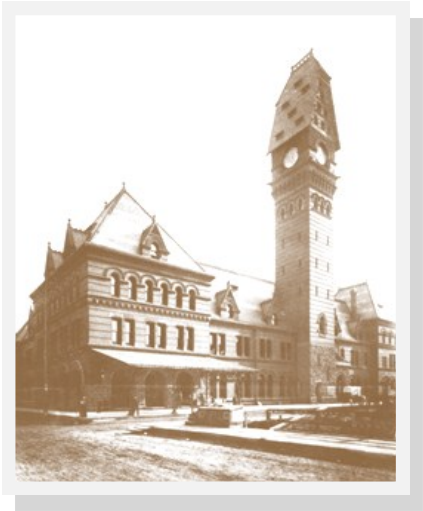


The Dearborn Express

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Al Hippensteel, editor
Janice Koerber, Asst. Editor

Dearbornexpress.net

January 15, 2026 Vol. 14, No.1

Cautious

Most of us like to start the new year with optimism. I'm cautiously optimistic that we can persevere. We see the willingness of people to resist. But it's hard because it's dangerous. My gratitude to Indivisible Downtown who are willing to organize and protest at a moments notice. As they did for a general call to protest after the Venezuela kidnapping. See photos on page 10.

Congratulations to Brian Hieggelke and Newcity in celebrating 40 years. See page 11.

Jim Boreman laments about Chicago's budget struggle and trying to get it under control. A guest essay for Bonnie McGrath RIP dated 2015. Some things never change. Page 22.

For an inspirational start of the year, a quote from **Mahatma Gandhi** as he listed the seven deadly sins. Jimmy Carter restated it at the funeral of Sen. Hubert Humphrey of Minnesota in 1978.

THE SEVEN DEADLY SINS

Wealth without work

Pleasure without conscience

Knowledge without character

Commerce without morality

Science without humanity

Worship without sacrifice and

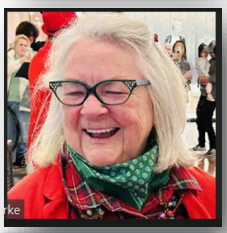
Politics without principle

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A member of Beth Finke's Writers in Exile Memoir Writing Class.
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Jim Borman writes about "Kicking the Can down the road."

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South Loop Neighbors

South Loop Neighbors is a non-profit membership based organization dedicated to enhancing the quality of life in South Loop's neighborhoods and preserving the area's landmark districts.
South Loop Neighbors represents South Loop residents who are concerned about:
☐ Ensuring high-quality, reasonably-sized real estate development as well as infrastructure improvements that respect the unique character of our community
☐ Preserving and protecting the area's Landmark Districts, including Printing House Row and Historic Michigan Boulevard
☐ Promoting quality education, recreation, services, retail, community activities, and events
☐ Maintaining a socially, culturally, and economically diverse neighborhood
☐ Developing strong relationships with key city officials to ensure they respect, hear, and act on the concerns and ideas of the South Loop community. South Loop Neighbors serves members and residents within the area bounded by Congress Parkway to approximately 25th Street and from the Chicago River to Lake Michigan. **Www.Southloopneighbors.org**

South Loop Neighbors

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Vice President – Jack Chalabian
Secretary – Benjamin Cottrell
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Director & Chair of Webmaster/ Tech – Pierce Boyd-Bagby
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Follow us on Facebook to stay connected to what is happening in your community.

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Development Update—August 2025

We are excited to restart our development updates, which provide information on major real estate news and progress in South Loop! We maintain a table of proposed, approved, in construction, or recently completed projects and will include photos and updates on select projects each month.

CLICK HERE

JAZZ SHOWCASE

Wed, Jan 14, 5pm.....Jazz Links Jam Session
Thu, Jan 15, 7pm & 9pm.....Marques Carroll Quintet
Fri, Jan 16, 10pm.....Marques Carroll Quintet
Sat, Jan 17, 7pm & 9pm.....Marques Carroll Quintet
Sun, Jan 18, 4pm & 8pm.....Marques Carroll Quintet
Tue, Jan 20, 7pm & 9pm.....Petra's Recession Seven
Wed, Jan 21, 8pm & 10pm.....WDCB 90.9FM
Thu-Sat, Jan 22-24, 7pm & 9pm..... .Pharez Whitted Quintet – CD Release
Sun, Jan 25, 4pm & 8pm.....Pharez Whitted Quintet – CD Release
Tue, Jan 27, 7pm & 9pm.....Sonny Rollins Jazz Ensemble
Wed, Jan 28, 7pm & 9pm .....Jimmy Burns & Soul Message
Thur-Sun, Feb 5-8, 7pm & 9pm .....Gabriel Wade Quintet
Wed, Feb 11, 5pm-7pm .....Jazz Links Jam Session
Thu-Sun, Feb 12-15 .....Alexander McLean Project





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OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Belated birthday wishes, Jane

By **Marianne Goss** *Sunday, December 28, 2025*

Observances of Jane Austen's 250th birthday, including festivals, Regency-themed balls, concerts, talks, exhibits, and parades, were reported around the world. That I did not note my favorite author's semiquincentennial until December 16 had come and gone tells how much I'm neglecting the news to avoid hearing the name Trump.

Jane Austen's popularity has only grown with time. Numerous surveys of contemporary readers rank her the number 1 novelist. Her works spawn book spinoffs, movies, conferences, tours, merchandise, and more. How do you account for such enduring renown?

Though set in a society very different from ours, Austen's novels never grow old because her main concerns are internal. Her themes are timeless — self-awareness, morality, duty, misunderstanding, pride, social climbing, snobbishness, and the proper balance of reason and emotion. Personal character is paramount. Her protagonists have to overcome problems of their own making. Austen addresses these serious themes with wit and irony. Her observations are humorous, her characters vivid and often laughable. She employs a lot of dialogue rather than dense description.

I've known people who think Austen is lightweight because of her happy endings, her avoidance of politics and world affairs, and her cult following. In their minds great popularity and high literature cannot coexist. Ah, but her heroines have to struggle on the way to happy endings. They are young women humbled into self-discovery. As for the marriage plots, it's not as though women had many choices in Regency England. If marriage was their best future, it was well to marry happily.

Over the years I've reread Austen's six novels many times. I love the sparkle of Elizabet Bennet in *Pride and Prejudice* and the sensitivity of Anne Elliot in *Persuasion.* Emma Woodhouse's meddling in *Emma*, Henry Tilney's banter in *Northanger Abbey*, and Marianne Dashwood's emotionalism in *Sense and Sensibility* never fail to entertain me. It's only *Mansfield Park* that I'm still learning to appreciate.



How sad that Austen died at 41 when six of her seven siblings lived past 70. How many more novels she might have given us. Longing for readalikes, I check out other writers called "Austen's literary heirs" for their wit, perception, or focus on domestic life.

Barbara Pym, a British novelist of the mid-20th century, was a happy discovery at first. Like Austen, Pym preferred to work on a small canvas, limiting her scope to the people and the world she knew. I loved her early novel *Excellent Women*, focusing on an unmarried young woman whose life revolves around her parish. "Jane Austen recreated only funnier," the late *New York Times* literary critic Anatole Broyard called Pym. But as I read Pym's later novels, I felt sad rather than amused. Her protagonists are socially marginal, lonely women who fuss over undeserving men, often clergy.

I've read serious novels by so-called Austen heirs: Elizabeth Bowen *(The House in Paris),* Penelope Fitzgerald *(The Gate of Angels)*, Elizabeth Taylor *(Palladin),* Anita Brookner *(Hotel du Lac)*, Anthony Trollope *(Barchester Towers)*, Elizabeth Gaskell *(Cranford)*, E. M. Forster *(A Room with a View),* Edith Wharton *(The Age of Innocence),* Marjorie Oliphant *(Miss Marjoribanks)*, Rose Macauley *(The Towers of Trebizond),* Henry James *(Washington Square),* and Nancy Mitford *(The Pursuit of Love).* I've read lighter novelists: Angela Thirkell *(High Rising)*, E. F. Benson (*Queen Lucia)*, Georgette Heyer *(Arabella)*, and Miss Read *(A Peaceful Retirement).* I've read spinoffs featuring Austen's characters.

Most of these books were enjoyable, but I don't wish to reread any. None made me feel exhilarated, as I do when I finish an Austen novel. There is only one Jane Austen. I'll belatedly observe the semiquincentennial by rereading Austen's own words.

COMMENT

South Looper Marianne Goss blogs at ***https://sincerelymarianne.blogspot.com/***

Has America Reached Peak Pizza?

"Once the second-most common U.S. restaurant type, pizzerias are now outnumbered by coffee shops and Mexican food eateries, according to industry data. Sales growth at pizza restaurants has lagged behind the broader fast-food market for years, and the outlook ahead isn't much brighter," reports the Wall Street Journal (*free link*), noting that "Americans still eat a lot of pizza." And yet, "pizza shops are engaged in price wars with one another and other kinds of fast food. Food-delivery apps have put a wider range of cuisines and options at Americans' fingertips. And $20 a pie for a family can feel expensive compared with $5 fast-food deals or frozen pizzas."

