

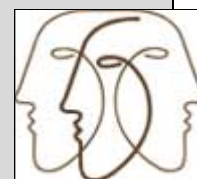


THE DEARBORN EXPRESS

SPONSORED BY THE
SOUTH LOOP REFERRAL GROUP
SERVING PRINTERS ROW AND
DEARBORN PARK

AL HIPPENSTEEL, EDITOR
JANICE KOERBER, ASST. EDITOR

Dearbornexpress.net



Enter Fall

This has certainly been a busy week with concerts at Soldier Field, Lit Fest (see pages 13-15), Taste of Chicago, and Sundays on State. And a "No Trump/ No Troops" Rally held by Illinois Coalition for Immigrant and Refugee Rights and partner groups including Indivisible downtown Chicago (see page 24). And now the Bears are talking again about moving to Arlington Heights. I saw quite a few Viking fans amongst the throng of Bear fans walking to Soldier Field. I thought how fun it would be for out-of-town fans to come to Chicago, it's glorious lake front and fun places to stay and eat. And speaking of our glorious lakefront, the park district is engaging residents for feedback on framework proposals.



"No Trump, No Troops" Rally on Wacker Drive
Photo: facebook

September 10, 2025

Vol. 13, No.11

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Quiz may surprise you.

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inspired her to follow, then to lead.



Bonnie McGrath RIP
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JAZZ SHOWCASE

Thu-Sat, Sep 11-13, 8pm & 10pm.....Chuchito Valdes Trio
 Sun, Sept 14, 4pm & 8pmChuchito Valdes Trio
 Mon, Sep 15, 8pm & 10pm.....Richie Pardo Quartet
 Tues, Sep 16, 8pm & 10pmPetra's Recession Seven
 Weds, Sep 17, 8pm & 10pmSteve Schneck Quartet
 Thu-Sat, Sep 18-20, 8pm & 10pm.....Geof Bradfield Quintet
 Sun, Sep 21, 4pm & 8pm.....Geof Bradfield Quintet
 Mon, Sep 22, 8 & 10pm.....Joe Policastro Trio – "Mending Wall" Album Release
 Tue, Sep 23, 8pm & 10pm.....Dakarai Barclay Quintet
 Wed, Sep 24, 8pm & 10pm.....Christian Dillingham Quartet
 Thu-Sat, Sep 25-27, 8pm & 10pm.....Miguel Zenon Quartet
 Sun, Sep 28, 4pm & 8pm.....Miguel Zenon Quartet
 Mon, Sep 29, 8pm & 10pm.....Sofia Koulouvaris Quartet
 Tue, Sep 30, 8pm & 10pm.....Ben Esposito CD Release



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South Loop Neighbors represents South Loop residents who are concerned about:

- ☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
- ☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
- ☐ Promoting quality education, recreation, services, retail, community activities, and events
- ☐ Maintaining a socially, culturally, and economically diverse neighborhood
- ☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the

Chicago River to Lake Michigan. www.southloopneighbors.org

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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



What's your accent?

Quiz may surprise you.

By **Marianne Goss** Saturday, August 20, 2025

Wednesday, August 20, 2025

While training for a volunteer tutoring role, I came across a quiz that seemed like a fun break from sight words and writing prompts. Language learning site [Babbel](#) identifies where you're from based on answers to 15 questions about pronunciation and word choices.

It told me I'm from the Pacific Northwest. I've spent no more than a week there and all but four years in Illinois and Wisconsin.

Maybe I should have checked "bubler," as Milwaukeeans say, instead of "water fountain." Maybe I didn't understand all of the phonetic transcriptions and checked some wrong boxes.

I took the quiz a few more times, changing some answers but getting the same result: Pacific Northwest. That my speech might not reflect my roots, of which I'm proud, seemed strange.

But is there a single Midwest accent anyhow? I remember that when my brother brought his fiancée to meet the family, we noticed that Jeannine, who's from a small town in south-central Illinois, spoke differently from us. She had a hint of a drawl.

There are actually three Midwest accents, *Chicago* magazine's Edward Robert McClelland wrote in an [article](#) in December 2023: the lower Great Lakes' Inland North; the prairies' Midland; and the North Woods' North Central.

Everywhere I've lived — Rochester, New York; Madison, Wisconsin; and the Chicago area — is in Inland North territory. The Inland North accent is characterized by a series of shifts in the pronunciation of certain vowels. For instance, the short a of "bat" may sound like the vowels of "yeah," "block" may sound like "black," and a short e moves toward a short u. Then there are subregional differences, like the stereotypical Chicago tendency to pronounce "th" as "d" ("da Bears").

German and Scandinavian immigrants influenced the North Central speech of the Dakotas, Minnesota, and much of Wisconsin. These speakers pronounce "late" like "let," "boat" like "but," and "bag" like "beg."



Linguists consider the Midland accent, spoken where Jeannine grew up, the most neutral, although it has distinctive features, like pronouncing an r even when there isn't one ("warsh" for "wash") and merging the sounds of "cot" and "caught." Residents of the lower half of the Midland region are influenced by Southern speech, perhaps explaining why we noticed a slight drawl in Jeannine's speech.

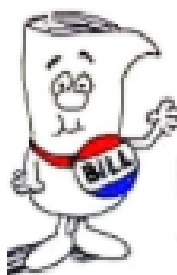
I wasn't able to pinpoint why the Babbel quiz kept identifying me as from the Pacific Northwest. I pronounce "egg" as Pacific Northwesterners do ("ayg"), but, unlike them, I don't merge the sounds of "pin" and "pen" or "don" and "down." Some linguists say that American English is becoming more homogenized through media influence, migration, higher education, and professional careers. Pacific Northwest English, Babbel notes, "sounds pretty close to General American," the neutral speech against which regional accents are compared. If my speech sounds nearly accentless, why complain? Many people object to being told they have an accent.

McClelland noted that regional accents are fading and are most noticeable in older generations. Regional terms show more resiliency. A [quiz](#) at howstuffworks is mostly about terms, not pronunciation. Noting that I say pop, lightning bugs, garage sale, tennis shoes, water fountain, traffic circle, garbage can, and couch, I was placed in the Midwest.

COMMENT

South Looper Marianne Goss blogs at <https://sincerelymarianne.blogspot.com/>

Condo & Townhome Corner
Tuesday, Sept 16, 7:00 pm
Location: Cafe Bionda
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How A Bill Becomes A Law -- In Reality, Not Cartoons

Presented by YOUR Lobbyist in Springfield, and YOUR PAC in Illinois

You probably didn't know **you** had a lobbyist in Springfield, fighting for the rights and interests of condo & townhome owners throughout Illinois. And even more, bet you didn't know there's a Legislative Action Committee (LAC) and a Political Action Committee (PAC) that helps educate and support legislators about **your** concerns.

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Admission is free.
RSVP is required to:
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Chicago Bears Alum Teams Up With Oliver's For A New South Loop Amaro Bar

Amaro bar Buttercup will open in the South Loop on Sunday, September 14. "Helmed by former Bears player Israel Idonije and the team behind Oliver's," the concept is described as "café by light and amaro bar by night." Beverage director Luke DeYoung "has crafted a tight lineup of innovative amaro-centric takes on cocktail mainstays, as well as curious new beverages which push the bounds of the city's beverage scene." 75 East 16th Street. More Buttercup [here](#).

Recent Columbia College Alum Costars With Leonardo DiCaprio In Latest Paul Thomas Anderson Picture

Columbia College Chicago alum Chase Infiniti makes her first major feature appearance in Paul Thomas Anderson's action epic, "One Battle After Another," released on September 26. "Infiniti's star has been on a rapid rise since graduating from Columbia College Chicago just three years ago. She made her television debut in Apple TV+'s acclaimed legal thriller 'Presumed Innocent' (2024), starring Jake Gyllenhaal, and will soon appear in Hulu's 'The Testaments,' the sequel series to 'The Handmaid's Tale.' Anderson's 'One Battle After Another,' loosely based on Thomas Pynchon's novel 'Vineland,' follows Bob Ferguson (DiCaprio), a former revolutionary whose daughter Willa (Infiniti) disappears while both are pursued by a vengeful military leader (Sean Penn)."

