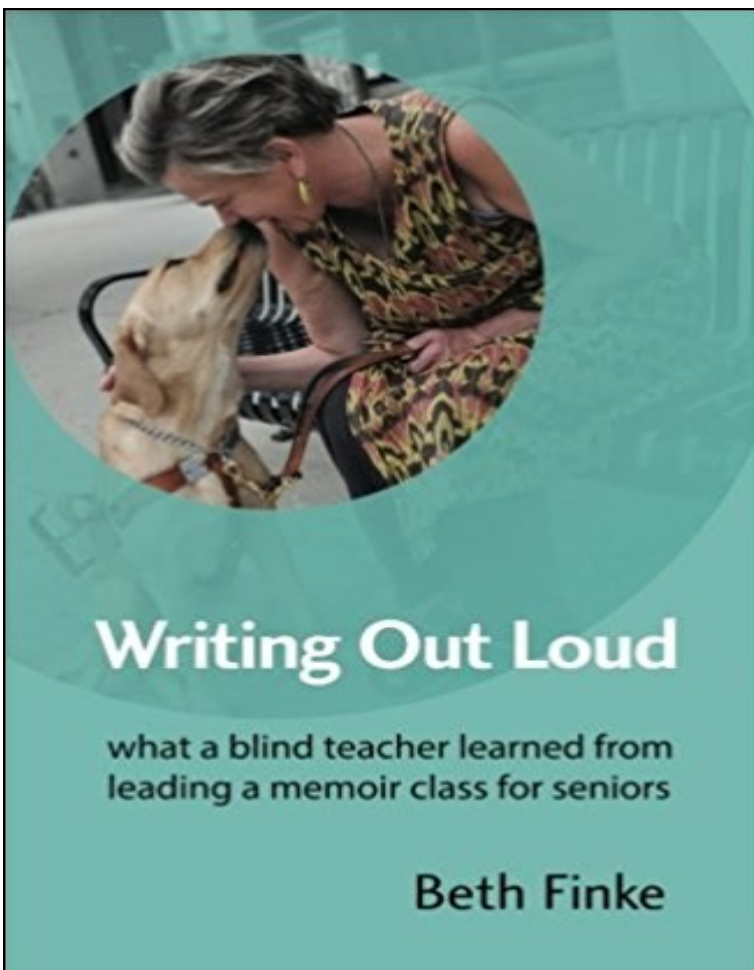
Peter Sagal

Host of NPR's *Wait, Wait...Don't Tell Me!*

THE FOUNDER'S INSPIRING WRITER AWARD

David Grann

[TICKETS](#)





Marj Halprin, left sets the tone of the meeting with questions members developed and then an opportunity for questions from the audience.

There were three representatives from Related Midwest and one representing Joe Mansueto, owner of the Chicago Fire.



Third Ward Alderman Pat Dowell, the ward where the 78 resides, was there to answer questions.



One Community Near South met on July 29th at the Victory Tap with representatives of Related Midwest (developer of the "78") and from the Chicago Fire Soccer Club.

Neighbors want to know not just WHAT will go in The 78 but HOW this project will be developed. And, so far, we are missing a whole lot of details--about the stadium, but also about housing development, transportation & access, green space & environmental protection, and more. This is what will define the impact--positive and negative--that this development can have on our community. As stated in a missive prior to the meeting.

Questions were asked by moderator Marj Halprin about the neighborhood concept. Residential? Entertainment district? Wrigleyville vs. Dearborn Park?

What about a South Loop School?

Mayor Lightfoot allowed a Community Advisory Committee for the 78? Would they consider a community Benefits agreement?

Will there be housing? Where? When? To this, the answer was that going forward, less emphasis on office buildings and more on housing and retail. The panel did not share much in the way of specific answers

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MacBook screen cracked, but was it my fault?

By **Marianne Goss** Saturday, August 9, 2025

A MacBook Air shouldn't have failed at just 4½ years. Mine has a cracked screen, not visibly shattered but cracked inside. It's inoperable but fixable, according to a repair shop, which wanted \$330 to replace the screen. Although I hate to throw away repairable items, the same model was on sale for just \$599 at Walmart, so I sprang for a new one.

Before the blank dark screen appeared, while the laptop had thin horizontal lines across its lower half but was still usable, I searched for ways to fix it. None worked, but I learned that MacBook Airs with Apple's M1 chip are prone to mysterious screen cracks. Thousands of people have reported on Reddit and Apple Communities that their M1 MacBook screens have cracked for no apparent reason. Like them, I hadn't dropped the laptop or banged down the lid.

What causes the screens to crack is uncertain. Apple hasn't acknowledged the problem but cautions M1 MacBook Air and Pro users to handle the laptops gently because "the clearance between the display and the top case is engineered to tight tolerances." A class action lawsuit against Apple notes, however, that screen defects "develop on their own," not through "user interference."

Unable to live without a computer, I ordered a new MacBook Air hurriedly, not doing my usual consumer research. Now, finding out how prevalent cracked screens are, I fear it was foolish to buy the exact same model. But problems have been reported with all MacBook Air models with the silicon-M chips used since 2020, and there's no evidence to suggest that the laptops with M2 and M3 chips are less fragile. If another screen cracks, however, I'm going to consider a Chromebook.

Even though I probably wasn't to blame for the cracked screen, a fragile display ought to be treated gently. Here are habits I — and maybe you, too — should adopt.

- Stop eating at the computer. Crumbs and debris trapped between the keyboard and screen can damage the display when the lid is closed, and they also can obstruct airflow, leading to overheating. Greasy fingers on keyboards exacerbate the problem.

- Keep beverages far enough away that spills won't touch the computer. Better yet, stop drinking at the computer. Liquid spills can cause short circuits or destroy internal components.

- Stop propping the laptop on a pillow. That blocks the vents, leading to overheating, leading to stress fractures and cracks. A laptop should rest on a hard, flat surface. I've ordered a lap desk with ventilation because I don't want to sit at a desk whenever I'm using the computer.



- Don't pick up the laptop by the screen. The screen and hinges aren't designed to carry to full weight of the computer. Either carry the laptop closed or with both hands on opposite sides of the base.

- Close the lid gently.

- Keep the screen and the keyboard clean. Screens should be cleaned with a microfiber cloth. For stubborn stains, dampen the cloth with water or alcohol. Use the dampened microfiber cloth on the keyboard, too, and remove loose debris with compressed air.