Barnes & Noble Opening Major State Street Store

The new store will open at 150 North State, in a space most recently occupied by Old Navy and long ago by Borders, reports NBC Chicago. Janine Flanigan, the company's vice president of store design, says the store "will span more than 30,000 square feet, and is in the early stages of design and development."

Public Libraries Struggle To Get Books

"Public libraries are struggling to get new books after major distributor Baker & Taylor abruptly shut down. Many now rely on Ingram, but scaling is slow, leaving patrons facing delays and limited access to new releases," shelves NPR.

News items as read in the Newcity, January 2026



JANUARY 2026

Our January meeting is Canvassing Training provided by Indivisible Chicago. If you have never canvassed before or if you're a canvassing enthusiast, please join us for an important kickoff to winning in 2026.

Indivisible Downtown Chicago
Monthly Meeting*
Thursday, 1/15 @ 6-8pm
Grace Place (637 S. Dearborn)

RSVP: https://www.mobilize.us/indivisiblechicago/event/868781/
Select the Thu, Jan 15, 2026, 6:00pm-8:00pm CST option

* Starting in February 2026, IDC will meet on the **second Monday** of the month: 6:30pm at Half Sour, starting with 2/9/26.

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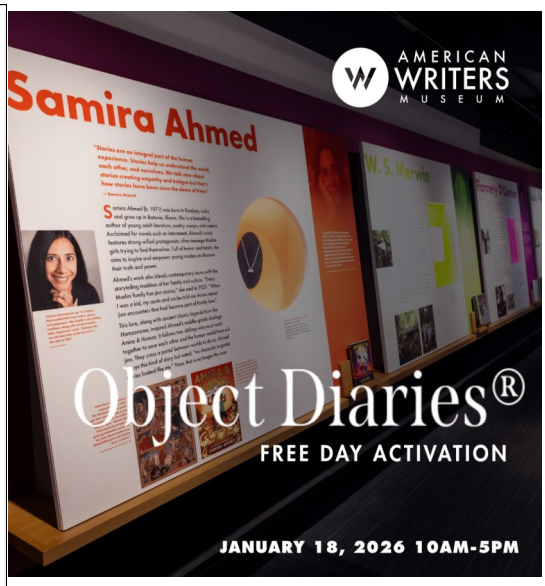
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Object Diaries at the American Writers Museum

While you enjoy free admission to the American Writers Museum, join Emmy award-winning storyteller Lisa Weiss and explore the stories that our favorite objects tell. **What if a single object could reveal an extraordinary story?** In this special writing experience, participants will explore the museum's new exhibit, *American Prophet,* and explore writing prompts related to artifacts featured in the exhibit.

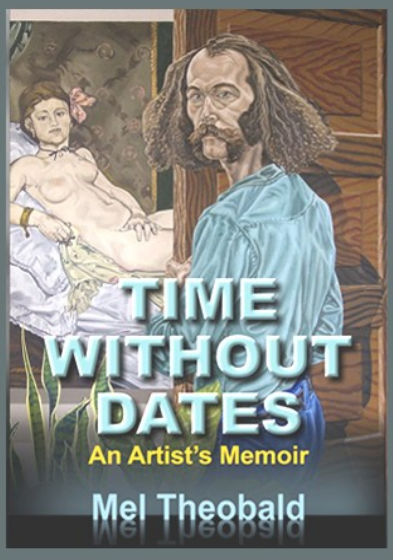
Object Diaries is a multimedia storytelling project that uses podcasts, workshops, and public events to explore the intimate stories behind people's treasured possessions. The project asks: What happens when we honor the things that actually matter to us? These objects often have little monetary value but are priceless because they embody memories of relationships, loss, identity, and belonging. Object Diaries examines how meaningful objects carry stories of legacy, memory, and the relationships that define who we are.

AMERICAN WRITERS MUSEUM

American Writers Museum
180 N. Michigan Ave, 2nd Floor
Chicago, IL 60601
https://americanwritersmuseum.org/

Time Without Dates

An Artist's Memoir



by Mel Theobald

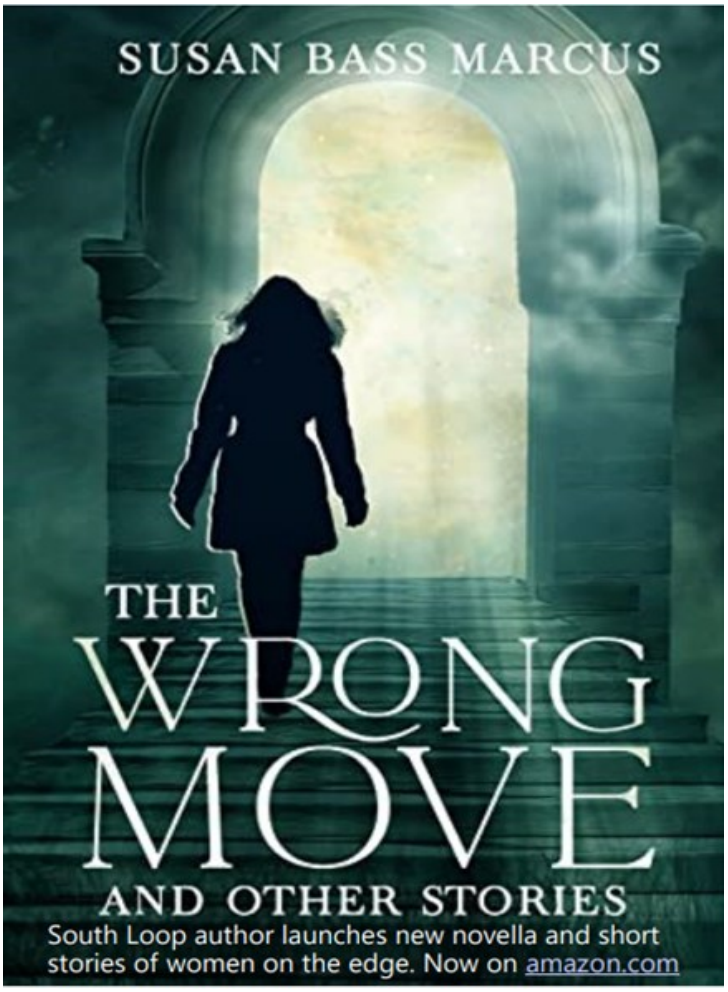
In this candid memoir, the author pays tribute to the mentors and events that inspired him and lays bare the experiences that shaped him as an artist. The Art Institute of Chicago plays a central role in the years he spent as a student, museum conservator, and alumni leader. His struggles with his parents' archaic ideals and his dreams give rise to a thoroughly engaging association with an elite art community.

He became a university professor and graphic designer before receiving an invitation to Russia in 1990. This book is a prelude to *Inside the Enigma*, an intricate account of that transformative year, and defines the complexity of his foray into the inner workings of an art museum, university and the people who represent the heart and soul of his creativity. Art, science and religion are the cornerstones of his belief that creativity, technology and faith in nature will lead man to a higher consciousness.