As seen in Newcity Today



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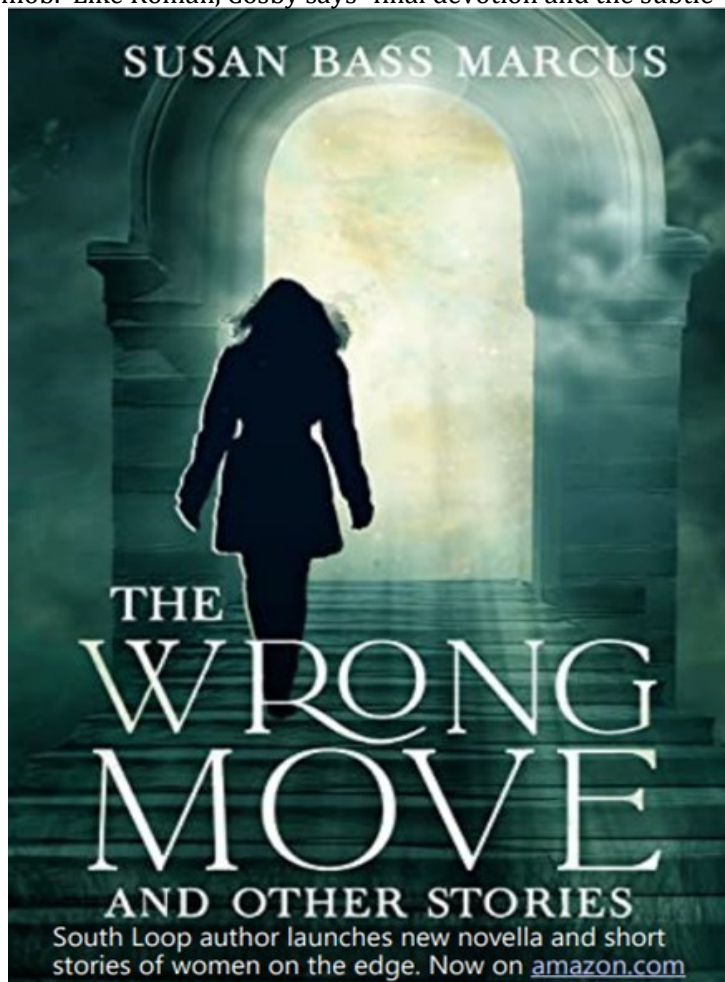
SA Cosby, **King of Ashes**, Flatiron Books:
Pine & Cedar (2025).

A day or so after finishing **King of Ashes**, the newest crime noir tale from SA Crosby, I thought I heard gunshots over on State Street. I spied a severed braid of human hair lying on the pavement and wondered whether the head, and not just the hair, were missing a body. I passed a crowd of dressed-to-kill concert-goers waiting for cabs outside a hotel on Michigan Avenue and I feared I might fall into the crossfire of a drive-by mass shooting. I worried someone might start my car on fire when I visited Superior Nut Company in industrial Caryville. As NPR noted, "restraint is not a hallmark of S.A. Cosby," and his gruesome, graphic, and attention-grabbing prose in **King of Ashes** will leave most readers with searing images that are no easier to put down than the book itself. Its pages are replete with the dead or soon-to-be; drug dealers; beautiful women who love criminals; dominatrices; crooked cops and politicians; unique techniques of torture; and an opening quote from multi-billionaire Medellin Cartel leader and mass murderer Pablo Escobar: "All empires are created of blood and desire." The book, by autodidact Sean Cosby, is semi-autobiographical. In **King of Ashes**, Roman, the well-educated son who escaped the flames of his family's business, Carruthers Crematorium, warily returns to his small-town home, Virginia Run—abandoned by commerce and now controlled by Black gangsters and their typical enterprises—from bougie Black Atlanta where he serves as financial advisor to the city's rap *riche*. Roman's father's in a coma, his mother's dead (maybe), his bitter, Martha-of-a-sister's running the Crematorium and trying to handle the baby brother, who's addicted to drugs and alcohol and financially indebted to the mob. Like Roman, Cosby says "filial devotion and the subtle

coercions of kinfolk" forced him to drop out of college and care for his mother until she died, working at Home Depot and the family-owned funeral home. His fictional town is not unlike Cosby's own—Matthews, Virginia, near Petersburg, a city of 30,000, which charted the highest crime rate (and most horrific murders) in the state after industry moved out and drugs moved in. The theme is operatic—think *Tosca*—or Shakespearean, think *Lear*. The Carruthers are full of intergenerational secrets and lies, loyalty and moral compromise, ambition and fear, where each member is both victim and perpetrator. Cosby's writing is on par with the best crime storytellers: Dashiell Hammett, Martin Scorsese, Walter Mosely Giacomo Puccini, Wm Shakespeare. The family nemeses are the Black Barron Brothers (BBB): "Terrence Gilchrist and his psycho of a brother Tracy Gilchrist have been double deep in the game since they were playing with hot wheels. Terrence committed his first murder at 16, but got off on a technicality when the main witness was found in the James river with a rat shoved down his throat and gutted like a fish." And as to rats, "if he starts talking, he'll end up in multiple jurisdictions at the same time." In his dealing with the BBB, Roman has to decide whether he'd "rule in hell rather than serve in heaven." His history of hiding money and insider trading for his Atlanta clients is not right, but it's a pretty long way from eviscerating teenagers, serving one's enemies to the dogs, or putting still-living people into a crematory. As Roman ultimately decides, "Money is like acid. It burns through everything. Friendships, family, lovers, husbands and wives." **King of Ashes** is a breathtaking way to stay warm on these chilly fall nights. Dive into the fire.

Lorraine Schmall

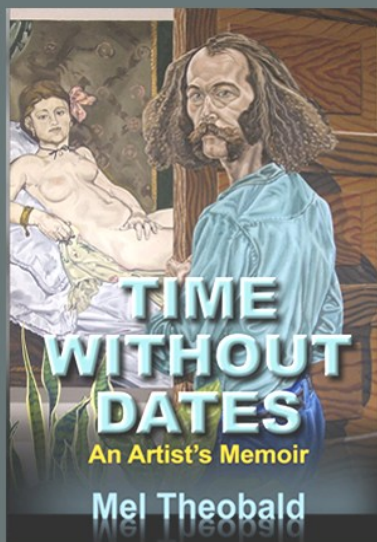
Dearborn Park / September 2025



Time Without Dates

An Artist's Memoir

by Mel Theobald



In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, \$30

For ordering information, email: theobaldart@gmail.com

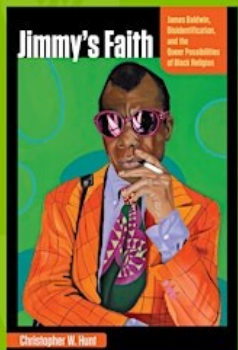
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James Baldwin & Queer Spirituality

September 16 | 6:00 pm CT | IN PERSON

Despite **James Baldwin's** disavowal of Christianity in his youth, he continued to engage the symbols and theology of Christianity in works such as *The Amen Corner*, *Just Above My Head*, and others. With his new book *Jimmy's Faith: James Baldwin, Disidentification, and the Queer Possibilities of Black Religion*, author **Christopher W. Hunt** shows how Baldwin's usage of those religious symbols both shifted their meaning and served as a way for him to build his own religious and spiritual vision. Hunt is interviewed by Northwestern professor **Ivy Wilson**. Books will be available for purchase and Hunt will sign them following the program. **This is an in person program at the American Writers Museum.** This program will also be livestreamed, and you can [register for the link to the online broadcast here](https://americanwritersmuseum.org/).