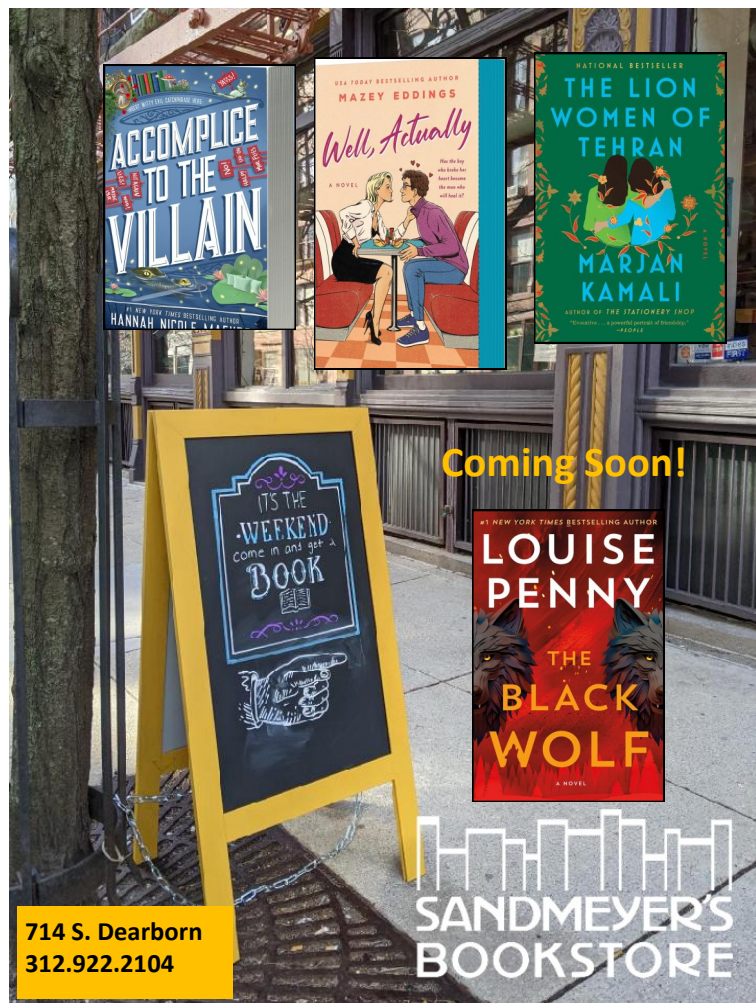
- Shut the computer down every few days to reduce heat buildup.

I gave the damaged laptop to a tech-savvy maintenance man in my building. I hope he can fix the screen and use the computer; it should have a longer life.

[COMMENT](#)

South Looper Marianne Goss blogs at <https://sincerelymarianne.blogspot.com/>

New Releases



Book covers displayed: *Accomplice to the Villain* by Hannah Nicole Vance, *Well, Actually* by Mazzy Edgings, *The Lion Women of Tehran* by Marjan Kamali, and *The Black Wolf* by Louise Penny.

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From Newcity Editor Brian Hiegelke

Tuesday, August 5th, 2025

"I fucking love you Chicago. I don't know what's going to come next but you better fight like motherfuckers to defend Chicago from whatever it is."

—The Blessed Madonna at Lollapalooza 2025

I spent a couple days at Lollapalooza over the weekend, and was surprised at how little political protest I heard, The Blessed Madonna notwithstanding.

But there was plenty of social commentary playing in my head as we wandered from stage to stage. Watching Gracie Abrams take Chappell Roan's non-headliner-who-outdraws-the-headliner spot this year on Thursday set off a weekend-long internal dialogue about the evolving role of gender in our society.

The unofficial theme of this year's Lolla seemed to be "it's all about the women." This came through loud and clear during Abrams' set, when she seemed to be having a private conversation, mostly about the heartbreak of failed relationships, with tens of thousands of young women at once. I thought about myself at that age, when nearly all of our music heroes were men. If they sang about failed relationships, it was not about broken hearts, but about breaking them—"time for me to fly," "I'm already gone," and so on.

Just as I found myself feeling moved by such an overdue turning of the tables, my mind wandered to what Candace Bushnell ("Sex and the City") recently wrote in an article for New York magazine entitled "[Sex After 60 in Sag Harbor](#)": "There has to be a reason for people to be together because if there was no reason, they would probably be like me: a single, child-free woman who lives on her own, makes her own money, owns her own real estate, owns her career, and is not really worried about relationships." In other words, those Gracie Abrams fans will eventually come to realize, men, who needs them?

These themes continued all weekend, as Olivia Rodrigo headlined Friday night, then on Saturday, Twice became the first K-pop girl group to headline Lolla and, finally, Sabrina Carpenter closed out the festival Sunday with another colossal crowd. Also on Sunday, [Maureen Dowd wrote a column](#) in the New York Times about how men were not reading anymore—eighty percent of all fiction sales are now to women.

Soon, in conversations, I found myself laying out the case—only half-jokingly—for the eventual extinction of men inspired by all of this. The counterpoint to my theory, someone mentioned, was the current leadership in Washington.

Which I took to mean, men deserve whatever reckoning is coming.



Brian Hiegelke
Editor & Publisher

NEWCITY newcity.com

Jazz Fest Week: WDCB Live Broadcast
August 27 @ 6:00 pm - 7:00 pm

[Purchase Tickets: Free](#)

Join us for a live studio broadcast of WDCB's Jazz Fest Week program, hosted by Leslie Keros. The program will feature pianist Julius Tucker. Admission is free.



Julius Tucker is a pillar of Chicago's jazz and creative music community—a pianist, composer, bandleader, and producer whose expansive artistry transcends genre boundaries. With a career spanning over 15 years, Tucker has solidified his reputation for masterful keyboard fluency, harmonic sophistication, and a multifaceted voice that moves effortlessly between jazz, improvised music, electronic experimentation, and beyond. At Northwestern University, he earned degrees in both Piano and Civil Engineering. Tucker is also a recipient of the Luminarts Cultural Foundation's Jazz Improvisation Fellowship and is an Artist in Residence at The Cliff Dwellers.

pianoforte chicago

PianoForte Studios, 1335 South Michigan Ave
Chicago, IL 60605 United States

<https://pianofortechicago.com/events/>

NICHOLAS ALEXANDER

Ages 21 and up

SATURDAY, AUGUST 23

Show: 9pm

\$27.30

[Buddy Guy's Legends](#)

Online ticket cut off time is 4:00PM day of show.

Tickets are available at the door after 5:00PM

Acoustic: CHARLIE BROWN — 5:30-8:00PM

Opener: DAVE WELD — 9:00 – 10:00

Headliner: NICHOLAS ALEXANDER – 10:30 to Close



SEATING POLICY:

All tickets sold are General Admission, which means table/bar seating are on a first-come, first-served basis. Buying your ticket online in advance guarantees admission (not seating). We recommend arriving early for seating.

700 S Wabash Ave

Tickets are available at the door
after 5:00PM

21+ After 8:00PM



Clark and Polk Streets

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IN THE SPEAKEASY



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The Revival



A shelf cloud from an approaching storm over Target.

Photo: August 18, 2025

South Loop Neighbors Yard Sale

Saturday, Sept 6, 9 am

Free to attend as a seller or buyer

Location: Dearborn (Henry Park)

865 S. Park Terrace, 60605

Members Vendors: Free

Non-members Vendors: Free

Volunteer to help with event, contact benjamin@southloopneighbors.org

SLN will have table at the Yard Sale and will accept donations that morning until 10:00am. SLN will sell donated items as a fundraiser and any unsold items will be donated to a non-profit thrift store (not returned to the donor).

Spots are 1st come 1st serve as there is always plenty of space to spread out. Most folks like to line up along the path going through the park. The South Loop Neighbors does not provide tables, but you are welcome to bring your own and many sellers use blankets on the grass to line items up if they don't have tables.

Questions? email: benjamin@southloopneighbors.org



Local author
Greg Borzo at
Lit Fest

(Photo June 9,
2019)



The first Printers Row Book Fair 1985.

LIT FEST LINKS

[Schedule](#)[Authors & Presenters](#)[Lit Fest Web Site](#)Near South
Planning Board

Book Clubs



Latin American Authors Book Club: Things We Lost in the Fire

Saturday, August 23, 11:00am–12:00pm

[Harold Washington Library Center](#)

Are you interested in reading books by international authors? Join the Latin American Authors Book Club. Each month, you will experience a variety of literature written by contemporary Latin American authors.

This month's title is [Things We Lost in the Fire](#) by Mariana Enríquez from Argentina.

Adult Book Discussion: The Service- berry: Abundance and Reciprocity in the Natural World

Thursday, August 28, 12:00pm–1:00pm

[Harold Washington Library Center](#)

The Assistive Resources and Talking Book Center Book Club will discuss [The Serviceberry: Abundance and Reciprocity in the Natural World](#).