For more details about the author, go to: www.theobaldart.com

Hardcover, 358 pages, $30

For ordering infomation, email: theobaldart@gmail.com

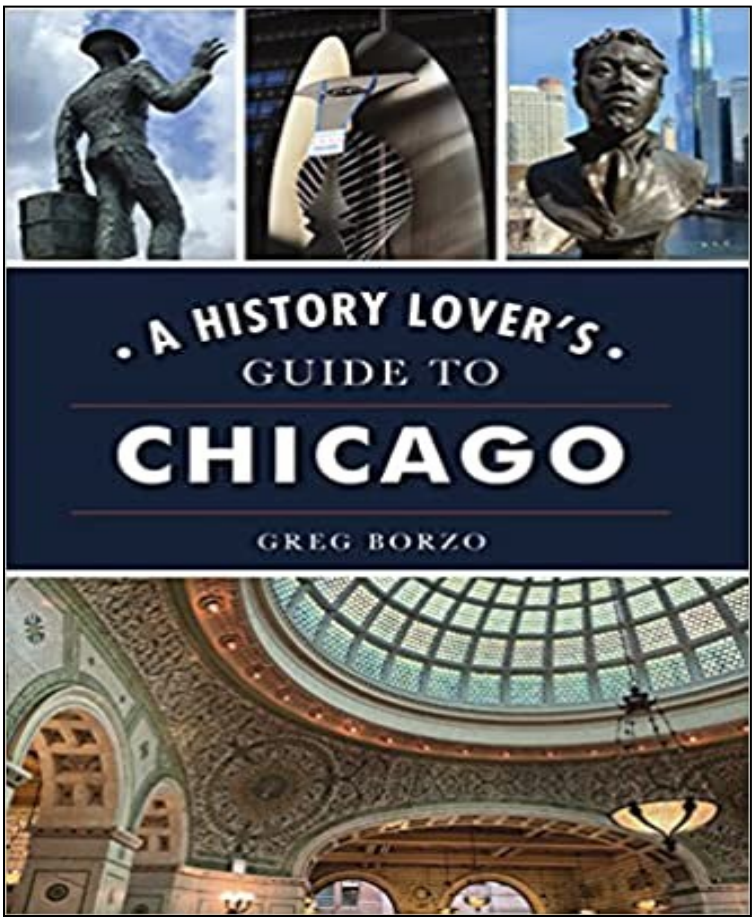


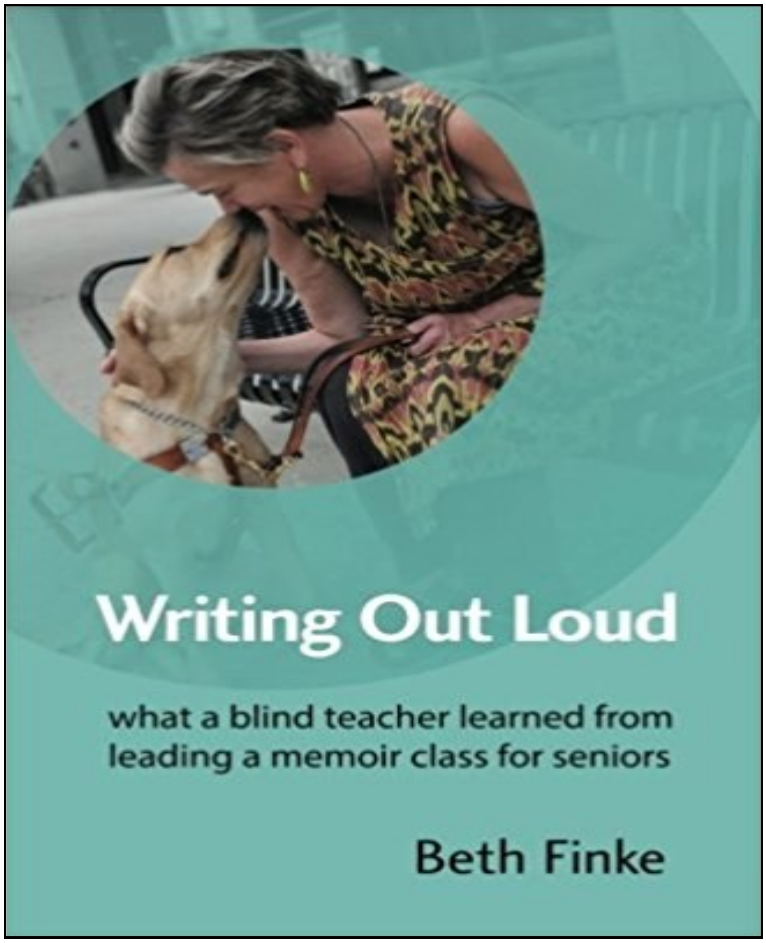
Siddharth Kara, **The Zorg: A Tale of Greed, Murder and the Abolition of Slavery** (St. Martin's Press 2025).

Sometimes, a slightly different angle, like a newly-discovered video of a police shooting in Minneapolis, can highlight the ghastliness of an historic event. In the 1940's, at Auschwitz, a Nazi concentration camp in occupied Poland, prisoners were shorn of all their body hair, which was then cleaned, baled, and sold to German companies for various industrial purposes, like manufacturing cloth, ropes, carpets, and socks. The camps sent meticulous reports on the amount of hair taken. Seeing a display case holding two tons of this hair—the already-dead but infinitely intimate parts of exterminated living human beings—is a shock as great as any other that seizes the visitor at the Auschwitz museum. The *business* of genocide, which exists alongside the drama of extermination, may have been, according to Siddharth Kara, in his shudderingly brilliant **The Zorg: A Tale of Greed, Murder and the Abolition of Slavery**, what ultimately moved Britain and eventually America, away from the inhumane horror story of buying, imprisoning, transporting, and selling *people as property*, implements of production, and a means of extracting valuable goods from newly-conquered lands. Investing in, and profiting from, death is somehow more than gruesome. Investors knew that one-third of those who survived the devastating journeys died within three years of arriving at the point of their sale. "Calculations and been made…with all probable exactness" whether to appoint them moderate work, give sufficient provision, and good treatment… or rigorously strain their strength to the utmost, with little relaxation, hard fare and hard usage, [and} wear them out," with the latter deemed the more economically efficient. Wealthy companies invested in the ships, but ordinary folks could also buy shares; the ship and her human cargo was insured. It was a most profitable business, despite uprisings, mutinies, "most terrible storms," sickness and death for 20% of the crew and 25% of the captives. The Zorg, which, ironically means "care" in Dutch, was taken as a prize in 1781 by British pirates, whose monarch incentivized captains to seize any Dutch ship they came upon in retaliation for Amsterdam's support of the American revolutionaries in the colonies. An Illiterate slaver ship's surgeon, whose job it was to try to keep captured Africans healthy enough to sell at the end of their treacherous journeys, was inexplicably made captain without having maritime or leadership skills. Zorg's crew numbered at 15; and her two-tiered dungeon held 442 captives—half the requisite sailors and twice the recommended Africans on a typical slaver ship. Surviving narratives about the Middle Passage are bleak: "Off the coast, a ship became half bedlam and half brothel." Women were routinely removed from the hold and raped. Men were shackled and tortured: sometimes "a live man was cut up and pieces handed out" to other prisoners. All Africans were doused with seawater and made to dance for exercise. The Zorg suffered two additional calamities: poor navigators added months to its trip; and too few casualties threatened her water supply. To save their own lives, and perhaps to be compensated for the trouble and expense of transporting the enslaved to the New World, the captain and crew threw 150 slaves overboard, including all the women and children, at the end of the Middle Passage. The shipowner sued its insurance company for compensatory damages. The policy did not pay out for slaves who died of "natural causes" or "by suicide," but did reimburse for slaves thrown overboard during an insurrection. Did a shortage of water create a legal necessity for pre-meditated murder? William Murray, the Earl of Mansfield and chief Justice of the King's Court, wondered at the start of the trial whether "the case of the slaves was the same as if horses were thrown overboard?" The dramatic trial and rehearing captivated two continents, and the rest is history.



Lorraine Schmall
Dearborn Park / December 2026





Public Use of Land and Balancing Needs of Residents and Event Promoters

Feb. 3, 2026 at 6:30 pm

Location: Harold Washibgton Library, Authors Room

The issue: Grant Park is the front yard of the City and the Park and Soldier Field are used for a number of major events. With the substantial residential growth in the central business district, concerns continue to grow about the increasing number of special events held. Residents who move to the downtown area are unrealistic to think these locations are not going to be used for major events but at the same time, increasing the number of days residents cannot access the public lands because special events is not realistic either. The objective to this meeting is to discuss, hear and address concerns and potentially identify a proper balance.

Invited/anticipated will be the Alders, or representatives of the Alders for the 3rd, 4th, 34th and 42nd Ward as well as representatives from DCASE and the Park District as coordinated by the Mayor's Leadership team.

RSVP is required due to limited seating. If ther event fills to capacity, the presenation will be livestreamed on the SLN Facebook page.

Register here!

SOUTH LOOP NEIGHBORS

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OPINION

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Doomsday Prophecies: From Lindsey to Trump's NAR Influence

By **Regan Burke** on January 6, 2026

In the early 1970s the doomsday prophecies in Hal Lindsey's *The Late Great Planet Earth*, stoked my Toms River, New Jersey, Christian fundamentalist cult. Little did I know that the prophesies of the cult religion of my youth would come true through a new religious movement, the National Apostolic Reformation (NAR). Fifty years later.

Based on his interpretations of the Book of Revelations, Hal Lindsey connected end-of-the-world Biblical prophecies to current events. In his view, Satan's plans to form a one-world government and religion were triggered by the establishment of the state of Israel and the World Council of Churches—both in 1948.

Converts, like me, of the 1970s Jesus movement, still flash-backing to acid trips, saw signs of the end times around every corner. In our small church community, anti-globalism was our protest because Satan was using the banks to form a global economy. We boycotted the Bank of America. We refused to use credit cards. We wrote letters condemning the birth of the European Union. An increase in the divorce rate, recreational drugs, new technology, the gasoline shortage, religious ecumenism. All these signaled the diabolic end of the world, the coming of the Antichrist, or some kind of unearthly vision that terrified vulnerable young comfort-seekers.

I left the Christian cult after sobering up in Alcoholics Anonymous, divorcing an abusive husband, and moving 1,500 miles away from the scene.

Starting in the 1980's, unbeknownst to me, Christian fundamentalism slowly morphed into the New Apostolic Reformation. The prime NAR chronicler, Matthew D. Taylor, describes the NAR's leadership as a "spiritual oligarchy" of apostles and prophets. Apparently God has told NAR adherents that Donald Trump is their spiritual leader. You'll have to figure that one out for yourself, but the results are obvious.

The NAR apostles and prophets tell Trump his job is to "advance God's earthly kingdom so Christ can return." Advancing the earthly kingdom is outlined in Project 2025. The elimination of abortion and women's rights; same-sex marriage and gay rights;



dismantling USAID as a stand against globalism—all the shockers in the first year of Trump 2.0 are advancing the earthly kingdom.