American Writers Museum
 180 N. Michigan Ave, 2nd Floor
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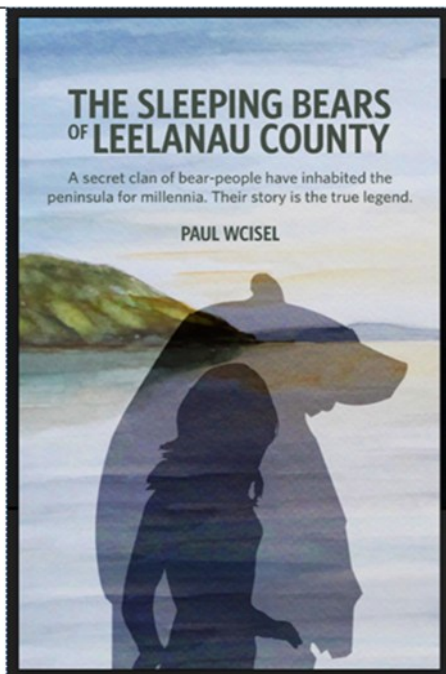
<https://americanwritersmuseum.org/>

A new novel by local author, Paul Wcisel
paulwcisel.com

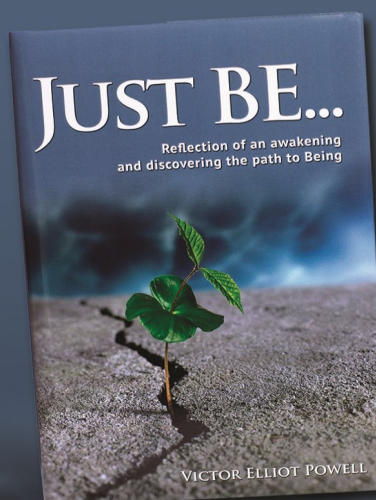
In a remote corner of northern Michigan, the residents of Leelanau County have a secret society that has been living on the peninsula for thousands of years. They are the bear-transforming descendants of tribes who crossed Lake Michigan millennia ago to escape the destruction of their clan.

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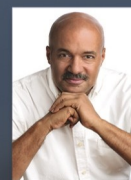


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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

Magpie Wedding

Guests

July 11, 2025

Regan Burke



The Merlin app in my iPhone reported two singing Magpies above the deck built into the trees surrounding the wedding. Standing at the rail with my 19-year old grandson, we looked to the sounds — to one side of the dense forest, then to the other.

“We should be able to see them,” I said. “They’re the size of a crow, with white bellies and flashy black wings.”

The Merlin Bird-ID developed by the Cornell Lab of Ornithology, identifies birds by their song. It works like this: I open the app, Merlin tells me the name of the bird it hears, and I look for that bird. I’m satisfied, thrilled actually, with knowing who they are even if I don’t spot them.

We were in Salt Lake City for Kirby and Nate Green’s wedding. My granddaughter. I had walked around my hotel neighborhood earlier looking for birds. Many North American birds, like the Magpie, never come over to my side of the Mississippi River in Chicago. They stay out West. On my morning walk, I spotted only the ubiquitous house sparrow.

Magpies! Known as the world’s most intelligent animal, they are in the equally-smart crow family. Magpies have even been observed mimicking human speech. Trying to spot the Magpies on the on the deck, I thought of a time I visited Los Olivos, California.

In the garden of a gift shop, I noticed a gregarious Magpie couple roosting on a shed.

“Look them in the eye!”

The proprietor instructed me to interact with the birds because of my exaggerated curiosity. My friend, Cappi Quigley, tried unsuccessfully to lure me away to the California artists’ original wares displayed around the garden.

“They are wild pets,” the owner explained. “They’ll follow you, protect you. Lock onto their eyes and you will not be forgotten.”

We drove out of Los Olivos five miles up Figueroa Mountain Road to Michael Jackson’s Neverland Ranch for a look-see. MJ had been dead for about two years then. We managed to snap each other’s photos in front of Neverland’s iron gates, just as the guard shooed us away.



Two Magpies yacked and magged at us the whole time from low hanging olive trees. They had followed us up from Los Olivos and all the way back to town, swooping down on the car and yelling, as if they were warning us away from Michael Jackson’s ranch.

Folklorists report that Native Americans believe the sight of a single Magpie brings bad luck. But a pair of Magpies, as heard in the trees above the wedding, brings joy.

I heard the Magpies again as Kirby and Nate exchanged their vows. There is a world where we might believe that those two Magpies have found their way from the trees above the wedding to Kirby and Nate’s backyard. And that the Magpies will roost on the shed, bringing joy to Kirby and Nate’s lives together as long as they live

COMMENT

by Regan Burke [In That Number: One March From the Streets of Protest to the Halls of Power \(And Beyond\)](#)

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From Newcity Editor Brian Hieggelke

September 3, 2025

Here's to nostalgia.

And not just because our world seems to be careening toward a cheesy disaster-movie denouement—madman in the White House, wars breaking out, viruses out of control, and the planet itself burning up. Cue the heroic third act. Oh, yeah. Right.

I happily tumbled down memory lane while working on this issue, especially while assembling the oral history of Printers Row Lit Fest. That event started when

Newcity started, and we grew up together. It's still there, each fall outside my door, though I will always miss the gentle summer strains of Jack Scott's lute playing floating through my window to remind me that books were in the air. So many memories, some highbrow, some as lowbrow as it gets, but here we all are. Still at it.

And then Chicago's first poet laureate, avery r. young, gave us a poem. He gave us two, actually. If you've ever been around avery, if you've ever seen him perform, you know. You know that he's one of a kind, a generational, maybe epochal talent. No one else does what he does. No one else has ever done what he does, and no one ever will again.

And then Ivan Brunetti sent us his masterpiece, "George Grosz in America: 1933-1948." Ivan fits the nostalgia bill, because we go way back. He started contributing comics to Newcity in the 1990s, when our regular weekly guy, Chris Ware, needed a break. Chris brought Ivan to us. Chris knows genius.

Years later, Ivan edited the regular "Linework" feature for us, wherein we published some of the greatest emerging talents in comics, thanks to Ivan and his keen, generous eye for the medium. Talents like Nick Drnaso, who would later create the first graphic novel ever longlisted for the prestigious Booker Prize.

But we've never published anything like Grosz. Can you tell this lifelong lover of comics is excited?

Ivan Brunetti and avery r. young together, in the same issue of this magazine. Hey, Liz Taylor, let's pour a martini for that! And then there are so many other great stories within, including the Art 50, which is the communal aggregation of the words of our writers, the photos of Joseph Mietus, and the souls of the artists we've tried to capture in this particular moment.

And then there's Dave Hoekstra's latest. Another Chicago original. Dave had a long career at the Sun-Times before casting his lot with us. His story subjects are his alone, as is his writing style, which is like pulling a series of threads, following them to their ends, and somehow weaving them all back together into a narrative that reminds you of being kind of blissfully drunk: *I don't know how I got here, but I like the way I feel.*



And then there's the Fall Arts preview. Just forty-five pages of all the new season has to bring us. Yoko Ono, Billy Corgan and a whole bunch of names for tomorrow's nostalgia.

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The Garment District's Last Stand

Buddie Miller carries on his father's—and Chicago's once-thriving legacy

How Bronzeville Plays in Peoria

Preston Jackson never got his due in Chicago. So he took his magnum opus—and his guitar—home.

George Grosz in America: 1933-1948

The life of an artist, in art. An extended comic by Ivan Brunetti. Youthquake! Art houses meet a new movie-mad generation

"A visual and visceral banquet that goes on for blocks": An oral history of the Printers Row Lit Fest, as it turns forty

A Nineties Icon Transformed: "A Night of Mellon Collie and Infinite Sadness" for the Lyric Opera

Magic City: Chicago in the new golden age

Plus seven sets of can't-miss fall events

Art 50 2025: Chicago's artists' artists

AND

Poetry

"on wishin dat baba Kent Foreman] & mama Maria [McCray] cud celebrate dis 40th berfday wif us [asé]"

A new poem by avery r. young
And so much more...

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The Revival

An Oral History of Printers Row Lit Fest, as It Turns Forty

BY BRIAN HIEGGELKE | SEPTEMBER 1, 2025

The Printers Row Book Fair was but a one-year-old just learning to walk when we started Newcity in 1986. Since our ambition then was merely to be a neighborhood newspaper, the fledgling event was one of the biggest stories in our small “town.” We covered it accordingly, assembling a multi-page guide to the budding fair. And we always had a booth to give out our little local publication.

Over time, we both grew up. I got involved in programming, producing an emerging writers panel each year, and we were inspired to launch the Lit 50, which would lead to other such lists and shape the identity of this publication. For a while, we also produced a well-attended party during the event for both writers and booksellers.

We’ve both hit middle age now, and it’s a great time to take a look at how our neighborhood fair grew to become the preeminent literary festival in the Midwest. (Brian Hiegelke)



Printers Row Lit Fest, 2015

PART 1. The Eighties A New Cultural Gathering For A New Neighborhood

By the mid-eighties architects Larry Booth and Harry Weese’s initiative to transform the vacant publishing houses of Printers Row into a residential district had started to take shape. One ambitious cultural producer, Bette Cerf Hill, found herself right at the heart of it, running what was later called the Near South Planning Board, mostly funded by real estate developers looking to bring attention to the new neighborhood. In the summer of 1985, they launched the Printers Row Book Fair.