Robin Wall Kimmerer is a mother, botanical scientist, professor, and enrolled member of the Citizen Potawatomi Nation. In this book, she presents a vision for how to orient our lives around gratitude, reciprocity, and community, based on the lessons of the natural world.

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PRINTERS ROW**LIT FEST**

Programs for the 2025 Printers Row Lit Fest will take place on Saturday, September 6 and Sunday, September 7 across 6 different indoor and outdoor stages from 10am – 6pm. The schedule is forthcoming. All programs are free and open to the public. Seating is on a first come basis.

2025 Headliner: Sandra Cisneros

Sandra Cisneros is a poet, short story writer, novelist, and essayist whose work explores the lives of the working-class. Her numerous awards include a MacArthur Fellowship, the PEN/Nabokov Award for International Literature, the National Medal of Arts, the Ruth Lilly Poetry Prize, and the Ambassador Richard C. Holbrooke Distinguished Achievement Award from the Dayton Literary Peace Prize Foundation. Her novel *The House on Mango Street* has sold over seven million copies, has been translated into over twenty-five languages, and is required reading in elementary, high school, and universities across the nation. In 2024, it was published in the Everyman's Library Contemporary Classics Series. A new collection of poetry, *Woman Without Shame*, Cisneros's first in 28 years, was published in 2022. Cisneros is a dual citizen of the United States and Mexico. She earns her living by her pen. She is also the recipient of this year's Harold Washington Literary Award.



5-7pm

Third Thursday of the Month

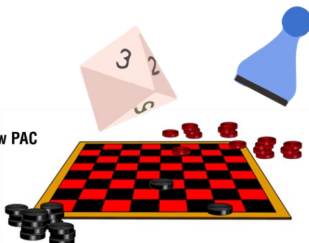
Printers Row Park

632 S. Dearborn

Bring your own board (or game)



Sponsored by: Printers Row PAC



Thursday, Aug. 21

Chicago SummerDance at Spirit of Music Garden

Grant Park

Theme: Lindy Hop to Western Swing

Friday, Aug. 22

Chicago SummerDance at Spirit of Music Garden

Grant Park

Theme: Chicago House Festival at SummerDance

Saturday, Aug. 23

Chicago SummerDance at Spirit of Music Garden

Grant Park

Theme: Salsa

Friday, Sept. 5

Chicago SummerDance at Taste of Chicago

Grant Park

Theme: Line dancing, Salsa, Footwork, and Dabke and bellydance

Saturday, Sept. 6

Chicago SummerDance at Taste of Chicago

Grant Park

Theme: Cumbia, Swing, Disco, Footwork

Sunday, Sept 7

Chicago SummerDance at Taste of Chicago

Grant Park

Theme: Dappankuthu, Mambo, Country 2-step, Footwork



**PRINTERS ROW
MARKET OPEN JUNE 7**

May 24 - November 1
Saturdays from 9am-1pm
(No Market 9/6, Lit Fest)

Printers Row Park
632 S. Dearborn

[**Market Info**](#)



**NIGHT MARKET
OPENING DAY JUNE 12**

June 12 - September 25
Thursdays from 4pm-8pm

Roosevelt Collection Shops
150 W. Roosevelt Rd.
2-hour Free Validated Parking

[**Market Info**](#)



WBEZ Halfway Toward \$3 Million Goal To Cover Fed Cuts

"Illinois public media outlets are seeing a surge in donations after Congress axed more than \$1 billion in federal funding over the next two years for NPR and PBS affiliates across the country," reports Crain's. WBEZ "has raised \$984,000 from 4,788 supporters since July 18... WBEZ began public messaging about the potential loss of federal funding in May when the executive order directing the CPB to cut funding was announced, and has since seen a thirty-five-to-forty-two-percent increase in contributions year over year... The outlet aims to raise \$3 million by October 1 to match the amount lost in federal funding, which accounts for about six percent of its budget."

THE DEARBORN EXPRESS

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Part Of DuSable Lake Shore Could Move Underground If City Extends Grant Park To Lakefront

The bold Park District plan would expand the plaza around Buckingham Fountain to the lakefront — with DuSable Lake Shore Drive tunneled underneath the new public space. Critics say it's a "pipe dream."

by [Mack Liederman](#) July 31, 2025

DOWNTOWN — A long-awaited improvement plan for Grant Park calls for the famed park to be extended to the lakefront — with DuSable Lake Shore Drive routed underneath the expanded green space.

That is, if city officials can find the money to pull it off.

After a series of public meetings seeking community input, the Chicago Park District unveiled new renderings last week for its Grant Park Framework plan: an "aspirational" blueprint for park improvements over the next decade or two, district spokesperson Michele Lemons said. The framework plan hadn't been updated since 2002.

Among the hallmark proposals is a "deck-over" allowing pedestrians and cyclists to go directly from Buckingham Fountain to the lakefront without crossing traffic. A fully connected public space could extend all the way back to Michigan Avenue, according to the plan.

DuSable Lake Shore Drive would be "depressed" below the deck, creating a brief tunnel "envisioned as an animated and light-filled experience with graphic art and natural light," according to the updated framework plan unveiled in a Park District presentation titled "The framework plan emphasizes 'mobility' as a driving force and includes concepts to slow traffic near Grant Park to increase safety, add bike racks and expand "third places" around bike and jogging lanes.

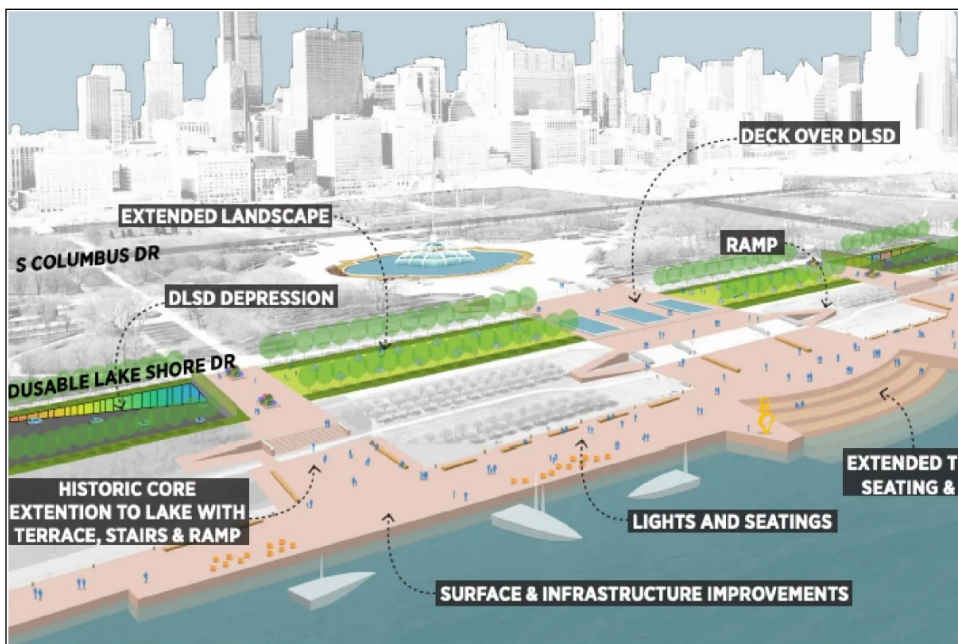
The plan would remove multiple pedestrian crossings along DuSable Lake Shore Drive, providing greater and safer access to the lakefront from the park known as "Chicago's front yard."