Venezuela is the biggest shocker so far, at least for me. Fifty years ago I learned that the Book of Revelations prophesied God would make the United States, Russia and China the world's three spheres of influence. The United States would get the entire Western Hemisphere. Russia gets its region, and Europe. China gets all of Asia, India, Africa. This is the umbrella of national sovereignty, the opposite of international integration and the seeds of anti-globalization.

A radio broadcaster startled me on Saturday morning, January 3, with the news that the US invaded Venezuela. The long-forgotten voice of myself as a 25-year-old Jesus Freak bellowed, "Uh. Oh. Wake up. It's happening."

Donald Trump, in a 2017 speech to the Joint Congress, announced he was not the President of the world. Instead, he stated, he was the President of America. These words sent a signal to anti-globalists and end-times prophets around the world. It was a declaration that the US will once again dominate the Western Hemisphere. Vladimir Putin confidante Alexander Dugin, heard the call and issued a statement that traditionalism had won, globalism lost.

Anthropologists say pandemic uncertainty, virtual reality, environmental issues, old-age anxiety, border disputes, memory disorder, and gender trouble put society in a self-protective liminal state, a state betwixt and between. Perhaps these unsettling markers ushered in Donald Trump as the leader of the new world order. Now that we've fallen over the threshold, what do we do?

I don't know.

But holy shit.

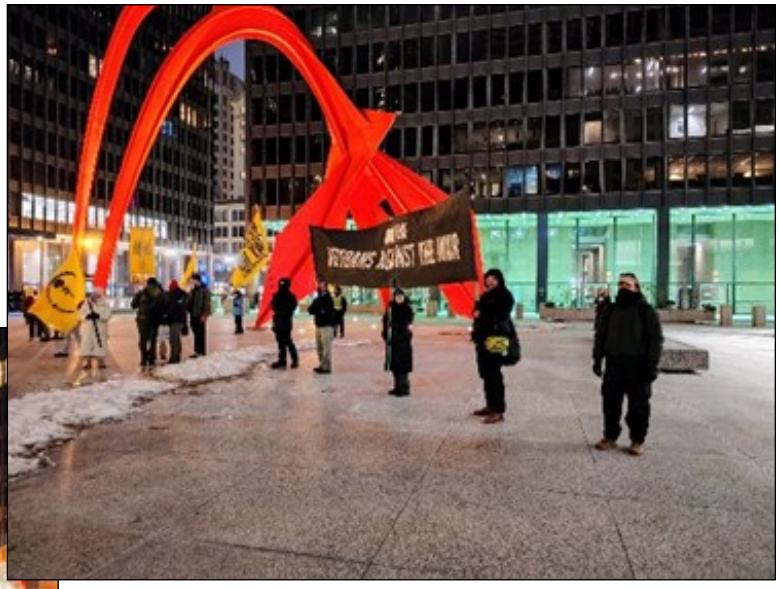
Wake up.

It's happening.

by Regan Burke In That Number: One March From the Streets of Protest to the Halls of Power (And Beyond)



PROTEST AGAINST THE WAR IN VENEZSUELA, SUNDAY JANUARY 3, 2026 AT 5pm IN FEDERAL PLAZA.









Organized by a number of groups, a number of speakers and a fairly large crowd given that it was a “pop up” protest.

Editor's Letter: January 2026

By Brian Hieggelke, January 14, 2026



Well *that* was a year.

It was exactly as bad as we imagined it might be, one year ago, back when we still clung to optimism that it would not be so terrible.

And yet, common sense be damned, we enter 2026 once again hopeful.

In part it's personal. Next month Newcity celebrates its fortieth anniversary. We'll write more about that, but it will be a big theme of this year and it should be fun, right?

Maybe we'll even have a Bears championship to bookend it, since we watched the 1986 Super Bowl as we put the first issue together. (This was written in mid-December.)

It's partly political. Sprouts of green here and there—victories in lesser elections supposedly unwinnable, judges living up to oaths that congressmen have not, and Trump seeming to lose control of it all–suggest spring might arrive after all. But maybe not till fall, since the seeds of all hope live in the midterm elections.

It's entirely humanistic. What sustained us this last year, even when the news was plain awful, was the resilience and spirit of resistance among so many of our fellow citizens.

And the enduring power of culture to entertain, to offer catharsis, and to give voice to the resistance.

In this issue, a range of stories embody the invincibility of the arts. You'll see it in Chicago's performing-arts community—theater, dance and opera— not only in its collective fortitude, but also in the way it continually renews itself. You'll see it in the singular vision of Ray Pride, who's been part of the Newcity narrative for most of our history, who this month turns his camera toward scraps of the urban fabric that have silent stories to tell. Or you'll see it with Rowynn Dumont taking us on a personal exploration of the recent history of Chicago's underground, a history that author and publication were both participant in and observer of.

The interesting times continue.

—BRIAN HIEGGELKE

Look for Newcity's January 2026 print edition at over 300 Chicago-area locations this week or subscribe to the print edition at Newcityshop.com.

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Hamza Walker and the "Monuments" project

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The movers who keep Chicago stages shaking

AND

Poetry
Who Among Us
A new poem by Mike Puican

And so much more…

NEWCITY newcity.com

Souvenirs de Musica | Yulia Lipmanovich
February 8 @ 3:00 pm - 4:30 pm

PROGRAM
Sonata No. 50 in D Major Hob. XVI 37 by Joseph Haydn
Sonata No. 26 in E-flat Major, Op. 81 A "Les Adieux" by Ludwig van Beethoven
Four Ballades by Frédéric Chopin
Carnaval Op. 9 by Robert Schumann



Dr. Yulia Lipmanovich is a Russian-born concert pianist and distinguished piano teacher. Her vast wealth of teaching and performing experience enables her to successfully introduce performers of any level and age to the beautiful world of classical music.

As a very young child, Dr. Lipmanovich studied with her mother, Madame Luba Lipmanovich-Yackobishvili, who was an outstanding pianist and a great teacher. Later she studied with well-known pianist Tatiana Nickolayeva in Moscow. Dr. Lipmanovich holds a Bachelor of Music Degree in Piano Performance from the Juilliard School of Music in New York. Rosina Lhevinne, the teacher at the Juilliard School in New York.

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https://pianofortechicago.com/events/

How a year with Trump in office changed campus politics

December 29, 2025
By Anna Bitz and Matt Brady

A year into President Donald Trump's second term, students across Columbia are dealing with a mix of political exhaustion and renewed hope in activism — a divergence observed by both professors and student leaders.

Senior graphic design major Henry Stultz didn't expect the past year of national politics to change how he thought about his future, but the pace of executive orders and the visible expansion of federal law enforcement have pushed him to think more critically about where the country is headed.



He said the current political climate under President Donald Trump has made him reflect not only on leadership, but on how federal decisions ripple into everyday life.

Stultz first became politically active during the Black Lives Matter protests in 2020. While his in-person involvement has since declined due to time constraints, he said the events of the past year have kept politics firmly on his mind.

"I feel like there is definitely some relevance with the choices being made in our country's leadership, kind of dwindling the job market and just roughing up the economy really badly," Stultz said. "It kind of feels like we should be talking a bit more about how that affects everybody."

Continued on next page

Best Sellers





Stultz's experience reflects a broader shift among Columbia students navigating a changed political landscape.

A year after Trump's inauguration, many students say their initial disbelief following the November 2024 election has given way to a mix of cynicism and renewed political engagement, as they confront the administration's policies on immigration enforcement, the rollback of diversity, equity and inclusion initiatives in education, and challenges to LGBTQ+ rights.

"I feel like almost everyone I talk to, there's at least one thing that has impacted them or has affected them because mmigration and Customs Enforcement agents on the streets of Chicago asof the election and actions either leading to or after the inauguration," said Milagros Sanchez, a first-year fashion studies major.

As of Fall 2024, 55% of Columbia's student body identified as Black, Indigenous or people of color, and 39% identified as LGBTQ+ at the time of entry — two groups that have been highly impacted by Trump's recent executive orders.

Daniel Williams, a part-time instructor in the School of Communication and Culture who teaches political science, said he has noticed that students are feeling more "worry and anger" than they did last year, outlining a shift in political engagement.

Though he said the shift remains limited at Columbia, Williams has observed students moving from ideological polarization and disagreements over policy to affective polarization, in which political conflict becomes more personal and adversarial.

"You have students arriving with identities of 'I'm liberal,' 'I'm radical,' 'I'm an anarchist,' 'I'm conservative,'" Williams said. "They're often more focused on defending that position from attack than engaging with difficult ideas."

Faculty and student organizers say that dynamic has shaped how political engagement happens on campus, prompting efforts that emphasize participation and dialogue over partisan identity.

One of those efforts is Columbia Votes, a student initiative launched in 2019 to help students learn about voting, register to vote and find ways to engage civically. The student group is administered by Columbia's Civil Engagement Fellowship, led by Melissa Gamble, an assistant professor in the School of Fashion.

The group's student voter registration geniuses have visited 17 classes this semester, including the CCCX classes, to encourage students to get civically engaged in new ways, such as volunteering for causes they care about.