Bette Cerf Hill, (founder, Printers Row Book Fair): Chicago was the heart of the printing industry and its heart was clustered around Dearborn Station, where the heavy paper was brought in and books were shipped out. Between 1886 and 1922 more than forty buildings were constructed in what is now The Printers Row Historic District. To honor that history, the Near South Planning Board created Printers Row Book Fair, now known as Printers Row Lit Fest.

Barbara Lynne (Co-founder): The idea for a book fair, and subsequently a lit fest, was Bette Hill’s. When in Paris, she saw the booksellers along the Seine and thought that would be something we could do in Dearborn Station (which was a vacant wreck at that time). Bette always had a vision for something wonderful. My job was to make the vision a reality. We were a good team. As the book fair grew each year, I spent most of my time on that and Bette focused on the authors, the number of which also grew each year. I rarely heard any of the authors speak as there was always some crisis on the street that kept me busy.



Bette Cerf Hill

Hill: Bruce Sagan, who owned his own printing plant on the South Side, suggested we put up book stalls like they have in Paris, but this is Chicago and the outdoors is sometimes a thing. But a once-a-year book fair seemed possible. I told Barbara Lynne, my partner at the planning board, about this new idea and she broke into tears. She knew all the details would be up to her and they were.

We invited bookstore owners to a meeting to ask how and if it could be done. They offered help and Brad Jonas of Powell’s Bookstore became an early champion. He helped us lure pasty-faced bookstore owners to bring their precious books out into the sunshine. Or worse, they asked, “What if it rains?”

PART 1. The Eighties A New Cultural Gathering For A New Neighborhood

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We offered plastic tarps and promised they would not be needed.

And they were not needed for the first several years, but then one day the sky did open, the clear plastic tarps were thrown over the books and everyone ran for shelter. We thought it was the worst thing that could happen. I remember watching, sadly, thinking it was the end.

Continued on next page

Continued from previous page: Printers Row Lit Fest

When the rain stopped, people came out of their shelters and quickly went back to where they had been, and began wiping away the rain drops to see the titles hiding safely beneath. Everything sprang back to life.

Lois Weisberg, fabled commissioner of Chicago Department of Cultural Affairs, offered encouragement and printed the first charming black-and-white posters while giving us our first program director, who enlisted the 1984-85 Northwestern Triquarterly authors to speak.

Ellen Sandmeyer (co-founder, Sandmeyer's Bookstore): Seeing the many-block expanse of the lit fest these days, with tents and booths full of books, booksellers, authors and all kinds of literary action, it is hard to believe that it all began as a volunteer community effort. Power-house visionary Bette Cerf Hill had brought together an advisory committee of publishers, booksellers, writers and neighbors who worked for a year in advance of the one-day-long inaugural book fair. It was quite a feat bringing it to vibrant life.

My husband Ulrich and I had front-row seats, as it was to take place right in front of Sandmeyer's Bookstore on Dearborn Street. What I remember best of that first exciting morning that first year was that when all was ready to begin there proved to be no electricity available to power the sound system. In short order, Bette magicked up a very long, sturdy extension cord that we plugged in at the shop, ran out the front door, down the steps (carefully marked with caution tape), then around the corner to the stage so the show could go on. And what a show it has been from that moment on!

Hill: The first year we promised booksellers that we would take all the books inside on Saturday night and put them out again on Sunday morning. The workers at Sagan's The Southtown Economist did the heavy lifting. The only tent we had was to house speakers. I remember a talk by sports announcer Jack Brickhouse, who had put together a book of funny letters from his fans. I remember being outside and seeing the tent lit from within and hearing the laughter of the audience echo down Dearborn Street. The exhausted, sun-burned booksellers and neighbors and visitors all said they loved it.

Jack Scott (lute player): I started seeing signs for something called the Printers Row Book Fair. So I thought, what a great idea. It was all up and down Dearborn Street from the Dearborn Station to what is now called Ida B. Wells Drive. I loved it! There were book dealers from the Midwest and some from all around the country.

There was a mainstage for music, readings, and what-have-you. I got an introduction to Barbara Lynne, who was in charge of the whole operation. I explained that I played jazz on the flute and sixteenth- and seventeenth-century solo stuff on the lute. She thought the lute was a great idea. She put me on the mainstage as the first act in the morning both Saturday and Sunday. This continued without a break for well over the next twenty-five years, when Barbara Lynne retired. It was a good run.

In just a few years, the Printers Row Book Fair established itself as a pillar of Chicago's literary community. By then a site just blocks away had been selected for the new main branch of the Chicago Public Library system, and a design competition was held for the commission. Mayor Harold Washington, an avid reader who had championed the project, passed away suddenly before construction got underway, and the new library was named in his honor.

Hill: A few years later, to give it a bit of class, and in honor of the new main library opening, we began to give the Harold Washington Literary Award. The winner is the keynote speaker at Printers Row Lit Fest. It started with Susan Sontag and has included Ralph Ellison, Margaret Atwood, Kurt Vonnegut and so many more.

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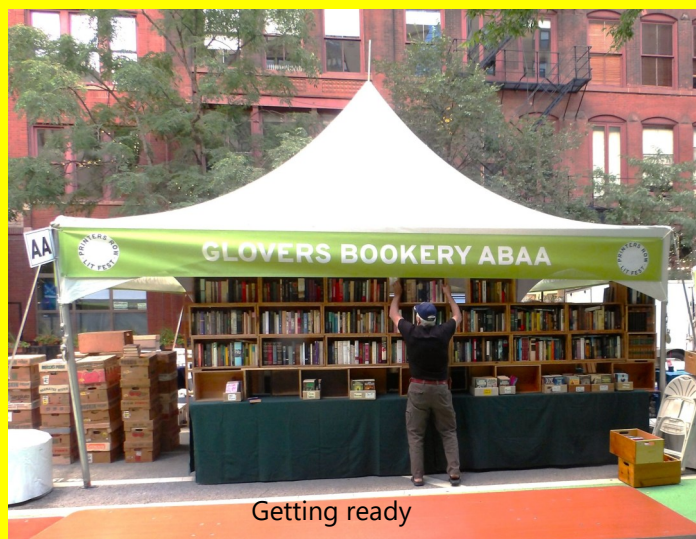
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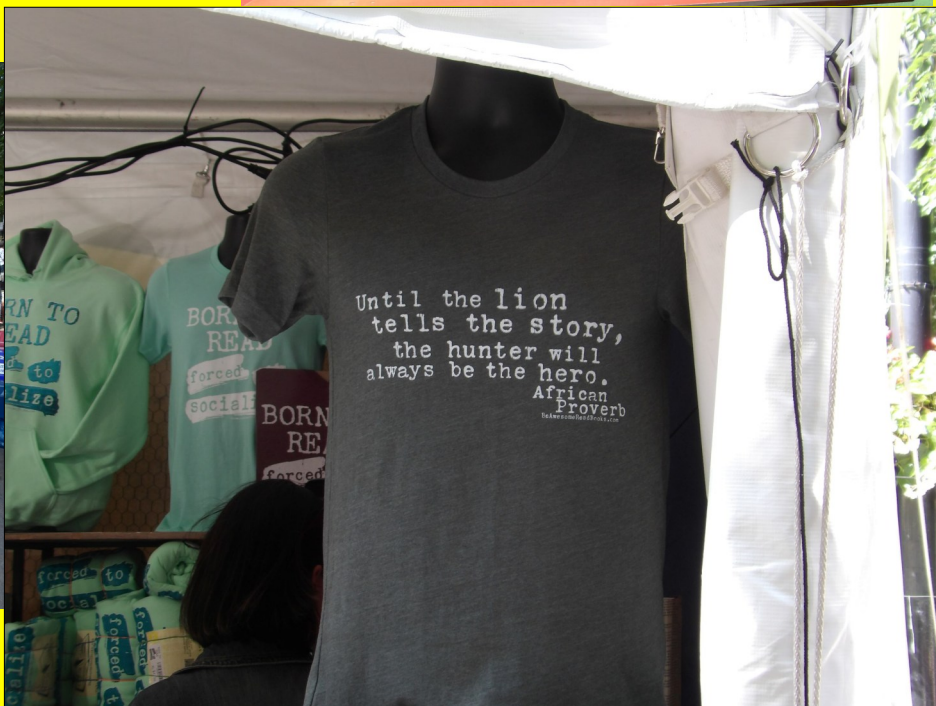
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PHOTOS: September 6, 2025 by Al Hippensteel





626 S. Wabash Antunovich Associates



Former site of the George Diamond's Restaurant, destroyed by fire in 2006. Shows recent activity at 626 S. Wabash.