Chicagoans have previously advocated for safer DuSable Lake Shore Drive crossings Downtown. Those calls were renewed in 2023, when a driver smashed into the median at Balbo Drive and destroyed a ghost bike that acted as a memorial for bicyclist Gerardo Marciales, who was killed at the intersection the previous year.

"[T]he proposals to cross DSLD [DuSable Lake Shore Drive] would be costly, but are also proposed in direct response to public concerns about public safety on DSLD and conflicts between cars, bikes and pedestrians," Lemons said. "We would likely need to work with our local and state transportation agencies as well as seek other funders were those proposals chosen to move forward in the final framework plan."

But Leslie Recht, president of the Grant Park Advisory Council, considers the proposed park-to-lake project a pipe dream.

"It will be very expensive, and it's unlikely they would find the funding for that," Recht said. "Lowering Lake Shore Drive into a tunnel, I don't know how feasible that is."



A rendering of one of the proposed improvements to the area around Buckingham Fountain in Grant Park. Credit: Chicago Park District

This isn't the first time a proposal has been floated to tunnel DuSable Lake Shore Drive underground.

An official framework plan is expected to be finalized by the end of the year after the Park District wraps up the public feedback process in mid-September, Lemons said. Feedback can still be submitted [here](#).

"Once a community agrees on things they would like to see in a park, the plan is finalized," Lemons said. "The plan will be completed all at once in a comprehensive document."

Recht said she left the presentation last week "encouraged" but that the updated plans overall were a "mixed bag."

Advisory council members were encouraged by proposals to add public restrooms and concession stands to the park, Recht said.

Baseball and softball diamonds would also be moved to Butler Field from Hutchinson Field, which previously hosted leagues that had been pushed out in recent years to accommodate mega-events like Lollapalooza and the NASCAR street race.

Recht said she'd like to see more proposed improvements to the south end of the park, including repairs to the Harrison Street pedestrian bridge.

If dreams become reality, the bathrooms would be a good place to start, Recht said.

"That's an immediate need," she said.

Block Club Chicago

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In a show of unity, Columbia's artists reflect on campus identity in anniversary exhibit

The exhibit in the Hokin Gallery at 623 S. Wabash created a space for many interpretations of the theme of "Unity."

By [Angel Cal](#), Reporter July 29, 2025

At a pivotal moment for Columbia College, members of the community, including students, faculty, staff and alumni, are turning to art to explore their shared identity.

The Hokin Gallery at 623 S. Wabash Ave. displays more than 50 works along the walls and pedestals for "Unity," a juried exhibition curated by senior Madison Yager and senior exhibitions coordinator Mark Porter. The show opened July 7 as part of the college's 135th anniversary celebration and brings together voices from across the campus in a collective expression.

"With the fluctuations in the college for the past few years, we wanted to present an exhibition of Unity in our own community of Columbia," said Yager, a senior art history and arts management double major.

As curators, Yager and Porter sought out participants all across the Columbia community to serve as representatives for the voices of the college's community. The only prompt given in the open call was for participants to submit projects that addressed the theme of unity. "Each participant had a different interpretation of what unity means to them," Porter said.

The artwork submitted ranged from the celebration of people coming together in social settings to the expression of cultural heritage and political resistance.

"For me, unity means to stand together; to collectively uplift all our voices to make a statement," Yager said. "After viewing the show, I hope visitors think about their own communities and histories, using empathy to shape their actions. I want viewers to be reminded of the strength they hold; that, if we all stand together, we can create meaningful change."

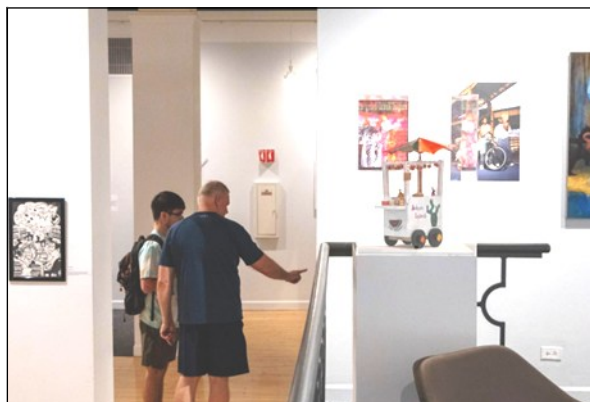
The "Unity" art exhibition will hold a reception on Sept. 4 from 5 p.m. to 7 p.m. and will run through Sept. 12.

Sophomore photography major Alice Bortel was invited to share her work in this exhibition.

"As a musician, my favorite thing to photograph is live bands. Combining two of my favorite things in the world makes me so happy, and at the end of the day, that should be a big part of making artwork," she said. "I think there's such a focus on what divides us that we never really highlight what unites us, hence the point of this exhibit."

Bortel photographed three live social events, showcasing images from a fashion show, to an art collective, to a concert.

Bortel expresses the importance of connecting with your subjects in photography. "One of my favorite things about Chicago is the kindness of each person I meet, and I love



[Dustin Janicki](#)

Visitors check out the "Unity" Exhibition in The Hokin Gallery at the 623 S. Wabash Ave. building on Friday, July 25, 2025

making people feel like they're a star in my photographs," she said.

Especially when capturing social spaces, Bortel said being a part of the community helps enhance her art.

"Living in the moment doesn't just mean putting your phone down and looking around. It's about thinking about how this moment makes you feel," Bortel said.

Art History assistant professor Onur Ozturk showcased three laser-cut bowties featuring Islamic designs titled "Twelve Point Star, The Star and Crescent and The Star of Solomon."

These bow ties, created with plexiglass, masonite and faux leather, were made using the laser cutters in the 623 S. Wabash Ave. building. Ozturk first got into creating Islamic patterns during a summer workshop in 2019. He created his first bowtie in 2020 for a panel titled "Deconstructing the Myths of Islamic Art" for the College Arts Association. "Since then, I have been creating and wearing them in my art history classes both to keep my lectures interesting and to encourage my students to utilize our fabrication facilities," he said.

Throughout his education and his teachings, Ozturk aims to demonstrate just how interconnected the histories of many cultures are. Particularly, the connection between the histories of different Abrahamic religions and their symbols was represented in his piece The Star of Solomon, a symbol that served as inspiration for the Star of David.

Ozturk expressed the importance of recognizing the shared aspects of culture and using that. "I recognize the incredible challenges that our world is facing right now and the only chance we have to challenge them meaningfully is if we come together and collaborate," he said.

Copy edited by Vanessa Orozco

[CLICK HERE](#) FOR THE REST OF THE STORY

THE COLUMBIA
CHRONICLE

[https://
columiachronicle.com/](https://columiachronicle.com/)

Safe & Sound Blog

by Beth Finke

<http://Bethfinke.wordsmith.com>



No one at the [Association of Writers and Writing Programs \(AWP\) conference](#) handed me a book contract last week, but I still call [my trip with Whitney](#) to Seattle an unqualified success.

I didn't expect AWP to be such a **huge** conference – over 700 exhibitors, and hundreds and hundreds of sessions. The “overflow” hotel Whitney and I stayed in was huge, too – it boasted 800 rooms.

The conference hall was seven blocks away from my hotel, but without ice or salt to contend with, that walk was a breeze for Whitney. The thing she struggled with most? Threading us through the gigantic hotel lobby. I'm not shy about asking for help, but a lot of the hotel workers spoke English as a second language, and some of my peculiar needs were difficult for them to understand. Here's one example that happened when I thought I was at the concierge desk but wasn't quite sure.

Me: Is this the concierge desk?

Woman: Concierge desk.

Me: I need help figuring out the best way to get to the convention center.