CLICK HERE FOR FULL STORY

THE COLUMBIA CHRONICLE https://columbiachronicle.com/

Copy edited by Emma Jolly

https://columbiachronicle.com/campus/how-a-year-with-trump-in-office-changed-campus-politics/#



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OPINION

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Regan Burke



Is Scott Galloway out of Touch?

December 30, 2025

The cat jumped from the cabinet behind the Christmas tree onto the back of the couch and slinked over to perch behind the woman sitting across from me.

"Watch out! The cat's behind you," a nearby party-goer warned.

"Oh that's ok. I like cats," said the guest in proper guise.

Staring down the resident pet, I drifted off to a time long ago when I was in the same position as the proper guest. When I turned to greet the host's cat (a stupid-human gesture), she swatted me in the face, claws out.

The Christmas party conversation turned to pets.

"Do you have any pets?" I was asked.

"Oh yes, I have a Westie."

I love my dog and I talk to her a lot, but I don't talk about her much. My mother, Agnes, hated people who anthropomorphized their pets. Really hated them. My feelings aren't as strong but I have the genes—an aversion to pet talk.

It turns out Agnes was onto something. As long ago as the 1870s Charles Darwin criticized the natural tendency to ascribe human-like attributes to non-human animals. His pitch was for humans to show as much interest to the natural world of insects and plants as we do to our pets. In doing so, he opened the forbidden subject of anthropomorphism. Darwin's England was ground zero for the upper classes treating their pets like children or stand-ins for friends. Since then, many scientific abstracts and PhD theses have tried to punctuate the negative consequences of anthropomorphism: over-spending on human-like clothes, feeding pets non-compatible human food, beautifying dogs with toxic cologne, nail polish, breath freshener and worst of all, expecting non-human animals to have human emotions.

I suspect Agnes was more drawn to anthropomorphism than her sophistication would allow. Her sobering suggestion that trees are worth adoration are probably my earliest spiritual experience of our life together. Another was her reverence in quietly revealing



the nesting robin's eggs outside the bathroom window. But she'd never stand for conversations about them. In her world, if you didn't present a funny story based on serious articles from the New York Times or Time Magazine, you were an out and out bore. Her ghost leads me to the Never-Trumper's Bulwark pod-casts, whose tagline reads "a few laughs to wash down the crazy."

There's a trail of dead dogs nipping at my aging heels. I threw this into the mix at the Christmas party in order to join the pet talk.

"Do you dream about dogs from your past?" Someone asked of no one in particular.

"All my dead dogs are present," I blurted out.

It's a goofy thing to say, like I'm a Buddhist or Spiritualist or the crazy white-hair in the corner with her Diet Coke. Other than my dog Henry, who talked to me during the Covid shutdown, I've always thought of my pets as nothing more than animals (forgetting that I, too, am an animal). No fancy garments, doggy day care or prepared meals. But as dead pals, they are sentient. Here. They may be the beings between the here and the hereafter, waiting to guide me to wherever that is. I hope so.

I'll need protection to escape the cruel and the crazy running my country.

CONTACT

by Regan Burke In That Number: One March From the Streets of Protest to the Halls of Power (And Beyond)



South Loop's Burger Point To Close As Printers Row Gets 2 New Bars

The Black-owned restaurant will close Tuesday after months of declining sales, owner Michael Strotter said. In Printers Row, Reserv is open and Pressbox is slated for the former Bar Louie.



South Loop's Burger Point To Close As Printers Row Gets 2 New Bars

The Black-owned restaurant will close Tuesday after months of declining sales, owner Michael Strotter said. In Printers Row, Reserv is open and Pressbox is slated for the former Bar Louie.

by Jamie Nesbitt Golden December 29, 2025

After a decade on South State Street, Burger Point is closing Dec. 30. Credit: Provided,

Still, he's grateful for the outpouring of love from customers, he said. The retired radiology administrator isn't saying goodbye to the restaurant business for good; his family owns Ain't She Sweet Cafe in Bronzeville and Beverly.

BLOCK club CHICAGO

Blockclubchicago.org



Sports Bar Reserv Opens In Printers Row

Reserv, a new sports bar, has taken over the former Roots Pizza space in the South
Loop. Credit: Provided.

Sports bar and restaurant Reserv, 744 S. Dearborn St., opened this month in Printers Row.

Reserv offers casual bar fare like burgers and wings along with cocktails like the Lavender Lemon Drop, and it's open in the mornings serving coffee and breakfast, according to its Instagram.

Reserv replaces Roots Handmade Pizza, which closed in October after five years.

Pressbox To Replace Bar Louie

Also coming to Printers Row is Pressbox, which is taking over the former Bar Louie at 47 W. Polk St., which abruptly closed in March along with two other Bar Louie locations.

There's little information available about Pressbox, but it promises to be the "go-to bar for vibes, bites and big plays" on its Instagram profile.



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RESERV formerly Roots

BREAKFAST

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ALL OMELETTES COME WITH SIDE OF TOAST AND FRUIT OR HASHBROWN.
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SPANISH REVOLUTION - $17
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STEAK OMELETTE - $21
Skirt Steak, Mozzarella, Tomato, Grilled Onions, Topped With Avocado

BIRRIA OMELETTE - $18
Birria, Sauteed Onions, Topped With Melted Cheese and Cilantro. Served With Cup Of Consommé

HEALTHY STARTER - $17
Egg Whites, Tomatoes, Asparagus, Spinach, Smoked Gouda

BYOB - $20
BUILD YOUR OWN
Chorizo +$4, Skirt Steak +$7, Birria $6, Spinach, Broccoli, Asparagus, Tomatoes, Onion, Sauteed Onion, Cilantro, Jalapenos, Smoked Gouda +$2, Melted Cheese +$2, Feta Cheese +$2, Cajun Crema +$2

SANDWICHES

MONTE CRISTO - $14
2 French Toast With Scrambled Eggs, Ham, and Swiss Cheese

CROQUE MADAME - $15
Ham, Cheese, Bechamel Sauce, Topped With Fried Egg

RESERV BREAKFAST SANDWICH - $18
Brioche Bun, Pork Belly, Fried Egg, Spinach, Smoked Gouda, Aioli

BREAKFAST SIDES

TOAST - $4
White, Wheat, Multigrain, English Muffin, Marbled Rye

FRUIT CUP - $6

BREAKFAST POTATOES - $6

SAUSAGE OR BACON - $6

OATMEAL CUP - $7

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STRAWBERRY CHOCO PANCAKES - $15
Strawberry Compote, Nutella, Rice Krispies, Whipped Cream

BANANA NUT PANCAKES - $15
Banana, Candied Pecans, Multigrain Batter

ELVIS PRESLEY PANCAKES - $17
Peanut Butter, Banana, Bacon, Caramel

TRES LECHES PANCAKES - $16
Dusted With Cinnamon Sugar, Caramel Drizzle

OG FRENCH TOAST - $14
Powdered Sugar, Whipped Cream, Fruit Garnish

BANANA FOSTER FRENCH TOAST - $16
Banana Foster, Drizzled With Caramel and Whipped Cream

FUSION FRENCH TOAST - $17
Cereal Crusted French Toast, Topped With Sweet Cream, Nutella, and Caramel

RED VELVET FRENCH TOAST - $16
Topped With Fresh Berries, Strawberry Compote, Cream Glaze

LORRAINE CREPES - $16
Bacon, Green Onions, Caramelized Onions, Topped With Hollandaise Sauce

NUTELLA STRAWBERRY CREPES - $15
Strawberry, Ricotta Cheese, Strawberry Compote, Fresh Strawberries

LOX CREPES - $19
Salmon, Spinach, Red Onions, Topped With Truffle Hollandaise Sauce

CHICKEN & WAFFLES - $18
Cajun Bacon, Maple Syrup, Topped With Purple Cabbage Coleslaw

BELGIAN WAFFLE - $14
Seasonal Fruit, Whipped Cream, Powdered Sugar

CHURRO WAFFLE - $16
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WAFFLE FLIGHT - $16
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744 S Dearborn St, Chicago, IL 60605

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Safe & Sound Blog by Beth Finke



What We Left Behind
April 24, 2025
By Guest Writer
Deborah Perry

When you've lived in six different homes by the time you're ten years old, I guess it's not surprising that you've learned to leave things behind.

When we moved from Oakham, MA - the place of my birth - we left behind a tiny one-church one-store village in western Massachusetts.



Stone Dorset, VT church

We moved to Dorset, VT, another tiny village, this one an artist community. When we left a few years later, we left behind maple syrup; hillsides of crisp fall foliage; our backyard chipmunks, Chip & Dale; Sookie, my sister Pam's imaginary mouse friend; and a lovely old stone church with deep red velvet drapes and stained glass windows.

After Dorset, we moved to Riverhead way out on the end of Long Island, NY, into a parsonage only a few feet from the Congregational Church where my father was the minister. Under the previous minister, the parsonage had an open-door policy that proved too much for my mother who valued uninterrupted family dinners, and just a little bit of privacy.