Photo: 9/5/2025

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Guest Essay by Patricia Novick



Dr. Patricia Novick is a resident of Dearborn Park.

My life has been shaped, and still is, by a man I met in my teens, whose name was Martin.

I'll begin with an experience from before I met him.

My older sister, almost ten years older than me, was brilliant. Before I was born, she was one of the famous "Quiz Kids" on the radio. Later, she got a Ph.D. from the University of Chicago when she was seventeen years old.

Mistakenly thinking that their genes must only produce geniuses, my parents falsified my birth certificate so they could enroll me in school a couple of years before I would normally have begun. To make things worse, I was small for my age. Everything around me was vast. The playground felt like an immense continent. Other kids shied away from me, the runt, and me from them, the giants. I was standing by the playground, by myself, very alone and afraid, when teachers passed out these little cans of orange juice, small, I think you know them, and they sort of taste medicinal or metallic. I was sipping the orange juice, and the sun was shining, and all at once, I was dramatically shifted. I think maybe even raised up off the ground. I felt warmth and brightness and safety, happiness and peace. I didn't have a name for it then; now I call it my first experience of God.

Later, in the summer of my 16th birthday, I had to find a job. I had seen civil rights workers on television from the South, and I was very moved by what they were doing. The labor movement and the civil rights movement were very closely tied, and my sister's husband was a labor lawyer, so I called him and asked whether he could get me a civil rights job, and he did – working for SCLC, the Southern Christian Leadership Conference, Dr. King's organization, with my work paid for by the Jewish Council on Urban Affairs and the Catholic Interracial Council.

I had been taken by what many of the civil rights workers I had seen on TV were wearing, denim overalls and red bandanas. That seemed to me like a kind of uniform of the movement. So I went to Sears before my first day of work and got some denim overalls and a red bandana of my own, and proudly wore it on my first day.

That first morning, at Westside Christian Parish where the office was, there was a meeting of the staff, and I got there early so I could sit in the front row and everyone could see by my attire how faithful I was to the cause.

After a while, **Dr. King** came in, and he was wearing a white linen suit. It looked delicious to me, like ice cream. He glanced at me, and then he talked, with a voice that was also like delicious ice cream, about our work in the North. He said we would be in people's churches, and we'd need to

look like them and connect with them. He glanced at me again. I got the point.

That evening, the phone rang in my apartment and the remarkable voice on the other end of the line said, "Hello Patricia, this is **Martin King**."

And so he became Martin to me. My job duties often included riding in the back seat of a car with him – him in the front seat – to help out at a meeting or do some other basic task. He would talk, not really to me or to anyone but just to himself or perhaps to the universe, about racism, equality, peace, justice, God and society. And I felt like I had with that orange juice in the schoolyard – lifted, connected, numinous, transcendent.

When we arrived, it would be to a union hall or some similar place, with drab gray walls and linoleum on the floor and very bright lights and tattered folding chairs, quite ugly, existentially ugly. And Martin would speak to the people there, and I would stand at the side, against the wall, and put my hands on the wall, and as he spoke, I could feel the wall vibrate, and I could feel it in my fingers and my arms, and all the way up. Every single time.

A job I had at SCLC was to manage the redlining project. Redlining was how African-Americans were kept from buying homes or renting in white neighborhoods. We would send a black couple in to apply for an apartment. They would get refused. Then a white couple would go in. And they would get the apartment. And sometimes there weren't enough white people, so I would actually get to go and play the white apartment-hunter. And I got more pissed and more angry and more upset every time I did this, and I felt troubled and sad.

I also helped plan the routes that our protest marches would take into the white neighborhoods. A seminary student and I would go into the neighborhoods and try to find routes with the fewest trees from which racists could throw firecrackers or debris or rocks or bottles or bags of shit and piss, down at the marchers. But there was still plenty of violence against the marchers from ground level, or from buildings or the unavoidable trees.

In the worst of that, the most difficult and terrifying moments of attack, Martin would stop and say, "Let us pray for them." And we would all kneel down and pray for them, for blessing in their lives, for the best of the community, for all people and together.

When we marched in Marquette Park, we found when we got back to where we had parked our cars that they had all been set afire and destroyed. One of them was my first car, that I was of course still making payments on. Police escorted us out.

The frustration, anger, confusion, and pain kept building inside me, and I would walk around the SCLC office trying to cope. Around the block, around the block, and around the block some more.

Continued on next page

Continued from previous page, Patricia Novick.

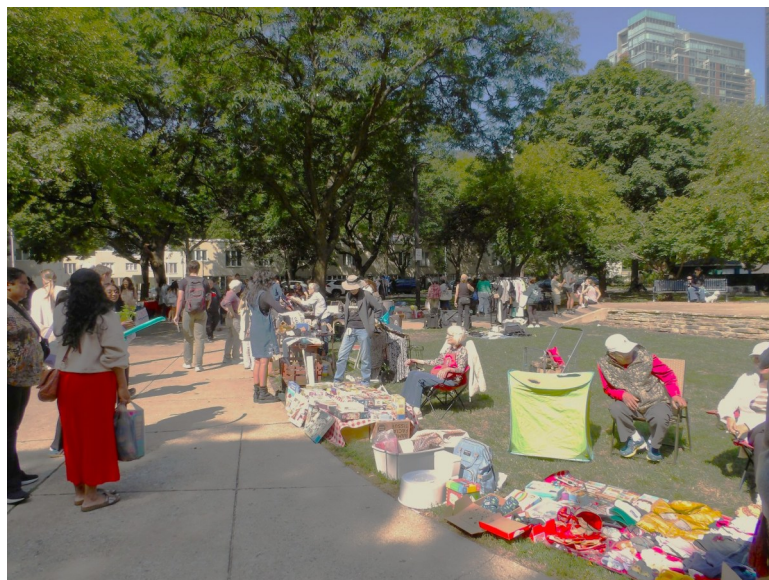
One day I was outside, kicking the dirt and trying not to cry or scream. There was only dirt all around because fires had burned out all the grass. I didn't realize that Martin had come out. He didn't usually come out by himself – there were people protecting him. He came out, and he tapped me on my shoulder, and I turned around, and he said, "You will make this bloom again. You are a woman warrior." And I felt blessed. I was blessed.

I tried to live my life to honor Martin's assessment of me. I have been involved in a lot of movements. Still am.

One day quite a bit later in my life it became clear to me that there was more that needed to be honored, from my experience on that playground to the vibrations in the union halls and other experiences of transcendence.

I needed to become an ordained minister. I went to seminary at the University of Chicago. I went up to the third floor of the seminary in this Gothic building with curved arches, heavy windows, and stone floors, dark, powerful, and imposing, and I looked out the window. And I could see the playground that had seemed so terrifyingly vast. It looked the size of a postage stamp, much the way many of our worst fears look when viewed from the right perspective.

And now I am the Reverend Patricia Novick. I trust, with Martin, that the arc of the moral universe may be long, but it bends toward justice. I am responsible for that legacy. I am responsible for that work. I continue. I am a woman warrior. I pray for them, even in these hard times, as I go forward toward what may bloom again.



Afternoon at Dearborn Park.

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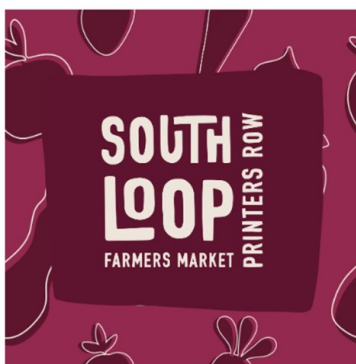
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Near West Side Condo Complex Marks 100 Years By Recreating Historic Water Street Market

The Water Street Market operated out of six buildings 1925-2001. Now trendy condos, its residents marked the centennial by recreating the market — complete with a produce stand stocked by some previous vendors.

by [Charles Thrush](#) August 26, 2025

NEAR WEST SIDE — The nearly 1,000-unit University Commons complex on the Near West Side wasn't always a trendy condominium development. In fact, the buildings that are now condos housed the city's largest produce market — the South Water Market — from 1925 to 2001.