When I'm at a hotel alone, I like to ask the doorman to confirm I'm starting off in the right direction any time I go out somewhere. I explain to the woman that I've been using an exit over there, and I point over my shoulder to what I hope is the exit I've been using. I tell her there never seems to be a doorman there. The Woman is absolutely silent. I try again. “Is there another exit somewhere that has doormen nearby?” The woman remains totally silent. Must be just one more in a series of hotel workers who haven't been able to understand what I'm asking for.

Me: I guess you can't help me then?

Woman: The yoga center, yes. There's one a block away from the hotel.

Me: Yoga center? (I decide to speak slower.) I am looking for the con Venn shun center.

Woman: Oh, yes, lots of people who stay here use that yoga center, it's very good.

Me: (uncharacteristically speechless)

Woman: Okay, we Look forward to seeing you during your stay here, then.

That's when it dawns on me. This woman is indeed the concierge, but the reason she was quiet for 15 seconds at a time is that she was on the phone! She was listening to the person on the other line! “Oh, I'm sorry,” I laugh. “I didn't realize you were on the phone!” The woman is not amused.

Woman: How can I help you, then?

Me: I need help figuring out the best way to get to the convention center. I've been using that exit over there (once again pointing to what I hope is the exit I mean) but it seems confusing. Is there another entrance to the hotel that might be easier

Woman, sounding perturbed: Not really. You just go out that door and head up Fifth street.

Me: So I head out the door and turn left?

Woman: You just go up Fifth Street.

Me: So I'd turn right?

Woman: You'd head north, up Fifth Street.

That's when another thing dawns on me. “You must not have been able to see my Seeing Eye dog,” I say, pointing to Whitney at my feet. . . “I'm blind.”

The concierge stands up, peeks over her desk, and apologizes. She's so mortified, in fact, that she leaves her desk to walk Whitney and me all seven blocks to the convention center. After that, we did countless back and forth trips on our own. Not to say we never got lost. Whitney and I got turned around dozens of times, and it wasn't until our last day there that a Good Samaritan pointed out the hotel I was staying in was round. “They're two big towers right next to each other, like two giant hair curlers.” She was a poet, of course.

It didn't take me long to realize that one of the best ways to make connections at a conference is to travel with a Seeing Eye dog who tries oh so hard to do the right thing but can't always find the right elevator. Or the coffee bar. Or the woman's bathroom.

I grabbed hold of every elbow offered to me at the conference, and I met as many writers and publishers while looking for elevators as I did going from table to table at the book fair. None of them promised they'd publish my next book, but all of them took interest in my project, and a few asked me to send the rough draft their way for a look. Some journal editors said they might be interested in publishing excerpts, too.

I collected as many business cards as I gave away, and my writer friend Linda Miller read them out loud on my digital recorder during a lunch together at my hotel.

I still have to transfer the information from those cards onto my talking computer, but who has time? Whitney and I are busy now preparing for our next trip: we head to the airport again Sunday for three days of school visits on Long Island!

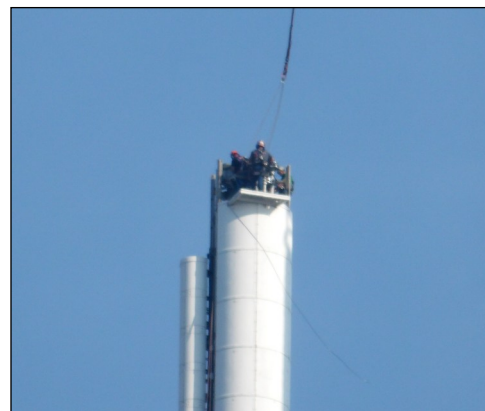
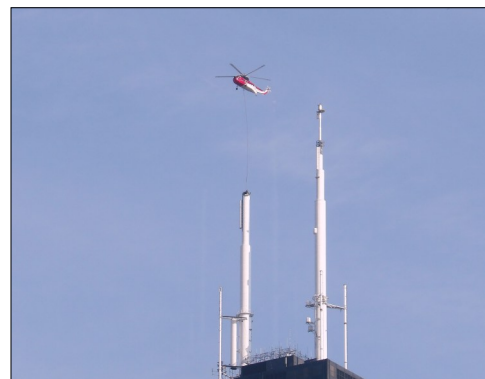
A reprint from May 10, 2014



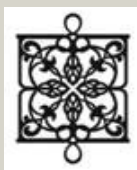
A gardener lives here on South Park Terrace in the White Townhomes, Dearborn Park, who provides us with a feast for the eyes. We should let him know how much we appreciate his work and dedication. This year's flowers are Zinas.



An old photo displayed at the South Loop Neighbors booth (at the Art Fair) shows a hotel located across from the Dearborn Station. It's called the Santa Fe Hotel set on the small lot south of the Donahue Building. Now a private home. Photo circa mid 1950s.



Helicopter hovers over Willis Tower lowering equipment. Lower photo shows three workers installing the equipment on Sunday August 10, 2025.



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THE PALLBEARERS OF THANKSGIVING



Milo Savich

New Novel by Local Author

A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

Savich's searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....

— *BookLife*

\$14.95 92 pages ISBN: 978-1-7374709-3-9

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Where oh where have all the mailboxes gone in my South Loop neighborhood?

Where have all my [South Loop neighborhood](#) mailboxes gone?

On a recent Sunday night I went out with a bunch of mail to mail in the neighborhood and to get a little air. I walked from Roosevelt and State, up Plymouth Court to the mailbox at 1115 South. But the box was gone. Funny, I thought, they must be replacing it for some reason. The same thing I thought when the mailbox at 9th and State disappeared a while back.



So I continued a bit north to the next one I know--at Polk and Dearborn. But it was also gone. As was the next. And the next. And the ones after that. Until I had nowhere else to go but the heart of downtown. There are absolutely no familiar mailboxes left in Dearborn Park, Printers Row or on South Michigan Avenue--from Roosevelt to Congress.

What the heck is going on? There's [no Nato Summit here](#) or anything.

A friend who was skeptical of my story--and could have sworn she saw one on the 700 block of South Dearborn quite recently--went and checked. And much to her surprise, I was right. It was gone. She asked a friend if he knew what happened to our neighborhood mailboxes. And he told her he'd heard they were being sabotaged so they were removed.

Is that true?? Sabotaged? In our quiet little city enclave? What exactly does that mean?

Or could this be a cost-cutting measure instituted by USPS wherein they are no longer obligated to pick up

We may have lost Bonnie but her columns, impertinent and informative live on. I have started to review her columns starting in 2013. She was the first columnist for this publication and consistently provided interesting, sometimes controversial content for over ten years. *Al Hippensteel, editor*

So, do I start using the little red flag that came with my mailbox (that I have never even installed) to alert my mail person that I have outgoing mail? Well, that's pretty much a red flag, so to speak--to anyone--that I have mail for the taking in the box. Or do I mail things from friends' residential high rise buildings in the neighborhood that have outgoing boxes? (That requires being buzzed in by a security guard and some sweet-talking on my part.)

Or do I only mail things from downtown? Or [from Bridgeport](#) (which is what I have been doing)? Or should I stop using mail altogether and do *everything* online?

Please advise.

And mostly, I want to know this: why there are positively no mailboxes in a large swath of the South Loop where many stood before?



Bonnie McGrath

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. It is our hope that we will be able to expand our features and publish every 20 days. If you have any questions or would like to contribute information, please email us: thedearbornexpress@gmail.com

Beth Finke's Writers in Exile

Annette Bacon is a retired Chicago school teacher and a long term member of Beth Finke's Memoir Writing Class.