We packed up again, moved across town to Riverside Drive, and left behind the magnifying glass of parishioner oversight, scrutiny, and criticism. Criticism about, well, just about anything, including the freshly washed diapers drying in the sunlight on a Sunday morning.

After living on Riverside Drive for a while, Dad came home one day and announced that we were moving again, this time to Southern Rhodesia.



The Gilmor Sloane House

My parents bought five bright blue 55 gallon steel drums with locking tops, and we began the arduous task of packing up whatever a family of six might need for the next five years living off the grid in rural Africa.

Leaving Riverside Drive meant leaving behind many friends, the Tadpole Pond deep in the woods behind our house, my favorite teacher Miss Harrison, the mother cat who bit the tails off her kittens instead of biting the umbilical cords, and our beloved dog Cassiopeia (named after the constellation because she was as black as the night sky).

But before the month of travel across the Atlantic Ocean, and down the west coast of Africa to Cape Town, we still had to move to yet another home, this one in Stony Point, NY for five months of "missionary orientation and language study." We shared a huge three story house* with three other families: the Sterns, the Leschafts, and the Marions. Eight adults, ten children. All meals shared in the common dining room.

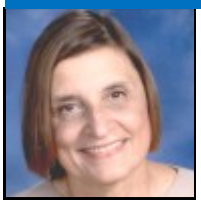
Leaving behind New York and all our extended family, we travelled by ship — the Queen Mary and then the Edinburg Castle — to the bottom tip of Africa. We eventually made our way to the sixth home of my short life: Chikore Mission Station deep in the interior of Africa, leaving behind the ocean and all those sunny days at the beaches of my childhood.

Months later the steel barrels with our belongings arrived from the States. But, only four of the five barrels arrived. One never did show up. Uncharacteristically, Mom hadn't made an inventory of each barrel. So to this day, we are never quite sure what got lost, and what we left behind.

Deborah Perry Member of Beth Finke's *Writers in Exile* Memoir Writing Class

OPINION

The views and opinions expressed in this newsletter are those of the contributors and do not necessarily reflect those of the editor or South Loop Referral Group.



Dealing with a botched (and fixed) remodeling job

By **Marianne Goss** *Sunday, Noverember 25, 2025*

In a recent letter to the *Asking Eric* advice column in the *Chicago Tribune,* a homeowner wrote that her walls and ceiling had been painted the wrong colors. The store gave the wrong paints to the painter, who didn't check the cans.

"Who's at fault here?," she asked. "Is this just a live and learn situation?"

While saying the store may have gotten the paint codes wrong, Eric blamed the painter: "He should have checked the product he was receiving before he left the store. . . . He should have offered to fix his mistake, if not for free, then for a discount."

Eric added, however, that "sometimes mistakes can't be painted over." I've lived with those kinds of mistakes.

When the builders of a closet made an opening an inch too wide, I figured all I could ask was that they hang the doors so that the gap would be on the less noticeable side. When an appliance installer chipped the granite counter while removing the old dishwasher, I accepted the excuse that the dishwasher was wedged in after a new floor was put on top of the old.

At the same time the letter to Eric appeared, I was dealing with an unsatisfactory remodeling job.

Anticipating knee replacement surgery, I wanted to have an opening cut into the bathtub to turn it into a walk-in shower. The job would include sealing off whirlpool jets and refinishing the tub.

I hired a company recommended by a manufacturer of tub cutout inserts. When its representative Larry visited here, he said that my tub was too deep to use a premade insert and required custom panels over the opening.

The refinishing was done beautifully, but the opening, with ill-fitting panels, looked makeshift.

Since I'd not asked to see photos of a custom cutout, I figured that I bore some blame. I wondered along with Eric's correspondent: "Is this just a live and learn situation?"

Urged on by friends, I emailed Larry, including photos, two days after the work was finished. He agreed that the job was unsatisfactory and said his boss, Don, would offer me options. While waiting for Don's call, I found the website of the TubcuT with photos of "seamless cutouts with a factory appearance." I emailed the photos to Larry as examples of cutouts done well.



My tub now looks much like the one in this photo from TubcuT's website.

I expected Don to offer to redo the opening, but because I didn't have confidence in the result, I decided to hire TubcuT to fix the problem. I'd chalk up the extra $1,500 as live and learn.

It was a pleasant surprise when Don asked how much TubcuT would charge to redo the opening and offered to refund me the amount. Maybe he was worried about his company's reputation, maybe he's just a good guy. I was relieved to not have to negotiate.

The redone cutout looks good.

What have I learned from the incident?

• Take more care in vetting contractors, including learning their specialties. I realize now that the first company specializes in refinishing; the few cutout photos on its website show bulky premade inserts. When Larry said that my tub required a custom cutout, I should have asked to see examples. TubcuT specializes in inserts finished so that the tub looks like it came from the factory with the opening.

• Speak to at least two contractors. Other companies came up on a Google search; I didn't have to go with the first one. I mistakenly assumed that for this job there was little difference between contractors except price, and Don's price seemed reasonable.

• Know what the finished job should look like. If I'd been sure of that, I would have said something to the workman before he left my place.

• Don't shy away from expressing dissatisfaction. I can express concerns without coming across as unreasonable or argumentative.

• Figure out how I want the problem fixed. Not knowing how a custom cutout should look, I fretted about a solution. Should I accept a discount and live with the unsightly tub? Should I let Larry's company try to fix it when I doubted it could? The thought of hiring someone else didn't immediately occur to me. It was several days before I looked for other companies, found TubcuT, and saw its photos.

• I was lucky. A different company might have been less fair than Don about a refund. More reason to be better informed before hiring.

South Looper Marianne Goss blogs at ***https://sincerelymarianne.blogspot.com/***

SOUTH LOOP NEIGHBORS






HOLIDAY WALK starting at Printers Row Park December 5th on Dearborn Street







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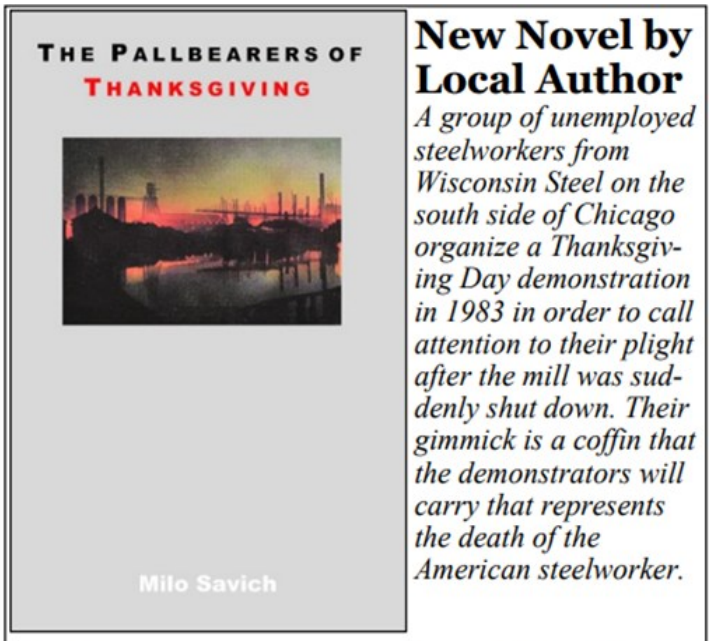
MoCP at 50: Collecting Through the Decades
Jan 22–May 16, 2026

Raul Corrales, Maria and Mario. Dos Fotografos, Dos Epocas, Dos Estados, 1980. 2006:296

This year, the Museum of Contemporary Photography turns 50 years old. Since opening in 1976 and initiating collecting in 1979, the MoCP has acquired over 18,000 objects by more than 2,000 artists, representing a broad scope of aesthetics, technologies, and processes. The variety of work collected has allowed the museum to engage in conversations across political, social, and cultural landscapes.

MoCP
Museum of Contemporary Photography

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New Novel by Local Author

A group of unemployed steelworkers from Wisconsin Steel on the south side of Chicago organize a Thanksgiving Day demonstration in 1983 in order to call attention to their plight after the mill was suddenly shut down. Their gimmick is a coffin that the demonstrators will carry that represents the death of the American steelworker.

Savich's searing prose captures the rough life of the steelworkers with wry humor and compassion, especially their struggles, camaraderie, and feelings of betrayal. The characters are all well-etched, complex, and true to life, and their talk is funny, bleak, pained, and convincing ... these creations and lives linger in the mind after the last page....
— *BookLife*

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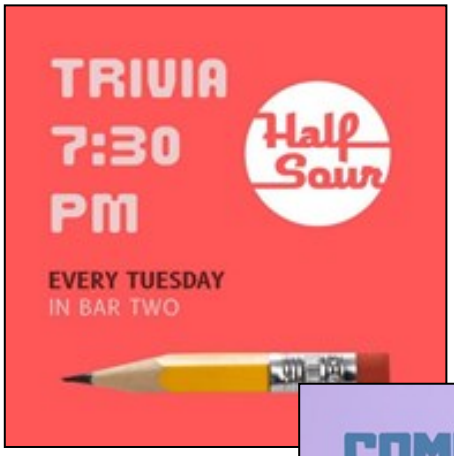
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Tickets are available at the door after 5:00PM
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Half Sour

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Bingo with Betty

Last Wednesday of the month





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OPINION

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Guest Post by Jim Borman: lengthening the payments, paying more interest, kicking Chicago's money can down the road 5/27/2015

A Repeat from 2015

By **Bonnie McGrath,**

I'm personally not going to criticize Mayor Rahm anymore for a while. Maybe I'll poke a little fun when the mood strikes. He won, he's the mayor. And that's that. Democracy…prevails.