On Sunday, the historical condo building complex turned back the clock, including operating as it did for much of the 20th century.

A block party was held Sunday at [University Commons](#), centered along 15th Street from Racine Avenue to Morgan Street, to commemorate the centennial anniversary of the former home of the South Water Market that has since been converted into condos.

The event recreated a small produce stand that would have been featured in the complex's buildings years ago, featuring bushels of apples and oranges and a hand-painted sign hanging from the building's renovated canopy. Several vehicles from the 1920s were parked in the street for passersby to take pictures with. The Chicago Metro Chorus, a barbershop quartet, provided time-period appropriate entertainment.

Companies who stored and sold produce out of the South Water Market even returned to the site for one day only.

"I think a lot of people move here and don't realize that they live in a historic building and part of the cool thing is we have the original facade still intact," said Chloe Koegel, who runs the buildings' homeowners association and helped organize Sunday's event. "Even the loading docks haven't changed."

The South Water Market opened in its terra cotta-clad buildings in 1925. It was named after Water Street, which is where the city's earlier produce market was located Downtown.

But the Downtown riverfront market was vacated by court order to make way for the construction of Wacker Drive. So the produce suppliers and retailers moved to the Near West Side in 1925, building the warehouses on relatively cheap real estate in an area that had developed a nasty reputation for criminal activity, according to historian [Frederick Rex](#).

By the late 20th century, pressure from developers in the area began to loom. The market's proximity to the University of Illinois Chicago made it desirable for college students and young professionals. Like the nearby original Maxwell Street market, South Water Market eventually closed, shutting down officially in 2001.



The former Water Street market (left) is now the University Commons (right). Credit: Provided

The complex's six buildings were added to Landmarks Illinois' "Chicagoland Watch List" of endangered buildings in 2002. But the buildings were then sold to a developer, who converted the complex into condos from 2004-2007. By that time, most wholesale produce sellers migrated further southwest to the Chicago International Produce Market, 2404 S. Wolcott Ave.

The buildings were added to the National Register of Historic Places in 2004.

One of the many families present at Sunday's celebration were the Truongs, who worked out of a market stall in the 90s and 2000s as a wholesale distributor of Asian produce.

Troung Enterprises remained on the strip long after many of the other warehouses shut down in 2001, eventually relocating to a larger lot. "This neighborhood has changed dramatically," said Nhoan Truong, who opened the business with his brother, Hieu Truong, in 1992. "It used to be a warzone — it's definitely gotten safer, as you can see. It was so hectic on these little streets, you'd often see traffic backups because 18-wheelers would block the rights of way for everyone else. It's nice to see the buildings still standing and to see families living here."

The Truong's mother even purchased a condo unit in one of the building in an effort to continue holding down roots in the neighborhood.

"I would go in here everyday," said Tu Luu, who worked alongside her husband, Hieu, at Truong enterprises. "I would bring my daughter with me, she worked too because we didn't have a babysitter. We worked seven days a week and would open up really early in the morning."

Tu Luu and Hieu Truong's daughter, Jasmine Truong, remembered being impressed by the warehouse's freight elevator.

"It was gigantic, you could probably fit half a car into it," she said. "You had to manually stop it every time. It was kind of scary."

"But you'd get the hang of it," Luu interrupted with a laugh.

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Latino Alliance welcomes students amid ICE activity

As federal immigration enforcement ramps up in Chicago, some Columbia students are starting the semester with more on their minds than classes. The Latino Alliance is offering a refuge on campus.

By [Julia Martinez Arroyo](#) and [Marc Balbarin](#) 9/5/2025

The first week of a new semester at Columbia carries the usual excitement of meeting classmates, settling into dorms and imagining what the year might bring. But for some students, that optimism is tempered by worry about family members who could be targeted by federal agents.

The Trump administration has slated a six-week federal crackdown in Chicago, with hundreds of Immigration and Customs Enforcement and Department of Homeland Security expected to deploy, using the Naval Station Great Lakes outside of the city as a logistical hub. Latino neighborhoods, already bracing for disruptions and heightened anxiety, have seen community events such as the El Grito Mexican Independence Day festival [postponed](#).

"There's this anxious feeling following me around," said Rachell Juarez, a first-year technical theater major with a concentration in management. "I have that worried feeling about my parents and family, specifically my parents and my sister who immigrated here."

It's a reminder that the stressors tied to immigration enforcement are not abstract for many students at Columbia.

Juarez was at the first meeting of the Latino Alliance student group this week, where students tried to set aside some of the anxiety and build connections.

The group meets regularly on the fourth floor of the 618 S. Michigan Ave building.

"Regardless of what's going on outside, we're going to be keeping that space open," said Adilene Vega, co-president of the Latino Alliance and a senior art history major with a minor in Latin American studies.

At Columbia, 27.6 percent of students identified as Hispanic in 2024, according to the [Office of Institutional Effectiveness](#).

Nationally, at least 5.3 million students from immigrant families attended U.S. colleges and universities in 2021, according to an analysis of [U.S. Census Bureau data by the Migration Policy Institute](#).

For their first meeting, the group hosted "La Vision Board Night" on Wednesday, Sept. 3, inviting students to map out goals for 2025 while meeting peers in a colorful multimedia room decorated with murals and art pieces that stress community and resistance.

"I think it was just really important to have a welcome-back-to-school space, and I'm happy that Latino Alliance could be a part of that," said Vega.

Stefanie Valle, the other co-president of the group and a senior fine arts and illustration major, also took the opportunity to emphasize the resources on campus available to first-year students.



Oshun Cortez, sophomore introduces himself in front of newcomers and veterans on the fourth floor of the 618 building on Wednesday, Sept. 3, 2025.

"If they don't know about their resources or anything about Columbia or the Latino community, I just wanted to introduce them and let them all know they have a welcoming space here," she told the Chronicle.

Vega said Latino Alliance creates a space for students to "decompress" and offers a community for new students.

"There's a space for them outside of their home or wherever their family is," Vega said. "We're looking out for each other."

Oshun Cortez, the Student Organization Council representative for Latino Alliance, was in a similar position to many other first year students when he initially joined the club.

"I was really scared because I used to be in a pretty small town where not a lot of hispanics were around," said Cortez, who is now a sophomore film and television major. When he went to the Latino Alliance meeting for the first time, he finally got out of his shell.

Cortez said he hopes his peers will have a similar uplifting experience.

"We try our best to bring everyone together and have them feel safe," said Cortez. "I really want them to come back and feel hope within themselves and their community around them."

Juarez, who is from Colorado, said getting to know Chicago has also helped her feel comfortable.

"I think the fact that Chicago is very anti-everything that's going on right now makes me feel better," she said.

Vega said she wants students to see the group as a place where students can connect through not only their backgrounds but also their shared interests in school, "which can seem like small stuff, but it's also like building that conversation, getting to know them as people and learning their histories."

Copy edited by Manuel Nocera

[CLICK HERE](#) FOR THE REST OF THE STORY

THE COLUMBIA
CHRONICLE

[https://
columbiachronicle.com/](https://columbiachronicle.com/)

Grant Park Framework Plan

The presentation by South Loop Neighbors and the Chicago Park District highlighted the ideas and suggestions that have been brought forth by community members. The focus here was the south end of Grant Park. The presenter was Michael Lange from the Department of Planning for the Chicago Park District. Funding comes from an annual 30 million dollar bond offer.

Several concepts were discussed. The decking over of the railroad tracks providing more space for picnic groves, bike lanes. And paths. The emphasis noted by South Loop Neighbors President Jim Wales was to come up with ideas that can be achievable. Decking over the railroad tracks might not be economically feasible but maybe a partial decking over would.

Rethinking of the Grand entrance at Ida B Wells was presented with two options. To block vehicular traffic at Michigan. Another options would be to limit vehicular access by one lane on both sides to create expanded formal pedestrian promenades on axis with Buckingham Fountain.

Another suggestion was to depress DuSable Lakeshore Drive at Queens Landing. Or construct a bridge that would be level with the fountain plaza.