The First Day

After I retired as a teacher, I worked as a nanny for seven years, five of them with a family with two children. Benny was two when I met him, and his sister, Camelia was nine. Mostly I worked with Benny, who was having temper tantrums, concentration problems, and small motor coordination issues. Our time together was most challenging until the tantrums subsided. His small motor coordination needed a lot of work before school started, and holding a pencil or crayon was tough for him.

The summer before he started pre-school, I pushed him hard. He could hold a pencil to make eyes and mouths in clay animals and could count to twenty by going up and down the stairs. I told him, "Your teacher will expect you to use a pencil."

"You don't write your name until first grade," he said. I corrected him saying, "Oh no, you will learn to write your ABC's and write your name in pre-school."

When the first day of pre-school day arrived, I was a wreck. We went over what I had told him earlier, he would have a cubicle and a backpack and I would drop him off. "You know, parents aren't allowed to stay all morning." He heard this, and said he knew his mom had to go to work. But he hadn't realized it included me.

I planned the morning with Ann, his mom, and also talked with his sister, Camelia. She came through beautifully by placing an encouraging note in his backpack, where he also had his favorite stuffed animal. When Ann, and I arrived at school with Benny, he found his cubicle with his name which he had learned to write. He chose some toys, and I encouraged another boy to play with us.

Ann and I knew that the child-rearing books say that when you are leaving, you should tell the child you are leaving and then quickly exit. Ann and I were looking at each other as we made this announcement to Benny. He started to cry and got up. I hugged him and then took Ann's arm, making our getaway down the hall as quickly as possible while the teacher took hold of Benny's arm.

Ann left and got on the EL. When I slid into my car, I was shaking, and couldn't believe my reaction. Having never been on this end of the first day of school, I was a wreck. I wrote to Ann and she told me she was worried too. "I feel like we abandoned him!" I thought.



I knew recess was at 10:30 so I drove back to the school and snuck around the bushes to see the playground. There was Benny in a bumper car smashing into other cars. He was having a great time. I watched the clock for 11:30, and picked him up. The first thing he said was, "I'm starving. Are we having snacks?" Of course I had a snack pack in the glove compartment.

"So what do you think?" I said as he was shoving chips into his mouth? "It was a blast! They have these cars and trucks that kids can drive. Tomorrow I want to drive the blue one."

"Wow! Sounds great!" was all I could say.

Annette Bacon 6/2017

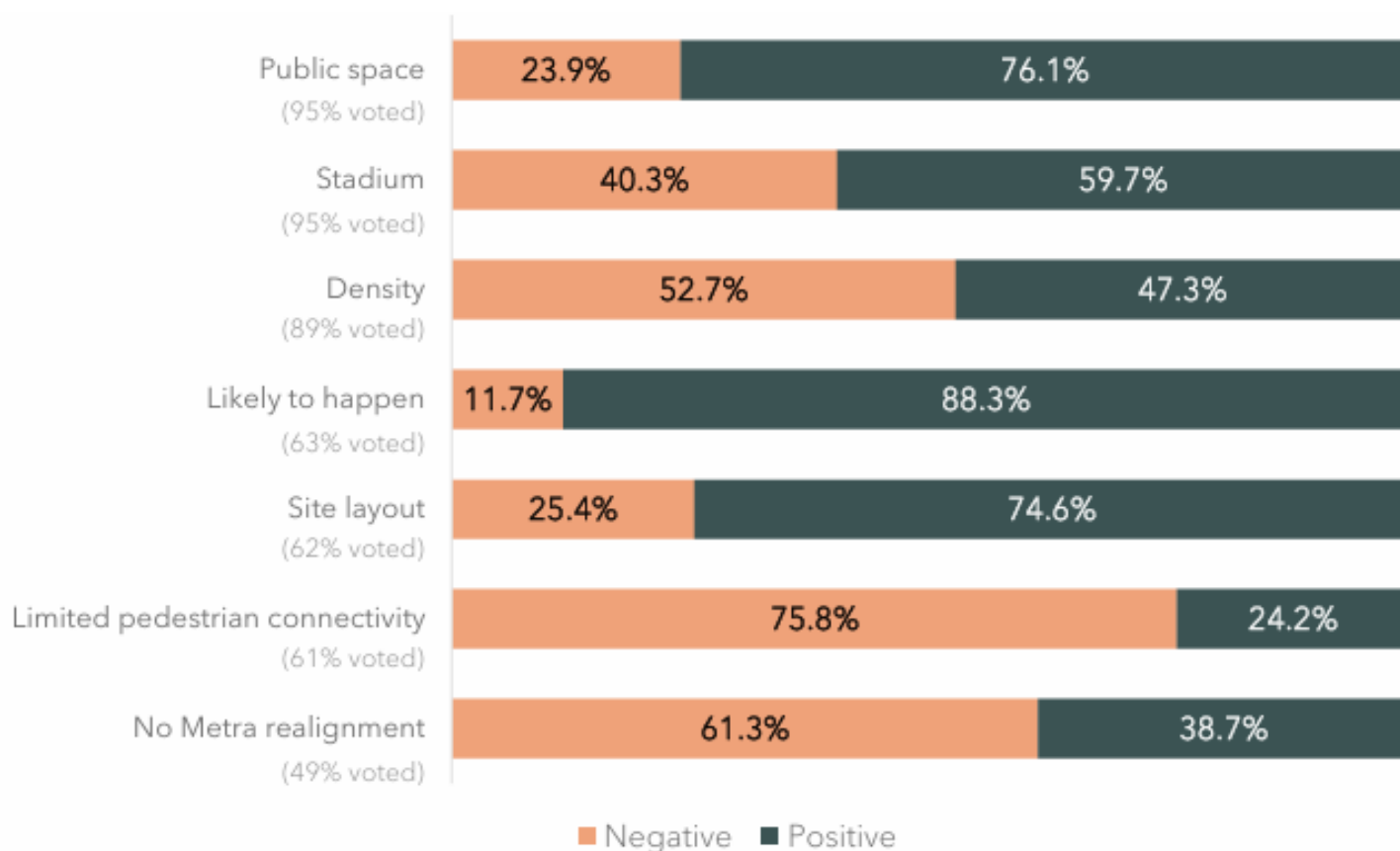
The 78 and Chicago Fire

South Loop Neighbors survey results



Feedback on Core Elements of the Proposal

Shows the overall negative or positive selections for each aspect of the proposal



Benefits and Support

- 1. Economic Development** and land activation benefits everyone
- 2. Private Funding** model is responsible urban development
- 3. Neighborhood Amenities** such as the riverwalk extension and the wilds create a community area
- 4. Site Layout** and stadium design show effort in considering visitors and residents

Concerns and Opposition

- 1. Traffic** induced by limited transit improvements and congestion solutions
- 2. Safety and Cleanliness** could be affected by large crowds and visitors
- 3. Limited Access** due to no red line infill station and minimal pedestrian access
- 4. Better Programming** could include a high school and condos to ensure long term stability and opportunity

The 78 and Chicago Fire

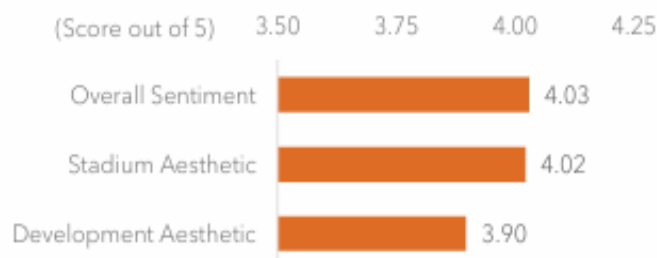
South Loop Neighbors survey results



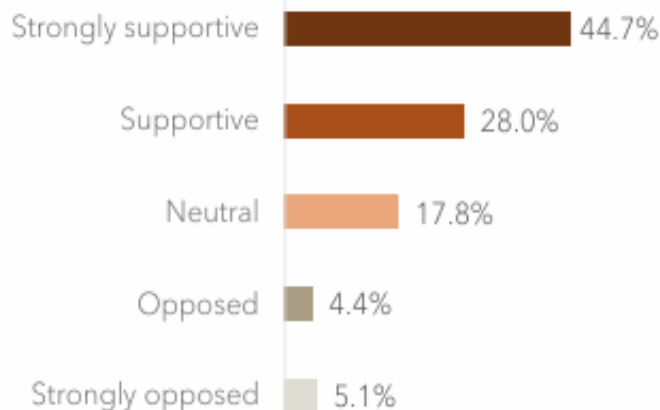
To gauge community sentiment regarding the proposed developments at The 78 and the Chicago Fire stadium, South Loop Neighbors conducted an online survey from **June 22 to August 8, 2025**. The survey generated in depth data and allowed additional comments. The key findings are summarized below.