But that doesn't mean, my friend and South Loop neighbor Jim Borman can't do the honors. And Jim makes a good point in the following guest post: is Chicago like one of those families who lives on high interest credit cards, paying little principal, lots of interest and kicking the family financial mess down the road. And over the river. And through the woods. Where it will all end up, who knows?

***by* Jim Borman**

While researching classic comedy films, I came across one of the most well-known tag lines of Oliver Hardy who said "That's another nice mess you've gotten me into." I felt that I'd just pulled the clip from the Think Tank of Mayor Emanuel who was working with his staff to resolve the ongoing budget and pension crisis in the city of Chicago.

As related in today's Chicago Tribune, the mayor proposes lengthening the payments to make the crisis more palatable. Let's look at this from a personal perspective. As we are daily inundated with credit card applications, we can either choose to throw away the incessant marketing pieces from the credit card companies or open another new credit card with additional card limits.

We can choose, if we are able, to pay off our credit card bills as they come each month. If so, we'll pay no interest on our monthly credit. The credit card companies won't like that decision because that's how they make their money. In fact, they hope we will build up a huge amount of credit so they can charge us usurious interest that might even lead us to read the fine print of the application to learn how much we're being charged for their gracious services.

Is Chicago choosing the same path as a city? Will lengthening the time of the payments result, in the long run, in huge interest payments for a longer period of time? How much interest will the citizens of Chicago pay by extending the debt on a longer term basis? Is this "another nice mess we're getting into?"

Speaking of messes, how about the icing on the cake to resolve this crisis? The Tribune again reminds us that the mayor has favored the construction of a casino for a long time. Not to mention the numerous opportunities for Chicago's well-known "fair and open bidding" on all sorts of planning, construction, and management processes. Folks are talking about how to get revenues immediately into the city's coffers. What's the plan? According to the Tribune, there's talk about opening a few places to gamble in hotels or other facilities.

Is the mayor's vision to turn Chicago into the "Las Vegas of the Midwest?"

Where did the bailout idea of gambling come from? Who decided that it was prudent to initiate lotteries and land-based casinos--pulling money out of the pockets of those less able to afford the losses--to resolve budget deficits? Is gambling a substitute for traditional revenue generation through taxes and bonds and wise and prudent expenditures of taxpayer dollars?

Has Chicago looked at the regional economic impact of building a land-based casino on our neighbors in economically ravaged Gary, Indiana? Has Mayor Emanuel consulted with Gary Mayor Karen Freeman-Wilson to inquire if Gary casino revenues would be simply shifted from northern Indiana to downtown Chicago? Has anyone talked about long-term economic development proposals that might increase jobs in neighborhoods without stealing from Peter in Gary to pay Paul in Illinois?

No question that Chicago is in a fiscal mess. With one week left in the battle for dollars in Springfield, it appears that backroom deals are going to occur no matter what the citizens want. Those who already benefit from income inequality here and beyond appear ready and willing to increase their 1 percent status at the expense of the rest of us. That is, unless Governor Rauner chooses the Minnesota policies pushed by Target magnate Governor Bruce Dayton, taxing those who most can afford it. In Minnesota, those policies resulted in a "drop in unemployment, a budget surplus, and a better environment for business." Yes, I heard you--when hell freezes over.



Bonnie McGrath

Visit my blog: http://www.chicagonow.com/mom-think-poignant/

Second Presbyterian Church *presents*

Sounds of the South Loop
Très Belle

Sunday, February 1st, 2:30 pm



Très Belle Soprano Trio

Kimberly Jones, Marisa Buchheit & Kirsten Leslie
accompanied by Paul Dykstra

Come "fall in love "with Très Belle soprano trio!
Our Valentine themed concert will present songs of love and joy.

All concerts available with a suggested donation of *$20.* Please use QR code for donations.

30 minutes prior to each concert, free tours of the sanctuary will be given by docents from Friends of Historic Second Church.

All concerts held at:
Second Presbyterian Church, 1936 S Michigan Ave., Chicago, IL. 60616
Limited parking available on the north side of the building.

1936 South Michigan Avenue * Chicago, Illinois 60616 * (312) 225-4951 * Secondpreschicago.org

SEASONAL POOL MANAGER POSITION

TO DISCUSS THIS OPPORTUNITY, PLEASE SUBMIT YOUR RESUME AND COVER LETTER TO DEARBORNPARKPOOL@GMAIL.COM OR CALL (630) 931-2895.

1115 SOUTH PLYMOUTH CT

We are seeking an experienced and energetic Pool Manager to oversee our summer pool operations. The ideal candidate will ensure a safe, clean, and enjoyable environment for all pool patrons.

Position Duration: Summer Season (typically Memorial Day through Labor Day)

Key Responsibilities:

Recruit, interview, and hire qualified lifeguard staff
Develop and conduct lifeguard training programs and in-service sessions
Create and manage staff schedules to ensure appropriate coverage
Supervise and evaluate lifeguard performance
Conduct regular safety drills and skills assessments
Maintain pool chemistry and filtration systems
Ensure compliance with all health and safety regulations
Handle emergency situations and incident reports
Manage daily pool operations and maintenance
Oversee pool admission and membership procedures
Coordinate with vendors and maintenance contractors
Manage pool programming and special events

Required Qualifications:

Current certification in Lifeguard Management or ability to obtain before season starts
Lifeguard Instructor certification preferred
CPR/First Aid/AED certification
Pool Operator certification (or ability to obtain before season starts)
Minimum 2 years of pool management or supervisory experience
Strong leadership and communication skills
Experience in staff recruitment and training
Available to work flexible hours, including weekends and holidays

Preferred Qualifications:

Previous experience in aquatics facility management
Water Safety Instructor certification
Experience with pool chemical management
Background in recreation or facility management
Prior experience managing a seasonal staff

Physical Requirements:

Ability to lift up to 50 pounds
Capable of being on feet for extended periods
Able to work in outdoor conditions

SEASONAL JOB OPPORTUNITY!

South Loop homeless encampment raises safety concerns amongst residents



By Jermont Terry

January 5, 2026 / 10:38 PM CST / CBS Chicago

There are growing concerns over a homeless encampment in the South Loop.

People have lived on the streets in the area for quite some time. Yet recently, residents say the stench and garbage have gotten out of control. However, there are legal limits the city is facing when trying to clear the way.

Chinatown is typically envisioned as a clean and welcoming area, but a block away, under the CTA Red Line overpass, a different scene with trash littered on the ground

"It's not the welcome sign I want when people as they're entering," said Ald. Nicole Lee (11th).

Along Cermak Road between Wentworth and Clark, the leftover food and overflowing garbage all spill outside tents at a homeless encampment.

"A lot of these encampments generally generate a lot of trash," Ald. Lee said.

She said the calls coming into her office are not so much about the people but the lack of upkeep surrounding those sleeping in the corridor.

"It's not illegal in the City of Chicago to sleep on the street. It's a complex process in terms of how we address it. Obviously, we don't want safety hazards for anybody," she said.

The complaints about the encampment are magnified not just because of how it looks, but also because it sits just steps from an elementary school, leaving children to see some of the illicit activity that happens there, also.

"There is drug use that we know of that is going on. We've had reports of people seeing hypodermic needles," Ald. Lee said.

She said the city has limitations and is required to put a two-week warning notice.

"I can't just pull up a trash truck and throw everything away and kick people out of their tents, that's inherently part of the challenge," she said.

Moments after talking to the alderwoman, Chicago Streets and Sanitation crews were out at night clearing trash, not tents.

"Is it an issue of safety, or is it that we're uncomfortable seeing an encampment?" said Doug Schenkelberg with the Chicago Coalition to End Homelessness.

He said often the sight of the encampments leaves people to think they're unsafe.

"The presence of an encampment doesn't necessarily mean that there's a safety issue," he said.

Schenkelberg adds that funding is key to preventing what keeps popping up on Cermak and other parts of the city.

"So, the root cause of all this is the lack of affordable housing and services for folks," he said.

As the city works on the ongoing housing issue, Ald. Lee said she will work to keep the area cleaner.

"This is really one of those issues we need all hands on deck," she said.

CBS NEWS CHICAGO https://www.cbsnews.com › chicago



Did you know the South Loop Neighborhood Watch - Police Beat 123 has a facebook page?

We do!...and we encourage you to use it!

The South Loop Neighborhood Watch – Police Beat 123 Facebook Page is a crime communication tool intended to enable the rapid sharing of crime alerts and crime prevention news specifically for Police Beat 123. This area is the section of the South Loop that is bordered by Ida B. Wells on the north, Roosevelt Road on the South, the Chicago River on the west and Michigan Avenue on the east.