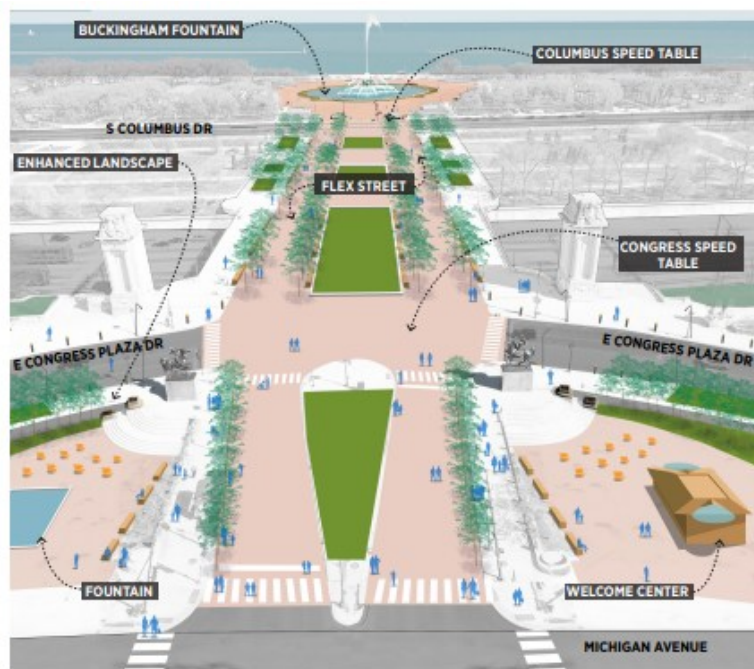
Michael Lange, left, answering questions after the presentations.

Other streets might have fewer lanes making it easier to cross Columbus, as an example.

Questions from the audience ranged from providing space for a community garden to more tennis courts. Why aren't concessions allowed?

There are no plans to move the sculpture Agora. But they can if the community wants that space for a children's park, for instance.

<https://www.chicagoparkdistrict.com/media/38201/download?inline>





Second Presbyterian Church *presents*

Sounds of the South Loop

Season 2025 – 2026

- Saturday, June 28th, 2025, 7:30pm - South Loop Symphony Orchestra , Pops Concert
- Thursday, July 17th, 2025, 7:30pm – The Dickinson Ensemble
- Thursday, August 21st, 2025, 7:30pm - Stevenson High School Baroque Ensemble, Michael Shawgo and Opus 1515
- Sunday, September 7th, 2025, 1:00pm - Sadie Cheslak Recital
- Thursday, September 18th, 2025, 7:30pm - Silver Rose Duo Guitar and Flute
- Thursday, October 16th, 2025, 7:30pm - Sapphire Wind Quintet
- Thursday, November 20th, 2025, 7:30pm -The Très Belles, a soprano trio including Kim Jones, singing Opera to Broadway
- Saturday, November 22nd, 2025, 7:30pm - South Loop Symphony Orchestra

Program Director: Bula Bulicek | Music Director: Mike Shawgo

All concerts available with a suggested donation of \$20. Season Ticket: **\$150**. Please use QR code for donations.



www.2ndPresbyterian.org/SOSL

Prior to each concert (from 7:00 - 7:30 pm), free tours of the sanctuary will be given by docents from Friends of Historic Second Church.



All concerts held at:
Second Presbyterian Church, 1936 S Michigan Ave., Chicago, IL. 60616
Parking available on the north side of the building.



Folks out enjoying a warm Summer evening and participating in Board Game Night sponsored by Printers Row PAC.

Photos by Janice Koerber on August 21st, 2025.



5-7pm

Third Thursday of the Month

Printers Row Park

632 S. Dearborn

Bring your own board (or game)



Sponsored by: Printers Row PAC

THE PALLBEARERS OF THANKSGIVING



Milo Savich

New Novel by Local Author

A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

Savich's searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....

—BookLife

\$14.95 92 pages ISBN: 978-1-7374709-3-9

Available on Amazon

Illinois Coalition for Immigrant & Refugee Rights Rally

No Trump/ No Troops

Protestors took to Michigan Avenue in downtown Chicago on Saturday evening, rallying against President Donald Trump's plans to send federal troops to the area for expanded immigration enforcement.

The "No Trump, No Troops" protest began at 5 p.m. at the intersection of Ida B. Wells Drive and Michigan Avenue near Grant Park. Demonstrators then marched, stopping briefly at the U.S. Immigration and Customs Enforcement (ICE) office, the Dirksen Federal Building and Trump Tower.

"We cannot accept the divide-and-conquer rhetoric that calls our neighbors criminals, calls our siblings illegals," Kobi Guillory, an activist with the Chicago Alliance Against Racist and Political Repression (CAARPR), said. WGN NEWS



September 6, 2025 at Ida B Wells and Michigan Ave. by Al Hippensteel

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.

8 things I never knew about the South Loop (and I thought I knew everything)

I thought I knew everything about the South Loop. But I found out yesterday that there are eight things I didn't know, whilst on a [Forgotten Chicago](#) tour--led by Jacob Kaplan and Patrick Steffes--of the neighborhood I've lived in just four months short of 20 years.

And here's the list:

1. In 1909, [Bertha Palmer](#) made a 198-year lease on a building she owned at 1301 S. Michigan; today that building houses the [Nepal House](#) restaurant.
2. The building at 1340 S. Michigan, which had a long life as the Cook County domestic violence courthouse, and [which now houses a Giordano's](#) and soon-to-be finished lofts, had an initial life in the 1920s as an aeronautics school, serving many African-Americans. Thus, the name of the newly renovated residential building: Aviation Lofts.
3. The building that used to stand on the southeast corner of Roosevelt and Michigan was once called the Town House Hotel and there was a Travelodge across the street and down the block closer to 13th Street. The Travelodge, built in 1964, was the last of [the "Shoreline Motels"](#) built in Chicago. The demolished Avenue Motel on the northwest corner of Roosevelt and Michigan hosted a secret meeting of Republicans in 1964, the purpose of which was to draft [Barry Goldwater](#) to run for president.
4. I knew all about the Illinois Central electrical substation a bit south of 16th Street on Prairie, but I didn't know it still provides electricity (we could hear the hum) or that it was designed by famous architect (and Frank Lloyd Wright employee) of such structures, [Hermann von Holst](#).
5. I also had no idea that the mid-century industrial building just a tad south of the substation was originally built for Eastman Kodak.
6. The industrial structure right across from the westernmost building of McCormick Place at 23rd and Indiana was once a Cadillac service and parts center.
7. The Ford dealership at 24th and Michigan (the last of the automobile dealerships to close on [Chicago's Motor Row](#)) will be moving north to Elston Avenue some time soon. (I thought it was simply going out of business.) And speaking of car dealerships, I learned there has been talk of three



The Forgotten Chicago Tour Group at Cullerton and Prairie
Photo/Bruce Oltman

vintage long-shuttered historic dealerships (including an earlier Ford) a couple of blocks north being demolished to make room for [the McPier/Depaul redevelopment plan](#) in the area. Hello, Chicago preservationists!!!!!!!!!!!!!! Where are you?????????????

8. The abandoned but very kitschy ["Tiki Room"](#) on 24th Street, a little west of Michigan, was originally a lamp factory.

Once our group crossed the expressway, and continued the tour, albeit officially out of the South Loop, I still learned four things I never knew. Like the news that [the original building on the IIT campus, which was called the Armour Institute](#), was shaken during the Red Line re-vamp last year and had to be evacuated. And it's still evacuated without plans for the future. Again, preservationists!!!!!!!!!! Where are you?????????

I also found out that a very classy Studebaker Auto dealership once stood in what is now the southwest corner of [Mercy Hospital and Medical Center](#) at 2525 S. Michigan.

And that the same architect who built the glassy, classy residential complex several years back at 31st and Michigan also built the glassy, classy buildings that I have often found somewhat interesting in downtown Evanston.

Last but not least, the architect who built the mid-century industrial building at 25th and Wabash--made of limestone and granite--built himself a home that looked somewhat similar on the 1400 block of North Astor Street.

Bonnie McGrath

Bonnie may be gone
... But her opinions remain
From May 30, 2014





17-year-old shot at traffic light in South Loop, Chicago police say

Story by ABC7 Chicago Digital Team

A 17-year-old was shot while sitting at a traffic light in the South Loop, Chicago police said.

The shooting happened on Sunday at about 3:30 a.m. in the 700 block of S. Wells Street, police said.

17-year-old shot at traffic light in South Loop, Chicago police say
A 17-year-old boy was the passenger in a car stopped at a traffic light when a man walked up and started shooting.

Police said multiple shots were fired at the car.

The teen was shot in the right arm; he was taken to an area hospital and is expected to be OK, police said.