Summary

- **653** total responses
- **301** write in comments
- **74%** were homeowners



Overall Sentiment



Concerns to be Addressed

Rank	Concerns	% of Respondents Selecting Concern
1	Traffic congestion during events	61.1%
2	Need to improve public transportation	53.3%
3	Better pedestrian connectivity to nearby neighborhoods	48.9%
4	Public safety issues during events	34.5%
5	Need better connectivity to the rest of the city and highways	24.2%
6	Public high school needed for additional residents	23.4%
7	Not enough public and/or green space	23.1%
8	Construction noise and interruption	17.6%
9	Too much parking on site/parking garages should be off site	16.7%
10	Too much noise from stadium	16.1%
11	Not enough parking on site	12.7%
12	Lack of design/creation of a bland and sterile environment	12.7%
13	Shadows from high rise buildings	7.8%

When Newsrooms Shrink...

"Some of the mistrust plaguing mainstream media is self-inflicted [as the] industry has long been too homogeneous, too insular and too slow to evolve," contributes former columnist Heidi Stevens at the Tribune ([gift link](#)). "A healthy dose of that mistrust, though, is being fed to us by corporate conglomerates, crooked politicians and other folks with a vested interest in hoarding power and keeping knowledge and truth away from the masses... More than 3,200 newspapers have closed since 2005... More than 200 counties across the country don't have a single news source... which means entire communities have no one chronicling and illuminating their lives. The same week I was writing this, my former employer—the Chicago Tribune—laid off newsroom staff, which had already shrunk precipitously since I joined in 1998 and left in 2021. Who's to blame? ... It took a village to dismantle mainstream media."

Is American Journalism Impossible?

"The trend lines for American journalism are alarming," writes former Sun-Times and Tribune editor Mark Jacob. "Truth-tellers get fired, while those who normalize the rise of fascism get ahead. Journalists who cover White House briefings have to compete with ringers in their midst—rightwing propagandists asking absurd questions. And official statistics that news outlets have long relied upon have been undermined by Trump's dishonesty. It's reasonable to fear that real journalism will become impossible in the United States."

As Seen in Newcity Daily.



GOOD TROUBLE LIVE ON , John Lewis Remembranc Rally July 17, 2025



Representing Dearborn Park : Rachel Schettler, Barb Wilcox and Deborah Perry

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- Thursday, July 17th, 2025, 7:30pm - Dickinson Ensemble
- Thursday, August 21st, 2025, 7:30pm - Tony Krempa Baroque Ensemble
- Saturday, August 23rd, 2025, 7:30pm - Lyric Opera Stage Artists
- Thursday, September 18th, 2025, 7:30pm - Silver Rose Duo Guitar and Flute
- Thursday, October 16th, 2025, 7:30pm - Sapphire Wind Quartet
- Thursday, November 20th, 2025, 7:30pm
- Saturday, November 22nd, 2025, 7:30pm - South Loop Symphony Orchestra

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All concerts held at:
 Second Presbyterian Church, 1936 S Michigan Ave., Chicago, IL. 60616
Parking available on the north side of the building.

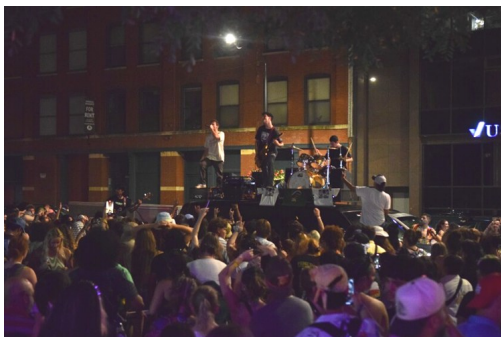
Atlanta band Silly Goose's singer arrested after impromptu performance at Loop gas station

Vocalist Jackson Foster, 23, was arrested Saturday night and charged with criminal trespass to property, police said. The group performed at Lollapalooza on Thursday.

By [Cindy Hernandez](#) Updated Aug 6, 2025, 8:41am CDT

The vocalist for nu-metal group Silly Goose was arrested after playing an impromptu show at a gas station in the Loop, two days after the band performed at Lollapalooza.

Vocalist Jackson Foster, 23, was arrested late Saturday and charged with criminal trespass to property, Chicago police said.



A crowd were gathered at a BP gas station, at 50 W. Ida B. Wells Drive about 10:50 p.m. when police were called for a “large disturbance,” according to police reports obtained by the Sun-Times.

“Several people were surrounding a van with a band on top playing music at an extremely high volume,” the report said.

The crowd was “partying and mosh-pitting” in the parking lot and blocking off the sidewalk, police said.

Responding officers showed their emergency lights and played a message stating “no loitering, please disperse” on repeat to the “unruly” crowd, the report said.

The band continued to play “at high volume” and Foster was arrested “to prevent further disruption of the business,” the police report stated.

In a post shared on [Instagram](#), Foster said the group got permission from the BP gas station manager to play for an hour in exchange for \$100, but police still showed up.

“Nobody got hurt, we were just playing music, and when the cops got there, we stopped playing,” Foster wrote. “I got off the van and was immediately put in handcuffs and brought to jail with little to no explanation.”

But the police reports state the gas station manager called police and signed complaints because the “crowd had grown immensely and the band was causing a major disruption to their business.”

Gas station performances are nothing new for the Atlanta-based group. Last year, the band played four pop-up shows in a row during Lollapalooza, drawing hundreds of people.

The band played at the gas station for the first two nights, but after BP corporate caught wind of the shows, it had to move to an empty parking lot down the street for the next two nights.

The group had its first Lollapalooza performance Thursday. And on Saturday, the band gathered at the same BP gas station for another impromptu show.