Link to Facebook group: https://www.facebook.com/groups/1475398529519963/

Please stay engaged! The safety and security of our neighborhood is everyone's business!

The Dearborn Express

This publication is sponsored by the South Loop Referral Group, a professional and business networking group. It is our mission to provide the Printers Row area with current news and to promote local businesses and organizations. This publication will be distributed through email to individuals who wish to receive it. If you have any questions or would like to contribute information , please email us : thedearbornexpress@gmail.com

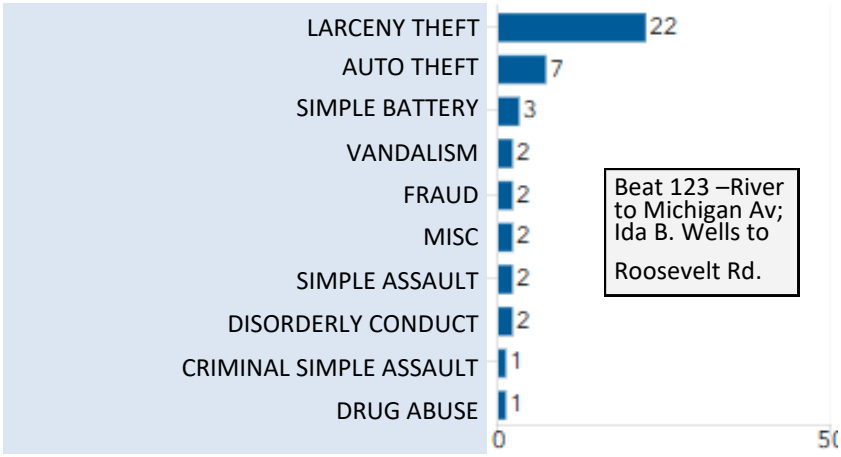
Next CAPS Meeting
Feb 12th 11am
Beat 123 ZOOM

caps.001district@chicagopolice.org



Top 10 Crimes

PERIOD DEC 13 TO DEC 23, 2025



http://home.chicagopolice.org/

BEAT 131

12/23/2025 10pm 1700 S Michigan Av
AUTO THEFT on street Beat 131

12/23/2025 1:24am 1400 S Michigan
AUTO THEFT/RECOVERY Beat 131

12/21/2025 8:41pm 1200 S Wabash
AGGRAVATED ASSAULT Convenience Store Beat 131

12/19/2025 9pm 1500 S State
AUTO THEFT Beat 131

12/15/2025 11:42am 50 E Cullerton
AGGRAVATED ASSAULT, on Street Beat 131

BEAT 132

12/22/2025 8am 2400 S Indiana
AUTO THEFT on street Beat 132

12/17/2025 2:27am 1500 S Michigan
BURGLARY at Bar , forcible entry Beat 132

12/16/2025 10pm 1300 S Michigan
BURGLARY Restaurant, forcible entry Beat 132

BEAT 123

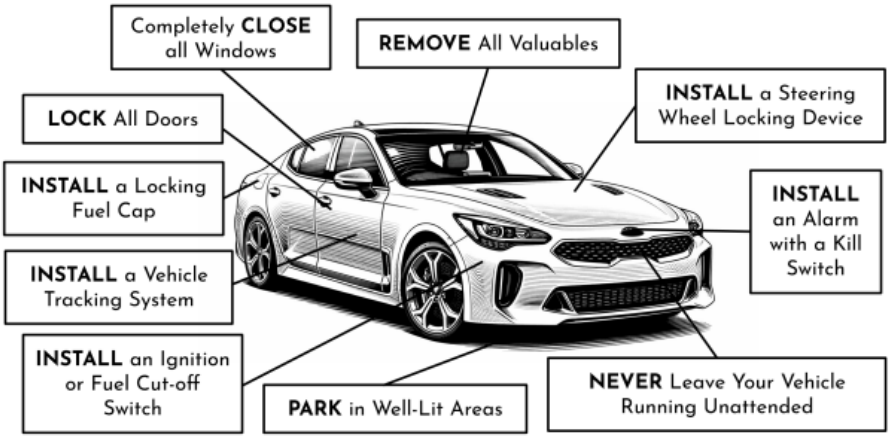
12/23/2025 7pm 500 S Wells
AUTO THEFT non-res parking lot Beat 123

AUTO THEFT Parking lot Beat 123

12/22/2025 4pm 800 S Wabash
AUTO THEFT Parking lot Beat 123

Auto thefts? Car break-ins?

Ten Ways to Reduce Auto Thefts & Break-ins



Vehicle break-ins only take a few moments – especially when the car is left unlocked or when thieves smash windows to grab items they have seen inside!

Criminals often drive through parking lots looking for vehicles with open windows and/or unlocked doors. Vehicle prowlers also look for valuables left in the open such as cellphones, laptops, and purses.

If you must leave valuables in your car, conceal those items from view before arriving at your parking space, if possible.

Be aware that vehicle break-ins commonly lead to other crimes such as fraud and identity theft, so limit the amount of personal information you keep in your vehicle . Record serial numbers of your valuables and keep them in a safe place (not inside your vehicle).

If you have any questions please call
312-747-5109

Burglary or Theft from Motor Vehicle

12/23/2025 3pm 800 S State
12/23/2025 1:30am 800 S Wabash parking lot
12/22/2025 10pm 600 S State
12/22/2025 6:55pm 800 S State
12/22/2025 4:30pm 700 S Wabash alley
12/22/2025 4pm 800 S Wabash

12/22/2025 5:30am 50 W Roosevelt
POCKET PICKING on CTA bus Beat 123

12/20/2025 3pm 500 S Wells St
AUTO THEFT Parking lot Beat 123

Real Estate Transactions

$265,000
651 W 15TH ST 407
11/24/25

$300,000
900 S WABASH AVE 404
11/21/25

$490,000
41 E 8TH ST 1401
11/21/25

$325,000
1250 S MICHIGAN AVE 907
11/20/25

$360,000
621 S PLYMOUTH CT 911
11/14/25

$235,000
1 E 8th ST 511
11/14/25

$418,000
1101 S STATE ST H-407
11/13/25

$765,000
1250 S INDIANA AVE 1301
11/13/25

$210,000
740 S FEDERAL ST 504
11/12/25

$320,000
801 S PLYMOUTH CT 801
11/10/25

$801,000
720 S DEARBORN ST PH-1
11/10/25

$560,000
1502 S PRAIRIE AVE B
11/7/25

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Susan Dickman - Koenigrubloff/
Berkshire Hathaway Home

773-627-8176

Susandickman.com



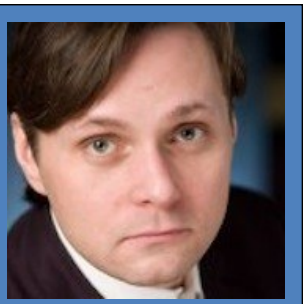




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sherry.watkins@bairdwarner.com

Dearborn Street Realty
Tom Feddor,
312.203.3841
tomfeddor@gmail.com





1600 S Indiana Avenue #1303
2 Bed, 2 Bath 1213 Sq Ft
$399,000 HOA $1024

Iris Kohl
Compass
773.679.8721



1935 S State St #2
2 Bed, 2 Bath 1375 Sq Ft
$395,000 HOA $338

Jill Silverstein
Compass
312.877.1784



611 S Wells #1903
3 Bed, 2.5 Bath
$625,000 HOA $1223

Eli Masud
Compass
630.697.4540

1250 S Michigan Ave #901
2 bed, 2 bath, 1220 sq ft
$525,000 HOA $902

Jeanine McShea
@properties Christie's
International Real Estate
312.446.9957



40 E 9th St #609
3 bed, 2 bath, 1350 sq ft
$375,000 HOA $1088

Hadley Rue
Baird & Warner
773.852.4478



431 S Dearborn St #909
1 bed, 1 bath, 845 sq ft
$220,000 HOA $577

Jodi Egger
Fulton Grace Realty
708.542.3259



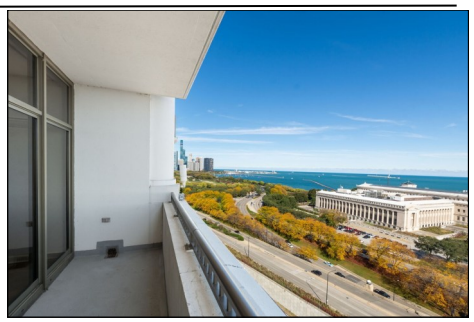
801 S Plymouth Ave #318
1 bed, 1 bath, 980 sq ft
$212,000 HOA $679

Jian Fu
Anasia Inc
475.259.7753



1335 S Prairie Ave #1802
2 bed, 2 bath, 1550 sq ft
$600,000 HOA $1011

Morgan Sage
Berkshire Hathaway
HomeServices Chicago
773.551.4267



520 S State St #816
2 bed, 2 bath, 1265 sq ft
$385,000 HOA $745

Ken Jungwirth
@properties Christie's
International Real Estate
773.398.5585