Nobody is in custody.

Woman shot in face, killed in South Loop after altercation: Chicago police



ByLissette Nuñez

Monday, September 8, 2025 11:15AM

CHICAGO (WLS) -- A 31-year-old woman was shot and killed Monday morning in Chicago's South Loop, Chicago police said.

The woman was outside in the 2200-block of South State Street just after 9:05 a.m., police said.

She was involved in a physical altercation with a known female suspect, when the suspect pulled out a gun and shot her in the face, police said.

The woman was taken to Stroger Hospital, where she died, police said.

The suspect was taken into custody, and Area Three detectives are investigating.

It was not immediately clear what led up to the fight between the two.



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group:

<https://www.facebook.com/groups/1475398529519963/>

Please stay engaged! The safety and security of our neighborhood is everyone's business!

THE DEARBORN EXPRESS

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information, please email us : thedearbornexpress@gmail.com



**EYEWITNESS
NEWS**

Next CAPS Meeting Sept 10, 2025
5pm, Grace Place
Beat 123

caps.001district@chicagopolice.org



Police Blotter



<http://home.chicagopolice.org/>

8/24/2025 1:27pm 50 E 14th St
 AGGRAVATED DOMESTIC BATTERY Beat 131

8/23/2025 9:30pm 1300 S Wabash
 AUTO THEFT on street Beat 131

8/21/2025 11pm 1200 S State
 NON-AGGRAVATED SEXUAL ASSAULT on street Beat 131

8/20/2025 12 Midnight 20 E Roosevelt Rd
 ARMED ROBBERY on sidewalk Beat 131

8/15/2025 8:36pm 1800 S Wabash
 AUTO THEFT on Street Beat 131

8/14/2024 10:58pm 1200 S Wabash
 AGGRAVATED BATTERY at Gas Station Beat 131

8/14/2025 9am 1300 S Wabash
 AUTO THEFT on Street Beat 131

8/11/2025 2:31pm 1200 S Wabash
 AGGRAVATED ASSAULT, Knife at Jewel Beat 131

8/11/2024 1:19am 1500 S Wabash
 BURGLARY Small retail store Beat 131

8/28/2025 400 E 18th Dr
 SCOOTER/BIKE THEFT Beat 132

8/24/2025 8pm 2000 S Michigan
 AUTO THEFT Beat 132

8/24/2025 10:30am 2200 S Michigan
 AUTO THEFT on street Beat 132

8/24/2025 4am 500 E Solidarity Dr
 ARMED ROBBERY, Handgun on Sidewalk Beat 132

8/22/2025 11am 300 E Roosevelt
 STRONG ARM ROBBERY No weapon Beat 132

8/28/2025 4pm 600 S State
 AUTO THEFT Non-Res Parking Garage Beat 123

8/27/2025 1:15pm 1100 S Wabash
 AUTO THEFT on street Beat 123

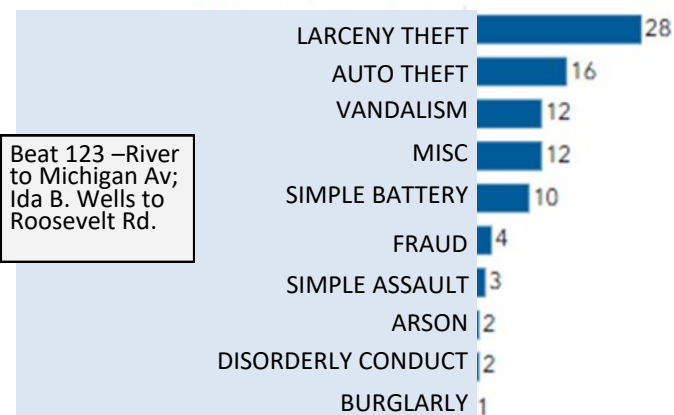
8/25/2025 5:15am 700 S Plymouth
 ARSON ATTEMPT apartment Beat 123

8/24/2025 12:15 am 1000 S State
 AUTO THEFT on street Beat 123

8/23/2025 6:42pm 900 S Wabash
 AUTO THEFT Non-Res Parking lot Beat 123

Top 10 Crimes

PERIOD August 10 to August 24th



Beat 123 —River to Michigan Av;
 Ida B. Wells to Roosevelt Rd.

50

Man shot in the head while walking with fiancée in South Loop

August 25, 2025 9:19 AM CWBChicago South Loop

A man was shot in the head Sunday night near a South Loop shopping center after an apparently random encounter with an armed man.

Around 9:08 p.m., officers responded to a call about a suspicious person running into a parking garage along the 500 block of West Roosevelt Road. Moments later, a second call came in reporting that someone had been shot on the same block.

Police arriving at the scene learned the victim was already being rushed to Rush Hospital by car. He was later transferred to Stroger Hospital, where he was listed in fair condition with a gunshot wound to the head.

A witness told investigators he had just stepped off a bus when the victim approached, clutching his head and asking for help. A woman who identified herself as the victim's fiancée reported that they were walking together when a man came up to them, pulled a gun, and shot the victim.

The gunman was described as a Black male, about 6'2" tall, slim build, weighing 160 to 170 pounds, wearing all black clothing and a hat. So far, no arrests have been announced.



CWBChicago

<https://cwbchicago.com/>

8/23/2025 11:43pm 700 S Michigan
 AUTO THEFT Non Res Parking garage Beat 123

8/19/2025 9pm 600 S LaSalle
 AUTO THEFT Non-Res Parking Beat 123

8/19/2025 8:30pm 700 S Clark
 AUTO THEFT on street Beat 123

8/19/2025 12Noon 800 S Financial
 AUTO THEFT on street Beat 123

8/17/2025 9pm 800 S Michigan
 AUTO THEFT Non Res Parking garage Beat 123

8/17/2025 4:40PM 500 S Wells
 AUTO THEFT Non Res Parking Beat 123

8/16/2025 9:45am State and E 8th St
 AUTO THEFT Non-Res Parking garage Beat 123

Real Estate Transactions

\$375,000
1111 S WABASH AVE 1201
7/16/25

\$700,000
910 S MICHIGAN AVE 1501
7/15/25

\$460,000
520 W S TATE ST 1108
7/15/25

\$265,000
740 S FEDERAL ST 410
7/14/25

\$325,000
1305 S MICHIGAN 1111
7/14/25

\$708,000
1201 S PRAIRIE AVE 4606
7/14/25

\$1,225,000
15 W 15th ST
7/14/25

\$285,000
1345 S WABASH AVE 1006
7/11/25

\$283,000
1115 S PLYMOUTH CT 124
7/10/25

\$317,000
40 E 9TH ST 716
7/10/25

\$485,000
233 W 13th ST 1902
7/9/25

\$610,000
520 S STATE ST 1101
7/8/25

\$333,000
1250 S MICHIGAN AVE 2405
7/7/25

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Dearborn Street Realty

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312.203.3841

tomfeddor@gmail.com



Anne Rosen
Keller Williams

312.545.7148



1250 S Indiana Ave #1201
3 bed, 2 bath, 1701 sq ft
\$650,000 HOA \$823

Jennifer Cummings
Jameson Sotheby's Intl Realty



520 S State St #1726
3 bed, 2.5 bath, 1780 sq ft
\$649,000 HOA \$1134

Tyler Stallings
Corcoran Urban Real Estate



910 S Michigan Ave #1211
2 bed, 2 bath
\$400,000 HOA \$1094

Ben Lalez
Compass

1515 S Prairie Ave #803
2 bed, 2 bath, 1253 sq ft
\$375,000 HOA \$933

Robert Yoshimura
Compass



1111 S Wabash #1108
2 bed, 1.5 bath 1177 Sq Ft
\$360,000 HOA \$580
Danael Slivka
@properties Christie's Intl
Real Estate



1400 S Michigan Ave
#1908
1 bed, 1 bath
\$295,000 HOA \$476

Benjamin Lissner
Baird & Warner
312.401.9176



1345 S Wabash #1408
1 bed, 1 bath, 728 sq ft
\$259,000 HOA \$309

Quentin Green III
Compass



611 S Wells St #2402
1 bed/ 1 bath 684 Sq Ft
\$280,000 HOA \$475

Tim Rezek
eXp Realty



633 S Plymouth Ct #1009
1 bed, 1 bath, 836 sq ft
\$200,000 HOA \$664

Grigory Pekarsky
Vesta Preferred LLC