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook

group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us: thedearbornexpress@gmail.com

Next CAPS Meeting Sept 10, 2025
3pm, ZOOM
Beat 123

caps.001district@chicagopolice.org



Police Blotter



<http://home.chicagopolice.org/>

8/1/2025 4:30pm 1200 S Wabash
AUTO THEFT Non-Res Parking lot Beat 131

7/30/2025 5:15 pm 70 E 16th
AGGRAVATED ASSAULT Knife Biz office Beat 131

7/30/2025 2:40PM 1700 S State
AGGRAVATED ASSAULT, Hands/fists Police parking lot Beat 131

7/30/2025 1:25am 1400 S Wabash
AGGRAVATED BATTERY, Knife on sidewalk Beat 131

7/29/2025 7pm 1900 S State
AUTO THEFT on street Beat 131

7/27/2025 5:20pm 10 E 13th
AUTO THEFT Parking lot Beat 131

7/26\7/2025 9:56am 1200 S Federal
AGGRAVATED ASSAULT Knife Alley Beat 131

7/24/2025 10:20pm 1200 S Michigan
AUTO THEFT on street Beat 131

7/23/2025 10pm 1400 S Michigan
AUTO THEFT on street Beat 131

7/21/2025 7pm 1200 S Wabash
AUTO THEFT on street Beat 131

8/1/2025 5:45pm 1800 S Calumet
AUTO THEFT on street Beat 132

7/27/2025 9:30pm 1800 S Calumet
AUTO THEFT on street Beat 132

7/23/2025 12:30am 500 E Waldron
AGGRAVATED ASSAULT on street Beat 132

7/20/2025 8:30pm 1900 S Calumet
AUTO THEFT on street Beat 132

8/6/2025 8:55am 1100 S State
AUTO THEFT on street Beat 123

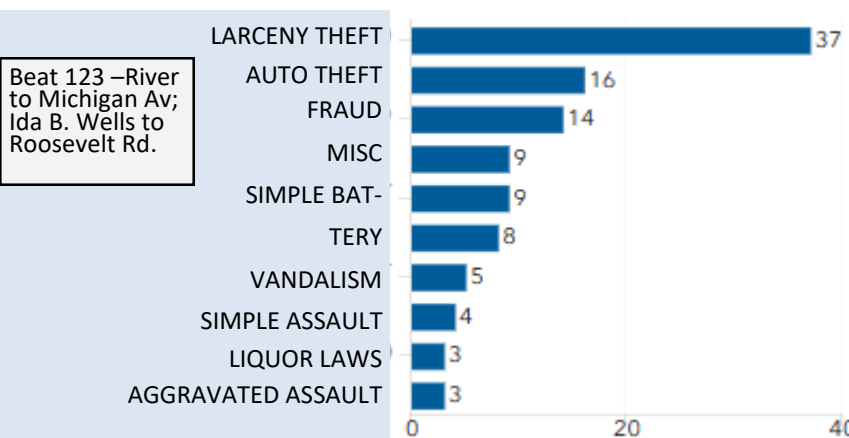
8/6/205 700 S Michigan
AGGRAVATED ASSAULT Knife Beat 123

8/5/2025 9:54 pm 1100 S State
AGGRAVATED ASSAULT on Street Knife Beat 123

8/5/2025 5:30pm 600 S Financial
AUTO THEFT Beat 123

Top 10 Crimes

PERIOD July 21 to August 6



16-year-old girl seriously wounded in South Loop stabbing

The girl was arguing Tuesday night with someone in the 1100 block of South State Street when she was stabbed multiple times, Chicago police said.

By Sun-Times Wire Aug 6, 2025, 6:16am CDT

A 16-year-old girl was stabbed during an argument in the South Loop Tuesday night.

Sun-Times file

Police are looking for the attacker who stabbed a 16-year-old girl, seriously injuring her during an argument in the South Loop Tuesday night.

Around 9:50 p.m., the girl was arguing with someone in the 1100 block of South State Street when she was stabbed multiple times in her body, Chicago police said.

She was taken to Northwestern Memorial Hospital where she was in serious condition, police said.

No one was in custody.

Area 3 detectives are investigating.

CHICAGO
SUN-TIMES

8/5/2025 4:10pm 20 E Roosevelt
AGGRAVATED ASSAULT CTA Platform

8/5/2025 5:30am 600 S Dearborn
ATTEMPT. Burglary Attempt forcible entry. Beat 123

8/5/2025 1am 700 S Plymouth Ct
AUTO THEFT on street Beat 123

8/4/2025 2pm 600 S LaSalle
AUTO THEFT Non res Parking lot Beat 123

Dearborn Express
Al Hippensteel, editor
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thedearbornexpress@gmail.com
Dearbornexpress.org



Real Estate Transactions

\$1,075,000
60 W 15th ST
7/10/25

\$460,000
1160 S MICHIGAN AVE 1005
7/10/25

\$359,000
1345 S WABASH AVE 710
7/9/25

\$168,000
899 S PLYMOUTH CT 310
7/8/25

\$610,000
520 S STATE ST 1101
7/8/25

\$333,000
600 S DEARBORN ST 411
7/7/25

\$400,000
1115 S PLYMOUTH CT 107
7/2/25

\$360,000
1111 S WABASH AVE 808
7/1/25

\$245,000
1225 S STATE ST 905
6/27/25

\$450,000
41 E 8TH ST 3107
6/26/25

\$370,000
1305 S MICHIGAN 1406
6/26/25

\$860,000
1478 S PRAIRIE AVE N
6/26/25

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tomfeddor@gmail.com

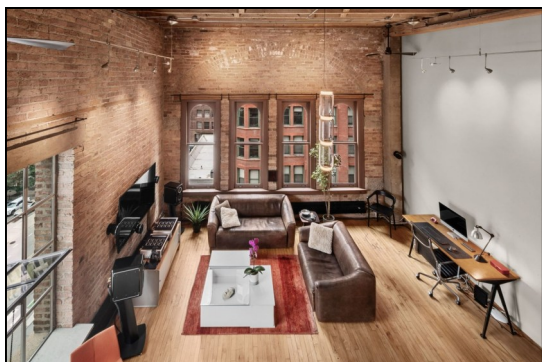


Anne Rosen
Keller Williams
312.545.7148

Susan Dickman - Koenigrubloff/
Berkshire Hathaway Home
773-627-8176

Susandickman.com





531 S Plymouth #602 Penthouse
Mergenthaler Building
2 bed/ 2 bath 2400 Sq Ft
\$559,000 HOA \$1080

Madelaine Gerbaulet-Vanasse
Meliora Real Estate Group LLC
773.582.1500



720 S Dearborn St #204
1 bed/ 1.5 bath 1400 Sq Ft
\$399,000 HOA \$720

Kat Barry
Compass
212.913.9058



727 S Dearborn St #510
1 bed/ 1 bath 1450 sq ft
\$349,500 HOA \$1140

Mario Greco
Compass
773.255.6562

1328 S Federal St Unit G
2 bed, 2 bath, 1500 sq ft
\$550,000 HOA \$540

Kem McNair
Baird & Warner
312.414.3320



520 S State St #1211
2 bed, 2.5 bath, 1265 sq ft
\$410,000 HOA \$830

Eli Masud
Compass
212.13.9058



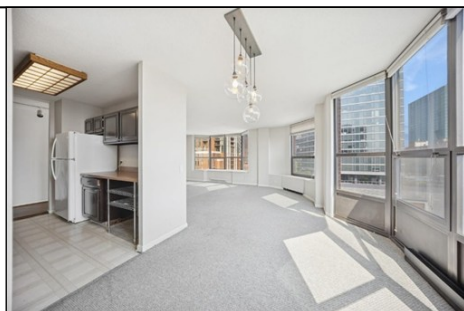
1400 S Michigan Ave
#1908
1 bed, 1 bath
\$295,000 HOA \$476

Benjamin Lissner
Baird & Warner
312.401.9176



901 S Plymouth Ct #802
2 bed/ 1 and 1/2 bath,
1250 sq ft

\$290,000 HOA \$764
Oleg Baliuk
KOMAR
847.737.5037



1111 S State #A602
2 bed, 2 bath, 1385 sq ft
\$384,900 HOA \$1100

Joe Gerber
Compass
847.544.9666



124 W Polk St #605
1 bed, 1 bath, 1100 sq ft
\$265,000 HOA \$485

Lisa Blume
Keller Williams
ONEChicago
312.953.5176

